

**SPECIAL 20-PAGE SECTION ON SCNA'S 50th
ANNIVERSARY CONVENTION & SHOW!**



THE SCANNER

THE ANA AWARD-WINNING PUBLICATION FROM

**THE SOUTH CAROLINA
NUMISMATIC ASSOCIATION**

VOLUME 50, No. 2, JUNE 2022

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THE SCANNER

THE OFFICIAL PUBLICATION OF THE
SOUTH CAROLINA NUMISMATIC ASSOCIATION
VOLUME 50 No. 2, JUNE 2022



From the Editor

Greetings, Fellow Numismatists!

Whew! What you hold in your hand, or perhaps are reading on a screen, is a record-setting issue of SCNA's The SCanner! Record setting in size and



scope of numismatic information from throughout South Carolina and across the breadth of numismatics! Of particular emphasis are the seven feature articles and the special 20-page section detailing SCNA's upcoming 50th Anniversary Convention and Coin Show.

While I hope you will enjoy this magazine "cover to cover", there are some items that deserve highlighting, most notably the wonderful articles that have been submitted for publication by your fellow SCNA members! In this issue, Dr. Tony Chibbaro presents his musings in an article titled *Numismatic Ramblings*; We have the latest installment from frequent contributor Dr. Mark Benvenuto, where he discusses *Collecting the Coronet \$5 Half Eagles – Or at Least the Common Ones*; SCNA and SJCSRACC Member John Kolmer provides us with insight on how he became fascinated with collecting error coins at the tender age of 8, in his article *Error Coins I've Found!*; Will Gragg has provided the next installment of his *From the SCNA YN Director* column. My contribution this issue is two articles of surprises, the first of which is contained in the *Numismatists Learn!* column; the second is *Twists and Turns!* which covers the results of a numismatic investigation that began when a fragment of an unusual note was noticed on the back of a South Carolina Civil War-era factional note (see the February 2022 issue of The SCanner for the origins). Last, but definitely not least since it is the full-color centerpiece article, is Part 2 of Mr. Arno Safran's series on *Collecting US Coin Types by Mint Engravers*. These are exciting and interesting articles, and I am so very grateful for the hard work, motivation, and service of all the contributing authors - they make this magazine GREAT!

Speaking of GREAT – October 2022 brings the 50th Anniversary of SCNA's Convention and Coin Show. Founded in 1972, the SCNA has had remarkable growth over the past 50 years due to the service, drive, and efforts of its members and leadership. Befitting this history, the SCNA Executive Board has put together a once-in-a-lifetime opportunity for you! During this 3-day event we'll have numismatic displays from the American Numismatic Association (including the superlative 1804 dollar and 1913 nickel) as well as from the South Carolina State Museum, which is bringing the 1694 Elephant Token! We will have a 2-day ANA *Fundamentals of Grading* seminar (limited seating) and eligible applicants may win reimbursement of their grading seminar fees! Of course we will have Super Saturday this year, with special presentations from Mr. Rod Gillis, ANA's Education Director; Mr. Doug Mudd, Director and Curator of the ANA Edward C. Rochette Money Museum; and Ms. Abby Zechman, a college-age numismatist who will provide us insight on finding and retaining Young Numismatists.

Continued

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SUBMITTAL DEADLINES:

February issue: December 1st

June issue: April 1st

October & Convention issues: August 1st

Contact *The SScanner* Editor at:

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SCNANEWSLETTER@GMAIL.COM / 803-645-1769

ATTENTION DEALERS!

**MAKE YOUR PLANS TO ADVERTISE IN THE INNOVATIVE
2023 SCNA SHOWTIME GAZETTE!**

This large-format flyer will be extensively issued across the Southeast in the summer of 2023, in anticipation of the October SCNA Convention.

In 2022, 5000 copies were distributed to Coin Shops, Clubs, and Organizations in South Carolina, Georgia, Florida, North Carolina, and Virginia.



Another unique aspect of this celebration is that the **very limited edition** SCNA 50th Anniversary Commemorative Silver and Bronze medals will be available for sale. Registered sets and single medals will be available for purchase. Look elsewhere in this issue for specific information on available quantities and how these medals will be sold.

I have it on good advice that the honorable Messrs. Ben Franklin and Uncle Sam will be gracing the show with their presence on Friday and Saturday, so be sure to get your photo taken with these two

American icons! Finally, be sure to grab a copy of the inaugural edition of SCNA's Showtime Gazette (see the article in the SCNA News section of this issue.) The Gazette was distributed in May 2022 to numismatic outlets across South Carolina, and will guide you through a wonderful experience at this show!

Another opportunity for your consideration: As is true every year, the three SCNA Officer positions (President, First and Second-Vice Presidents) and three Executive Board Governor positions are open for nomination and election. Broadness and diversity of experience in leadership positions tends to foster growth in any organization, so please carefully consider throwing your "name in the hat" and serving SCNA as we continue to grow! Nominations are due August 19, 2022. Please see the SCNA website or the SCNA News section if this issue for eligibility and requirements.

I'll finish up with another solicitation – this time asking you to nominate your fellow numismatists for one of the several annual achievement awards that are given. We all know someone who is deserving of recognition for their efforts in promoting numismatics and numismatic knowledge, and this is your opportunity to recognize them! The SCNA Executive Board has striven to make this nomination process extremely low in administrative burden, "keeping it simple", if you will, so please take a few minutes to recommend a deserving individual for consideration. Information on SCNA's annual awards is listed in the SCNA News section.

OK. So this issue just set another record, the longest "From the Editor" letter ever written, (as well as the longest I ever intend to write!) ☹ Sorry for not being succinct, but hey y'all, you have to admit the SCNA has a lot going on and The Scanner is your one-stop shop for all the important information!

As always, with kindest regards,

Steve

Editor, *The Scanner*

and 2nd VP, SCNA

scnanewsletter@gmail.com

803-645-1769

From the President

Hello Fellow SCNA Members,

If you have not checked out our website lately, please do: www.SC-NA.org. Our webmaster has added many items. Under SCNA history we added a list of all Past Presidents and the year they served, now we have collected pictures of them and will be adding them soon.



Bill Latour reports we have sold out tables at our 50th Anniversary Convention and Coin Show! Please make plans to attend Oct 28-30, 2022 – we have a tremendous slate of special events you DO NOT WANT TO MISS!. This issue of The SCanner provides all the information you will need when attending this year's event. Thanks to the efforts of the SCNA Executive Board, this convention will host an ANA Coin Grading Seminar, and SPECTACULAR numismatic items presented by the ANA Money Museum and the South Carolina State Museum, plus many other unique activities. This absolutely is a full three-day program befitting the golden anniversary of this special club!

A special thanks and a "Job Well Done!" to Steve Kuhl and Will Gragg for creating SCNA's Showtime Gazette, a large-format double-sided flyer that is a handy reference of all the Convention show activities. 5000 copies of the Gazette have been issued, mainly across South Carolina, but also with limited distribution in Georgia, Florida, North Carolina, Virginia, and Tennessee. Again, YOU DO NOT WANT TO MISS THIS SHOW, there may never be another one held in South Carolina that is as chocked full of special events as this one!

The Exhibit program is back, so plan your display and come compete for one of the gold coin prizes or just for fun. YN's are encouraged to participate and compete in the Junior category, where they can win YN Convention Gift Certificate Prizes, all while gaining numismatic knowledge. If you are interested, there are Exhibit applications on the SCNA website, in this issue of The SCanner, or from Steve Twitty, exhibit chair. Also, YNs, don't forget to apply for the available SCNA YN and ANA Scholarships! Education is one of the keys to growth and excitement within our hobby.

Congratulations are in order for the Stephen James CSRA Coin Club of Aiken, SC, as they have become the 7th SCNA Life Member Club! The SCNA is proud to have such a vibrant Club committed to their long-term relationship with the SCNA!

My main job is to make the SCNA a better organization. I continue to travel to and participate in several local club meetings and am constantly learning different ways our many club conduct meetings. Hopefully, I can learn and pass on some great ideas, so please contact me with any ideas you have.

Good Luck and Happy Hunting!

Randy Clark

Congratulations!

The Stephen James CSRA Coin Club, of Aiken SC, has been accepted as the 7th SCNA Life Member Club!

SCNA MEMBER CLUBS (*Denotes Life Member Club)

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Bruce Getman, President; 706-436-9577
 Meets 2nd Monday 7:00 PM
 Jo Brown Center (behind Old McCants Middle School)
 101 S. Fant St., Anderson, SC 29624
 Contact : Linda Rogers Secretary rogers5122@sbcglobal.net
 PO Box 46, Anderson, SC 29622

MIDLANDS COIN CLUB*

Tony Chibbaro, President; chibbaro@mindspring.com
 Meets 2nd Thursdays, 7:00 PM
 Cayce Historical Museum, 1800 12th Street, Cayce, SC 29033
 Will Gragg, Secretary
 PO Box 8212, Columbia, SC 29202
 www.midlandscoinclub.com

AUGUSTA COIN CLUB

Shelby Plooster, President
 Meets 3rd Thursday monthly at 7 PM
 Sunrise Grill 3830 Washington Rd. Augusta, GA 30907
 Contact Glenn Sanders, 803-663-6557
 www.augustacoinclub.org / augustacoinclub@gmail.com

MYRTLE BEACH COIN CLUB*

Rick Ciano, President, 843-742-5280
 Meets monthly on 1st & 3rd Tuesdays@ 6:30 PM
 Moose Lodge #1959, 479 Burcale Rd, Myrtle Beach, SC
 Rick Ciano-macv42@gmail.com

CAMDEN COIN CLUB*

Bill Blake, President
 Meets 2nd & 4th Tuesdays each month 7:00 PM
 The Mercantile, 1110 Broad Street, Camden, SC 29020
 camdencoinclub@gmail.com

PARKER COIN CLUB*

Mike Kell, President
 Meets each Thurs. 7:15 PM, Doors open at 6:30 pm
 Taylors Recreation Center, 200 W. Main Street, Taylors, SC 29687
 Mike Kell: 864-270-0559 / aandm496@yahoo.com
 Secretary & Treasurer: David Willams, 828-446-7022
 gleshokie2000@yahoo.com
 www.parkercoinclub.org

CHEROKEE COUNTY COIN CLUB

Meets 3rd Tuesday each month, 6 PM - 7:30 PM
 131 Daisy Lane, Blacksburg, SC 29702 (The Pillow Shop)
 Donnita Earls (Secretary) EarlsBraniff@AOL.com
 (864) 415 - 5142
 P. O. Box 620, Grover, NC 28073

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 www.peedeearcainclub.com

GREENVILLE COIN CLUB*

Sam Norris, President
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 Recreation bldg behind Salem United Methodist Church
 2700 White Horse Road Greenville, SC
 www.greenvillecoinclub.club
 864-293-8416 (Dave Burzinski)

STEPHEN JAMES CSRA COIN CLUB*

JJ Engel, President
 Meets 1st Thursday monthly at 6:45 PM
 South Aiken Presbyterian Church 1711 Whiskey Rd., Aiken, SC 29803
 Jim Mullaney, Secretary, PO Box 11, New Ellenton, SC 29809
 www.aikencoinclub.org
 sjscracoinclub@gmail.com

LOW COUNTRY COIN CLUB*

Lowell Knouff, President; 843-302-6210
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 North Charleston, SC 29405
 John Plako IV, Secretary
 P. O. Box 62248 N. Charleston, SC 29419

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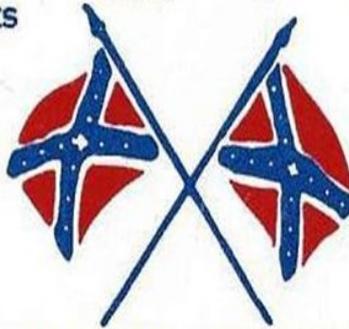


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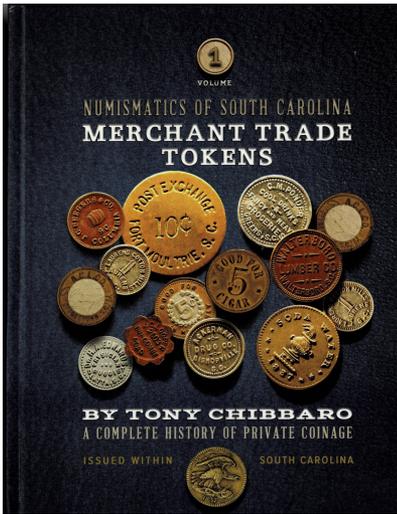
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Numismatists Learn By Steve Kuhl Shock and Awe! Tony's Talkin' National Bank Notes?!?

Regular readers of The SScanner know that SCNA's very own Dr. Tony Chibbaro is a nationally known expert on Tokens, especially those from South Carolina. Many a time I've heard patrons at coin shows ask "do you know where that Token guy is?" I have had the privilege of knowing Tony for many years, first meeting at a coin show in Aiken, SC, and then through various interactions through the years, including serving with him on the SCNA Executive Board, and attending many wonderful numismatic presentations he has shared with his fellow hobbyists.

