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52ND ANNIVERSARY CONVENTION & SHOW!



THE SCANNER

THE OFFICIAL PUBLICATION FROM

**THE SOUTH CAROLINA
NUMISMATIC ASSOCIATION**

VOLUME 52, No. 3, OCTOBER 2024

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THE SCANNER

THE OFFICIAL PUBLICATION OF THE
SOUTH CAROLINA NUMISMATIC ASSOCIATION
 VOLUME 52 No. 3, OCTOBER 2024

**Promote your
numismatic or
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business in SCNA's
award-winning magazine**



“The SScanner”

***First Place (2020 & 2024) and Second Place (2022 & 2023)
winner of the American Numismatic Association's
Outstanding Electronic Club Publication Contest!***

SUBMITTAL DEADLINES:

February issue: December 1st

June issue: April 1st

October issue: August 1st

Contact Editor: Steve Kuhl:

PO Box 293, New Ellenton, SC 29809

SCNANEWSLETTER@GMAIL.COM / 803-645-1769

ADVERTISING

What better way to promote your business than to advertise while supporting a worthwhile, non-profit organization? Since its inception in 1973, the SCNA has been promoting and furthering the cause of numismatics in the Southeast. The goal of any business is to maintain serious, repeat customers. We are proud to be a destination for serious collectors. Collectors and dealers who are serious about being informed about happenings in the state and the country in relation to coin collecting come here. They visit this site and subscribe to the SScanner journal. Now you can support this organization that benefits the numismatic community while reaching an audience filled with serious-minded individuals.

POLICY

The policy is that an advertisement will run for three (3) issues. The only changes for these issues will be to change the telephone number, address or e-mail address. Advertisements are important to us in order to defray the costs of producing and mailing The SScanner. The SCNA and the advertising dealers would appreciate your mentioning to them that you have seen their ad in this journal. The SCNA reserves the right to refuse any requested advertisement should the proposed ad be determined, at the sole discretion of the Editor, non-compliant with SCNA rules or standards.

RATES* FOR REGULAR SCNA JOURNAL

(Black & White image in printed copy of The SScanner)

(3 ISSUES PER YEAR)

HALF PAGE: \$100* PER YEAR / FULL PAGE: \$150* PER YEAR

Ad costs prorated if published in less than three issues / year

***Rates subject to change at the discretion of SCNA.**

For current rates, contact the SScanner Editor.

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DEADLINES FOR SUBMITTALS

<i>Issue:</i>	<i>Deadline:</i>
February	December 1st
June	April 1st
October	August 1st

Items received after deadline may not be printed in the following issue.

SCNA MEMBERSHIP RATES

*Membership application is
available in this edition of
The SScanner, and online at
www.SC-NA.org!*

Annual SCNA Dues:

Individual (\$20) / Individual Paperless (\$15)

Family (\$35)

Youth (\$1)

Dealer (\$20) / Dealer Paperless (\$10)

*Life Memberships:**

Individual: (\$250)

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**Eligible after 1 year of regular membership (in any
category) in good standing*

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steve@pqdollars.com*

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SCNA MEMBER CLUBS (*Denotes Life Member Club)

ANDERSON AREA COIN CLUB

Bruce Getman, President; 706-436-9577

Meets 2nd Monday 7:00 PM

Jo Brown Center (behind Old McCants Middle School)

101 S. Fant St., Anderson, SC 29624

Contact : Linda Rogers Secretary rogers5122@sbcglobal.net

AACC Mailing Address: PO Box 213, Hartwell, GA 30643

MIDLANDS COIN CLUB*

Will Gragg, President

Meets 2nd Thursdays, 7:00 PM

Columbia International University, William Jones Building

7435 Monticello Road, Columbia, SC 29203

PO Box 8212, Columbia, SC 29202

www.midlandscoinclub.com / MidlandsCoinClub@gmail.com

AUGUSTA COIN CLUB

Shelby Plooster, President

Meets 3rd Thursday monthly at 7 PM

Sunrise Grill 3830 Washington Rd. Augusta, GA 30907

Contact Glenn Sanders, 803-663-6557

www.augustacoinclub.org / augustacoinclub@gmail.com

MYRTLE BEACH COIN CLUB*

Rick Ciano, President, 843-742-5280

Meets monthly on 1st & 3rd Tuesdays@ 6:30 PM

2987 Church St, Myrtle Beach SC, 29577

(Disabled American Veterans (DAV) building)

Rick.Ciano-macv42@gmail.com

CAMDEN COIN CLUB*

Pascal Brock, President

Meets 4th Tuesday of each month 7:00 PM

The Mercantile, 1110 Broad Street, Camden, SC 29020

www.camdencoinclub.com

camdencoinclub@gmail.com

803-713-5311

PARKER COIN CLUB*

Mike Kell, President

Meets each Thurs. 7:15 PM, Doors open at 6:30 pm

Taylors Recreation Center, 200 W. Main Street, Taylors, SC 29687

Mike Kell: 864-270-0559 / aandm496@yahoo.com

Secretary & Treasurer: David Williams, 828-446-7022

gileshokie2000@yahoo.com

www.parkercoinclub.org

CHEROKEE COUNTY COIN CLUB

Laura E. Sansing, President

Donnita Earls, Secretary & Treasurer

P. O. Box 620, Grover, NC 28073

e-mail: donniesdesigns4u@aol.com; Phone: (864) 415 - 5142

Meets 3rd Tuesday each month, 6 PM - 7:30 PM

131 Daisy Lane, Blacksburg, SC 29702 (The Pillow Shop)

PEE DEE AREA COIN CLUB

Ronnie Westbrook, President

843-616-4824

Meets 2nd & 5th Monday monthly, 7 PM

Western Sizzlin Steakhouse

2688 David McLeod Blvd, Florence, SC 29501

www.peedeearcoinclub.com

GREENVILLE COIN CLUB*

Sam Norris, President

Meets each Tuesday at 7:15 PM; Doors open at 6:00 PM

Recreation bldg behind Salem United Methodist Church

2700 White Horse Road Greenville, SC

www.greenvillecoinclub.club

864-293-8416 (Dave Burzinski)

STEPHEN JAMES CSRA COIN CLUB*

Kelly Nordeen, President

P.O. Box 5562, Aiken, SC 29804

Meets 1st Thursday monthly at 6:45 PM

Oh Mie Stelle Bakery, 969 Pine Log Road, Aiken, SC 29803

www.aikencoinclub.org / sjcsraclub@gmail.com

LOW COUNTRY COIN COIN CLUB*

Randy Clark, President. 843-367-0141

Meets 1st and 3rd Wednesdays each month, 7:00 PM

Midland Park Community Center

2429 Midland Park Road, North Charleston, SC 29406

John Plako IV, Secretary

P. O. Box 62248 N. Charleston, SC 29419

SUMTER COIN CLUB

Meets 3rd Tue of month at 7pm

Patriot Park Pavilion, Patriot Park

380 General Drive, Sumter,+A1:C12 SC

President: Jeff Goodall

P.O. Box 3439, Sumter, SC 29151

sumtercoinclub@gmail.com

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www.facebook.com/SCNumismatics

www.instagram.com/sc_numismatic_association/

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From the Editor

Greetings Fellow Numismatists!

Isn't it a wonderful time of year? The weather is starting to cool, the holidays are fast approaching, and we are in the midst of the South Carolina Fall Coin Show Frenzy! Perhaps it is simply coincidence, but late September, all of October, and now November have become popular months to put on coin shows in our state. In the two months between 9/20/24 and 11/23/24 there are SEVEN coin shows in and near South Carolina (two are just over the borders at Charlotte NC and Augusta GA. Of course the BIG ONE is SCNA's 52nd annual Convention and Show in Greenville, SC. There is a special section in this issue devoted to all the events that will be available for your numismatic enjoyment. Not the least of which is the inaugural Numismatic Auction jointly held by SCNA and Brunk Auctions of Asheville, NC. I hope you take an opportunity to attend! Also, after a several year hiatus the SJCSRA Coin Club in Aiken is planning on re-establishing their annual show – it will be held on March 15, 2025.

As seen on the adjacent page, The SScanner was recently recognized by the American Numismatic Association with the Barbara J. Gregory Outstanding Electronic Publication award for 2024. It is an honor and a privilege to be associated with this endeavor. I'm truly thankful for the writings submitted by the contributing authors – Arno Safran, Mark Benvenuto, Will Gragg, Greg Capps, Robert Van Ryzin, and Tony Chibbaro – their experience and diversity of interests always makes for interesting reading!

And this issue is no exception! We have six articles: Will Gragg provides us insight and ideas on how to retain YNs; Mark Benvenuto ponders the limits of collecting one-ounce silver bullion coins; Arno Safran provided a short piece on the silver disme (or half-dime), as well as the extensive color centerpiece article on early American quarters; I provided an introduction to Mr. Hampton Moore, YN Entrepreneur, and an article on recent numismatic literature acquisitions. In this digitally-centric world, I still prefer to have a book. To hold it, flip back and forth, run my finger down the page looking for the right piece of information, etc. To me, books are more intimate and valuable than their digital brethren. Until it comes to word searches of course, then the digital version can't be beat!

I'll be at the SCNA show in October. I hope you reach out to me to introduce yourself and allow me to get to know you. I look forward to increasing my numismatic knowledge by having discussions with the readers of The SScanner. And who knows, you might inspire a future article or two! Finally, I hope that you enjoy this issue of The SScanner. I hope that an item or two in it piques your interest, or makes you smile, or perhaps simply takes you down "memory lane"!

Steve Kuhl

Editor, 803-645-1769; scnanewsletter@gmail.com

SCNA NEWS! - SPECIAL RECOGNITION!

The SCNA is honored to be the recipient of ANA's 2024 Barbara J. Gregory Outstanding Electronic Club Publication award! A great big THANK YOU to the authors who contributed articles during 2024 that helped The Scanner garner this recognition!



SCNA NEWS! - SPECIAL EVENT!

Announcing the Inaugural

Coming
SOON



SCNA Annual Auction

BRUNK AUCTIONS

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1836 Gobrecht Silver Dollar Pattern - Realized: \$27,000

The South Carolina Numismatic Association, in conjunction with Brunk Auctions of Asheville, NC is proud to announce the first annual SCNA Coin and Currency Auction! This LIVE AND INTERNET auction will be held on **Saturday, October 26, 2024** in Greenville, SC in conjunction with SCNA's 52nd annual convention!

The SCNA, in conjunction with Brunk Auctions of Asheville, NC proudly announces the inaugural **SCNA Annual Coin and Currency Auction!** This LIVE AND INTERNET auction will be held on **Saturday, October 26, 2024** in Greenville, SC in conjunction with SCNA's 52nd annual convention!

Held in Room 104 of the Greenville Convention Center

Lot Viewing Begins at 9 a.m.

Live and Online Auction begins at 1 p.m.

Buyers can pre-register on Brunk's website – go to "Upcoming Auctions" and then "Pre-register". There will also be an SCNA link available after May 23. Registration requires entering a valid credit card in order to be able to bid, although you don't have to use that card for purchases (it won't be automatically charged).

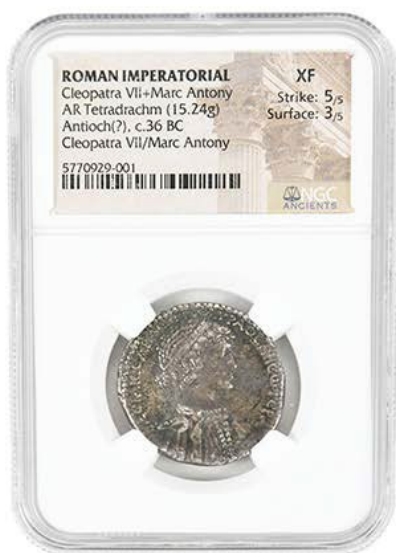


brunkauctions.com

To submit items for this auction, please contact Mr. Greg Capps of Brunk Auctions at 828-254-6846
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Upfront Fun - The Kickoff Article

“What A Lovely Little Coin”

By Arno Safran



The little silver coin shown here is an 1848 Liberty Seated Half-dime medium date variety graded AU-58 by NGC. It was acquired by the author at a coin club meeting back in October, 1994. In those days, a number of coin clubs had

a few dealers set up at small tables surrounding the seats in the meeting room. Members would arrive early with the purpose of coming across a coin they might wish to add to their collection. The Trenton, NJ Numismatic Club was one such group and back in 1994, the author spotted an attractive 1848 Liberty Seated half-dime graded AU-50 in a plastic flip at one of the dealer's tables priced at \$60. The 1995 Red books were already out and apparently the 1848 half-dime struck at the Philadelphia Mint had two date varieties, one with a medium date and the other with a large date that overlapped into Miss Liberty's skirt which at the time were worth the same. In 2013, the author submitted the coin for certification and NGC graded it AU-58, which today is valued at \$300 for the medium-date issue compared to \$60 the dealer charged believing it be only an AU-50 at the time of sale.. In more recent years the large date issue has turned out to be a lot scarcer with the result that today a specimen certified



AU-58 is priced at \$850. Collecting obsolete coins over the years brings many aspects of new realities, enjoyments as well as occasional disappointments although this acquisition proved to work out fairly well!

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MEMBER CLUB NEWS!



BREAKING NEWS! ANNOUNCING THE 2025 SJCSRA COIN SHOW! After a several year hiatus, the SJCSRACC is making preparations to hold a Coin and Currency show on Saturday, March 15th, 2025. The show will be held at the gymnasium of South Aiken Presbyterian Church, 1711 Whiskey Road. This is the same location the most recent show was held. Please see the flyer elsewhere in this issue for more information.



In other news, the Stephen James CSRA Coin Club has been enjoying their meetings over the summer in their new meeting location at Oh Mie Stelle! bakery. Excellent educational programs were presented by Messer. Arno Safran and David Cashin: In May, Arno presented a program on "Collecting the U.S. Coinage of 1850". In this presentation we learned about the social, political, and economic events at the time and the impact these had on numismatics. For example, in 1850 there was a silver coin shortage due to the recent discovery of California gold that resulted in silver becoming more expensive in

relation to gold, leading to hoarding of silver coins. 1850 was also the year that a new denomination of U.S. coinage was created – the \$20 double eagle – designed by James Longacre. Shown here is President Kelly Nordeen (l) with Arno on the right.