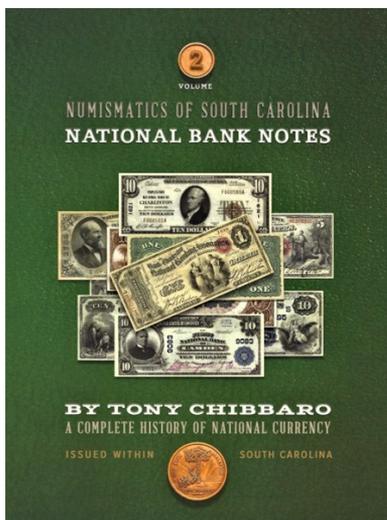
And as regular readers of this column know, I believe in the mantra "buy the book first". So in the area of Tokens, I purchased Tony's 1990 book on South Carolina Tokens, as well as the three subsequent supplements published in 1994, 1999, and 2004.



\$5 1902 South Carolina National Bank at Charleston, Serial Number 1. Chibbaro catalog number 148. 56 examples of this note are known to exist. From the Austin M. Sheheen Jr. Collection. Reprinted with permission of Tony Chibbaro.

Continued

This material has served me well in my numismatic endeavors. But in 2020 Tony really surprised me when he issued his tome *Numismatics of South Carolina, Merchant Trade Tokens, A Complete History of Private Coinage Issued within South Carolina*. 777 pages of pure Token bliss! Supremely researched and illustrated, this book is without a doubt a “must have” for anyone interested in South Carolina – not only for the tokens, but for the historical context and photos that he has included. Many of the tokens shown in the book are unique examples – one of a kind / the only example known. Because of their rarity, images of many of the tokens are not widely available, and that makes this book more valuable to me.



If I was surprised by Tony’s 2020 Token book, then it is an understatement to say I was completely shocked when he published *Numismatics of South Carolina, A Complete History of National Currency Issued within South Carolina*. WOW! At 386 pages, this book truly is a comprehensive catalogue of National Bank Notes issued in South Carolina. But is it

SO MUCH MORE than that! True to the level of information, artistic presentation, and quality of his Token book, this book is clearly another “MUST HAVE”!

Beginning with the Preface, where Tony describes to us what motivated him to tackle this monumental task, this is what his book covers.



\$1 Original Series note, Bank of Charleston National Banking Association. Chibbaro catalog number 129. One of only two known \$1 notes from the Original Series. NOTE: No examples of the other Original Series denominations (\$2, \$5, \$10, \$20, \$50, \$100) from this bank are known to exist. From the Austin M. Sheheen Jr. Collection. Reprinted with permission of Tony Chibbaro.



\$100 series of 1875 – First National Bank of Charleston, South Carolina. Chibbaro Catalog Number 120. Only known example. NOTE: Of the nine denominations issued by this bank over three series, only 11 notes are known to exist, seven of which are the \$10 1882 Brown Back; The other notes are thought to be unique: Original Series \$10; Series of 1875 \$10; the note shown here; and the 1882 \$20 Brown Back. Image from the Austin M. Sheheen Jr. Collection. Reprinted with permission of Tony Chibbaro.

- Acknowledgements – where we see the names of all our fellow numismatists who helped Tony with the content (many of whom we know!);
- The Introduction, which contains an excellent detailed history of how the National Banking System came into existence;



\$5 Original Series, National Bank of Chester, South Carolina. Serial Number 1. Chibbaro Catalog number 178. NOTE: Of the 48,432 notes issued by this bank (two series and six denominations), only two bills are known to exist – this one and the Series of 1875 \$1 note. Image courtesy of Heritage Auctions at HA.com. Reprinted with permission of Tony Chibbaro.

Continued

- A thoroughly detailed explanation of the three National Bank Charter periods and the note series contained within them. This 26 page-long section, as is true for the rest of the book, is richly illustrated with examples of each note and is accompanied with exquisite detail of the notes' designs and the transitions these series went through.
- The next two sections of the book are instrumental - Key Features of National Bank Notes and How to use this Catalog;
- The next 300 or so pages are devoted to the study and history of the National Banks of South Carolina and the notes they issued. This section includes fascinating topics such as Bank Robberies and Embezzlement and "Noteless" National Banks;
- As a great reference book, Tony included four Appendices that provide some interesting nuggets, and of course a detailed Index, to help Readers find the information they are looking for.



\$5 1902 blue seal, First National Bank of Allendale, South Carolina. Charter number 11111. Chibbaro catalog number 16. This bank was chartered in 1917, and closed in 1924. This was the only note / denomination issued by this bank. Of the 11,460 bills they issued, this is the only known example. From the Austin M. Sheheen Jr. Collection. Reprinted with permission of Tony Chibbaro.

If you have not seen this book (or Tony's Token book) then you might think my review is a bit "over the top" so to speak. If you have seen either of his books, then you'll probably agree I am not doing them the justice they deserve. His two latest books are "treasure" for the serious South Carolina Numismatist. I'm sure this one is destined to become the classic reference book of South Carolina National Bank Notes!

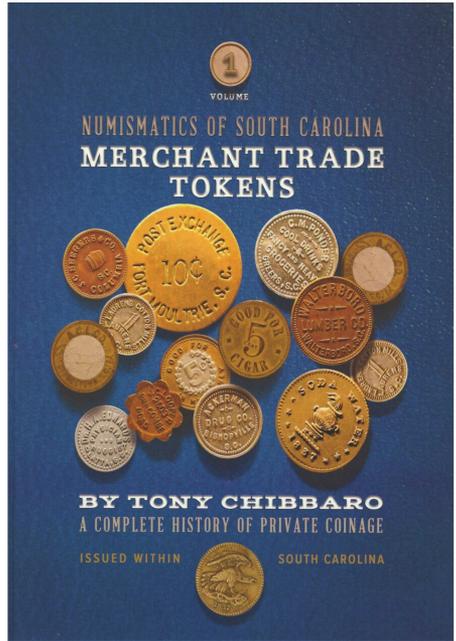
I am so very grateful that Tony not only had the idea to write this book, but that he had the energy and enthusiasm to make it a reality! Well Done, Dr. Chibbaro!

Happy Learning!

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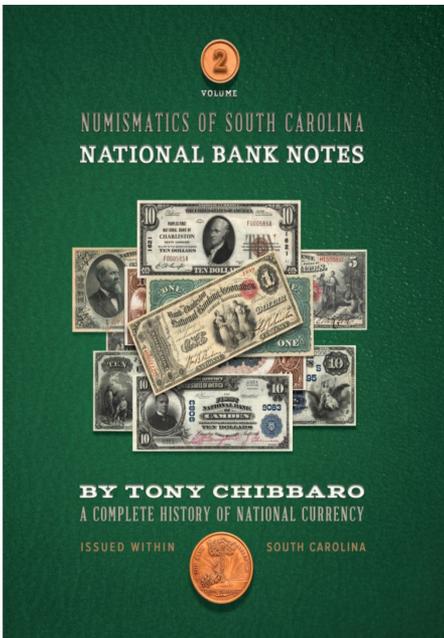
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Hourly door prizes from 10 am to 2 pm

Visit www.sc-na.org for more information on coin collecting and our show

Contact The Camden Coin Club at
camdenclub@gmail.com

SCNA NEWS!

CALL FOR OFFICER NOMINATIONS!



To comply with the South Carolina Numismatic Association Bylaws, SCNA President Randy Clark hereby calls for nominations of SCNA Officers and Board Members for the following positions and terms.

- **Officers for 2023 term: (One-year term)**

- President
- First Vice-President
- Second Vice-President



Nominees for President or First Vice President must have completed at least 3 years as a SCNA member or have served at least one term as a President, Bourse Chair, Secretary or Treasurer.

Nominees for Second Vice President must have completed at least 1 year as a SCNA member.

- **Board Members (3 positions) – Two Year Term – 2023 - 2024**

NOTE: A candidate must be a member in good standing for at least twelve months in order to be considered for nomination to the Executive Board.

Any Member or Member Club in good standing may submit nominations. Those nominated must:

- Meet Officer / Board Member requirements stated above
- Be experienced in some area of numismatics
- Be willing to actively serve if elected.

The nominating period closes August 19, 2022.

All nominations must be received by this date.

Send nominations and a brief resume of the nominee's numismatic activities and service to:

**Pascal Brock
SCNA Secretary
P. O. Box 693
Lugoff, SC 29078**

SCNA NEWS!

CALL FOR AWARD NOMINATIONS!



On behalf of the SCNA's Officers, Board Members, and General Membership, President Randy Clark calls for nominations for the following recognitions:

- **Most Outstanding Numismatist**

The most Outstanding Numismatist Award is presented to an individual SCNA member who has contributed to the hobby in some remarkable way.

- **Young Numismatist (YN) of the Year**

YN nominees must be: less than 18 years of age as of the submission deadline; a member of a local club; and a member of the SCNA. Their achievements should be in a numismatic field and described in a written format. A picture of the YN is desired, but is not required.

- **Most Outstanding Coin Club of the Year**

The Most Outstanding Coin Club of the Year Award is presented to a SCNA Member Club that provides exceptional activities for its members.

Any member of the SCNA in good standing may make nominations for these awards. Please send nominations to:

**Pascal Brock
SCNA Secretary
P. O. Box 693
Lugoff, SC 29078**

Nominations must be accompanied by a letter of nomination signed by a member of SCNA, along with documentation supporting the nomination. Nominations must be received by August 19, 2022.

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From The YN Director

By Will Gragg

Making it FUN!

So, how do you attract and keep young Numismatists? I have found that to capture the attention and gain the focus of young people, you stand a better chance to have your “message received” if you make it fun! As adults, we enjoy collecting for a number of reasons – the education, the history, the thrill of the hunt, and yes, for the fun of collecting. And this last reason is paramount for anyone new to the hobby, especially youngsters. I’ve found that a very effective way to pique the interest of a budding YN is through numismatically-themed games.

A few years ago this Club graciously allowed me to spend several days at one of their shows as a volunteer, to understand the fundamentals of their YN program. This knowledge allowed me to tailor a program to fit our convention and our YN population. Most notably, I observed the joy each child showed as they played games and received free coins for their efforts.

News Flash! This is not a new idea, but I will share my experience and learning that has resulted in the successful Coin Carnival held annually at the SCNA’s Convention. Like most endeavors, my idea was not entirely original, but rather, my program was loosely based on a similar program put together by the Raleigh Coin Club.



Director Gragg and a YN playing “Find it on the Map!”

The goal was to get kids interested in history, geography and collecting without their even realizing it. The premise was actually quite simple: Start off with a game. I have several games such as “plinko”, spinning wheel (like wheel of fortune), bean bag toss, Nerf shooting gallery, ball roll and a sneaky one I call “find it on the map”. **Continued**

I also have easy coin quizzes that include coin information as well as some fun facts. I set up 12 stations that alternate games and quizzes. I always start with a game - no thinking required, no quiz to take, just a fun game to play! Each game and each quiz awards points, one even has a specific prize.



Parents and children enjoying themselves at the Coin Carnival!

The quizzes are built around coins that should be readily available and affordable, and thereby easy to start collecting, like Lincoln Cents, Buffalo Nickels and Eisenhower Dollars. Of the games, my personal favorite is “Find it on the Map!”. In this game there is a world map and a bucket of foreign coins. The child gets to randomly pick 5 coins from the bucket to keep, but they have to identify the coin’s origin and then show me on the map the location of that country. It can be tough, especially when the wording on the coin is in a foreign language, but we are there to help. If the origin of a given coin is not readily discernable to the YN, I will assist them to discover the answer. And for playing the game they are rewarded by being allowed to keep the 5 coins they picked.

When they complete the 12 stations of the carnival, we add up the points earned from each quiz and game, and then they get to pick a numismatic item from one of two Prize cases. Shout out! Most of these items the children get to choose from have been donated by some of our great dealers and partners – THANK YOU! The participants also get a goodie bag for all of their stuff and a \$10 SCNA Gift certificate to spend anywhere on the bourse floor. They are usually surprised to get the gift certificate, but the parents are more often most often shocked that we are just “giving stuff away”. Typically, both the children AND the parents are excited, happy, and energized when they leave the Coin Carnival! And those gift certificates – well they excitement they generate is heart-warming to watch!

New to the carnival this year will be the addition of a Video Microscope that will allow YN's to observe their coins more closely. I plan to set up some genuine and some altered coins to show how some coins can be "faked" to fool collectors (new as well as experienced). I may ask them to tell me which one is fake and which one is real. Just realizing that there are counterfeit coins is typically eye-opening to YNs – they are trusting enough to not consider there are nefarious characters out there ready and willing to separate collectors from their money. This new station will be a fun way to introduce YNs to a very important aspect of numismatics.

Unrelated to the Coin Carnival, the SCNA will be setting up a booth at the Home-school Expo being held in Columbia, South Carolina at the Jamil Shrine Center, on June 25 from 10 am to 4 pm. This event is a great opportunity to reach home-schooled children and introduce them to the hobby of numismatics. Our SCNA President, Randy Clark, will be manning the booth with me this year and we welcome volunteers! I have also asked for volunteers from the Midlands Coin Club to help as well. This should be fun! Pictures to follow in future editions of The SScanner.

My heart felt "thank you" goes out to all that spend the extra time with YNs, give extra to the YNs and most of all those that support our program financially and with donations. Keep up the good work and join me in "Making It FUN!" this October!



SCNA YN Director Gragg with a YN proudly displaying her awards and goodie bag!

MEMBER CLUB NEWS!



AUGUSTA COIN CLUB 2022 SPRING SHOW November 18th & 19th, 2022

COLUMBIA COUNTY EXHIBITION CENTER
212 PARTNERSHIP DRIVE GROVETOWN, GA
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STRAIGHT TO EXHIBITION CENTER

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Bourse Chairman Steven Nix

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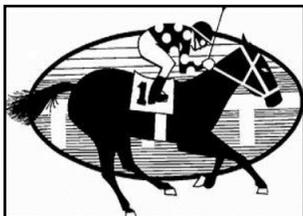
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MEMBER CLUB NEWS!



Camden Coin Club

The annual spring coin show was held on March 26. This was our first coin show since the pandemic started. We had a full Bourse and a good crowd attending. The dealers seemed pleased with the traffic at the show and eager to come back for our fall show. The Club would like to thank all the dealers and guest who make our show successful. We hope everyone will return in the fall and bring a guest. The fall show is scheduled for September 17, 2022. As usual, it will be held at the Camden Recreation Department, 1042 West DeKalb Street, Camden, SC 29020. This show is on our regular fall coin show weekend. Show hours are 9 am until 3 pm with an hourly door prize drawing held for registered guests who are present at the time of the drawing. Admission and parking are free. We are expecting to have the show but a final decision on the show will be made in late August 2022. Please check the SCNA show calendar at www.sc-na.org for the status of the show. The Club reserves the right to limit the number of people on the Bourse floor during the show. The Club is holding in-person twice monthly meetings on the second and fourth Tuesday of each month. If you live in the Camden area please come join us.

For more information, e-mail camdencoinclub@gmail.com, or pascalbrock@gmail.com, or call 803-438-2866.

Low Country 2022 Summer Coin Show



Join Us
July 29 - 31, 2022
Exchange Park Fairgrounds
9860 Hwy 78
Ladson, SC 29456

Friday 12 PM – 6 PM
Saturday 9 AM – 6 PM
Sunday 10 AM – 3 PM

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MEMBER CLUB NEWS!

Greenville and Parker Coin Clubs

You are invited to The 53rd Annual Upstate South Carolina Coin Show

Sponsored by The Greenville & Parker Coin Clubs

February 17-18 & 19, 2023

This Numismatic Show Event Will be Held at the

Spartanburg Memorial Auditorium

385 North Church Street

Spartanburg, SC 29304

WWW.UPSTATESCOINSHOW.COM / WWW.CROWDPLEASER.COM

Show Hours

Friday 10:00 AM - 5:00 PM

Saturday 10:00 AM - 5:00 PM

Sunday 10:00 AM - 3:00 PM

***Young Numismatic Program Saturday 11:00 AM ***

*** Coin Grading Service on site ***

***** Public Invited / Free Admission *****

For More Information, Please Contact:

David A. Burzinski, Bourse Chairman

BMWDAVE1964@yahoo.com

Telephone (864) 293-8416

MEMBER CLUB NEWS!



The Midlands Coin Club is crazy busy right now! We are seeing an increase in meeting attendance and membership, and collectors are coming back to the fold! Here is an update on the many projects this vibrant Club has on-going:

We had our Spring Show on May 7th at Columbia International University. We had good foot traffic and

saw many smiling faces! **The exit poll showed most of our traffic came from online advertising (Facebook, Instagram, etc.) and flyers handed out at the local flea market! We are moving our Fall show to the Embassy Suites Hotel on 200 Stoneridge Drive, Columbia on November 5th, 2022.** We are very excited about moving here as it gives us a nicer venue, more tables and a larger single room. Embassy Suites also has a restaurant, hotel rooms, plenty of parking, tablecloths and padded chairs! This new venue will allow our show to grow and we are very excited about it.

New Project: We have engaged a local project team to purchase a headstone for Hettie Anderson, who was the model for the \$20 Saint Gauden's Gold coin and was a native of Columbia, SC. We are part of this important project in conjunction with her nearest kin and several state organizations: the SC African American Heritage Commission, the SC State Department of Archives and History, the SC Numismatic Association as the groups raise funds to commemorate her properly. There will be a larger story on this important work in a future edition of The SCanner.

Old Project: Prior to the Pandemic, the club had purchased a complete set of Issue 7 of the Confederate Notes printed



Photo Courtesy of WorthPoint



in Columbia SC in Feb 1864. We intend to donate these notes to the Cayce Historical Museum to replace the few dilapidated notes they have displayed. We have made contact with the new curator; Andrew Thomas, and he told us the museum is back open to the public. We will be working with him to deliver these notes and assist with the museum display. We will also discuss potentially moving our meetings back to this location as well.

Continued

MEMBER CLUB NEWS!

So, as you can see, we have been very busy. If you get a chance, we invite everyone to join the club, attend meeting and auctions and hope to see everyone at our shows. We encourage collectors to follow us on social media as we now have the following ways to be reached:

Facebook: <https://www.facebook.com/MidlandsCoinClub>

Instagram: https://www.instagram.com/midlands_coin_club/

Twitter: https://twitter.com/Midlands_Coin

Meetings are every second Thursday of each month at the Columbia International University, 7435 Monticello Drive, Columbia, SC. Please check our website for the most current details as we may change meetings back to the Cayce Historical Museum. www.MidlandsCoinClub.com

You can always e-mail questions or comments to: MidlandsCoinClub@gmail.com



Midlands Coin Club
SCNA Life Member Club

Coin, Currency & Collectibles Show
Saturday, November 5th, 2022
9am to 4pm
**** Free Admission ****

Coins, Currency, Tokens, Medals, Gold & Silver, buying and selling all types.
25+ dealers, hourly door prizes....Something for everyone.

Embassy Suites Hotel
200 Stoneridge Drive
Columbia, South Carolina 29210

NEW LOCATION!!!

ANACS Coin Grading Service will be onsite for submissions

www.MidlandsCoinClub.com

Show Located almost downtown off Greystone Blvd.

Check us out on Facebook 



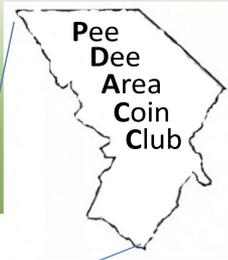
For more information call Andy Shaw, (803) 422-4821 or email: ams.325@hotmail.com

MEMBER CLUB NEWS!

Pee Dee Area Coin Club

ANNUAL COIN SHOW

BUY-SELL-TRADE



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FREE PARKING**

9am to 5pm Saturday, Oct 8th, 2022

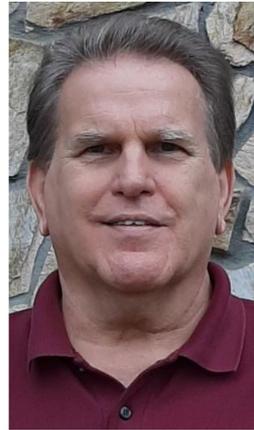
Florence Darlington Tech - SiMT Building, Behind Farmers Market

Located at 1951 Pisgah Rd, Florence, SC

WWW.PeeDeeAreaCoinClub.com

More Info : Pat Patton, Bourse Chair, 803-403-5607 or 843-413-9373

***For further information on the Pee Dee Area Coin Club, please
visit our website at www.peedeeareacoinclub.com***



Hi! I am Rusty Cumberledge, your Southeast Regional Representative for ANACS, wishing you the best for 2022!

Let me help you submit your coins for grading and certification by ANACS!

I set up at many local coin shows, covering South Carolina, Georgia, Eastern Tennessee, Alabama, and Northern Florida.

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MEMBER CLUB NEWS!



The SJCSCRA Coin Club's educational programs covered a wide swath of numismatics in the past three months! The Club's March 2022 education program was Part 2 of Arno Safran's *Contemplating the Beauty of our US Gold Coins*. Arno gave Part 1 at the November 2021, meeting which worked out so well for the members who later received various replicas of the rare older U. S. gold coins at the December holiday party. Having heard the history and background of the advent of the gold coins, members had

a greater familiarity and appreciation for them, most of which are out of reach of the average collector and are never even seen in person.



An 1850 Coronet Double Eagle graded MS-65 by NGC, Sold for \$161,000 at the FUN Show held in January, 2007. Courtesy of Heritage Auction Archives and PCGS-COINFACT)

Arno began Part 2 where he left off, in 1838, when the \$10 gold eagle was resumed with Gobrecht's Coronet Liberty design. Three new Mints opened, one each in New Orleans, LA; Charlotte, NC, and Dahlonega, GA. When Gobrecht died in 1844, Engraver James Barton Longacre replaced him. Due to the discovery of Gold at Sutter's Mill in California in 1848 and the Gold Rush which followed, Longacre was asked to create two new gold denominations in 1849 that had not existed in the original Coinage Act of 1792 - the tiny \$1.00

gold piece (13 mm in diameter) which is the only US coin with the date on the reverse. The second coin was the largest, physically and in denomination - the \$20.00 double eagle with a diameter of 34 mm - that was first released for circulation in 1850.

Arno then covered various design changes that occurred to America's gold coins, as well as the creation of the \$3 gold piece and the \$4 "Stella", which was intended to be used in trade with European gold coinage of similar value. A number of patterns were struck in 1879 and again in 1880 by Charles Barber and George T. Morgan. Morgan's design was the "Coiled Hair" version, while Barber's was the "Flowing Hair" design. Arno's program concluded with the four gold coins of 1900.

The April 2022 educational program was a presentation by Steve Kuhl on the Collection of Obsolete Currency at The South Carolina Department of Archives and History. Steve shared his experiences when he was afforded the opportunity to tour the

Continued

MEMBER CLUB NEWS!

South Carolina Department of Archives and History, with a focus on the decade-long effort, led by Dr. Jack Meyers, to curate, preserve, and catalog a trove of obsolete South Carolina currency that was found in the basement of the SC Capital building in 1961. Along the way, Steve provided the history of the Bank of the State of South Carolina (1812 – 1868), the several “buy back” programs which resulted in the trove being formed, and many images of rare historical notes, including some that are unique and even one which was unknown until discovered by Dr. Meyers.



Previously unknown \$10 note, Bank of the State of South Carolina, Dated Dec. 29, 1822. Printed by Murray, Draper Fairman & Co. From the holdings of the South Carolina Department of Archives and History. Photo by S. Kuhl

Steve concluded his presentation with a discussion of the many historically significant documents he was able to view during this trip, including:

- The 1674 Articles of Agreement that was signed and sealed by 7 of the 8 Lord Proprietors of the Carolina Colony, including Lord Albemarle, Lord Ashley (Cooper), Lord Colleton, Lord Berkeley, Lord Clarendon, and then officially recorded by John Locke, the famous English Philosopher and Secretary to Lord Ashley;
- All versions of the State’s Constitutions;
- The South Carolina Ordinance of Secession, from December 17, 1860.

For the May 2022 educational program, member Chuck Goergen gave a primer on how to collect Ancient coins. He covered a variety of topics, starting with an overview of the category, in particular, that attributes that constitutes an “Ancient coin”. This was followed by a discussion of the various societies – such Greek, Roman, Byzantine that produced these coins.

Continued

MEMBER CLUB NEWS!

In addition to the historical perspective, Chuck provided interesting technical information on the manufacture, composition, and design of Ancient coins, and his presentation included many excellent graphics of high-quality coins, such as the one shown here. Of course, since he was speaking to coin collectors, Chuck provided a great deal of numismatic collector information, such as:



**475-470 BC. Sicily, Syracuse. Deinomenid Tyrants
AR Tetradrachm. (17.46 gm) EF; Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses; Rev: ΣΥΡΑΚ-ΟΣ-ΙΟ-Ν, head of Arethusa right, in pearl necklace & pearl diadem under which hair tucked up behind, four dolphins around.**

- the various types of assemblages that could be created (by city, country, ruler, denomination, motif, metal, etc....)
- the Coin Condition Grading scale applied to Ancients (yes, it is different than the Sheldon scale)
- Coin condition concerns that modern coins do not experience, (such as porosity, crystallization, pressure flattening, etc)
- Where to buy these coins and how to ascertain value

This was an excellent primer and a great starting point for anyone interested in embarking on collecting in this area!

The SJCSRACC holds a monthly meeting on the first Thursday of the month at 6:45 pm. In addition to a short business meeting, there is an educational program, Show & Tells, an auction, a door prize, and a 50-50 drawing. Visitors are always welcome!

Meetings are held in the Fellowship Hall of South Aiken Presbyterian Church, 1711 Whiskey Road, Aiken, South Carolina.

www.aikencoinclub.org / sjcsracoinclub@gmail.com / 803-645-1769

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Collecting the Coronet \$5 Half Eagles – Or at Least the Common Ones

By Mark Benvenuto

When it comes to building a great coin collection, the king of the metals is undoubtedly gold. Throughout history, coins have been made from copper, silver, or gold – with some brass and

other alloy coins thrown in there as well. But of the three elemental metals, gold is always used for the coins of highest value. This all sounds wonderful and rather historic, but the fly in the ointment for many of us wanting to collect is the prices. Gold is always expensive compared to the other two. Keeping the price of gold in mind, it is worth looking about to see if there are any series of gold coins that might be collectible, even though we know the price tags will never be chump change. A quick look lands us at the Coronet \$5 gold pieces that were issued and used in the United States from 1839 all the way up to 1908.