David Cashin followed in June with a program on "The Coinage of Kachar". Kachar was a small kingdom in the current state of Bihar in northeastern India. David became interested in the coinage of that region while he was a missionary in a nearby area years ago and discovered that ancient local coins were present in the mix of silver coins and bullion routinely melted down in the workshops of jewelry stores. David described how Indian coinage is relied on to document historic rulers and events, and also how few coins exist from kingdoms like Kachar, even though they were routinely produced over several centuries. The point was made that these coins are so scarce there is not much of a market for them, and therefore the coins are not that much in demand and auction prices are surprisingly low – even for coins where fewer than 10 examples are known to exist. David Cashin (left) is shown accepting a certificate of appreciation from President Kelly Nordeen (right).



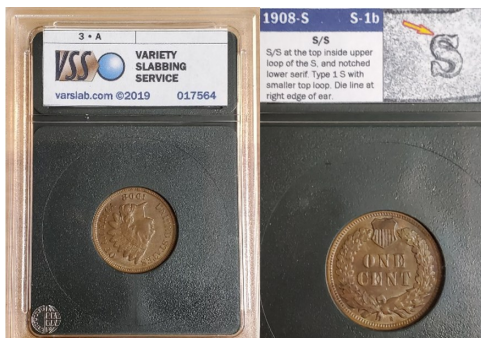
MEMBER CLUB NEWS!

In July Arno returned with a program on “The Collectible U.S. Coins of 1875”. This presentation is in the series that Arno has put together examining U.S. Coins at 25-year intervals. 1875 was the birth year of Arno’s maternal grandfather, and he briefly shared some of his family history that had led to the birth of his grandfather in New York City in 1875. Fourteen coin denominations were struck in 1875, and while several of the gold coins are quite rare and are not collectible by the ordinary collector, the eight non-gold denominations include a bounty of common dates. In 1875 the Indian Head cent, Coronet 3¢ piece and 5¢ Shield nickel were struck exclusively at the Philadelphia Mint. The silver coinage that year (10¢, 20¢, 25¢, 50¢, dollar) were struck at all three mints (Philadelphia as well as San Francisco and Carson City). 1875 was the first year the mint produced 20¢ coins, which were intended primarily for circulation in the west where silver coinage was preferred over copper and nickel. The 20¢ coins were only produced during the period 1875 – 1878.

In addition to the excellent programs, each month brought a number of very interesting Show & Tells. In fact, Show & Tell is (in the author’s opinion) one of the strengths of this Club – its members have a very wide variety of collecting expertise and interest, and this fact shows by the selection of items they bring to the club meetings each month. Here is a sampling:

Garry Naples shared coins he had processed by the Variety Slabbing Service.

Garry felt that this service was worthwhile for coins that you want attributed, but feel it is not worth the cost of the standard grading services. Variety Slabbing Service will photograph the feature of the coin worthy of documentation (such as the overstruck mintmark on the 1908-S Indian Head cent).



Jimmy Widener shared a recent issue from the U.S. Mint commemorating the greatest generation from WWII. The coin showed the contribution of the four military branches and also the Merchant Marine.

Arno Safran displayed an 1908 Saint-Gaudens \$20.00 double eagle with

motto, explaining that unlike the 1908 \$20.00 without motto which had a huge mintage of over 4 million, the with motto coin’s output was 27 times less, yet is only slightly more costly and could be considered a “sleeper”.

Continued

MEMBER CLUB NEWS!

Chuck Goergen displayed a set of three American Silver Eagles commemorating the 20th anniversary of their first issuance. One was a regular proof, another, a reverse proof and the third, a burnished proof which he preferred over the other two mint options. Chuck also shared a gold \$1 coin from 1862 that he'd obtained due to his wife's interest in coins from the Civil War era.

Kelsey Forde shared information on coins "certified" by the International Numismatic Bureau, which seems to be a single individual who slabs coins of odd origins. Kelsey pointed out that one of these slabbed coins she had picked up from a dealer's junk bin was marked as a "New World Pirate Era Spanish

Bronze Nummis c.1400-1600 AD High Grade" (whatever that description means....). Kelsey pointed out that where the coin was sheared showed freshly exposed metal – indicating that the shearing had been done recently, on a coin purported to be 400 – 600 years old!



Tim Stirrup shared a pair of 1943 Lincoln cents that were unique in that one face of the coin was copper while the opposite face was steel. Everyone enjoyed these weak attempts by someone to fake a 1943 bronze cent.

Steve Kuhl shared an item from an appraisal he was performing that was a \$1 "Utah Goldback" bill. These bills began to be privately produced starting in 2019 and contain 1/1000th of an ounce of gold bonded to the reverse of the bill in a way that resulted in artwork being displayed on both sides of the bill. Several US states have passed laws allowing these gold back bills to be used in barter. Steve also shared a pair of Civil War \$10 Type T-68 notes from Columbia SC, where one note was genuine and the other was a facsimile from 1954 that was a premium issued by General Mills – for 25 cents and a Cheerios box top the submitter received reproductions of nine Confederate notes and an album to keep them in.



MEMBER CLUB NEWS!

or higher – these two, one MS66, and one MS67. For the 1861-1865 F-214/416a token, NGC has a population of 20 in MS65 or higher: 12 MS65; 7 in MS66 and 1 in MS67. **The Club meets**

at 6:45 pm on the first Thursday of each month at Oh Mie Stelle! Bakery in Aiken, SC. e-mail: sjcsracoinclub@gmail.com; Website: www.aikencoinclub.org



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MEMBER CLUB NEWS!



The PDACC meets the 2nd & 5th Monday monthly, 7 PM, at the Western Sizzlin Steakhouse, 2688 David McLeod Blvd, Florence, SC 29501. Contact President Ronnie Westbrook at 843-616-4824. Visit the website at www.peedeeareacoinclub.com



Pee Dee Area Coin Club

ANNUAL COIN SHOW

BUY-SELL-TRADE



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Currency**

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this years show. Come see them
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Located at 1951 Pisgah Rd, Florence, SC

WWW.PeeDeeAreaCoinClub.com

More Info : Ronnie Westbrook, Bourse Chair, 843-616-4824

MEMBER CLUB NEWS!



AUGUSTA COIN CLUB

2024 FALL SHOW

November 15th & 16th

COLUMBIA COUNTY EXHIBITION CENTER

212 PARTNERSHIP DRIVE GROVETOWN, GA

EXIT 190 ON I-20, GO SOUTH ONE BLOCK, TURN LEFT,

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Bourse Chairman: Steven Nix

706-267-9602 or fleetwoodcoins@hotmail.com

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*For more information on the Augusta Coin Club, please visit our website at
<https://www.augustacoinclub.org/>*



LCCC Coin & Currency Show!



FREE ADMISSION & PARKING Jan. 31, Feb. 1 & 2, 2025
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Facebook: Low Country Coin Club

Friday 12 PM – 5 PM
Saturday 9 AM – 5 PM
Sunday 10 AM – 3 PM



Join Us!



Contact: Randy Clark
843-367-0141
twobuckrandy@yahoo.com

*For more information on the Low Country Coin Club, please visit our
website at www.lowcountrycoinclub.com*

MEMBER CLUB NEWS!



Annual Coin Show

Saturday, November 23, 2024
9:00 AM until 5:00 PM

*****FREE Admission*****

**Bethesda Church of God (Fellowship Hall)
2730 Broad Street, Sumter, SC (next to Honda)**

- *Buy - Sell - Trade**
- * FREE appraisals**
- *Door Prizes every 30 minutes**
- *Drawing for a GOLD coin!!**



**Coins - Currency - Gold - Silver
US and Foreign - Jewelry - Tokens
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You can e-mail us : SumterCoinClub@gmail.com

Venue and date subject to change, check our Facebook page for up to date information

MEMBER CLUB NEWS!

Sumter Coin Club

In June, President Jeff Goodall provided a presentation on the SERIES 1900 \$10,000 Gold Certificate. TWO examples were passed around the room (thanks to Will Gragg for providing one) - \$20,000 in face value!

The Gold Certificate image shown below is courtesy of Stack's Bowers Galleries at <https://auctions.stacksbowers.com/lots/view/3-S344Z/fr-1225h-1900-10-000-gold-certificate-pcgs-banknote-choice-uncirculated-64-ppq>. According to this website: "These popular ultra-high denomination notes survive today due to a fire at the Washington D.C. post office where they were being stored on December 13, 1935. In an effort to rid the fire of fuel to burn, papers were tossed from windows with these \$10,000 Gold Certificates raining down with them."

In July, club secretary Mitch Johnson provided an interesting presentation on Coin Toning!

In August, Jeff Cooper gave a very interesting presentation on Capped Bust Half Dollars.

***We meet the 3rd Tuesday of the month at 7pm at the Patriot Park Pavilion,
380 General Drive, Sumter, SC.***

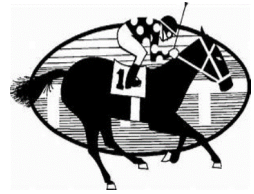
***Contacts: Sumter Coin Club, P.O. Box 3439, Sumter, SC 29151;
SUMTERCOINCLUB@GMAIL.COM***



MEMBER CLUB NEWS!



Camden Coin Club



Check out our website CamdenCoinClub.com for information about our Club. The Club meets once per month on the fourth Tuesday of the month at 7 PM. We meet in downtown

Camden at Bill Blake's Coin Shop, The Mercantile, at 1110 A Broad Street, Camden, SC 29020. For more information email us at camdencoin-



CAMDEN COIN CLUB

Member of American Numismatic Association, Life Club of the South Carolina Numismatic Association, and the Blue Ridge Numismatic Association

2025 Spring Coin Show Spectacular

Friday & Saturday, March 21 & 22, 2025

Camden City Arena, 420 Broad Street Camden, SC

Friday – 9am until 5pm; Saturday - 9am until 3pm

ANACS Grading Service

Security Presence All Day!

Hourly door prizes each day (must be present to win)

50/50 Raffle Both Days (DON'T have to be present to win)

For more information:

<http://camdencoinclub.com/events> or www.sc-na.org

Contact: camdencoinclub@gmail.com

MEMBER CLUB NEWS!

You are invited to The 55th Annual Upstate South Carolina Coin Show

Sponsored by The Greenville & Parker Coin Clubs

February 14, 15 & 16, 2025

This Numismatic Show Event Will be Held at the

Spartanburg Memorial Auditorium

385 North Church Street

Spartanburg, SC 29304

WWW.UPSTATESCCOINSHOW.COM / WWW.CROWDPLEASER.COM

Show Hours

Friday 10:00 AM - 5:00 PM

Saturday 10:00 AM - 5:00 PM

Sunday 10:00 AM - 3:00 PM

***Young Numismatic Program Saturday 11:00 AM ***

*** Coin Grading Service on site ***

***** Public Invited / Free Admission *****

For More Information, Please Contact:

David A. Burzinski, Bourse Chairman

BMWDAVE1964@yahoo.com

Telephone (864) 293-8416

MEMBER CLUB NEWS!



The club is eagerly awaiting "Coin Season" with anticipation. After having to cancel our August meeting due to bad weather, the next few months promise to be great, both in programs, participation, auctions and quite a few local shows including ours! November 1-2 will be our first two-day show at a new location in Columbia. While we enjoyed our relationship with Embassy Suites, their schedule was incon-

sistent. They are a convention hotel and prefer to sell rooms with the banquet room. We expressed our deepest thanks as this venue allowed our show to move to two days and more than double our daily attendance. The Fall show will be November 1-2, Friday and Saturday, 10-5 Friday, 9-4 Saturday at the Medallion Center, 7309 Garners Ferry Road, Columbia, SC 29209. This venue will provide our club with a few more tables, but more importantly, a very nice lobby area where we can set up Local Club Tables to help promote membership in other local clubs like Sumter Coin Club, Camden Coin Club and Augusta Coin Club. It is larger, just as nice with a big lobby area with security cameras. There are three hotels within walking distance (actually in the same parking lot) and 9 within a mile. This venue also has many more 8 foot tables. We plan to start off with about the same number of dealers (31-32) but we will have a few more tables at 75+. The club expects to sell out of tables early, so if you need some tables, better get a deposit in quickly.

Fall Coin Show



November 1 & 2, 2024

Friday 10 - 5, Saturday 9-4

Medallion Center

**7309 Garners Ferry Road
Columbia, SC 29209**



Coins - Currency - Tokens - Medals - Jewelry - Supplies

FREE Parking, FREE admission

Family Friendly Event

70+ Tables, 30+ Dealers, 24 Hr. Security

Coin Collecting Merit Badge Clinic for BSA (Boy Scouts)
Saturday at 10:00 AM - E-mail MidlandsCoinClub@gmail.com
to sign up - **Limited availability**



www.MidlandsCoinClub.com

For Dealer Information, email: MidlandsCoinClub@gmail.com

E-mail midlandscoinclub@gmail.com today. We have the opportunity to grow if the collector market grows and supports it in Columbia. The club is looking forward to our long term relationship with this new venue and the many perks that come with it.

We also have a much larger classroom to use for the Boy Scout (Scouting USA) Coin Collecting Merit Badge Clinic. We had 34 at the last clinic in May and had to break it up into two sessions due to room size, but now we can host a larger class. Free raffle for the scouts for a 2010 US Mint Silver Boy Scout Commemorative Dollar coin. If you need to sign up a scout or 12, e-mail midlandscoinclub@gmail.com to register. We look forward to supporting scouting in the Columbia area.

We are also raffling a 1911 French 20 Franc Gold Rooster to support the Gamecocks against Texas A&M at the show. The Texas A&M game is Saturday night so you have plenty of time at the show beforehand. As normal, this is a "Show Only" raffle

and tickets will only be sold for

the two days of the show. Winning ticket pulled on Saturday at 3 PM. This coin is 90% Gold, 6.4516 Grams, AGW .187 oz., melt approx. \$450 (@\$2400 Spot). This is the largest gold coin we have raffled at a show to date!

The club expects 2024 to be one of our best years yet, come join us! Our meetings are still the second Thursday of every month at Columbia International University, 7435 Monticello Road (William Jones Bldg.), Columbia, SC 29203. Meetings start at 7:00 PM. We usually have a program, auction, and business meeting with two door prize drawings. Visitors are welcome to check us out, bring a friend.