The design work for the Coronet gold pieces – they were made as \$2.50 quarter eagles, \$5 half eagles, and \$10 eagles from the beginning – is that of Mint Engraver Christian Gobrecht. For the first full decade of their production as half eagles, there are not too many dates or mint marks we could consider common today; so let's look at this collection from the other end. Let's start with twentieth century issues.

Issued up to 1908, there are eighteen different dates and mintmarks from which to choose, if we start with 1900. All are now well over one hundred years old, making them real pieces of U.S. history. Nine are from the main Mint in Philadelphia, seven are from the West Coast branch Mint at San Francisco, and the other two are the only two years of issue for these gold pieces from the branch Mint in Denver. Three of these eighteen dates saw mintages of more than a million coins, with the 1901-S being the most common by far, with just over 3.6 million as its official total. So, if we want to start a collection here, what is the baseline cost for each piece?

As this is being written (late 2021), many of the common date Coronet \$5 gold pieces cost about \$600 in MS-60. While that's not a great number in terms of a grade for a mint state coin, it does represent a piece that shows no wear. If the cost induces a bit of sticker shock, let's do some basic math. First and obviously, these are gold coins, and so will never be the stuff of bargain bins. Second, each contains 0.24187 ounces of gold, so when gold metal on the world markets is \$1,800 per ounce, there is \$435 of gold in each coin – meaning there is only \$135 of the price that is above and beyond the cost of the gold. Third, and perhaps most importantly, the price of one of these coins in a grade as low as fine, or F-12, is still about \$550. So for that extra \$50, you are getting a much better coin.

Continued



Armed with these figures, \$600 might still be more than we normally spend on a single coin. If that is the case, well, it's time to save up. If we are brutally honest with ourselves, we will probably find there is some waste in our daily spending. It may take a few months to gather the extra funds, but it's not an impossible goal.

In that run from 1900 until the end of the series, we'll find that there are a few dates or mint marks that are scarce enough that they will not ring in at the price we just mentioned. It's worth a sigh or two, but it's probably best to move on. After all, in building this type of collection, it is not as if we are trying to fill holes in pre-cut cardboard sheets. We have to expect a few missing dates or mint marks.

Keeping our base price in mind, a serious glance through any of the major price lists shows us that we can find numerous examples of this coin in MS-60, going all the way back to 1878, that are still in the \$600 range. That's fascinating really, as the 1878 official mint tally is 131,720 coins! Admittedly, this mintage is not a super rare half eagle, but the 1880, for example, has a mintage of 3.1 million and costs the same, at least at the MS-60 grade and any below it.

What we might call this discrepancy in the prices of half eagles exists for a very simple reason: not many people collect an entire date run or date and mint mark run of any United States gold coin series. The perception is that it is just too expensive. Most people therefore stick to something like assembling a type set of U.S. gold coins. Start with one each of the quarter eagle, half eagle, eagle, and double eagle (if that last one is within the budget). Perhaps that quartet can be expanded with a one-dollar gold piece and a three-dollar piece. But since that is where many of us stop, this influences the market, keeping the price down for some half eagles that may be worth a bit more. That then means pieces such as the 1879 become quite the bargain. There may be others as well.

If you have read this far, and are still uncertain about the possibility of forming a collection of Coronet \$5 gold pieces, keep two tips in mind. Number one: purchase what you can afford, but nothing higher. If it takes a few months to save up for even one of these half eagles, that's okay. Good collections do take time. Number two: keep in mind that this hobby is supposed to be fun. Don't let the quest for a specific date or mint mark detract from the overall collection you are building.

Overall, if we have never collected coins that cost at least \$600 each, this first foray into gold might seem a bit daunting. But if we stick to a budget, and keep in mind that we are building a collection that is fun as well as historical, this jump into the deep end can be a jump into a wonderful new aspect of numismatics.

Coin image courtesy of NGC at <https://www.ngccoin.com/coin-explorer/usa/gold-half-eagles/liberty-head-5-1839-1908/18404/1901-s-5-ms/>



SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP

Applicants for the Austin M. Sheheen, Jr. Young Numismatist (YN) Scholarship must be a member in good standing of the SCNA.

Applicants between the ages of 13 years and 17 years as of the date applications are due are eligible to participate.

SCNA will decide each year what amount and number of scholarships are to be offered the following year, conditioned upon fund availability for the scholarship. The local coin clubs can decide if club funds can be contributed to the SCNA scholarship winner(s).

YNs will be judged on their contributions to their local coin club, the SCNA and their accomplishments in school, religious institution or community activities.

The applicant must write a letter of self-nomination stating the reason(s) he/she would like to attend an ANA Summer Seminar. Also, the applicant must have at least 2 nominations with one being from a local coin club member or SCNA member who personally knows them. The other nomination should be from a school professional, religious institution or community leader who is involved with the nominee in one or more of these activities. Nominations should describe the applicant's contribution to the group. Any questions about the nominating procedure should be directed to the SCNA Secretary.

Application blanks may be obtained by writing or e-mailing the SCNA Secretary, Pascal Brock, P.O. Box 693, Lugoff, SC 29078 or e-mail at pascalbrock@gmail.com.

**All completed applications and supporting
documentation must be received by the SCNA
Secretary by December 31st.**

SCNA AUSTIN M. SHEHEEN, JR.
YOUNG NUMISMATIST SCHOLARSHIP APPLICATION

Date _____

Name of Applicant (YN)

Name of Nominee if Different from Applicant

Address _____

City _____ State _____

Zip Code _____

Telephone Number _____

E-mail Address _____

Date of Birth _____

SCNA Membership Number _____

If Club Nomination, Club name

I give permission for the applicant to apply for the SCNA Scholarship and attend the ANA Summer Seminar in Colorado if awarded. The decision of the Scholarship Committee is final. I also give permission to use and publish photographic images of the scholarship winner. Winners are asked to write a report on his/her ANA Seminar experiences.

Signature of Parent/Legal Guardian

Signature of Applicant (YN)

Completed application, self-nomination letter, at least 2 additional nomination / recommendation documents, and any other supporting material for this application must be received by the SCNA Secretary by December 31:

Pascal Brock

SCNA Secretary,

P.O. Box 693

Lugoff, SC 29078

pascalbrock@gmail.com



ATTENTION DEALERS!

MAKE YOUR PLANS TO ADVERTISE IN THE INNOVATIVE 2023 SCNA SHOWTIME GAZETTE!

This large-format flyer will be extensively issued across the Southeast in the summer of 2023, in anticipation of the October SCNA Convention.

In 2022, 5000 copies were distributed to Coin Shops, Clubs, and Organizations in South Carolina, Georgia, Florida, North Carolina, and Virginia.

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winning
publication,**



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SUBMITTAL DEADLINES:

February issue: December 1st

June issue: April 1st

October & Convention issues: August 1st

Contact *The SScanner* Editor at:

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Error Coins I've Found!

By John Kolmar



Collection of "BIE" Error cents.

Note: "1955-D" is mis-labelled as "1953-D"

Hint: View The SScanner online at www.sc-na.org to magnify images for greater detail.

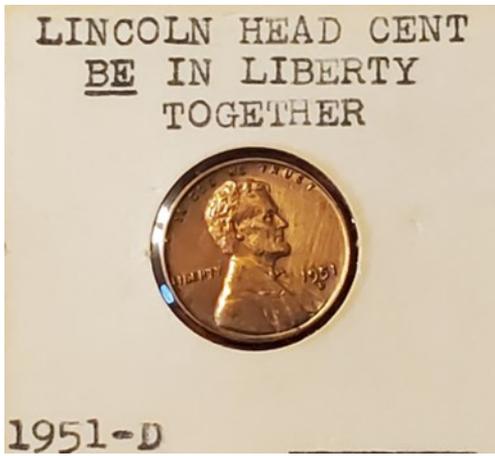
One Sunday afternoon when I was eight years old, my grandmother handed me a large bag of wheat cents. To keep me entertained, she told me I could go through them and keep any I wanted, but that I had to look at each one first. While I went through the pile, I found one coin with a funny looking crack between the letters "B" and "E" in the word "LIBERTY" on the obverse of the coin. Little did I know at the time that this was a common minting error on some of the Lincoln "wheat" cents of the 1940s and 1950s. (1) This find ignited my life-long interest in finding and collecting error coins.

"Error coins" are those that undergo some sort of error during the minting process. Errors can occur

due to a deterioration or malfunction of the minting equipment, as well as by deliberate intervention by mint staff in a misguided attempt to improve the quality of the coin. (2) Worn dies is an example of the former, and die polishing is an example of the latter. Errors can occur anywhere in the minting process, including defective planchets, defective dies, or striking errors. Possible errors can include blank planchets, clipped planchets, or cud errors. (3). Double die strikes are also a frequently found error. (4) One of the most famous double die errors is a 1955 double die Lincoln (wheat reverse) cent. (5) This is a rare error I have only recently been able to obtain.



Kolmar showing a 1955 DDO NGC AU55 BN Lincoln cent.



Error coins can be found anywhere; you don't have to purchase them. With a practiced eye, one can easily spot them. You can find them in an open coin bin in your local coin shop, as I often do (once while on vacation, I left my wife alone entertaining our three young children while I spent the afternoon doing this at a coin shop we found!) You can find error coins in your change or even laying on the ground. Last year, my wife spotted a dime on



1951-D "BIE" Error Cent and close-up of "LIBERTY"

the ground outside the concession stand at a local high school football field. Knowing my obsession with coins, she picked it up and showed it to me when she got home. I was thrilled to find a cud planchet error on this dime! The lesson learned is to always keep your eyes open, you never know what you may find!

References:

- (1) *Treasure in Your Pocket*, Sam Gelberd, *The Numismatist*, October 2021, Page 19.
- (2) Herbert, Alan, *Official Price Guide to Mint Errors*, New York: House of Collectibles, 7th Edition, 2007
- (3) *Treasure in Your Pocket*, Sam Gelberd, *The Numismatist*, October 2021, Page 19.
- (4) "Double Dies" Error-Ref.com at <https://www.error-ref.com/?s=double+dies>
- (5) "1955 1C DDO FS-101 (021.8) BN (Regular Strike) Lincoln Cent (Wheat Reverse); PCGS CoinFacts at <https://www.pcg.com/coinfacts/coin/1955-1c-ddo-fs-101-021-8-bn/37910>

Coins in original holders, from the collection of J. Kolmar

Photos by Stephen Kuhl

Mint Error Coins Bought and Sold



MIKE'S RARE COINS & ERRORS

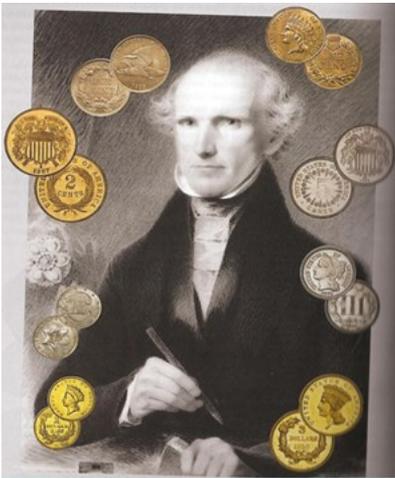
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Phone 508-994-5545



Member of Most Major Organizations

Collecting US Coin Types by Mint Engravers, Chronologically, Part Two

by Arno Safran



John Barton Longacre, 4th Chief engraver : In the first installment of *Collecting US Coin Types by Mint Engravers of the United States Mint*, we left off with the magnificent Coronet Liberty double eagle, first released in 1850, created by the man you see pictured here (along with images of many of the coins he designed!)

Credited with designing more US coins than any other Chief Engraver, most of Longacre's coins tended to serve the practical needs of the nation. In 1851 his fundamental and

economically functional three-cents silver "trime" was introduced. This coin was produced for 22 years (1851 – 1873) and remains a very popular collector item today. Longacre's designs also transitioned the country from large cents to small cents, first the popular "flying eagle" of 1857 and 1858, followed by the long-lived Indian Head cent (1869-1909).

The Coinage Act of 1864, that changed the composition of the Indian cent from copper to bronze, also authorized the creation of the 2 cents copper piece (1864-73) shown below. This was the first US coin to display the motto, IN GOD WE TRUST, for which in 1864 only, there were two varieties – the large and the small motto.



1866 2 cents, PCGS MS-64

U. S. Chief Engravers (in Chronological Order)

Robert Scot

William Kneass

Christian Gobrecht

James Barton Longacre

William Barber

Charles Edward Barber

George T. Morgan

John R. Sinnock

Gilroy Roberts

Frank Gasparro

Elizabeth Jones

John M. Mercanti

Source: Wikipedia at
https://www.coinfactswiki.com/wiki/Chief_Engravers_of_the_United_States_Mint

Continued



1866 3c nickel graded MS-64

Due to the severe hoarding of silver coinage during and after the Civil War, the bronze one-cent and two-cent pieces were followed in consecutive years by the nickel three-cents and five-cents coins in 1865 and 1866, respectively. These were all designed by Longacre. The three-cent copper-nickel piece (issued concurrently with the silver “trime” for nine years) displayed on the obverse a Coronet Bust of Liberty facing left, with a Roman numeral III surrounded by a wreath on the reverse.