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52nd ANNUAL SCNA CONVENTION & SHOW

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COIN SHOW



South Carolina
Numismatic Association
52nd Convention & Show

October 24-26, 2024

10 AM – 6 PM Thursday & Friday

10 AM – 4 PM Saturday

Greenville Convention Center
1 Exposition Drive, Greenville, SC

FREE Admission & Parking

- Coins, Currency, Tokens, Medals – US & World
- Sales of 2022 SCNA 50th Anniversary Medals
- Coin Books & Supplies, Old & New Jewelry, stamps
- Competitive, Rare & Informational Exhibits
- BSA Scouting Merit Badge Program (Sat. 10 AM)
- Young Numismatist Coin Carnival for kids
- Third Party Grading Services on site (ANACS)
- SC Depart of Archives & History
- Family Friendly, something for everyone



Over 200 tables!

Bourse Info, e-mail:

lowcountrycoins1@bellsouth.net

Merit Badge Info, e-mail:

scna_webmaster@yahoo.com



Visit www.SC-NA.org for more details

52nd ANNUAL SCNA CONVENTION & SHOW



52nd ANNUAL SCNA CONVENTION



Schedule of Events

Wednesday October 23, 2024

- 5:00 PM Dealer Set Up, & Early Birds Security Begins
8:00 PM Convention Closed to All.

Thursday October 24, 2024

- 8:00 AM Convention open to Dealers & Early Birds
9:00 AM Intermediate Grading Class Room 104
9:00AM Counterfeit Detection Class Room 102
10:00 AM Ribbon Cutting & Convention Opens to Public
6:00 PM Convention Closes to Public
6:30 PM Convention Closes to Everyone

Friday October 25, 2024

- 8:00 AM Convention Opens to Dealers & Early Birds
8:15 AM SCNA Board Meeting & General Board Meeting
9:00 AM Intermediate Grading Class Continues Room 104
9:00 AM Counterfeit Detection Class Continues Room 102
10:00 AM Convention Opens to Public
6:00 PM Convention Closes to Public
6:30 PM Convention Closes to Everyone

Saturday October 26, 2024

- 8:00 AM Convention Opens to Dealers
8:30 AM Awards Breakfast & Installation of Officers
9:30 AM New SCNA Board Meeting
9:30 AM Prayer Service By Mr. Raymond Pesaturo
10:00 AM Convention Opens to Public, YN Program Begins
10AM-Noon Scouting Merit Badge– Breakfast Area Will Gragg
Noon Currency Quiz Tony Chibarro Room 103
4:00 PM Convention Closes to Public

52nd ANNUAL SCNA CONVENTION & SHOW

Super Saturday

12:00 - 1:00 Room 103

Second ANNUAL SCNA CURRENCY QUIZ

Tony Chibarro



Description: Come test your knowledge of collectible currency and win prizes! Program will consist of 20 multiple choice questions which will cover several different types of currency – Broken Bank notes (obsolete currency), Confederate Currency, and U.S. Currency, both large size and small size. Open to numismatists of all ages. Prizes will be awarded to the top three scores in the adult category and the top three scores in the junior category. Come and test your knowledge and have fun at the same time!

Tony is a long time collector, dealer and expert on things “South Carolina”. He has written many books and is a resident of Columbia, SC.

Dealer Set-up (with drive-in access to the bourse floor): Weds ,Oct. 23rd, 12pm—8 pm

Public Hours:

Thurs & Fri. 10 am - 6 pm

Saturday 10 am—4 pm

Early Birds: Weds. 5 pm; Thurs & Fri: 8 am

52nd ANNUAL SCNA CONVENTION & SHOW

What is scarier than Halloween? Paying big bucks for a coin, only to find that it is COUNTERFEIT. Knowledge and the ability to identify counterfeit currency, coins, and bullion is the best protection from nefarious unscrupulous scoundrels!

SCNA is proud to offer two opportunities for you to learn about counterfeits: The Counterfeit Museum will be on display this year in the Exhibits area. This large collection spans the gamut of counterfeit numismatic items. Secondly, SCNA is sponsoring ANA's Counterfeit Detection Seminar (see flyer to right) led by Mr. Brian Silliman! Space is limited, so be sure to sign up early to reserve your spot!



52nd ANNUAL SCNA CONVENTION & SHOW

Saturday 10 am—12 pm

Scouting Merit Badge Program for Coin Collecting

- BSA Program is on October 26 from 10-12 (**Saturday only**)
- Everything needed to qualify in one day
- Certified merit badge counselors on site, blue cards available
- All councils/districts welcome
- Must register by Oct 21, E-mail to register:
SCNA_Webmaster@yahoo.com
- Coins, supplies and other material provided
- Small fee of \$7 to cover cost of supplies and coins
- General questions e-mail:
scna_webmaster@yahoo.com



BSA Scouts Coin Collecting Merit Badge Clinic



This course will satisfy requirements for BSA, Trail Life scouts and some requirements for the Girl Scout "Fun with Money" Patch. Scouts will receive all materials needed to complete this clinic and will qualify for their badge (Blue Cards available). Scouts will leave with supplies, coins, and knowledge to begin their journey! Door prizes and awards for right answers! Parents are encouraged to enjoy as well! **All Scouts must pre-register via e-mail to:**
scna_webmaster@yahoo.com **Seating is limited.**

Kid's Carnival

**All kids thru 17 years old
Win Coins and Prizes!**



Fun Fellowship and Education

www.SC-NA.org

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[www.instagram.com/sc numismatic association/](https://www.instagram.com/scnumismaticassociation/)

[www.twitter.com/SC Numismatics](https://www.twitter.com/SCNumismatics)

52nd ANNUAL SCNA CONVENTION & SHOW

CALLING ALL SCNA YOUNG NUMISMATISTS!

The annual South Carolina Numismatic Association convention is at the Greenville Convention Center in Greenville, SC on
October 24th – 26th, 2024.

YNs are encouraged to enter the Exhibits Competition!

*YN **1st Place** winner receives **\$100 in Gift Certificates** for use at the show.*

*YN **2nd Place** winner receives **\$70 in Gift Certificates** for use at the show.*

*YN **3rd Place** winner receives **\$50 in Gift Certificates** for use at the show.*

*YN **Honorable Mention** winners receive **\$20 in Show Gift Certificates**.*

YNs can set up their exhibits Saturday morning. Their exhibits will be judged during the YN Program. Winners will be announced at the end of the YN Program.

All winners will receive their gift certificates to spend at the Convention after the YN program. **The SCNA will provide locking display cases for each Exhibitor.**

Parents do not need to spend the night, but if they desire to accompany their YN and stay either Friday or Saturday night, **SCNA now has a travel incentive!**

Families can receive reimbursement up to \$125.00 for lodging if their child is exhibiting at the convention. Please contact either exhibit co-chair for questions/rules regarding this travel incentive.

Exhibit Applications & Rules are available: in The SScanner, or online at the SCNA website (www.sc-na.org), or via e-mail from Randy Clark, the SCNA Exhibits Chair.

Return application no later than October 12, 2024 by USPS or Email to:



Randy Clark
1546 Evergreen St.
Charleston, SC 29407
843-367-0141 (cell)
twobuckrandy@yahoo.com



All YN exhibitors must be members of the SCNA.

52nd ANNUAL SCNA CONVENTION & SHOW



EXHIBIT APPLICATION

2024 SOUTH CAROLINA NUMISMATIC ASSOCIATION CONVENTION

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Title of Exhibit _____

Category (Circle One) **US Coins** **US Currency** **Foreign Coin**

Foreign Currency **Exonumia (Tokens, Medals, etc.)**

Circle One: **Competitive Jr** **Competitive Sr.** **Non- Competitive**

Junior Exhibitor's must be 18 years or younger as of **November 1 of current year**

Birth Date (for Juniors Only) _____

Parents / guardians must sign below to authorize Juniors Exhibitors to Exhibit.

NOTE: There is a four (4) case maximum per exhibitor unless previously authorized by the Exhibits Chairman.

Number of cases _____ Are you bringing you own cases? Yes/No

I agree that SCNA, its Officers and Members will NOT be liable for any theft or damages to any material placed on display. Exhibitors must be a member in good standing of the SCNA.

Exhibitors Signature _____

Exhibitor's SCNA Membership # _____ Date _____

Parent or Guardian Signature &Date _____

(If Exhibitor is a YN)

Return application no later than October 12th, 2024

USPS: Randy Clark, 1546 Evergreen St., Charleston, SC 29407
843-367-0141 (cell) E-MAIL: twobuckrandy@yahoo.com

52nd ANNUAL SCNA CONVENTION & SHOW



SOUTH CAROLINA NUMISMATIC ASSOCIATION EXHIBIT COMPETITION RULES

- A. Each Exhibitor must submit a separate application for each category or class of exhibits being entered. Exhibitors must be a member of the SCNA in good standing.
- B. The exhibit application(s) must reach the address of the responsible person on the application by the date specified.
- C. Judges of exhibits or their families shall not place judged exhibits. Non-competitive exhibits are permitted for these persons.
- D. All materials in exhibits must be authentic. Any replicas, forgeries, or counterfeit materials must be labeled as such.
- E. Exhibits may not advertise any contents for sale or have any statement of price or value. There will be no identification as to ownership or reference to the person displaying the material submitted for display.
- F. Up to 4 exhibit cases may be provided by SCNA to Exhibitors for use at the convention. Additional cases may be provided upon request of the Exhibitor, if cases are available and the Exhibit Competition Chairperson authorizes the additional cases.
 - 1. Exhibitors may use their own cases provided total does not exceed seven.
 - 2. All cases must lie flat on the tables provided.
 - 3. No electrical outlets will be provided.
 - 4. No titles, placards, or numismatic material of any kind may be placed outside the exhibit cases.
- G. Exhibits of material not capable of being presented in the usual cases will be permitted only upon prior and specific arrangement with the Exhibit Chairperson and subject to the concurrence of the executive board chairperson (President).
- H. In the event of any question of the legality of any material submitted for display, the decision of the SCNA President or the show Exhibit Chairperson is final.
- I. Exhibit rooms or specified area will be open for the placement of exhibits according to the time schedule set on the application or in the letter accompanying it. Each Exhibitor is responsible for having his/her exhibit set up at the appointed time.
- J. A small label will be affixed to each case denoting the number of the exhibit, the number of cases, and the group (category) in which it is entered.
- K. The Exhibit Chairperson will keep a full and complete record of all exhibits, showing the name of the Exhibitor, the group (category), the ID number, and number of cases used. Names of the Exhibitor will not be disclosed until the judges have made their reports to the chief judge, all reports are tallied and prepared, and winners and runner-up(s) have been determined. Exhibitors who wish to remain anonymous must inform the exhibits chairperson with the application.

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L. Each SCNA display case will remain locked and sealed by the Exhibit Chairperson or assistant in the presence of the Exhibitor. (The Exhibit Chairperson will keep the case keys until the exhibits are removed; or, the cases shall be locked and the keys shall be the responsibility of the Exhibitor until the exhibit is removed.)

M. Security will be provided during the show times published. Exhibitors are advised the presence of security personnel or security systems does not constitute a guarantee against loss, a policy of insurance, or a promise to indemnify in the event of loss by fire, theft or other casualty.

N. To be considered for an award the exhibit must be in the exhibit hall prior to the deadline set forth previously mentioned according to the time stated in the application letter.

O. The decision of the exhibit judges is final. The award will be presented at a ceremony scheduled by the SCNA President and the Executive Board.

P. Any questions or requested exceptions to the exhibit rules should be referred to the Exhibit Chairperson. Approved exceptions will be provided in writing and are to be retained by the Exhibitor.

SCNA 2024 CONVENTION SENIOR EXHIBIT PROGRAM

First Prize: Quarter Ounce (1/4) Gold Piece

Second and Third Prizes: One Tenth Ounce (1/10) Gold Pieces

Show cases provided if needed. Exhibitors must complete an application and it must be received by October 12, 2024.

Rules & application are available in The SScanner, online at SC-NA.org, and via e-mail from Randy Clark, the Exhibits

Chairperson. For more information contact Randy:

1546 Evergreen St.

Charleston, SC 29407

843-367-0141 (cell)

twobuckrandy@yahoo.com

52nd ANNUAL SCNA CONVENTION & SHOW

CONVENTION VOLUNTEERS NEEDED!

SCNA extends its sincere appreciation to the volunteers who worked at the 2023 Convention!

Help is needed with these activities:

- Show Set Up on Wednesday 10/23
- Show Take Down on Saturday 10/26
- Work at the registration table
- Assist with the YN Program
- Run errands during the show



VOLUNTEER REWARDS!

- Give 3 hours during the weekend and get a free 1-year SCNA membership
- Give 6 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - An American Silver Eagle
 - Free entry in drawing for 1/10th oz. gold coin!
- Give 12 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - TWO American Silver Eagles
 - TWO free entries in drawing for 1/10th oz. gold coin!

A list of support activities and times is posted on the www.SC-NA.org website. Please review to see where YOU can help SCNA with the Convention!

To receive credit for hours served all volunteers MUST sign up and check in with SCNA's Convention Volunteer Coordinator, Mr. Don Hollingsworth.

Don may be contacted at 864-834-8356 ([landline](tel:864-834-8356)) or e-mail at holline27@yahoo.com

52nd ANNUAL SCNA CONVENTION & SHOW

Attention SCNA Member Clubs!

***We want you to come and enjoy
SCNA's Annual Convention!!***

The SCNA will reimburse your club up to \$300.00 for rental of a car / van to bring your club members to the convention!



Requirements of this program are simple:

1) Club must be a member of SCNA; 2) Member Club is more than 100 miles from the Convention location as demonstrated via Google Maps; 3) At least 6 members of the Club must attend; 4) Upon arrival the group is to notify a SCNA Officer or Board Member to register their attendance; 5) A copy of the vehicle rental receipt is to be provided to the SCNA.

Distance to the Greenville Convention Center From:	Miles	Distance to the Greenville Convention Center From:	Miles
Aiken, SC	113	Knoxville, TN	170
Augusta, GA	112	Louisville, KY	414
Birmingham, AL	295	Memphis, TN	539
Charleston, SC	211	Mobile, AL.	476
Charlotte, NC	100	Myrtle Beach, SC	250
Charlottesville, VA	396	Nags Head NC	495
Chattanooga, TN	230	Norfolk, VA	420
Dalton, GA. (BRNA & GNA)	225	Orlando FL (FUN Show)	539
Huntington WV.	360	Savannah, GA	255
Jackson, Miss.	529	Washington DC	494

52nd ANNUAL SCNA CONVENTION & SHOW

Dealer Name	Table(s) #	Dealer Name	Table(s) #	Dealer Name	Table(s) #
A Coin & Stamp Gallery, Inc.	257	Donald Massey Coins	302, 303, 363	Mastriani Coins	364 & 400
A1 Carolina Coins & Collectables	137 - 138	Double 55	355 & 411	Miele's Past & Present	243 - 245
Action Coins (Buffalo Bob's Coins)	212 - 215	Dr. Eugene Bruder Numismatist	354	Mike's Rare Coins & Errors	119
ANA	TBD	DROB's Coins	264 & 311	MK Precious Metals LLC	252 - 253
ANACS	131 - 132	DRP Coins	136	MMM Coins and More	121 - 122
ASE Ventures LLC	418 - 420	EAC	TBD	My Old Kentucky Coin & Collectibles LLC	315 - 316
Barber Coin Collector and Liberty Seated Society	TBD	East Carolina Coin & Currency	123 - 125	Mynt Collectibles	404
Bartek Coins	216	Element Coins	319 - 320	Myrtle Beach Coin Exchange	414 - 417
Ben Coins	269 - 272	Empire Precious Metals LLC	258 - 259	Omnifarious Coins	362
Bill Smith Rare Coins	157 - 159	Ephesus Numismatics	309	Palmetto Tree Coins	321
Bob Hurst Numismatics	106 - 107	Fleetwood Coins	200 - 203	Paper Money Depot	351 - 353
Brazito Coins	424	Four Star Pawn	249	Paper Money Nation	305 - 306
Buried Treasures	402 - 403	Gilbert Coin Exchange	100 - 102	Patriot Coins & Precious Metals	429 - 432
Carolina Cards & Coins	135, 224, 225	Glenn's Coins	254 - 255	Pierre Fricke	226 - 227
Carolina Coin Exchange	221	GNA	TBD	Quality Products	154
Carolina Numismatics	273 - 275	Guy Clark Collectibles	139	R&B Numismatics	318
Cash-In-Coin	256 & 317	Hall Mark Rare Coins	260 - 261	R&R Coin and Collectible	240 - 241
Celtic Knot Coins	405 - 406	Herakles Numismatics INC	120	Rare Coins of Raleigh	412 - 413
Charleston Coin Exchange	310	Hugh Shull	341 - 342	Roswell Gold, Silver & Coin	155 - 156
Charlotte Rare Coins	218 - 219	Integrity Coin Store	425 - 428	Scott Mitchell Numismatic	343 - 344
Chesapeake Coin & Currency	145 - 146	Interco C&J	356 - 357	Silver Stax	307 - 308
Classy Coins	322 - 323	Island Point Collectibles	220	Southpaw Stamps	234 - 236
Coin Junction	250 - 251	J&P Coins	142 - 144	Stevenson Rare Coins	147 - 148
Coins & Artifact of the Ancient World	437 - 438	Jimmy Smith U.S. Coins	129 - 130	Terry Maxwell Coins & Jewelry	117 - 118
Coins Make Cents	439 - 441	Jim's Coins	140 - 141	Tony Chibbaro	300 - 301
Coins of the Bible	345 - 346	Joe's Coin Cache	211	US Coppers	204
Corbitt's Coins	142 - 144	JP Ford Coin and Currency	421 - 423	Vincent Adams	246
David Carruthers	217	Lake Norman Coins	407 - 408	West Point Coins LLC	347 - 350
David Johnson	409 - 410	Leaphart Supplies	111 - 116	White Tiger Trading	434 - 435
David Lawrence RC	222 - 223	Legal Tender Coin & Currency	335 - 337	World Banknote Gallery	360 - 361
Davir Gems	247 - 248	Low Country Coins	149 - 152	Wrightsville Beach Gold & Silver	242

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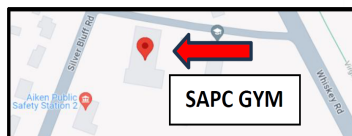
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PRESBYTERIAN CHURCH

1711 WHISKEY ROAD

AIKEN, SC



Between Security Federal Bank and First Citizens Bank

Event Host: Stephen James CSRA Coin Club

CONTACT: STEVE KUHL, 803-645-1769; scnanewsletter@gmail.com; P.O. Box 5266, Aiken, SC 29804

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Collecting Early US Quarters, 1796 thru 1828

By Arno Safran



1796 Draped Bust quarter, B-2, R3 PCGS XF-45

(Courtesy PCGS COINFACT & Heritage Auction Archives)

One of the most fascinating and challenging US coin denominations to collect are the early quarters of the United States. Assembling a collection of the large size quarters that were struck from 1796 thru 1828 is both difficult and sometimes frustrating for most collectors on a middle class discretionary income. The quarter was the last

of the ten denominations authorized by the Coinage Act of 1792 to be produced, and as it wasn't until 1796 that the first quarters were released. Like the other silver denominations that preceded it, the coin's obverse displayed Robert Scot's Draped Bust design and a small eagle reverse. The coin was 27.5 mm in diameter and weighed 6.74 grams with a composition of .8924 silver bonded by .1076 copper. The reported mintage was just 6,146, and despite many being saved, the date is still considered rare and expensive in virtually all grades. The XF-45 example shown here sold for \$46,500 but even one grading just VG-10 is pricey ranging between \$15,000 and \$26,000 in recent auctions, so it is unlikely that most of us reading this chronological account are likely to acquire one of these for our collection.

That said, there may be a silver lining, because in 1996 (the quarter's bicentennial year) Ron Landis, a talented engraver of the Gallery Mint Museum in Eureka Springs, Arkansas, engraved a lovely replica of the original 1796 quarter. His replica is the same size and thickness with the exact amount of silver and weight as the original, with the word "COPY" placed just below the eagle's talons on the reverse. The price at the time of offer? Just \$15.00! Since then, the replica has increased in value in its own way due to the increase in the price of silver as well as its artistic popularity. The Gallery Mint specimen shown still cost a tiny fraction of what the "original XF-45 did (shown at the beginning of the article.)



BU Gallery Mint replica of 1796 Draped Bust Quarter

Editor's note: a search of eBay, Google and HA.com revealed that even the replicas are not readily available.

Continued

It would not be until 1804; eight years later, when the quarter denomination would re-surface with a slightly different reverse. Shown here is another renowned rarity – a certified example of the 1804 quarter. The grade is no higher than Very Good-10 because the reported mintage was also small (6,738 - just 592 pieces more than its predecessor) yet the coin circulated more heavily than the 1796. Consequently, it is not as sought after and thus is relative less expensive (but still pricey!) Editor's note: In September 2024 Heritage Auctions had a F12 example of this coin up for auction, and the current bid was \$3500; They sold a VG10 example in 2022 for over \$5000!



1804 Draped Bust quarter, B-1, R3 PGCS VG-10

The 1804 is also different from the 1796 in two respects. The reverse displays a heraldic eagle and at the bottom, the denomination, “25 C” appears (although in this low a grade it is not all that clear.) The coin shown is the first of two die varieties, since the 4 in the date is lower in Var. 1; in Var. 2 the numeral 4 almost touches the figure. Another significant aspect of this particular example of the 1804 is that it was acquired with a CAC sticker (shown below) which stands for “Certified Acceptance Corporation” and is currently worth a higher premium than coins certified without it. The value of the certified 1804 shown is backed by its originality; i.e. it hasn't been messed with during the more than two centuries it has survived - either when it was in circulation or after it became a collectible.

In 1805, the reported mintage for the Draped Bust/ Heraldic eagle quarter was 121,394 compared with just 6,738 the previous year, so one would think that the date would be considerably less expensive than the 1804--which it was--BUT, the grade shown on the 1805 dated coin



**1805 Draped Bust Heraldic Eagle quarter, B3, R1
NGC XF-45**

shown here is not a fairly worn VG10, but a NGC XF-45, and that raises the ante quite a bit despite it being considered a common date. The coin was acquired by the writer way back in 2001 from a dealer who used to set up at the major shows held at the Baltimore Convention Center, and it was purchased for \$1,600. back then, but now in 2022, it retails for approximately \$3,750 so, the coin has more than doubled in value.



1806 Draped Bust quarter, B3, R1, ANACS Fine-12

day, *A Guide Book of United States Coins, 2024* (77th edition) aka the Redbook, lists a Fine-12 specimen retailing for \$1,100. For the grade, this particular specimen has nice eye appeal since the surfaces--despite its wear--are free of unsightly nicks or marks and the coin appears completely original.

Another scarce but still collectible quarter of the Draped Bust series is the popular 1806/5 overdate. Shown here is an enlargement of its appearance. Most of the affordable examples of the 1806/5 quarters the writer has seen recently--either on line or in auctions--have not graded any higher than VG-10. Adding a Fine-12 specimen of the overdate similar to the normal date is still one of his collecting goals. The Redbook shows a \$200 premium for the elusive, but popular, 1806/5 Draped Bust quarter over date. Shown here is an enlargement of the overdate.



The reported mintage of the 1807 Draped Bust Heraldic eagle quarter was 220,643 which was distributed by the Philadelphia Mint in five different warrants between January 24 and April 14, 1807 according to the research of Steve M. Tompkins in his brilliant tome *Early United States Quarters, 1796 thru 1838*. The coin shown was acquired online from the firm of Bowers and Merena in March of 1999. While not as high a grade as the 1805 specimen, the 1807 piece displays a



1807 Draped Bust quarter, B-1a, R2, PCGS VF-35

Continued

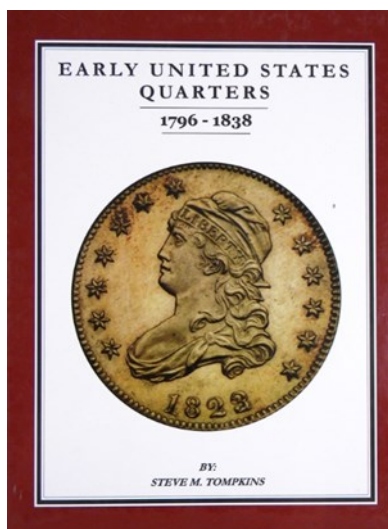
perfect balance in wear, rendering the coin's appearance as the most attractive of the Draped Bust type examples shown. Just before the turn of the century, the coin was priced at \$1,200. Today, it retails for as high as \$3,000 in the same grade. That said, the author has seen a few that have sold for far less although they lack eye appeal or have problems such as a weak strike, off coloring, spotting, digs, rim-dings or other unpleasant markings that lowers a specimen's eye appeal.

After 1807, no quarters were coined until 1815; an eight year hiatus. By then, John Reich was in his ninth year serving as Asst. Chief Engraver to Robert Scot. Reich was an indigent German émigré, who was appointed by President Thomas Jefferson on the recommendation of then Mint Director Robert L. Patterson. Reich was assigned to redesign all our coinage types starting with the 1807 Capped Bust half-dollar. The size of the new Capped Bust quarter, with the bust facing left, was reduced slightly from 27.5 mm to 27 mm and thickened accordingly, weighing the same as before at 6.74 grams with a ratio of .8924 silver to .1076 copper. It is the author's opinion that new style is just as attractive as Scot's design.

In 1978, the writer had been collecting obsolete US coins only two years when he discovered a lovely 1815 quarter in Stack's Coin Shop; then located on West 56th Street in Manhattan, NY, roughly 65 miles north of his

home in New Jersey. The price was just \$350! The reported mintage was 89,235 pieces; far less than the 1805 thru 1807 Draped Bust quarters, but presumably saved due to its new design. Today, the date it is listed around \$2500 - \$3000 in the same grade, with less than 100 examples graded AU-50 or better listed on the PCGS' COINFACTS website. While not scarce, the 1815 dated coin is found to be more accessible in the VF to XF grades and lower, than it is in AU or above.

After 1815, the Capped Bust type quarter was not struck again until 1818; then supposedly produced in consecutive years through 1825, although the 1823/2 dated quarter as a collectable date is questionable. The important aspect regarding the 1818 quarter was its recorded mintage; a record-breaking 361,174 coins, including ten different die varieties; easily this is the most common date of the large size Capped Bust quarter series. The coin here is a well struck XF-45 example. The overdate however is difficult to discern since the top of the number 5 usually appears very faintly inside the



1815 Capped Bust quarter, ICG AU-50



1818/5 Capped Bust Quarter, B-1, R2, NGC XF-45

upper portion of the numeral 8 and is not very easy to locate (see enlargement below). The overdate was made from leftover dies from the 1815 quarter. The writer acquired it at the GSNA (Garden State Numismatic Association) Convention in 1999. It cost \$750 back then.

A recent example of the same overdate graded similarly sold for \$1,920 at a Heritage auction.

The version of the 1818 Capped Bust quarter shown at the bottom of this page is designated B6, Rarity 3, which is slightly scarcer than the overdate variety. It is very well struck and quite attractive. The coin was acquired in June 2013 at the Whitman Show held in



Baltimore, MD. It is usually at larger events, like the ANA, FUN, and the Whitman show in Baltimore, that collectors living in the eastern part of the United States are likely to find older and scarcer date US coins. Regional shows, such as South Carolina Numismatic Association's (SCNA's) annual show in Greenville, SC or the GNA and BRNA shows in Dalton, GA are also venues where these coins can typically be acquired.



1818 Capped Bust quarter, B-8, R3, PGCS VF-35

Over the decades, the author has managed to put a date set together of all of the collectible dates of this short series of large Capped Bust quarters. These include the 1815, 1818, 1819, 1820, 1821, 1822, 1824, 1825, and finally, the 1828. Each of these dates have a number of die varieties, some

that are subtle like the 1818 overdate that is hardly noticeable, or the more popular ones such as the 25c over 50c that sometimes appears on the reverses of the 1822 and 1828 pieces. Both the 1823/2, despite a reported mintage of 17,800 (but with only 39 examples currently known to exist) and the 1827 dated Capped Bust quarter are extremely rare and beyond the reach of virtually all collectors.

Continued



1819 Capped Bust quarter, B1, R5, ANACS VF-20

The reported mintage for the 1819 large size Capped Bust quarter was 144,000, which was a considerable amount of coins during this time in the nation's history, although it is nothing near as comparable to the far larger numbers of large cents or half-dollars that were being coined during the same period.