**1866 Shield nickel with rays
PCGS MS-64**

The Shield nickel, which was similar to the two-cent copper piece, followed in 1866. The obverse featured the new motto above the shield; and for the first year only, the reverse included rays between the stars. Although only one year old, 1867 was a transition year for this new coin, when the rays were removed after a production run of slightly more than 2 million coins. The 1867 “no rays” variety had a whopping mintage of 28,890,500 coins.

Although none of the minor coinage denominations are considered beautiful designs, they were needed during the early years of their tenure in order to get our economy moving again. For moderate income collectors, the 2 cents, 3 cents and 5 cents pieces are affordable in the grades shown.

Longacre also created designs for America’s gold coinage. First, in 1849 he created the small gold Liberty Head Coronet stylized dollar, followed in 1854 by a \$3.00 gold piece with a Bust of Liberty portraying an “Indian Princess”. Mintages of this coin are extremely low in most years, making the coin costly. The four largest mintages occurred in 1854 (138,618), 1855 (50,555), 1874 (41,800) and 1878 (82,304). These, along with the copper-nickel 3 cents piece, would be struck in every year thru 1889

In 1865, Longacre hired engraver William Barber, formerly from England although now living in Massachusetts, to assist him. Upon Longacre’s death in 1869, Barber was asked to serve as our 5th Chief Engraver by then-President Andrew Johnson. William Barber is best known for two interesting coin designs: the magnificent Trade dollar, first struck in 1873 and the 20 cents piece that turned out to be a disaster (although not Barber’s fault).



**William Barber
5th US Chief Engraver**



1875-S silver Trade \$1, graded MS-61 by PCGS

the bronze 2 cents, the 3 cents silver, the Liberty Seated half-dime, and the Liberty Seated silver dollar. The latter was replaced with Barber's newly designed Trade dollar shown here. The author acquired this lovely example at the South Carolina Numismatic Association Convention in October of 2009. The apparent rationale for cancelling the Liberty Seated silver dollar was that it didn't circulate much (perhaps due to its size?) and was mostly used for trade with China. Another provision of the 1873 coinage act was to allow the new dollar coin to serve as legal tender in the U.S., but only up to five-dollars. Despite that provision, the coin did circulate in the United States thru 1878, being struck at the Philadelphia, San Francisco and Carson City Mints, the last named with very low mintages that are extremely scarce-to-rare today. On the other hand, the 1875-S had a mintage of 4,487,000, and while not the largest, is considered the most available of the short set because from 1879 to the end of its production in 1885, the coin was struck for collectors in proof-only.

The Trade dollar was originally conceived as a coin to be extensively used in trade with the Orient. It was adopted as part of the provisions of the Coinage Act of 1873 (sometimes referred to as "The Crime of '73" by those who deplored its provisions.) This Act terminated a number of popular coin denominations, including



The Liberty Seated 1875 20 cents and 25 cents coins

Most serious US Coin enthusiasts know about the fiasco that resulted over the two years the twenty-cent piece was in circulation. The 20 cents silver piece - or double-dime as it was affectionately called - was primarily created for American businesses in the western United States, because of the need for smaller change in silver, as opposed to nickel or copper. Proposed by first-term Nevada senator John P. Jones, and passed into law by Congress, the coin was released in 1875. William Barber created patterns of proposed designs, one of which featured a crowned Liberty facing left and holding a staff, with a reverse similar to the one seen on the Trade dollar. Mint Director Henry Linderman apparently did not agree, and put the Liberty Seated design on the obverse. Of course this caused confusion among the public because of the closeness in size and similarity of design between the 20 cents piece and the quarter. After 1876 the coin was retired from circulation, with proof-only coins struck for collectors in 1877 and 1878. Had Linderman accepted Barber's pattern obverse, the 20 cents coin might have enjoyed a longer tenure.

Continued



Charles E. Barber

In 1883, Longacre's Shield nickel was replaced by Charles Barber's Liberty Head "V" nickel, shown here. Since the new Liberty nickel only displayed a Roman numerical "V" on the reverse, it could suggest its value as either five cents or five dollars, especially since the coin somewhat resembled Gobrecht's Liberty Head type \$5.00 half eagle which circulated from 1839 thru 1908. As a result, scam-artists of the period, taking advantage of the lack of knowledge of store clerks upon coming across the new

After the passing of William Barber in 1879, his son Charles was elevated to Chief Mint Engraver and he would serve from 1880 thru 1917, an all-time record of 37 years in the position. His first efforts occurred in 1879 when he designed the Flowing Hair \$4.00 gold "Stella", while his colleague George Morgan created the Coiled Hair version. The Stella was never placed into circulation and today is extremely rare, easily commanding six figures to purchase at auction.



**An 1879 \$4.00 Flowing Hair Stella Pattern
22 mm gold Coin, designed by
Charles E. Barber**



1883 "No Cents" "V" nickel



**A Coin Collector's Dream - An 1885
Liberty "V" nickel graded MS-62 by
PCGS**

coin, would gold-plate the piece giving it the appearance of a \$5.00 half-eagle. Then they would buy a five-cents cigar and hand the clerk the doctored "V" nickel, hoping to receive \$4.95 in change. This happened frequently enough for the Mint to take immediate action by restricting the coin mid-year and placing the word CENTS under the wreath on the reverse. As a result, a collector interested in assembling a tri-set of transitional dates can acquire the 1883 Shield and the two 1883 Liberty nickel subtypes, each grading as high as MS-63, at affordable prices. Rather than merely displaying an 1883 "with cents" "V" nickel, which is fairly common, the author came across this 1885 "V" nickel while surfing the internet one evening. Since he wasn't attending many coin shows during that period, and having done business

with the Seller numerous times, he asked to see the coin shown here “on approval”. The 1885 is a true “Key date” with a mintage of only 1,472,700. I say “only” because back in 1885 the nickel was the powerhouse of the economy and had the purchasing power of approximately \$1.50 today. While Barber is best known for his dimes, quarters and halves, obtaining a decently struck 1885 Liberty “V” nickel in this high a grade is special!



**1897 Barber Liberty Head dime
PCGS MS-64**

In 1892, Barber replaced the Liberty Seated dime obverse with his renowned classic Liberty Head design, which also featured the legend UNITED STATES OF AMERICA on the obverse. The 1897 certified MS-64 specimen shown was acquired from the same dealer who sold the author the 1885 nickel. The same high quality of surface details and strike are consistent!

If one intends to acquire a type set of Barber coinage, among the least expensive to assemble is a set from 1892, the first year of issue. Over 12 million were minted in 1892, and they were heavily saved by the citizenry - the Liberty Seated coinage had been around for fifty-six years, so a new design was appealing as a keepsake. And of course, the higher the remaining population, the lower the price to collect! The 1914 set shown here is another matter, since the 1914-P Barber half-dollar, with a mintage of only 124,230, is one of the key dates of the series.

In preparation for the opening of the Quadrcentennial Colombian Exposition at the Chicago World’s Fair of 1893, Charles Barber and George Morgan engraved America’s first two commemorative coins. Barber designed the obverse of the 1892 half dollar featuring the Bust of Christopher Columbus, and Morgan engraved the reverse, featuring Columbus’ flagship the Santa Maria as the central motif. This half-dollar was minted in 1892 and 1893.



An uncirculated set of the 1914-P Barber Liberty Head silver coins: The dime, quarter and half-dollar

Continued



**1892 Columbian half-dollar over 1893
Isabella quarter**

In 1893, Barber designed the Columbian Exposition's commemorative quarter-dollar featuring an image of the Spanish Queen Isabella. This was the first time an actual woman (vice an allegorical figure) was depicted on a US coin. Interestingly, the Isabella quarter initially came about at the suggestion of Bertha Potter Palmer, the wife of a wealthy Chicago Real Estate mogul. As Chairwomen of the Board of Lady Managers of the World's Columbian Exposition, she requested that a famous female appear on commemorative issue. Struck only in 1893, the coin is more costly than the Columbian half-dollar due to its far lower mintage of 24,214

George Morgan became our seventh Chief engraver of the United States Mint upon the death of Charles Barber in February 1917, and he served in that capacity until his death at age 79 in 1925. Both Charles Barber and George Morgan were born in England, with Morgan being five years younger. As mentioned earlier, the two men worked as engravers under Barber's father, William Barber.



George T. Morgan



Anna Willess Williams

From a more accurate historical perspective, Morgan actually created the Silver dollar design that bears his name as early as 1877, one year before the silver dollar was struck for circulation and two years before the Coiled Hair \$4.00 pattern coin became known. Both coins portrayed the lovely Anna Willess Williams (shown) who was a school teacher of primary age children in Philadelphia. In those days it was considered

indecent for a single woman to pose for a painting or a coin, especially for a teacher (even if fully clothed), and she lost her job when a newspaper reporter made it publicly known that Miss Williams was the model.



**An 1879 \$4.00 Coiled Hair Stella
Pattern 22 mm gold Coin, designed
by George T. Morgan**



1900-O MS-64 Morgan dollar

As a result of the 1859 discovery of large deposits of silver in Virginia City, Nevada (known as the Comstock Lode), the Carson City Mint was established in 1870. This mint struck silver coinage until 1893, usually striking the least number of coins annually compared to the three other active mints, but its existence encouraged the signing

into law of the Bland Allison Act of 1878. As a major provision of the Act, the Morgan dollar was struck in the multi-millions from 1878 through 1904 at four mints: Philadelphia, New Orleans, San Francisco and Carson City.

After a 17-year hiatus, it was struck once again in 1921, as a provision of the Pittman Act of 1918. This single-year issue was produced at three mints: Philadelphia, San Francisco, and Denver Mint (which opened in 1906). Shown is a common 1900-O Morgan dollar, of which more than 12 million were struck, compared with 8 million for the Philadelphia Mint and 3.5 million struck at the San Francisco facility. Most citizens, except those living in the western states, probably never saw a Morgan dollar in their lifetime.

Morgan was very collaborative in coin designing, as exemplified by the 1892 / 1893 Columbian Exposition half dollar previously discussed. But he also joined forces with Charles Barber to co-design the popular 1915 Panama Pacific Expo \$2.50 gold quarter-eagle, and with future Chief Engraver John R. Sinnock to produce the 1918 Illinois Centennial half-dollar. This coin featured a bust of Lincoln on the obverse and an



1915-S \$2.50 Panama-Pacific Commemorative \$2.50 (l); 1924 Huguenot-Walloon Tercentenary silver half-dollar (r). Images courtesy of PCGS

impressive American Eagle with shield, rock, and a rising sun on the reverse. Morgan was solely responsible for the design of the 1924 Huguenot-Walloon Tercentenary silver half-dollar.

Editor's Note, This article, the second in a series of four, presents the coins created by the U. S. Chief Engravers. This position was filled via Presidential appointment, and was first authorized on April 2, 1792, when Congress established the mint. This article was initially published in the Augusta Coin Club's Newsletter in August 2021, and is reprinted here with the permission of the author.

To be continued in the next issue of The SScanner!

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- Young Numismatist Coin Carnival for kids
- Third Party Grading Services on site (ANACS)
- US Mint, Federal Reserve Museum (Atlanta)*
- SC Depart of Archives & History
- SC State Museum Exhibit – 1692 Elephant Token, Lucy Pickens Confederate printing plate and more
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The ANA hasn't had a roadshow since 2015, don't miss your opportunity to see some rare coins like the 1913 Liberty Nickel and an 1804 Silver Dollar, attend a grading class, see some rare currency or take in an hour long special session on Saturday.

Friday & Saturday during show hours!

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In conjunction with: South Carolina Numismatic Association's 50th Anniversary Convention



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INSTRUCTOR: Rod Gillis, ANA education director

TIME: 9 a.m. - 5 p.m.

LOCATION: Greenville Convention Center, 1 Exposition Dr. Greenville, SC Room 104

Disclaimer: Please do not make travel arrangements until the seminar has been confirmed on or before September 16. If there is not enough registration, there is a possibility of seminar cancellation. **Convention Seminar Cancellation Policy:** The American Numismatic Association reserves the right to cancel this seminar. In the unlikely event of cancellation, the ANA will issue a full refund of the registration fee, but will not be responsible for any other charges incurred by the registrant due to the cancellation of the seminar. Registrants canceling more than two weeks (15 calendar days or more) before the convention seminar may receive a refund less a \$50 cancellation fee, or keep a credit with us for a future seminar without penalty. Registrants canceling less than two weeks (14 calendar days) before the convention seminar are not eligible to receive any refunds. Registrants have the option to keep a credit with us for a future seminar minus a \$50 cancellation fee. Registrants who fail to attend without advance notice will forfeit all funds.

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The SCNA Board reserves the right to make rules and application changes of this initiative.

50th ANNUAL SCNA CONVENTION & SHOW



Scholarship Application for SCNA 2022 “Fundamentals of Grading”

The SCNA will be offering up to 10, \$250 scholarships to attend the ANA Fundamentals of Grading seminar to be held on Oct 27-28, 2022. The applicant must fill in the required questions below. The ANA will only have 24 slots for this class.