1819 Capped Bust quarter, B3, R1, PCGS VF-20

In 1819, there were four die varieties of the Capped Bust large size quarter; the first two with large dates and the second pair with smaller dates. The first variety, shown here was the scarcest. It was acquired at the FUN show back in January, 2002 at a cost \$300 whereas today, the variety

is worth three times that figure. It is distinguished by a large 9 in the date and a fancy top 5 on the reverse. In his masterful book *Early United States Quarters, 1796 thru 1838*, author Steve Tompkins shows how one can find the subtle differences for each variety by both word description and photos showing the subtle changes in the positions of letters or numerals in relation to one another or whether the number 2 is flat at the bottom or has a curled base.

On first glance, both of the above coins look similar because not only are they in the same grade, but they share the same color and a similar amount of wear. On closer inspection (if the image is enlarged sufficiently, let's say to 500%) the "25" on the reverse of the B3 variety has a curled-bottom "2" and the "5" appears re-struck; On the B1 variety the "2" appears flat based and the top of the five is normal.



1820 Capped Bust quarter B2, R2, NGC AU-55

In 1820, the reported mintage for the quarter was 127,444 and is considered a relatively common date for the period in which the population of the United States had reached 9,638,453. There were five die varieties struck, with the first being listed as a R4 (scarce) and the 5th an R-5 (very scarce). The other three are more

common and available (but still pricey). This example was acquired in 2001.

Two years later, at the FUN show held in January 2003, the author picked up another variety of the 1820, this one, an R3 showing a medium size “zero” in the date. This coin is slightly scarcer than the B2 R2 variety, but due to its lower grade of VF-25 it was quite inexpensive at the time, selling for a mere fraction of what the higher grade R2 example cost. Despite the lower grade, the coin appears wholly original and equally attractive in the author’s opinion.



1820 Capped Bust quarter, B3, R3 graded VF-25

In 1821, the reported mintage for the Capped Bust quarter increased to 216,151. There are six known die varieties; the last, listed as an R7 and extremely rare, was discovered in 1988 and confirmed in 1991. According to Steve Tompkins, many of the coins struck with the 1821 date were from previous dies not released as planned in 1820, with a couple of varieties listed as R4s leaving the B4 R3 shown directly above as the third most common variety of the six, and therefore more affordable, especially in the grade shown. The coin was acquired for just \$350 back at the ANA spring show held in Jacksonville, FL in March, 2022 and certified VF-25 by NGC. Today, the retail price has increased to \$650.



1821 Capped Bust quarter, B4, R3, NGC VF-25

In 1822, the reported mintage dropped considerably from six figures to five with only 64,080 quarters struck. There were just two varieties, the first with the vast majority of those produced and the second, the famous error coin where the reverse shows the 25c punched over 50c at the bottom; an error that also later



1822 Capped Bust quarter, B1, R2 PCGS VF-35

appears on the reverse of the 1828 quarter. In both instances the quarters bearing that feature are quite rare and expensive, while the normal date with correct denominators on the reverse are both much more common, available, and affordable.

The enigmatic 1823/2 Capped Bust quarter: According to the various US mint records over the course of almost two centuries, the rarity of the 1823/2 Capped Bust quarter has gone somewhat unnoticed compared with other major rarities. The Philadelphia Mint had reported that 17,800 Capped Bust quarters were produced

Continued

in the year 1823 in two warrants, but according to Steve Tompkins, he believes the second warrant (total of 16,000 quarters) were dated 1824/2, rather than 1823/2, which if accurate, would drive the following changes to the historical record:

- The total number of 1823/2 quarters would be reduced to 1,800;
- The combined 1824 and 1825 mintage (includes 1824/2, 1825/2 and 1825/4 varieties) would be increased from 168,000 (as listed in the Redbook) to 184,000.

Tompkin's assertion results from his research – after searching through a variety of auctions that took place over the past 125 years, Tompkins can only account for about 29 to 35 1823/2 quarters in existence. Supporting this position: the PCGS website lists a population of 20 coins in its registry, and estimates between 30 and 40 coins are known, and NGC has graded only 6 examples of this coin. So, it is unlikely that the writer (or most any other collector for that matter) will obtain an 1823/2 specimen in his lifetime. 1823 was also year that our first Chief Engraver, Robert Scot—who was still working at the Mint—passed away on Nov. 3. Christian Gobrecht was temporarily installed to replace him. William Kneass would later serve as the official second Chief Engraver of the US Mint beginning on Jan. 9, 1824, a position he actively held until 1835.



1824/2 Capped Bust quarter B1, R3, PCGS VF-35

The author's favorite date of the series is the 1824/2 quarter shown directly above, which he acquired for \$550 way back in 1991. The Redbook still combines the mintages of the

1824 and 1825 listing a total mintage of 168,000 next to the 1824 for both dates, but bear in mind Tompkin's research. If 16,000 of the 1823/2 were actually minted with the 1824 date, the issue would not be considered extremely rare, but it would be the third scarcest date in the series! The author obtained the piece via mail order from a national coin dealer from Colorado who used to set up at many of the major shows. He was an excellent grader, supremely honest and fair in his pricing based on his knowledge of the value of scarcer coins. *Editor's note: The PCGS CoinFacts website lists a mintage of 24,000 for the 1824/2 and 144,000 for the 1825/4/2 issued, for a combined mintage of 168,000 which is consistent with the Redbook. Needless to say, there is not a unified consensus on the mintages.*

At the 1997 summer ANA Convention held in New York City, the author was considering acquiring another even more popular quarter rarity, a 1916 Standing Liberty quarter with a mintage of just 52,000; at the time a better known coin than the 1824/2 quarter. So he took his 1824 quarter with him in case he needed to sell it in order to purchase the 1916

Standing Liberty quarter. At that time, certified MS-63 SLQs were selling for around \$3,000. Before he did anything rash, he walked the huge bourse to see how many 1824/2 Capped Bust quarters were on hand, and after more than an hour, found nary a one; none in the same grade, none better and none worse; none at all! That's when he put it back in his pocket, and stopped looking for the 1916 SL quarter as well. He realized he had a prize in his hands and was not about to sell it. At the time of purchase the author believed the date was "sleeper". Apparently, he was proven right since the coin is currently worth \$3,850 retail in the same grade. Timing is an important factor in numismatics.

The 1825/4/2 Capped Bust quarter pictured here is the most common of the three major die varieties for that year, and was once designated simply "B3". But since Steve Tompkins's book was released in 2008, further study and analysis points to a triple overdate used during that period. The coin shown was obtained by the author back in April of 1999 at a Tri-State monthly show held in a suburb of Philadelphia called Fort Washington. It sold for just \$425. Today it retails for \$1,500. The date is considered one of the more common of the series.

The reader may wish to know what the "B" stands for that is placed in front of the numeral under each coin. It recognizes Mr. Ard W. Brown-



1825/4/2 Capped Bust quarter, B2, R2, ANACS XF-40

ing who back in 1925 published the first 20th century major reference work on early quarters that were produced from 1796 thru 1838. The "R" stands for rarity and the number after it represents the coin's die variety and rarity, the number 1 being the most common to 8 being extremely rare, with a handful to just one or two known to exist. *Editor's note: There is mystery surrounding the life of Mr. Browning. An interesting article on Mr. Browning was written by Pete Smith and published in the E-Sylum Vol. 26, No. 44 in October 2023 and may be accessed at https://www.coinbooks.org/v26/esylum_v26n44a13.html.*

When it comes to the original 1827 Capped Bust large size quarters, numismatic scholar Steve Tompkins believes that only 10 original specimens were produced, two with an experimental close collar device attached to the older printing press which was only limitedly successful, and eight more struck on a new open collar screw press and which were later given to V.I.P.'s. as Christmas presents. Restrikes of the 1827 date during the 1850s and beyond helped enlarge the extremely low mintages a bit, but aside from those factors, the 1827 Capped Head quarter, whether struck as a

Continued

business strike or a proof, is extremely rare.

Last but not least is the final coin in the author's collection of the large size Capped Bust quarters, the 1828 normal date issue. The reported mintage for that year was 106,000 and is considered a common date. There were three die varieties, the second, much scarcer while the third, shows the same 25c over 5 over 50 at the bottom of the reverse (see enlargement) which also appeared on the reverses of 1822. The 1828 coin shown above was acquired at that same American Numismatic Association convention held in New



1828 Capped Bust Quarter, B1, R1 graded AU-50

York City back in 1997 when the author decided not to sell his 1824/2 VF-35 version of the large size Capped Bust quarter. Like the 1815 first year of issue example, the 1828 specimen is similar in strike and clarity that comes with the AU-50 grade.



The US quarters struck from 1796 thru 1828 represent a fascinating group of lovely coins that were far less common than the other silver denominations of this period, yet superior artistically not only to them but also the 90 year old Washington quarter that is still with us.

Editor's Note: Reprinted with Author's permission from the Stephen James CSRA Coin Club (Aiken, SC) Newsletter, 2022-05.

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**To submit items for this auction, please contact Mr. Greg Capps of Brunk Auctions at 828-254-6846
greg@brunkauctions.com**

COIN SHOW CALENDAR

Month	Dates	Shows	Locations & Contacts
Oct	12	PEE DEE Area Coin Show (SCNA MEMBER CLUB)	SiMT Building Florence-Darlington Technical College 1951 Pisgah Road, Florence, South Carolina 29501 Contact: Pat Patton, 803-403-5607 or 843-413-9373 http://peeedeearcoinclub.com/
Oct	24 - 26	SC Numismatic Association's 52nd Annual Convention & Coin Show! SHOW DAYS: THURS, FRI, & SAT.	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; Lowcountrycoins1@bellsouth.net
Nov	1 - 2	Midlands Coin Club (SCNA MEMBER CLUB)	NEW LOCATION Medallion Center 7309 Garner's Ferry Rd, Columbia, SC 29209. Bourse Chair: Mike Smith (803) 447-3441, or Andy Shaw: (803) 422-4821. email: MidlandsCoinClub@gmail.com
Nov	15 - 16	Augusta Coin Club Show (SCNA MEMBER CLUB)	Columbia County Exhibition Center; 212 Partnership Dr., Grovetown GA 30813; Bourse Chairman: Steven Nix; Phone: 706-267-9602; fleetwoodcoins@hotmail.com ; augustacoinclub.org
Nov	23	Sumter Coin Club (SCNA MEMBER CLUB) NEW DATE	Bethesda Church of God - Fellowship Hall 2730 Broad Street, Sumter, South Carolina 29150 Contact: Glen Heimburger, 803.316.3899
2025			
Jan	9 - 12	70th Annual FUN Convention	Orange County Convention Center, West Building WA1 & WA2, 9800 International Dr. Orlando, Florida 32819 Contact: Cindy Wibker 407-321-8747 / CWibker@aol.com http://www.funtopics.com/fun-convention.html
Jan - Feb	31, Feb 1 & 2	Low Country Coin Show (SCNA MEMBER CLUB)	Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC Contact: Randy Clark, 843-367-0141, twobuckrandy@yahoo.com / www.lowcountrycoinclub.com
Feb	14 - 16	55th Annual Upstate South Carolina Coin Show (SCNA MEMBER CLUBS)	Spartanburg Memorial Auditorium 385 North Church Street, Spartanburg, SC 29304 WWW.UPSTATESCOINSHOW.COM / WWW.CROWDPLEASER.COM
Feb	7 - 8	2025 Charlotte Coin Club Annual Show	The Park Expo & Conference Center 800 Briar Creek (corner of Independence Blvd). Charlotte, NC 28205
Feb - Mar	27, 28 & Mar 1	ANA National Money Show	Cobb Galleria Atlanta, GA www.money.org/NationalMoneyShow/
Mar	15	NEW SHOW!! The Stephen James CSRA Coin Club AIKEN, SC	South Aiken Presbyterian Church Gymnasium 1711 Whiskey Road, Aiken SC Steve Kuhl, scnanewsletter@gmail.com ; 803-645-1769
Mar	21-22	Camden Coin Club, Camden SC (SCNA MEMBER CLUB)	Camden City Arena, 420 Broad Street Camden, SC http://www.coinshows.com/camden-ccc.html camdencoinclub@gmail.com
Apr	4 - 5	Midlands Coin Club (SCNA MEMBER CLUB)	Embassy Suites; 200 Stoneridge Drive, Columbia, SC 29203 Bourse Chair: Mike Smith (803) 447-3441, or Andy Shaw: (803) 422-4821. email: MidlandsCoinClub@gmail.com
Apr	11 - 13	Georgia Numismatic Association Coin Show	Dalton Convention Center; 2211 Dug Gap Battle Rd., Dalton, GA 30720; Tom.Youngblood@att.net or 770-815-4042 Chip Cutliff: chascoins06@yahoo.com or 770-639-0190 https://www.gamoney.org/coin-show/
June	27 - 29	51st Annual Raleigh Money Expo	The Exposition Center NC State Fairgrounds (4285 Trinity Rd, Raleigh, NC)

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Reaching out to our YNs!

Everyone knows the importance of attracting new collectors to our wonderful hobby. Reaching out to young people is the best way to ensure our hobby survives. Most of the older collectors today started when they were much younger, as it was for me – my interest in collecting started when I was 8 years old. An adult (in my case my grandmother) usually introduces the hobby to a kid. I can say that being a YN Coordinator or youth director for a small club or an organization is no easy feat. The SCNA has a Kids Carnival at the convention and has also participated and worked with a SC Homeschool organization every year. I spend a lot of time promoting our organization on many social media accounts to try and stimulate the interest of new collectors. These efforts do work, but today's world is different due to the digital age and the instant gratification craved by today's youth and satisfied by social media. Some key considerations for reaching youth are:

- Establish the engagement and involvement of parents and trusted adults
- Personalize Interest – Combine coins and notes with relatable stories about people, locations, and local history
- Take the YNs to coin shows and allow them to experience the wonder of the search and learn from the dealers at the show
- Take the YNs to the local coin shops and help them establish a relationship with the owner
- Replace electronics with in-person interactions and socialization.
- Take a hybrid approach by using coin applications with the YN
- Meet the need for instant gratification by generously giving away numismatic items
- Create a sense of belonging – encourage budding YNs to join their local club
- Stay the course – continue to touch base and mentor the YNs.
- And of course, MAKE IT FUN!!

My favorite way to introduce our hobby to kids is by the Scouting USA (Boy Scouts) Coin Collecting Merit Badge Clinic I host multiple times a year. To date, I have helped over 200 scouts earn their coin collecting merit badge. I also accept brothers, sisters, Cub Scouts, Brownies, Girl Scouts, Trail Life Scouts and friends

Continued



By Will Gragg
SCNA YN Director





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into this class I like to call “Coin Collecting 101 for kids”. I remember the first time I taught this class - I was very nervous. I didn’t want to be boring, and I wanted my class to be fun as well as rewarding. I put together a PowerPoint presentation based off another one I was given permission to use. I tailored it for the SCNA and even added items to make it relevant for the Girl Scouts as well (Fun with Money Patch). Over the years I have made a few minor changes but made sure it met all of the requirements needed to

earn the badge in one session, thus the reason I usually have the clinic at a coin show (last requirement).

At the SCNA, I have a YN budget that I use to purchase items, like BSA Folders, magnifying glasses, coins and many other goodies. I find that most dealers that know me will also donate many items that are of interest to kids or relevant to the program. I need items like individual proof coins (modern), Ike dollars, SBA dollars, gold dollars, medals and tokens, circulated silver certificates, Mint/proof sets, foreign coins and notes.

Many items are used as rewards for when YNs provide correct answers to the questions I ask them – I ask questions, they get it right, I give them an Ike dollar.....and they love it! I also usually have a free raffle where one lucky scout will win a raw or certified 2010 Boy Scout US Silver Commemorative Dollar (based on availability.) The key is to keep the class engaged in funny and relatable stories, reward them for correct answers and give them foreign coins and notes, which kids simply love! I can say they leave my clinic not only with a signed blue card (needed for their badge), but lots of goodies!

The SCNA also provides the scouts (and all YN’s for that matter) with a \$10 gift certificate to spend like cash anywhere at the show. They get to purchase any items they want, and the dealers normally give them great deals! I receive a lot of positive feedback from the parents and scout leaders alike concerning the program. Generally the kids are engaged and participatory, they get goodies, and the adults are there to help. I do find it funny that a lot of parents attempt to drop their scouts off and leave after a few minutes, but often they end up finding a chair and staying for the entire clinic. I get comments like “I never knew that” and “we weren’t taught that in school”. Most think the material is very inter-



esting and ask me a lot of questions after the clinic. I get a sense of accomplishment seeing the smiles and the happiness of getting a gift certificate and goodies. My goal is to turn these young fresh minds into history buffs and coin collectors!

Continued



And I will never turn down any "civilians" into my program and encourage the adults to sit and listen as well. In addition to hosting this clinic for the SCNA, I have also held it for my home club (Midlands) and at the Camden Club's coin show. I encourage collectors to bring their children to coin shows starting at an early age (even as young as 5 years old!) Get them started early and reinforce often the joy of discovery that collecting brings!



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GEORGIA NUMISMATIC ASSOCIATION

Numismatists Learn!

By Stephen Kuhl

A Book-Buying Binge!

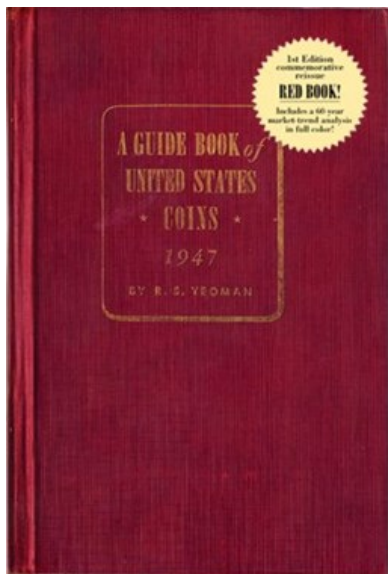
Insight to an Eclectic Mind and Book Collection

One summer in the late-1960s when a I was a young lad, I was given the job of helping Aunt Betty (she wasn't really my Aunt, she was the neighbor next door to us that had children the same age as my family. We all called her Aunt Betty and her husband Uncle Al. But I digress.) Somehow, Aunt Betty was tasked with sorting all the books in a branch library that had closed and become an ad hoc storage



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unit, so that they could be re-distributed. I was a bookworm and a bit learned for my age, so I was offered the chance to help. To say that this library was a HOT MESS would be an understatement! Books were strewn EVERYWHERE, with no rhyme or reason.



Stacks of random books on every horizontal surface in the building. The floor? Couldn't hardly see it through the books. My task was to help organize and of course do a lot of "totin' and fetchin'". This was how I learned the Dewey Decimal System and how to use card catalogs! It was a magical summer that flew by, and it ingrained in me a love of books that remains with me today, after many decades.

Adhering to the adage "Buy the Book before you buy the Coin", I have been on a tear the last several months in purchasing books to add to my numismatic library. What follows is a journey that demonstrates the eclectic nature of my interests. In no particular order:

The 2024 *A Guide Book of United States Coins*, loving known as the "Red Book". Although I have a

large collection of these books, spanning from the 10th Edition (1957) to today, each year I can't help but buy this quintessential guide! As an added bonus, the 2024 edition was included for free when I purchase a few of the following books from Whitman! An aside – my collection of Red Books includes a 2007 1st Edition Commemorative Reissue (seen here) signed by Ken Bressett. It is great fun looking through this book and being amazed at the prices of the listings!

Continued



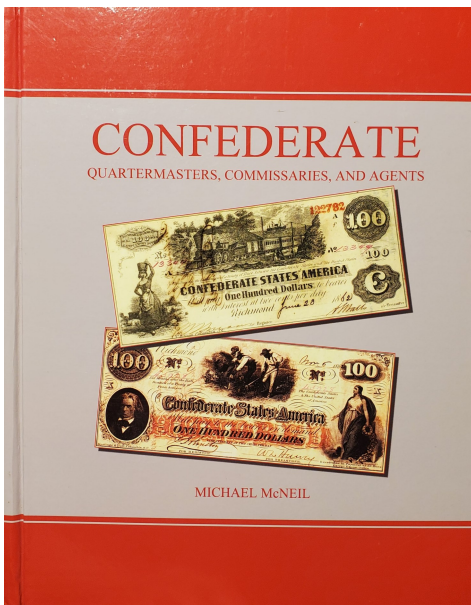
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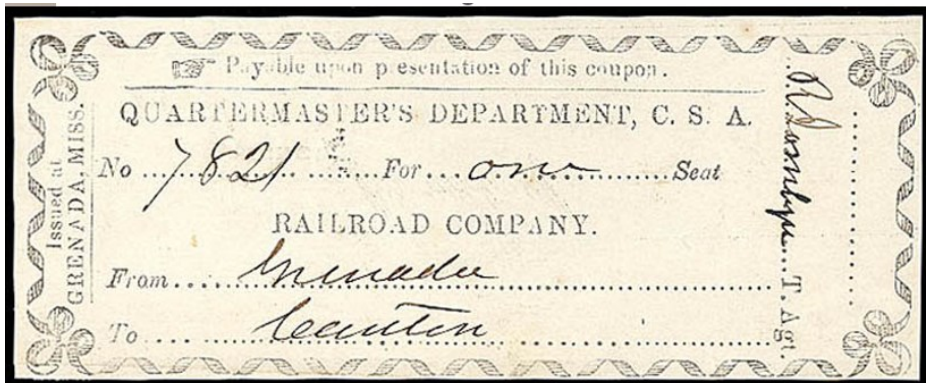




The largest book (by weight and volume of information!) I bought is a very technical tome – Michael McNeil's *Confederate Quartermasters, Commissaries, and Agents*, Second Edition (2016). I became aware of this book as I was reading Pierre Fricke's 2023 Summer Newsletter (July 26, 2023) and I knew I had to buy it! The price was certainly right too! This comprehensive book contains more than 900 pages and provides a treasure trove of information on Type 39, 40, and 41 Confederate Treasury Notes. The preface, written by Dr. James Randall "Randy" Shipley (Archeologist, Judge Advocate, and Confederate Currency Expert, 1953 – 2019) describes the transition in the collector market place regarding the desirability of endorsed Confederate

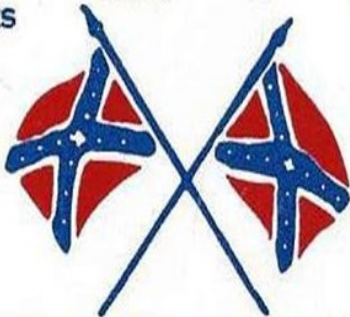
notes. The first chapter of this book is contributed courtesy of Pierre Fricke, and contains updated content from Fricke's *Collecting Confederate Paper Money*, Field Edition 2014. The information is displayed in large format, so it is very easy to read.

The bulk of this book (726 pages) is devoted to notes signed by military officers, in alphabetical order of last name. At the front of this section is a useful summary table that provides an alphabetical list of the officers and the rarity and estimated value ranges of notes they endorsed. The currency illustrations, coupled with historical photos and related artifacts (ledgers, letters, etc....), provide context that truly helps the reader understand the importance of the endorsements. The next two sections provide the same treatment for notes signed by authorized Confederate Government Agents and Civilians.



1864 Confederate Railroad Pass, printed Quartermaster's Department C.S.A., Railroad Company ticket for one seat from Grenada to Canton Miss. ¶

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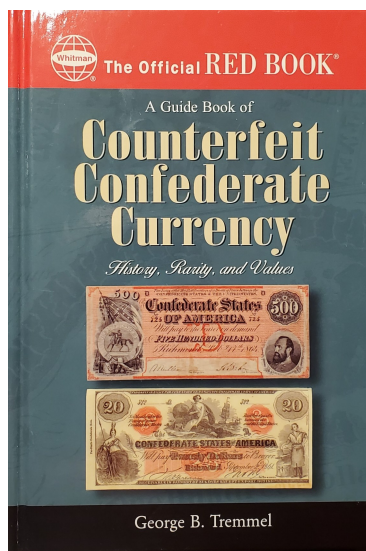
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"DEALER IN CONFEDERATE & OBSOLETE BANK NOTES"

Bonus: Fricke's July 2023 newsletter also contained a downloadable electronic file of updated information as of June 2023! I downloaded and printed a copy of this information and placed it inside my copy of the book, so the information is readily available. Looking online, the book appears to be out of print, but Pierre may have some remaining copies, so you might want to contact him at pierrefricke@buyvintagemoney.com or visit his website at <https://buyvintagemoney.com>.

Staying with Confederate Currency, if one is going to collect Confederate currency, one certainly needs to be educated on counterfeit Confederate notes, so another purchase was George Tremmel's *A Guide Book of Counterfeit Confederate Currency*. South Carolina's own Mr. Austin Sheheen wrote the forward to this 2007 book, and both Austin and our very own Hugh Shull are quoted with their opinion of this work. To me, If you collect Confederate currency then this book is a "must have". This knowledge is liable to save you money by enabling you to spot counterfeit, spurious, or fantasy Confederate notes. I've read the five chapters of knowledge shared by Tremmel, and I learned that much (the majority, but by no means all) of the contemporary counterfeit



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20 Female Riding Deer Bogus Note 1861

in great detail, given the high definition of the illustrations provided.

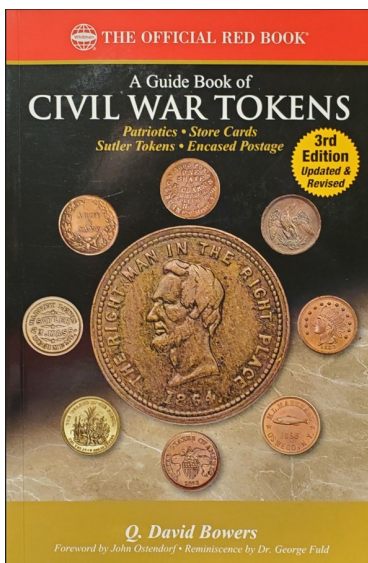
Let's move on to the next book! My maternal Grandfather was an Astronomer that traveled the world to witness celestial events. As any traveler, he picked up coins along the way. After his passing in the 1970s I moved into his house and I discovered a handful of coins in a desk drawer that I had never seen before. Some of you may recall that in my youth I had a paper route. Back then you collected the subscription fee from your clients weekly, and of course they paid in cash. So I was pretty familiar with coinage (and currency) that were leaving circulation at that time – Mercs, buffaloes, silver certs, etc. But these coins in my Grandfather's desk drawer were unfamiliar to me. This cache included a Columbia Exposition half-dollar, both a silver and nickel three-cents pieces, a 1809 half-cent (turns out to be a “nine over inverted nine error!”) and two what I now know to be Civil War Tokens – one contains the words “Army & Navy” on one side and the other contains the slogan The Union Must & Shall Be Preserved. It has been some time since I last looked at these tokens and I can't recall what design elements are on the other token. Given the ownership of these tokens, it is logical that I purchased *A Guide Book of Civil War Tokens*. Written by Q. David Bowers and published by Whitman (did you hear that Mr. Dennis Tucker, long-time Publisher at Whitman, recently retired? We wish him well!). This book is over 500 pages long and contains a WEALTH of information on this topic, including hundreds of photographs of Tokens, Store Cards, and Encased Postage. It is most likely 30+ years since I looked at these token in earnest, so I guess I need to go dig them out and identify them using my book! I'll add this action to my To Do list!