Applicant must register for this class through the ANA prior to applying for the SCNA scholarship.

- Must be an SCNA member in good standing.
- Must be a member of the ANA and a local club.
- Must have this application submitted electronically before August 1, 2022, to be considered. If you have any issues e-mailing, contact Randy (see below).

The SCNA Board will draw winners in August. Winners will be notified via e-mail or phone call. All scholarship winners will be reimbursed **after** completion of the course. If a scholarship winner cancels or is unable to attend or complete the course, the board reserves the right to award it to an applicant that does and meets all requirements.

* Required Fields

*Name _____ *Phone _____

*Address _____

*Email address _____

Date of Birth (YN 's) _____ *SCNA # _____

*Member of Local Club(s) _____

Regional Club Membership _____

*ANA Membership # _____ How Long (not required) _____

List any highlights and achievements in Numismatics you would like to share (not required).

1. The SCNA Board reserves the right to make rules and application changes and change the aforementioned application dates.
2. The SCNA Board cannot be held liable for any lost or stolen entries or application information. The SCNA Board is not responsible for any computer or electronic malfunction, server unavailability, technological glitch, or human error relating to this application.
3. By accepting a scholarship, the winner consents to the use of his/her full name, hometown and photograph or likeness for advertising, promotional services, or publicity purposes without compensation. Winner may also opt out but must be made in writing.
4. **ADDITIONAL TERMS.** The SCNA Board is not responsible for any liability arising directly or indirectly from the award or use of the scholarship. By entering the application, the winners agree to be bound by the application rules and all winners, members of any winner's household, relatives and persons who use any scholarship awarded by the SCNA Board, and such persons heirs, assigns, executors, and administrators release and exempt the SCNA Board and its directors, officers, employees and agents from any and all claims, loss, actions, demands, choses in action and damages which they have now or any time in the future arising from use of any scholarship, including personal injury or death.

Signature _____ Date _____

Please forward questions and/or application before August 1, 2022, to **Randy Clark SCNA Special Events Chair** TwoBuckRandy@Yahoo.com or 843-367-0141 for questions

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All sets 1 - 50 will be slabbed by ANACS

Sets numbered 1 - 10 will be part of a silent auction that ends 5PM on Saturday October 29th at the Convention

Sets numbered 11 - 50 will be \$65, Sets 51 - 100 will be \$45

Silver 101- 200 will be \$35 each, Bronze 101 - 300 will be \$10 each

All unslabbed medals will be in Airtites.

ALL to be distributed at the Convention & Show October 28-30, 2022

50th ANNUAL SCNA CONVENTION & SHOW



SCNA's Super Saturday! October 29, 2022

10 AM to 12 PM

BSA Scouts Coin Collecting Merit Badge Clinic



This course will satisfy requirements for BSA, Trail Life scouts and some requirements for the Girl Scout "Fun with Money" Patch. Scouts will receive all materials needed to complete this clinic and will qualify for their badge (Blue Cards available). Scouts will leave with supplies, coins, and knowledge to begin their journey! Door prizes and awards for right answers! Parents are encouraged to enjoy as well! **All Scouts must pre-register via e-mail to: scna_webmaster@yahoo.com Seating is limited.**

10:00 AM to 11:00 AM

Managing a Numismatic Estate, by Rod Gillis



As education director at the American Numismatic Association, Rod Gillis receives calls constantly from people who have recently experienced the misfortune of having their coin collecting relative pass away. The caller is generally in a panic because they know very little about coins and no one in the family has any interest in them. As a collector, you have an obligation to your family and the hobby to begin the process of learning what happens when you are visiting the big coin shop in the sky. In this informal presentation, you will learn about your options concerning when and how to dispose of your collection and the tax implications involved.

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11:30 AM to 12:30 PM

Finding and Retaining Young Numismatists

By Abby Zechman



Abby is a junior at the University of Central Florida. She's working for a degree in elementary education which she hopes to use to become a numismatic educator. She has been actively involved in the hobby since she was 10 years old, and is an award-winning exhibitor. She has spoken at large coin shows

such as Winter FUN and ANA's World's Fair of Money. She is a Hobo Nickel carver who gives carving demonstrations, shares the hobo story, and sells her art. She was ANA's Outstanding Young Numismatist of the year in 2018, and she was recently elected to the board of FUN. She is hoping to help increase YN involvement in her new position.

1:00 PM to 2:00 PM

Navigating the ANA Online Museum

By Doug Mudd



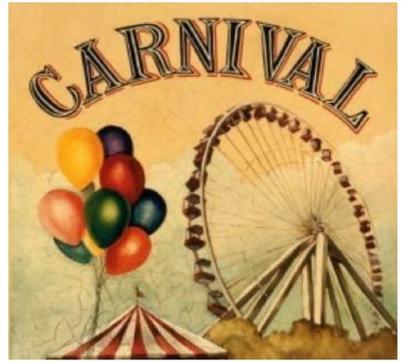
Doug's childhood homes included Peru, Taiwan, the Philippines, Bolivia, Syria, and Mexico, and finally Arlington, VA. After graduating from the College of William and Mary, he worked at the Smithsonian Institution, where he became the Collection Manager for the National Numismatic Collection. He currently is the Curator / Museum Director of

ANA's Edward C. Rochette Money Museum. He has produced lectures, exhibits, articles and publications on numismatics for the Smithsonian, the International Monetary Fund and the ANA. He is the author of "All the Money in the World".

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50th ANNUAL SCNA CONVENTION & SHOW

2022 SCNA Show Dealer Directory

Tenure : ☆ >20 Years, ☆ >10 Years ☆ Guest

Table #: Participant

- 104 ☆ Former ANA Pres: Col. Steve Ellsworth
- Front ☆ SCNA President: Randy Clark
- 106 ☆ FUN President: Bob Hurst
- 104 ☆ BRNA President: Grant Campbell
- 211 ☆ SCNA Bourse Chair: Bill Latour

- 326 A&C Gold & Diamonds
- 426 A-Coin & Stamp
- 328 Alabama Coin & Silver
- 347 Alexander's Estate Coins
- 417 ☆ ANA
- 309 ANA Ky Representative
- 419 ☆ ANA Museum
- 131 ANACS Grading Services
- 361 ASE Ventures
- 153 Augusta Coin Exchange
- 404 Bar Harbor Coin/VASB Rare Coins
- 408 ☆ Barber Coins Collector's Society
- 123 Barbershop Coins & Supplies
- 414 Barringer Rare Coins, Currency & Bullion
- 401 ☆ Ben Franklin
- 157 Bill Smith Rare Coins
- 252 Bill's Rare Coins
- 106 ☆ Bob Hurst
- 353 Bob Pickering Coins
- 110 Bruce's World Coins
- 348 Bruder Numismatics
- 104 ☆ Butternut Coins
- 129 Cape Fear Coins
- 221 Carolina Coin Exchange
- 257 Carolina Gold & Coin
- 269 ☆ Carolina Numismatics
- 256 Cashin Coins
- 264 Charleston Coin Exchange
- 214 ☆ Charlotte Coin Consortium
- 118 Charlotte Rare Coins
- 155 ☆ Chesapeake Coin & Currency
- 136 Coin Junction
- 237 Coin Max
- 425 Coins & Artifacts of The Ancient World

- 427 Coins Make Cents
- 345 ☆ Coins of The Bible
- 307 Courthouse Coins
- 410 DRP Coins
- 108 ☆ Dalton Gold & Silver Exchange
- 331 David Lawrence Rare Coins
- 310 David Oakes Coins
- 247 Davir Gems
- 204 ☆ Donald Massey Coins
- 246 Doug Otico Coins
- 411 DROBS
- 358 Empire Gold & Silver
- 367 Eye of the Coin
- 362 Fleetwood Coins
- 302 Fort O' Rare Coins
- 228 Gary's Coins
- 200 ☆ G&G Coins
- 100 Gilbert Coin Exchange & PQ Dollars
- 254 Glenn's Coins
- 272 Global Curiosities
- 349 Grove Woods Collectibles
- 154 Gus's Coin Vault
- 260 ☆ Hallmark Rare Coins
- 360 ☆ Hobo Nickels
- 138 Holt Rareities
- 118 ☆ Hooter's Collectibles
- 220 Island Point Collectibles
- 313 Interco Coins & Jewelry
- 406 J&F Collectibles
- 140 Jim's Coins
- 403 John Pillow Numismatics
- 211 JJ Teaparty Inc
- 142 ☆ J&P Coins & Currency
- 318 K&R Rare Coins
- 421 K&T Coins
- 230 L&S Sales
- 225 Lake Norman Coin
- 250 ☆ Larry Lucree
- 111 ☆ Leaphart Supply
- 335 Legal Tender Coin & Currency
- 158 Liberty Coins
- 409 ☆ Liberty Seated Collector's Club
- 149 ☆ Lowcountry Coins
- 240 MV Precious Metals

- 324 MacRae Rare Coin & Currency
- 243 Miele Jewelry
- 119 Mike's Rare Coins & Errors
- 240 NCNA
- 357 Old Paper Money
- 356 Omnifarious Coins
- 121 Penny Man
- 135 Pierre Fricke
- 215 ☆ Premier Currency
- 145 ☆ Quality Products
- 208 ☆ Rare Coins of Raleigh
- 205 ☆ Robinson's Coin Town
- 223 RWLW Coins
- 146 ☆ Roswell Gold, Silver & Coins
- 217 R&B Numismatics
- 216 RMC Currency
- 325 ☆ SC Archives & History
- 344 ☆ SC Museum
- 350 Society of Paper Money Collectors
- 261 ☆ Southeastern Investments
- 120 Southern Precious Metals Exchange
- 234 Southpaw Stamps
- 133 Stevenson Rare Coins
- 122 ☆ Storage Zone
- 319 Tampa Coin
- 210 ☆ Tarheel Coins
- 117 ☆ Terry C Maxwell Coins & Jewelry
- 242 The Black Lion Group
- 262 ☆ The Coin Shop
- 147 ☆ The Collectors' Corner
- 127 The Mercantile
- 300 Tony Chibbaro
- 315 Uncommon Cents
- 340 U.S. Mint
- 416 ☆ Military Veterans
- 265 Wayne Herndon Rare Coins
- 423 White Tiger Trading Co
- 227 Whitehouse Coins
- 365 ☆ William Mastriani
- 275 ☆ World Coin & Currency
- 238 Wrightsville Beach Gold & Silver
- 321 Zeb Strawn

50th ANNUAL SCNA CONVENTION & SHOW



50th ANNUAL SCNA CONVENTION & SHOW



50th Annual SCNA Convention

Schedule of Events



Friday, October 28, 2022

- 8:00 am Convention Area Opens to Dealers
- 10:00 am Ribbon Cutting & Convention Area Opens to Public
- 10:00 am YN Program begins and continues all weekend
- 6:00 pm Convention Area Closes to Public
- 6:30 pm Convention Area Closes to Everyone

Super Saturday, October 29, 2022

- 8:00 am Convention Area Opens to Dealers
- 9:00 am SCNA Executive Board Meeting
- 9:30 am SCNA General Membership Meeting
- 10:00 am Convention Area Opens to Public
- 10:00 am All Weekend: SCNA Young Numismatist Program
- 10 am - 12 pm Scouting Coin Collection Merit Badge, Walter McGee
- 10 am - 11 am *Managing a Numismatic Estate, Rod Gillis, Room 104*
- 1130 - 1230 pm *Finding & Retaining Young Numismatists, Abby Zechman, Rm 104*
- 1:00 - 2:00 pm *Navigating the ANA Online Museum, Doug Mudd, Room 104*
- 6:00 pm Convention Area Closes to Public
- 6:30 pm Convention Area Closes to Everyone

Sunday, October 30, 2022

- 8:30 am Awards Breakfast & Installation of New Officers
- 9:30 am Meeting with new Executive Board
- 9:30 am Convention Area Opens to Dealers
- 10:00 am Convention Area Opens to Public
- 10:00 am SCNA Young Numismatist Program continues
- 3:00 pm Convention Area Closes to Public
- 3:30 pm Convention Area Closes to Everyone

Support the SCNA!



Sample Image



**Buy a raffle ticket for your chance to win
a beautiful PCGS MS63 1908
No Motto St. Gauden's Double Eagle!**

**Tickets are \$10 each, and are available from
any SCNA Board Member**

(See SScanner or www.SC-NA.org for contact information)

Only 500 tickets will be sold!

**There also will be five "consolation" drawings
where the prize is an American Silver Eagle!**

**Tickets will be available starting with the
May 2022 Augusta Coin Club Coin Show.**

50th ANNUAL SCNA CONVENTION & SHOW

CONVENTION VOLUNTEERS NEEDED!

SCNA extends its sincere appreciation to the volunteers who worked at the 2021 Convention!

Help is needed with these activities:

- Show Set Up on Thursday 10/27
- Show Take Down on Sunday 10/30 (**CRITICAL NEED!**)
- Work at the registration table
- Assist with the YN Program
- Run errands during the show



VOLUNTEER REWARDS!

- Give 3 hours during the weekend and get a free 1-year SCNA membership
- Give 6 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - An American Silver Eagle
 - Free entry in drawing for 1/10th oz. gold coin!
- Give 12 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - TWO American Silver Eagles
 - TWO free entries in drawing for 1/10th oz. gold coin!

A list of support activities and times when help is needed is posted on the SC-NA.org website. Please review to see where YOU can help SCNA with the Convention!

To receive credit for hours served all volunteers MUST sign up via SCNA Executive Board Member Sam Norris.

**Sam can be contacted at: 864-269-0375 (Home);
864-855-2150 (Work); samuel.norris@att.net**

50th ANNUAL SCNA CONVENTION & SHOW

Attention SCNA Member Clubs!

***We want you to come and enjoy
SCNA's Annual Convention!!***

The SCNA will reimburse your club up to \$300.00 for rental of a car / van to bring your club members to the convention!



Requirements of this program are simple:

1) Club must be a member of SCNA; 2) Member Club is more than 100 miles from the Convention location as demonstrated via Google Maps; 3) At least 6 members of the Club must attend; 4) Upon arrival the group is to notify a SCNA Officer or Board Member to register their attendance; 5) A copy of the vehicle rental receipt is to be provided to the SCNA.

SCNA 2022 CONVENTION SENIOR EXHIBIT PROGRAM

First Prize: Quarter Ounce (1/4) Gold Piece

Second and Third Prizes: One Tenth Ounce (1/10) Gold Pieces

Show cases provided if needed. Exhibitors must complete an application and it must be received by October 15, 2022.

Rules & application are available in The SScanner, online at SC-NA.org, and via e-mail.

For more information contact Exhibit Chair Steve Twitty at:

**Steve Twitty
4079-H Augusta Highway
Gilbert, SC 29054
steve@pqdollars.com**

50th ANNUAL SCNA CONVENTION & SHOW



EXHIBIT APPLICATION

**SOUTH CAROLINA NUMISMATIC ASSOCIATION
CONVENTION - 10/28/2022 – 10/30/2022**

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Title of Exhibit _____

Category (Circle One) **US Coins** **US Currency** **Foreign Coin**
Foreign Currency **Exonumia (Tokens, Medals, etc.)**

Circle One: **Competitive Jr** **Competitive Sr.** **Non- Competitive**

Junior Exhibitor's must be 18 years or younger as of **November 1 of current year**

Birth Date (for Juniors Only) _____

Parents / guardians must sign below to authorize Juniors Exhibitors to Exhibit.

NOTE: There is a four (4) case maximum per exhibitor unless previously authorized by the Exhibits Chairman.

Number of cases _____ Are you bringing you own cases? Yes/No

I agree that SCNA, its Officers and Members will NOT be liable for any theft or damages to any material placed on display. Exhibitors must be a member in good standing of the SCNA.

Exhibitors Signature _____

Exhibitor's SCNA Membership # _____ Date _____

Parent or Guardian Signature & Date _____

(If Exhibitor is a YN)

Return application no later than October 15th, 2022

USPS: Steve Twitty, 4079-H Augusta Highway, Gilbert, SC 29054

E-MAIL: steve@pqdollars.com

50th ANNUAL SCNA CONVENTION & SHOW

CALLING ALL SCNA YOUNG NUMISMATISTS!

The South Carolina Numismatic Association will hold its annual Convention at the Greenville Convention Center in Greenville, SC
October 28 - 30, 2022.

YNs are encouraged to enter the Exhibits Competition!

YN 1st Place winner receives \$100 in Gift Certificates for use at the show.

YN 2nd Place winner receives \$70 in Gift Certificates for use at the show.

YN 3rd Place winner receives \$50 in Gift Certificates for use at the show.

YN Honorable Mention winners receive \$20 in Show Gift Certificates.

YNs can set up their exhibits Saturday morning. Their exhibits will be judged during the YN Program. Winners will be announced at the end of the YN Program.

All winners will receive their gift certificates to spend at the Convention after the YN program. **The SCNA will provide locking display cases for each Exhibitor.**

Parents do not need to spend the night, but if they desire to accompany their YN and stay either Friday or Saturday night, **SCNA now has a travel incentive!**

Families can receive reimbursement up to \$125.00 for lodging if their child is exhibiting at the convention. Please contact either exhibit co-chair for questions/rules regarding this travel incentive.

Exhibit Applications & Rules are available: in The Scanner; online at the SCNA website (www.sc-na.org); or via e-mail to the Exhibits Chair.

Return application no later than October 15, 2022 by USPS or Email to:



Steve Twitty
4079-H Augusta Highway
Gilbert, SC 29054
steve@pqdollars.com



All YN exhibitors must be members of the SCNA.

Questions can be directed to the SCNA Exhibits Chair Steve Twitty

50th ANNUAL SCNA CONVENTION & SHOW



SOUTH CAROLINA NUMISMATIC ASSOCIATION EXHIBIT COMPETITION RULES

- A. Each Exhibitor must submit a separate application for each category or class of exhibits being entered. Exhibitors must be a member of the SCNA in good standing.
- B. The exhibit application(s) must reach the address of the responsible person on the application by the date specified.
- C. Judges of exhibits or their families shall not place judged exhibits. Non-competitive exhibits are permitted for these persons.
- D. All materials in exhibits must be authentic. Any replicas, forgeries, or counterfeit materials must be labeled as such.
- E. Exhibits may not advertise any contents for sale or have any statement of price or value. There will be no identification as to ownership or reference to the person displaying the material submitted for display.
- F. Up to 4 exhibit cases may be provided by the SCNA to Exhibitors for use at the convention. Additional cases may be provided upon request of the Exhibitor, if cases are available and the Exhibit Competition Chairperson authorizes the additional cases.
 - 1. Exhibitors may use their own cases provided total space does not exceed space of 7 SCNA cases.
 - 2. All cases must lie flat on the tables provided.
 - 3. No electrical outlets will be provided.
 - 4. No titles or placards or numismatic material of any kind may be placed outside the exhibit cases.
- G. Exhibits of material not capable of being presented in the usual cases will be permitted only upon prior and specific arrangement with the Exhibit Chairperson and subject to the concurrence of the executive board chairperson (President).
- H. In the event of any question of the legality of any material submitted for display, the decision of the SCNA President or the show Exhibit Chairperson is final.
- I. Exhibit rooms or specified area will be open for the placement of exhibits according to the time schedule set on the application or in the letter accompanying it. Each Exhibitor is responsible for having his/her exhibit set up at the appointed time.
- J. A small label will be affixed to each case denoting the number of the exhibit, the number of cases, and the group (category) in which it is entered.

50th ANNUAL SCNA CONVENTION & SHOW

K. The Exhibit Chairperson will keep a full and complete record of all exhibits, showing the name of the Exhibitor, the group (category), the ID number, and number of cases used. Names of the Exhibitor will not be disclosed until the judges have made their reports to the chief judge, all reports are tallied and prepared, and winners and runner-up(s) have been determined. Exhibitors who wish to remain anonymous must inform the exhibits chairperson with the application.

L. Each SCNA display case will remain locked and sealed by the Exhibit Chairperson or assistant in the presence of the Exhibitor. (The Exhibit Chairperson will keep the case keys until the exhibits are removed; or, the cases shall be locked and the keys shall be the responsibility of the Exhibitor until the exhibit is removed.)

M. Security will be provided during the show times published. Exhibitors are advised the presence of security personnel or security systems does not constitute a guarantee against loss, a policy of insurance, or a promise to indemnify in the event of loss by fire, theft or other casualty.

N. To be considered for an award the exhibit must be in the exhibit hall prior to the deadline set forth previously mentioned according to the time stated in the application letter.

O. The decision of the exhibit judges is final. The award will be presented at a ceremony scheduled by the SCNA President and the Executive Board.

P. Any questions or requested exceptions to the exhibit rules should be referred to the Exhibit Chairperson. Approved exceptions will be provided in writing and are to be retained by the Exhibitor.

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Numismatic Ramblings

By Tony Chibbaro



The author holding a \$1 note of the Original Series of National Currency issued by the Winnsboro National Bank, circa 1873.

As a collector and cataloger of South Carolina trade tokens, I am no stranger to one-of-a-kind numismatic items. I have owned many hundreds of different tokens for which only a single specimen is known to have survived. So the feeling was very familiar to me when about 6 months ago I found myself holding a \$1 bill issued by the Winnsboro National Bank, an institution from which no bank notes had previously been reported.

Some of you may be aware that I have just recently published a book on notes issued by national banks in South Carolina. I began writing it in January 2020, just after the manuscript of my catalog of South Carolina trade tokens had been sent to the printer. (For info on ordering a copy of either, please see ad elsewhere in this publication.)

The banknote pictured in my hands resides in the collection of the Connecticut State Library and I had to travel over 800 miles to view it! Actually that last statement is a bit of a stretch, as I was already in New England when I made arrangements with the head librarian/curator for a visit.

On the agreed-upon date, my wife and I left our rented farmhouse in the mountains of Vermont and travelled 120 miles to Hartford, the capital city of Connecticut. The State Library is located right across the street from the State Capitol, in a building which also houses the Connecticut Supreme Court, the Connecticut State Archives, and the Museum of Connecticut History.

I found myself on the steps of the Library Building as the result of a tip provided by fellow SCNA member Bob Moon. Bob, who has collected notes from South Carolina national banks for a number of years, was extremely helpful in providing information for my new paper money book.



Connecticut State Capitol. The Connecticut State Library and Museum of Connecticut History are located across Capitol Avenue from the Capitol Building.

Continued



Saint Gaudens Type
Extremely High Relief
Double Eagle

1907 \$20 St. Gaudens Double Eagle in Extremely High Relief.
Mitchelson specimen

He also made me aware that the library was rumored to have a rare South Carolina note in its collection.

A little background information is in order here. In 1911, a collection of over 10,000 numismatic items was donated to the Library upon the death of Joseph C. Mitchelson. A collector of some notoriety in the late 1800s and early 1900s, Mitchelson amassed major holdings of U.S. colonial coins, type coins, and gold coins, as well as U.S. and foreign banknotes. The highlights of his coins are on display in the Museum of Connecticut History and include such “monster” coins as three Continental Dollars, a 1795 \$10 Gold Eagle, three \$4 Stellas (two are copper patterns, but one is gold), and a stunning St. Gaudens \$20 Double Eagle in extremely high relief (one of these sold at auction in 2020 for \$4.1 million)

There are no banknotes from the Mitchelson collection on display in the Museum, although there are over 4,000 in its holdings. Therefore I had to make special arrangements with Dean Nelson, the chief curator, to see the note. Mr. Nelson graciously met my wife and me in the lobby of the museum with banknote in hand and we sat and talked for a good 20 minutes. I later spent over an hour in the museum proper, viewing what Mitchelson coins were on display, as well as an extremely interesting exhibit on the Charter Oak. (The State Capitol across the street was constructed on the site of the famous Charter Oak. Coin collectors may recall that this noted tree has appeared on both the 1935 Connecticut Tercentenary Commemorative Half Dollar and the 1999 Connecticut State Quarter.) Also in the museum was an extensive collection of Colt firearms manufactured in Hartford, including two original Gatling guns.

But let’s get back to the banknote. Prior to my visit to confirm its existence, no notes at all were known to have survived from the Winnsboro National Bank. The recently-deceased Austin Sheheen, who put together the most extensive grouping of South Carolina national banknotes ever formed, did not have one in his collection. And Bob Moon, who had provided the tip that led to this discovery, had only suspected that this note might exist, himself the recipient of a rumor that the Library held a \$1 First Charter note on a previously-unreported national bank from South Carolina. Until my visit, its existence was entirely unconfirmed.

And now for a bit of history on the Winnsboro National Bank. The firm was founded in 1873, the twelfth national bank to be chartered in South Carolina and the first financial institution opened in Winnsboro after the Civil War. The old antebellum Planters Bank of Fairfield did not survive the war and the citizens of Winnsboro had been without a bank for 8 years.

The new firm was founded by William R. Robertson and Samuel B. Clowney, both of whom signed the note pictured here. Robertson, a venerated attorney, politician, judge, and former director of the defunct Planters Bank, was chosen to be president of the new bank, while Clowney was picked to serve as its cashier.



\$1 First Charter note issued by the Winnsboro National Bank circa 1873. Exactly 5,400 of these were printed and placed into circulation by the bank in the 1870s, but this is the only one known to have survived.

After receiving its federal charter from the U.S. Treasury Department, the firm opened for business in May 1873. Cashier Clowney soon received the first shipment of currency from Washington and began putting fresh \$1, \$2, \$5, and \$10 notes of what collectors call the Original Series into circulation. In 1875, these notes were replaced by corresponding bills of the Series of 1875. These were in turn supplanted in 1882 by \$10 and \$20 notes of the 1882 Brown Back Series. A total of 46,672 notes were issued by the bank between 1873 and 1896, with an aggregate value of just over \$275,000.



Only one of these notes is presently known to have survived, but its existence went unnoticed for over 100 years. It is distinctly possible that another note from the Winnsboro National Bank sits undisturbed in some safe, drawer, or attic just waiting to be discovered!

Only one of these notes is presently known to have survived, but its existence went unnoticed for over 100 years. It is distinctly possible that another note from the Winnsboro National Bank sits undisturbed in some safe, drawer, or attic just waiting to be discovered!