Continued

confederate notes were the work of one man -Samuel C. Upton of Philadelphia, PA. I am now into Chapter 6, which contains superb illustrations as well as the details of each note. This is a great reference, and between this book and McNeil's “Quartermaster” book I have the ability to compare legitimate and counterfeit -39, 40, and 41 notes



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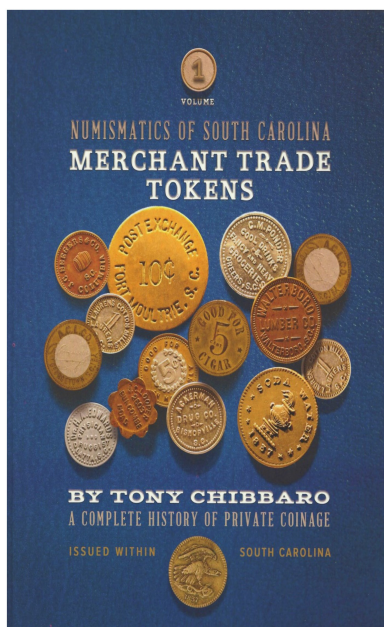
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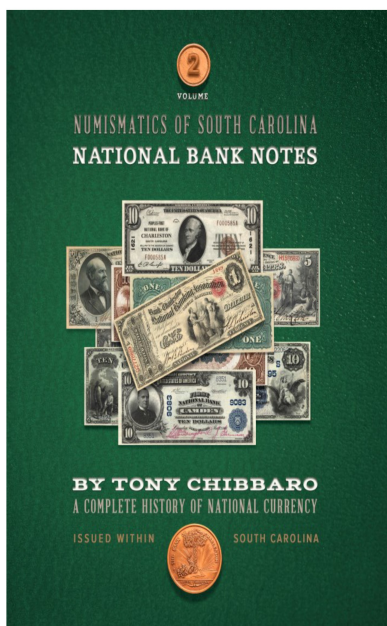
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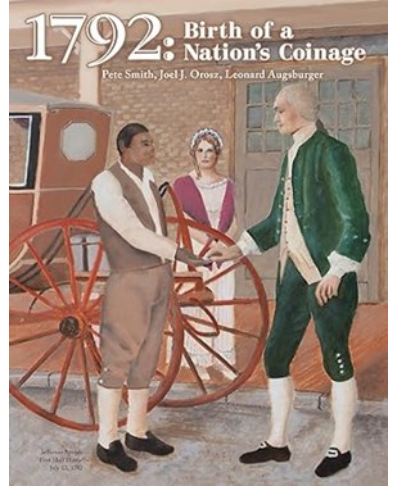


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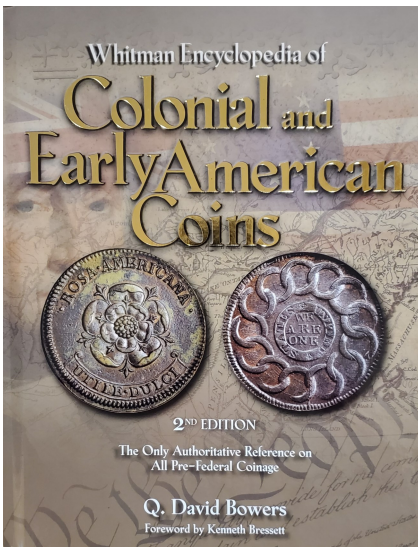
1792 Disme, Copper, Judd-10
Courtesy Stack Bowers Gallery

Numismatically stepping back several decades, the previous installment of this column (October 2023) mentioned my discovery and subsequent purchase of 1792: *Birth of a Nation's Coinage*, written by Pete Smith, Joel J. Orosz, and Len Augsburg, and was published by Ivy Press in February 2017. I am currently well over 100 pages into this book and goodness, it sure is an engrossing story! As I said last October, the book is PACKED with detailed information on these coins, as well as a huge amount of “back story” on the people, politics and



technical challenges that were overcome and which ultimately resulted in establishment of the first US Mint. I'll also say that the cataloging of the coins is comprehensive and the graphics and technical details provided are excellent! As with McNeil's book, this book also published an addendum that is available for download. The book may be purchased from Heritage Auctions at this website: <https://coins.ha.com/itm/books/1792-birth-of-a-nation-s-coinage-softcover-w/i/960011813.s> and the Addendum is also available as a download from the site.

Staying with early-American history, I also purchased the *Whitman Encyclopedia of Colonial and Early American Coins*, 2nd Edition, by Q. David Bowers. Written in 2020, this book is a natural complement to the 1792 “Patterns” book, which raised questions for me



to follow up on. I have only browsed through this book at the time of writing this article, but I immediately saw content related to the questions I have formed and areas I wish to explore more deeply. I'll note this book has extensive detailed illustrations showing the many varieties / variations of coins they discuss in their “Easy Finding Guides” segments. An example of the depth of information provided is illustrated in their treatment of the Fugio cent: There are 1½ pages of text detailing the history of the coin, followed by the 2½ page Easy Finding Guide containing detailed illustrations of the various obverse dies, followed by the 4 page Easy Finding Guide of the coin's reverse, with examples of coins from each of the many reverse dies.

Continued



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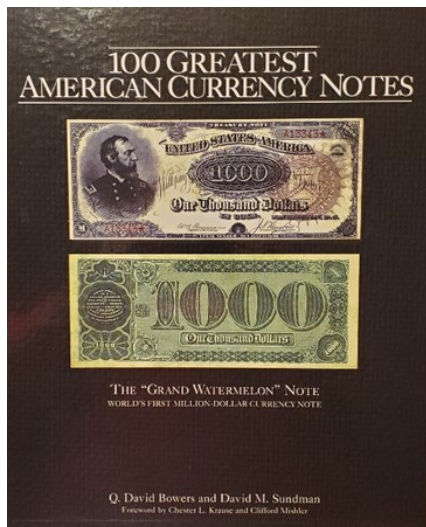
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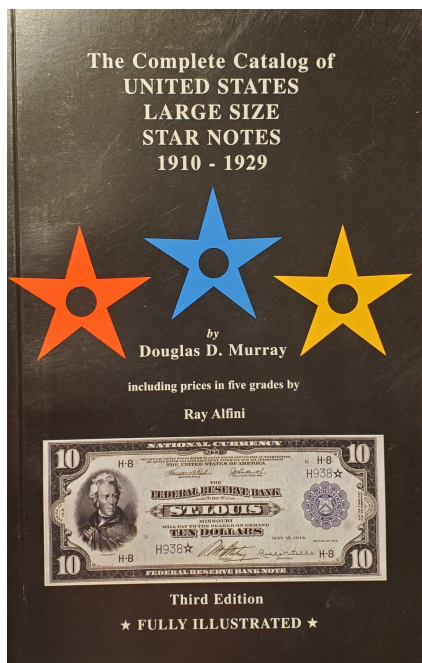
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This is followed by almost 4 pages of valuation estimates for this series of coin. See what I mean by “depth of information”? The book discusses Coins, Patterns, Counterfeits, Tokens and many other topics from this era. I enjoyed reading about the 1694 Elephant Tokens – both the London and South Carolina varieties (shown). This book is an instant classic reference for me – a wide scope of content, logically sequenced material arrange by date and issuing authority; and definitive illustrations that leave no doubt about the technical aspects / details explained in the text. The publisher characterizes the book as “The Only Authoritative Reference on All Pre-Federal Coinage” and I believe it! I’m anxiously awaiting time to read this one!

The next book was given to me by a family that knew I was “into” numismatics: *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman, 2006. This is a classic that should be in everyone’s numismatic library, but in searching the internet the book does not appear to be widely available. Most listings showed it as out of stock or on backorder, or were only available as an e-book. This well-known book needs no introduction from me. I’m simply glad and thankful to now own a copy!



The next book is the third edition of Doug Murray's 2007 book *The Complete Catalog of United States Large Size Star Notes 1910 – 1929*. This book also does not appear to be widely available. Copies were for sale on the internet, but not many, and the prices asked were variant. Coin World announced on March 10, 2022 that after 46 years Doug was ending his Large Size Star Note census, which in the 2007 book included 6,296 Star Note serial numbers, but which grew to 10,031 by the time ended this census on 12/31/21. As an aside, the article also mentioned Doug was also ceasing updates to his 1862/1863 legal tender notes with Series / New Series numbers. At the time the article was published, Doug was accepting e-mail requests for his updated (and final) listings for both census. Doug responded to my request for this listings within 2 hours of me sending him the e-mail! I don't know if he is continuing to respond to requests, but if you are interested, you might want to contact him at starman222@juno.com. If you want to read the short Coin World article, it is located here: <https://www.coinworld.com/news/paper-money/doug-murray-ending-his-census-of-large-size-star-notes>.



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And the final book is one I have been waiting for since before the pandemic! In February 2020 I attended ANA's National Money Show that was held in Atlanta, GA. One of the educational seminars I attended was given by Mr.

Dennis Tucker and variety specialist Bill Fivaz. They gave a presentation on the plans for the 6th Edition of Volume II of the *Cherrypicker's Guide*, co-authored by Bill and J. T. Stanton. As I've mentioned several times in past issues of The SScanner, this book was delayed due to the pandemic and the plethora of supply chain issues we experienced.

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Mint Error Coins Bought and Sold

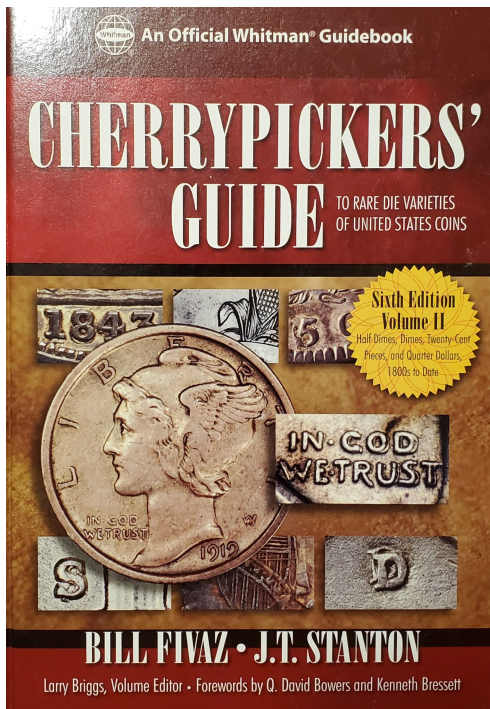


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These delays caused significant re-work on the book due to such significant changes in the market. Per Bill, Mr. Larry Briggs was instrumental in overcoming these obstacles, and the technical editing was finally completed and the book released. In addition to the wonderful illustrations which make the variety markers very obvious (shown below is an 1843 Dime with Re-punched Date I'd like to have), this book has eight appendices on various numismatic topics such as "Doubled Dies vs. Other Forms of Doubling"; "Popular Varieties from Proof and Mint Sets", and "Recommended Reading".

There is a vending machine at my day job that gives quarters when you use the money return after inserting a bill (\$1, \$5). If you put in quarters or other change and hit the return button, the machine gives different quarters than the ones that were put

in. So about once a week I play a game: I put in three dollars of quarters and hit the return and then examine the 12 different quarters delivered in the return for errors / varieties. Time permitting I may do this two or three times, then grab a cup of coffee and head back to the office. I haven't scored yet doing this, but as it is said, "hope springs eternal"! So there you have it, quite an eclectic collection of books for me to read! Two books about Confederate currency – both genuine and counterfeit; a book about Tokens; two books on early American coinage – Colonial, American, and Pattern; the current issue of the ubiquitous Red Book; two books on American currency - one a broad listing of historical favorites and the other a niche specialty on Star notes; and finishing up with a book on coin varieties to be "cherry-picked". Numismatists learn by doing and by reading. I hope that this article has piqued your interest and inspires you to add to your numismatic knowledge and library!



1843 Dime with Re-punched Date

As always, Happy Learning!



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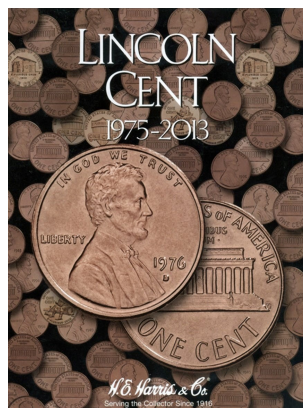
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Meet Hampton Moore, Owner of Palmetto Tree Coins

By Steve Kuhl

I recently met, electronically (“e-meet” - isn’t that strange to say?), Mr. Hampton Moore of Columbia SC. Hampton is a YN who recently started his own numismatic business that he has big plans for (Palmetto Tree Coins – See advertisement on facing page). He is currently assigned to Table 321 at SCNA’s 52nd annual Convention and Coin Show being held in Greenville, SC on October 24-26, 2024. Please stop by and introduce yourself to Hampton, take a look at his numismatic offerings, and bring something for him to look at that he might like! Below are some Questions and Answers to help you get to know a bit about Hampton.



Q: How long have you been collecting and what was your initial interest?

A: I have been collecting for more than 2 years. I started collecting coins in August of 2022. I started collecting when I got a 1975-2013 Lincoln cent folder and started to fill it up.

Q: What was the first item you ever bought as a collector?

A: The first item I ever bought was an 1895 Barber silver quarter. My first slab ever was a 2019-S PCGS PR-69 DCAM ASE.

Q: What do you like to collect?

A: I like to collect Morgan dollars, coins with great toning, and interesting slabs. Also, I like coins that are undervalued and should be worth a lot of money, for example 2 cent, 3 cent, 20 cent, and \$3 gold pieces. They have really low mintages and if they were a more popular series, then they would be worth hundreds of thousands of dollars.

Q: Why did you start a numismatic business?

A: The first time I sold coins was at the flea market and I was selling coins I didn’t want so I could have money to spend at a coin show and really liked it. I have set up at the flea market two more times since then. I am now working on building a website and I will feature a free price list of my inventory.



www.usacoinbook.com/coins/1927/quarters/barber/1895-P



2019 American Silver Eagle PCGS PR69DCAM
www.pcgs.com/coinfacts/coin/2019-s-1-silver-eagle-limited-edition-proof-set-dcam/805506

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Q: Where do you hope to be, numismatically, in 5 years? 10 years? 20 years?

A: In 5 years, I hope to be a PCGS and NGC authorized dealer and start selling Rolex watches. In 10 years I hope to be working at big coin shows such as the ANA World Fair of Money and the Florida United Numismatist (FUN) show. In 20 years I hope to have a coin shop to sell my stuff in.

Q: Do you have numismatic mentors?

A: No, I don't have any mentors but I have met a few people who have given me some good advice. Probably, Steve Twitty at Gilbert Coin Exchange has been the most helpful.

Q: What memberships do you have in numismatic organizations? Do you hold any positions in them?

A: I am a member of the ANA, SCNA, PCGS, NGC, CAC, and CONCEA. I don't currently hold positions in them, although I like to volunteer at shows and events when possible.

Q: What are some of your favorite things about numismatics?

A: Some of my favorite things about numismatics are finding rare coins that I have been looking a long time for and then finally finding them! I also like attending coin shows and doing exhibits.

Q: What is one change you would like to make as soon as possible?

A: I have a decent sized inventory (enough to fill up an 8-foot table with a little bit of overflow) but I would like to get coins at what the dealers pay instead of what they charge.

END



1854 \$3 Gold, PCGS MS68

www.pcgsc.com/coinfacts/coin/1854-3/7969



1853 3 Cents, Silver, Type 2, Large Star, Three Lines

www.pcgsc.com/coinfacts/category/two-three-cents/three-cent-silver/type-2-large-star-three-lines-1854-1858/681



1865 2C Fancy 5, PCGS MS66BN

www.pcgsc.com/coinfacts/coin/1865-2c-fancy-5-bn/38256



Twenty Cent, 1875-CC 20C, PCGS MS66

www.pcgsc.com/coinfacts/coin/1875-cc-20c/5297

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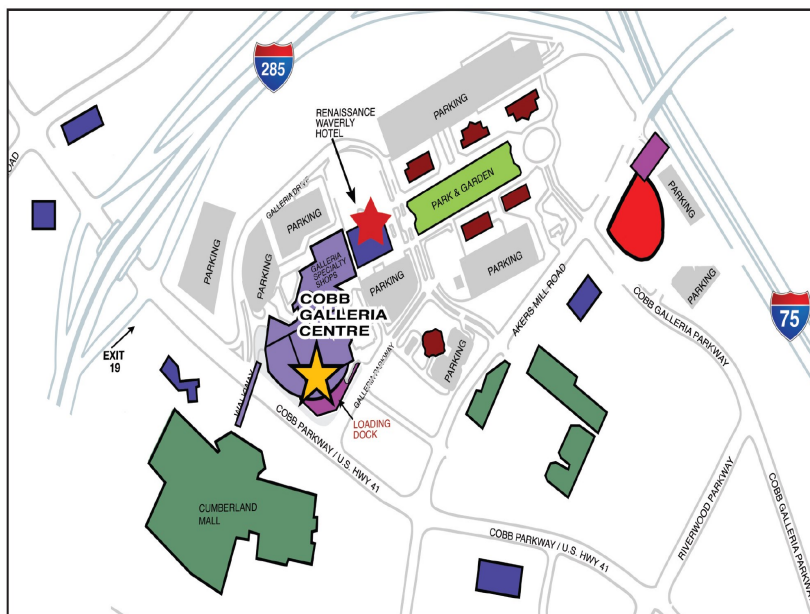
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The applicant must write a letter of self-nomination stating the reason(s) he/she would like to attend an ANA Summer Seminar. Also, the applicant must have at least 2 nominations with one being from a local coin club member or SCNA member who personally knows them. The other nomination should be from a school professional, religious institution or community leader who is involved with the nominee in one or more of these activities. Nominations should describe the applicant's contribution to the group. Any questions about the nominating procedure should be directed to the SCNA Secretary.

Application blanks may be obtained from *The SScanner*, via SCNA's Website at www.sc-na.org, or by e-mailing SCNA's Young Numismatist Director at scna_webmaster@yahoo.com

All completed applications and supporting documentation must be received by the SCNA YN Director by December 31st.

Please complete the information listed on the Application Form on the reverse of this page, and send the completed form to SCNA's YN Director.

SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP APPLICATION

Date _____

Name of Applicant (YN) _____

Name of Nominee if Different from Applicant _____

Address _____

City _____ State _____

Zip Code _____

Telephone Number _____

E-mail Address _____

Date of Birth _____

SCNA Membership Number _____

If Club Nomination, Club name _____

I give permission for the applicant to apply for the SCNA Scholarship and attend the ANA Summer Seminar in Colorado if awarded. The decision of the Scholarship Committee is final. I also give permission to use and publish photographic images of the scholarship winner. Winners are asked to write a report on his/her ANA Seminar experiences.

Signature of Parent/Legal Guardian _____

Signature of Applicant (YN) _____

Completed application, self-nomination letter, at least 2 additional nomination / recommendation documents, and any other supporting material for this application must be received by the SCNA Young Numismatist Director by December 31. Send to:

Will Gragg
SCNA YN Director,
340 Gleneagle Circle
Irmo, SC 29063-8432
scna_webmaster@yahoo.com





APPLICATION FOR MEMBERSHIP SOUTH CAROLINA NUMISMATIC ASSOCIATION

(Full name – please print or type): _____

Email Address: _____

Mailing Address: _____

City/State/Zip Code: _____

Phone Numbers: (C) _____ (H) _____

Birth Year (Adults) _____ Birth Date (if under 18): _____

Occupation: _____

Numismatic Specialties/Interests: _____

Local Club or Society Memberships: _____

ANA Membership Number (if applicable): _____

Type of Membership (Circle One): Individual (\$20) / Individual Paperless (\$15) / Family (\$35) / Dealer (\$20)/Dealer Paperless (\$10)/Youth (\$1)/Life (\$250)/Senior Life (60 and older) (\$150)

Paperless Option: Please include your email address so we can notify you when Scanner is on line.

Youth memberships: For ages 17 and under and covers the youth until they reach the age of 18.

Family Membership: Includes up to four individuals residing at the same physical address. Additional Family Member information required on the reverse.

Life Membership (< 60/60 & older): \$250.00/\$150 (After one-year regular membership.)

Annual Dues include mailing of three periodical SCNA Journals unless paperless membership is selected. SCNA Journals will still be available and posted on www.sc-na.org.

I hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on www.sc-na.org).

_____/_____
Signature Date

Signature of Proposer: _____ / SCNA No. _____

**Send Application to the SCNA Membership Secretary:
Stefanie Durham, 6645 Deveau Rd, Sumter, SC 29154**

Date Received: _____ (SCNA Use)

SCNA Membership Number Assigned: _____ (SCNA Use) Date: _____

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Continued

Additional Family Membership Information:

Full Name (Please print or type): _____

Numismatic Specialties/Interests: _____

Local Club or Society Membership(s): _____

Birth Year (Adults)_____ Birth Date (if under 18): _____

Relationship to Primary Member: _____

I Hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on www.sc-na.org).

_____/_____

Signature

Date

SCNA Membership Number Assigned: _____ (SCNA Use)

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Full Name (Please print or type): _____

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Signature

Date

SCNA Membership Number Assigned: _____ (SCNA Use)

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Full Name (Please print or type): _____

Numismatic Specialties/Interests: _____

Local Club or Society Membership(s): _____

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Signature

Date

SCNA Membership Number Assigned: _____ (SCNA Use) Date:_____

How Big Does A One-Ounce Silver Bullion Coin Collection Get?

By Mark Benvenuto

The United States Mint came out with its first one-ounce silver Eagles all the way back in 1986. It wasn't the first such coin, as a few other governments had gotten into fighting shape in this arena some years prior. But it would not be the last either, as quite a few governments have gotten into the game more recently. With all the options available to collectors and investors today, it might be an interesting challenge to see just what sort of one-ounce silver pieces we can gather, assuming we do some arm-chair globetrotting.



The U.S., of course: The United States silver Eagles have been made for enough years, and in enough different finishes, that a person can make a collection of them exclusively. Challenges might include finding examples that have been encapsulated at grades such as MS-70 or PF-70, or perhaps finding what we call regular pieces from the 1980's still in great shape. Perhaps the obvious challenge is to do this with as little

expense as possible.

Canada: While the Royal Canadian Mint was ahead of us with gold bullion coins, they took a couple of years to catch up when it came to silver, one-ounce bullion Maple Leaves. They have become a force in the metals markets though, and like the U.S. have produced a big stream of both regular issues and proofs. Most are quite affordable.



Mexico: When it comes to collecting big silver, it's somewhat odd that the collecting community tends to like the Spanish colonial 8 reales that came from Mexico, but seems to go cold on issues that are far more recent. The Mexican silver Libertad is a gorgeous coin, and has been cranked out for enough years that once again, a person could make a collection of them, simply by date. For those of us trying to land just one one-ounce silver piece from each nation we can think of, it won't be expensive to add a piece from south of the border.



Great Britain: Crossing the Atlantic, we find that Great Britain has also been in the one-ounce silver bullion coin business for a while. As might be imagined, the late Queen Elizabeth is peering out from an enormous number of the silver Britannia pieces. Interestingly, the reverse side shows a wonderful array of images of a personified Britannia.

Continued



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A faint, stylized background image of a Liberty Bell and stars, likely representing the American Revolution or the founding of the United States.

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Austria: Moving onto the continent, Austria is another nation that has gone big into a variety of bullion coins, including the one-ounce silver Vienna Philharmonic pieces. Issued for over 20 years now, this is another option for an attractive silver bullion coin that is not all that expensive, and that could turn into a stand-alone collection.



South Africa: We can argue that South Africa got the entire bullion coin movement kick-started with its famous Krugerrand. But only gold Krugerrands were made for decades. The silver Krugerrand certainly exists now, but a date run of them will be rather short. Still, if we can find a silver Krugerrand, it will definitely be a neat addition to any collection.

China: China is another big player in the arena of bullion coins, with their annual Chinese Panda offerings. Decades ago, the folks at their mint set a neat precedent by changing the design on their coins each year, but always keeping a panda on it prominently. The silver pandas have become an attractive set, and buying even one is a way to get a real beauty into our collection.



Australia: The Land Down Under is a continent loaded with mineral wealth. The number of bullion coin options coming from Australia is impressive, with gold, silver, and platinum possibilities, to name a few.



The silver Koalas are impressive one-ounce beasts, as are the silver Kangaroos. Not to be left out, the Kookaburras are also a silver offering from Australia, as are the Lunar Series pieces. We're looking at some possibilities for silver one-ounce bullion coins from around the world – and have just found that we can assemble multiple sets from one country alone. This could be fun, and is generally not too expensive.

Continued

The British Virgin Islands? Okay, we have just made note of some of the bigger players when it comes to one-ounce silver bullion coins of the world. But in trying to view the bigger picture, we can land on places as obscure as the British Virgin Islands. It's not that the BVI are particularly far away, certainly not for any of us in the eastern United States. But it is not a place that comes quickly to mind when we think of bullion coinage. Yet salted in amidst the many commemoratives that they have produced are a few one-ounce silver bullion pieces. They are never produced in huge amounts, like many of those which we have already mentioned. But since the collector base for any coins of the islands is so thin, any of us looking for one of these ought to be able to find something.



Gibraltar? Here's another odd duck. The last colony of a European nation that is actually in Europe, Gibraltar has issued a one-ounce silver piece in 2022 – or have they? Coins of Great Britain and its colonies always have the reigning monarch on them, and yet this piece shows the coat of arms of the colony on one side, and a figure of justice on the other. So,



is it official, or some corporation's or individual's fantasy? We'll play it safe, and not answer. We'll just point out that it would be a neat piece to have in any assembly of silver.

Beyond all this? There are far more nations and colonies that produce silver, one-ounce bullion coins than just those we have mentioned here. But this can certainly be a fun endeavor when trying to assemble some larger set of impressive bullion pieces. That collection can indeed get pretty big.

Photo Credits

American Silver Eagle: APMEEX at <https://www.apmex.com/product/1087/1986-1-oz-american-silver-eagle-bu>

Canadian Maple Leaf: APMEEX at <https://www.apmex.com/product/1090/1-oz-canadian-silver-maple-leaf-coin-bu-random-year>

Mexican Libertad: GHovMint.com at <https://www.govmint.com/2017-mexico-1-oz-silver-libertad-proof>

Britannia: ebay at [https://www.ebay.com/itm/155287710505?](https://www.ebay.com/itm/155287710505?_skw=britannia+silver+coin&itmmeta=01J7PV790MD2PVFCBFYK1MEXPP&hash=item2427de6b29:g:P18AAOSwoPRjjjNu)

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Viennese Philharmonic: Silverbullion.com at <https://www.silverbullion.com.sg/Articles/Detail/Vienna-Philharmonic-Silver-Coins-An-Overview/105>

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Silver Krugerrand GovMint.com at <https://www.govmint.com/south-africa-2024-1oz-silver-krugerrand-proof-standard>

Chinese Pandas: SD Bullion at <https://sdbullion.com/1-oz-chinese-silver-panda-coins-random-year>

Australian Lunar Series: Palm Island Coin at <https://palmislandcoin.com/products/australia-lunar-series-i-silver-world-crowns>

British Virgin Island: GovMint.com at <https://www.govmint.com/bvi-2020-2-oz-slv-mayflower-400th-anniv-uhr-pf>

Gibraltar Lady Justice: <https://www.youtube.com/watch?v=cOLlxCAS3eE>

Scottsdale Mint at <https://www.scottsdalemint.com/product/2022-gibraltar-lady-justice-1-oz-silver-coin/>

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Numismatics depends on the integrity of both Buyers and Sellers. A loss of trust results in lost business and the degradation of the reputation of our hobby. That is why the SCNA has an approved Code of Ethics which governs the conduct of SCNA Members.

SCNA CODE OF ETHICS

A Member must agree to comply with the following standards of conduct:

To support and be governed by the By-Laws of the Association and by any other rules, policies, charters, regulations or other governance-related instruments as may be adopted from time to time by the Executive Board.

To conduct his/her self so as to bring no reproach or discredit to the SCNA, or impair the prestige of its membership.

To conduct all numismatic dealings in a just, fair and moral manner and to make no false statements as to the condition of a numismatic item (altered, counterfeit, or otherwise) or in any other matter.

To neither buy, sell, trade, give or receive numismatic items of which the ownership is unclear or suspect.

To abide by all local, state and federal and to laws; to assist cognizant authorities, if requested, in their investigation of alleged violation of any local, state, or federal law.

Confirmed violation of this Code, as determined by the SCNA Ethics Review Process, will be grounds for disciplinary action of the SCNA Member, as defined in the SCNA By Laws.



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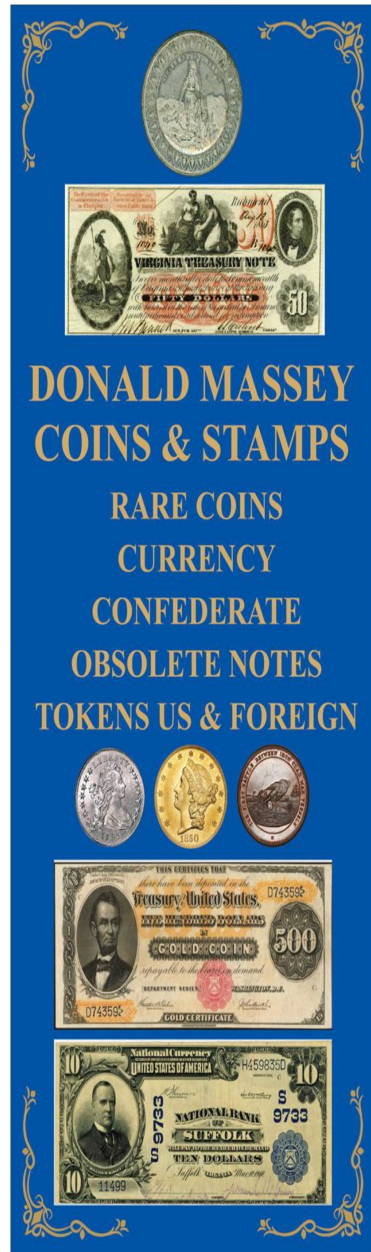


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