Editor's Note: Tony, a frequent contributor to The SCanner, is also past-president of the SCNA and has held numerous positions in many numismatic organizations. He is the author of several books on South Carolina Tokens, including the recently released and definitive "Numismatics of South Carolina, Merchant Trade Tokens, A Complete History of Private Coinage" as well as his latest foray, "Numismatics of South Carolina, A Complete History of National Currency Issued within South Carolina".

Comments are welcome and can be sent to the author at chibbaro@mindspring.com.

UPCOMING COIN SHOWS

NOTICE: Many Clubs have suspended their shows due to Government directives associated with the COVID-19 Pandemic. With the exception of the SCNA Convention, SCNA provides no oversight and has no responsibility for the implementation or adequacy of COVID requirements or controls for shows announced in this journal. Readers should contact Host Clubs to determine if a listed show is still being held and, if so, what COVID controls are being applied.

Month	Dates	Shows	Location
Jul	7 - 9	16th Annual Summer FUN Convention	Orange County Convention Center, 9800 International Drive, Orlando, Florida 32819 http://www.funtopics.com/summer-fun.html#ConventionInfo
Jul	29 - 31	Low Country Coin Show (SCNA MEMBER CLUB)	Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC 29456 Dealers contact Richard Smith; Imangie@aol.com or (843) 797-1245; www.lowcountrycoinclub.com
Aug	4 - 6	63rd Annual Blue Ridge Numismatic Association Convention	Dalton Convention Center, 2211 Tony Ingle Pkwy, Dalton, GA 30720 Show Coordinator: Kate Williams (423) 401-8363
Sep	10	Stephen James CSRA Coin Club Aiken SC (SCNA MEMBER CLUB)	South Aiken Presbyterian Church Gym 1711 Whiskey Road, Aiken SC (Across the street from the O'Dell Weeks Activities Center) aikencoinshow@gmail.com ; P. O. Box 1739, Aiken, SC 29802
Sep	17	Camden Coin Club, Camden SC (SCNA MEMBER CLUB)	Camden Recreation Department; 1042 West DeKalb Street, Camden SC 29020 (Hwy. #1 South in Camden, SC) http://www.coinshows.com/camden-ccc.html camdencoinclub@gmail.com
Sep - Oct	30 - 2	NCNA Annual Convention & Coin Show	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Perry Siegel, (704) 488-4787; herakles@herakles-inc.com
Oct	8	PEE DEE Coin Club Show (SCNA MEMBER CLUB)	SiMT Building Florence-Darlington Technical College 1951 Pisgah Road, Florence, South Carolina 29501 Contact: Pat Patton, 803-403-5607 or 843-413-9373 http://peedeearacoinclub.com/
Oct	22	Sumter Coin Club (SCNA MEMBER CLUB)	Bethesda Church of God - Fellowship Hall 2730 Broad Street, Sumter, South Carolina 29150 Contact: Glen Heimburger, 803.316.3899
Oct	28 - 30	SC Numismatic Association 50th Annual Convention	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; Lowcountrycoins1@bellsouth.net
Nov	5	Midlands Coin Club (SCNA MEMBER CLUB)	NEW LOCATION! Embassy Suites; 200 Stoneridge Drive, Columbia, SC 29203 Contact: Andy Shaw (803) 422-4821; ams.325@hotmail.com
Nov	18 - 19	Augusta Coin Club Show (SCNA MEMBER CLUB)	New Columbia county Exhibition Center 212 Partnership dr., Grovetown GA 30813 Bourse Chairman David Chism @ 706-541-4143 or dchism@comcast.net ; augustacoinclub.org

**Have a coin show you would like listed?
Send the pertinent information to:
scnanewsletter@gmail.com**

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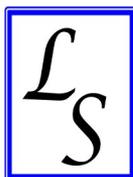
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Twists and Turns!

By Stephen Kuhl

In the February 2022 issue of *The SScanner* I wrote an article about Garry Naples' collection of South Carolina Civil War Fractional Currency. The first note discussed in the article was a 25 Cents note dated April 13, 1861, categorized by Austin Sheheen as S-473. While this note is very common, there were two mysteries associated with it. The first, as explained in the February article, revolved around the signature on the note.



The second mystery is centered on the partial note printed on the reverse, as shown here. As promised in February, this article will explain the surprising and fascinating story associated with this note, as discovered with the help of Ms. Lisa Daniels of the Gilbert Coin and Collectible Exchange in Gilbert, SC.

When Garry sent me the images of the notes for the February article, he mentioned that on the reverse of this note was an image of a "Tennessee \$5 obsolete note". Being the researcher I am, I was not content with this partial description – I wanted to know exactly what note this was. Alas, the question and the answer were "a mile apart". More accurately, there was approximately 1000 miles between this note and the truth. Intrigued?

Garry told me he thought that the "ssee", as seen in the lower left of this fragment, was part of the word "Tennessee". This was eminently logical, so that is where I started my research. I racked my brain for words that ended in "ock", was it the Rock Bank from Tennessee? Or perhaps the Clock Bank? Or the Peacock Bank, or maybe it was a bank that was named after someone, and so it used their surname, such as Babcock? To tell the truth, I could not think of many words that ended in "ock" (although a subsequent internet search led me to 642 words ending in "ock", ranging from four to thirteen letters. Scrabble™, anyone?)

My next step was to go to the seventh volume of the *Whitman Encyclopedia of Obsolete Paper Money*, by Q. David Bowers, which catalogs obsolete notes for seven southern states, including Tennessee. The index listed 114 banks (including the oddly-named Tennessee-based *Bank of the United States of Pennsylvania*), and it wasn't until I reached the end of the list that I found two entries for the State Stock Bank (Whitman Bank numbers W-TN-320 and W-TN-1020), both of which

Continued

were chartered in 1857. Eureka! I found the issuing bank! Now it was merely a matter of determining which of the two banks issued this particular note. The first State Stock Bank listed (W-TN-320) was located in Greeneville TN, which is roughly 65 miles “as the crow flies” northeast of Knoxville, TN. This small town was named after American Revolutionary War hero General Nathanael Greene, and was home to Andrew Johnson, the 17th President of the United States (who assumed the office following the assassination of President Abraham Lincoln).



Imaged by Heritage Auctions, HA.com

With an 1860 population of approximately 850 people in Greeneville, and only 19,004 in the entire county, there doesn't seem that there was much business rational for establishing a bank in this location.

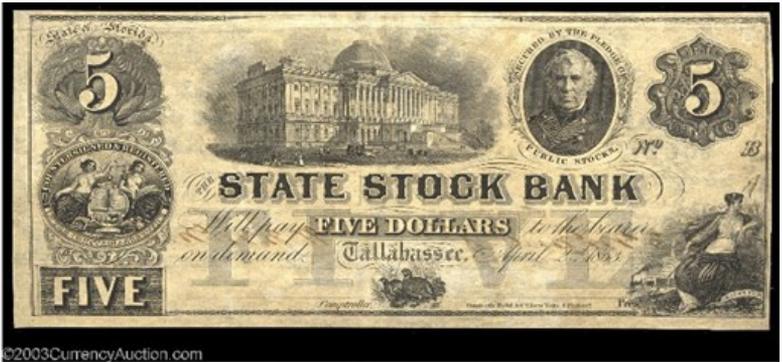
But let's get back to the search! Bowers cites a reference on page 3 of the Wednesday, July 22 1857 edition of the Weekly Racine Advocate, (Racine, Wisconsin) that states, with reference to this bank that “the notes issued by it are not secured by State Stocks, or at least they show no indication of it upon their face. They are considered doubtful.” Bowers goes on to note that signed and issued notes from this bank are very rare, although proof notes are somewhat more available. When I went to the images of the notes issued by this bank, I became crestfallen, As can be seen from this image from Heritage Auctions, the \$5 note issued by the State Stock Bank of Tennessee looks nothing like the image on the back of Garry's note. As I continued to learn, I found that the second bank (W-TN-1020) was a branch of the Greeneville bank, located in Tazewell, TN. No notes are known to exist from this branch bank. Rats! Back to square one!

As I discussed with friends about being stymied by this search, one of them suggested the name ending in “ssee” might be a town or city, rather than a state. They suggested checking Yemassee, South Carolina and Tallahassee, Florida. I had no luck with Yemassee – it appears there was no bank in this very small town in the 1850s – 1860s. However, there was the Bank of Tallahassee (W-FL-390) that was chartered in 1860. Could this bank be the source of the note? I excitedly turned to the page in the Whitman Encyclopedia for this bank, only to find this notation: “The Bank of Tallahassee was chartered in 1860but the bank never opened. No notes are known with this imprint.” Double rats!!

At a loss for what to do next, I finally contacted Lisa Daniels, who is a walking encyclopedia of obsolete notes in her own right. I asked her for assistance in identifying the note fragment. Within a couple of days she reached back to me and directed me to the State Stock Bank of Tallahassee Florida. Sure enough, Lisa was right on target, and here is an

image of the entire unissued note, courtesy of Heritage Auctions.

The main design elements include the



©2003CurrencyAuction.com

Imaged by Heritage Auctions, HA.com

Seal of the State Comptroller’s office (left), the US Capital building (Center), President Zachary Taylor (Center right), and at bottom right is a reclining Liberty with buildings and a train in the background; and a pair of grouse at the center bottom round out the main design elements of this note.

As mentioned in the February 2022 Scanner, some of the South Carolina 25 cents fractionals were printed on the reverse of the Florida note, typically rotated 90 degrees from the orientation of the printing on the obverse. The note shown here is exceptional, not only for being a complete State Stock Bank note, but because the reverse of the contains two pristine examples of the 25 Cents South Carolina notes oriented in the same direction as the obverse printing! Essentially there are three complete notes in one! This bill sold at auction in 2004 for \$2,530.00. Another version was sold at the same auction for \$977.50, however, that note had a blank reverse and was of poorer quality. Interestingly though, this less-expensive note was issued and carries the signatures of Comptroller T. H. Whitsewell (?) and President H. D. Wade.



Continued



Imaged by Heritage Auctions, HA.com

Reverse of \$5 State Stock bank of Tallahassee Florida, featuring two Bank of the State of South Carolina Fractional 25 Cents notes; Untypically, the Obverse and Reverse are in the same orientation.



Imaged by Heritage Auctions, HA.com

Because of the rarity of the State Stock Bank note, often the only way a collector can obtain an example is to purchase South Carolina fractionals, and then literally piece-together the State Stock Bank note, as shown here.

So there you have it, mystery solved! The fragment note on the back of Garry's SC note was not from

Tennessee at all, but rather from Tallahassee, Florida! Isn't it interesting the twists numismatics takes, and what you can learn, as you research the backgrounds of items you are interested in

In case you are wondering why this article is titled *Twists and Turns!*, it is because there is yet one more plot twist, if you can believe it!

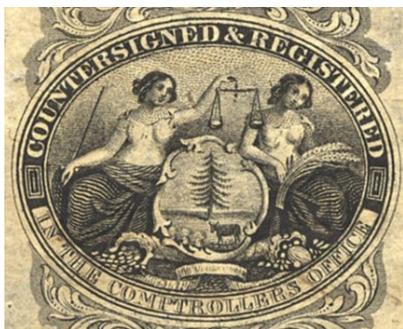
According to Ronald J. Benice, author of the 2008 book *Florida Paper Money, An Illustrated History, 1817 – 1934*, (which I picked up used but in excellent condition for \$5.68) "The State Stock Bank was a fictitious bank. The perpetrators of the fraud

took advantage of the legislative approval of the State Bank of Florida. The notes were produced by modifying the plates of the notes of the Government Stock Bank of Ann Arbor Michigan.”



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As one can see by comparing the Florida State Stock Bank note with the Government Stock Bank of Ann Arbor Michigan, all the key design elements hold true – President Zachary Taylor, Lady Liberty with the Trian and buildings in the background, even the Seal of the State of Michigan’s Office of the Controller.



Yes, that’s right, the fraudsters that created the Florida version of the note did not bother to change the seal – they simply used the seal from Michigan, in the apparent expectation that the public was unknowing or unsuspecting of this inaccuracy.

Notice however, that the Michigan note contains a signature line for the State Treasurer, whereas for the Florida note changed this title to “Comptroller”. Apparently the criminals were savvy enough to consider that people would know that Florida did not have the office of State Treasurer, since this would be evidenced by every legitimate note issued for circulation by the State of Florida. The fact that there are signed / issued versions of this note, albeit spurious signatures, goes to show the level of audacity of these criminals!

Since banknotes at this time were typically printed in sheets of four notes, there is evidence of other denominations issued by this “bank”, although no examples have been found. In addition to the \$5 note we have been discussing, Mr. Benice catalogues: a \$1 note featuring President Andrew Jackson and an eagle; a \$2 bill featuring President Millard Fillmore, a Native American, a woman, (Liberty?) and a shield; and a \$10 bill featuring allegorical representations of Commerce, Prosperity, and Navigation, along with a sailboat . David Bowers assigns these notes a Universal Rarity Scale **Continued**

rating of 3, indicating he believes three or four examples of these notes may exist, although none have yet come to light. In 2016 he estimated they would be valued at \$2,000 in a very fine condition. This seems consistent with the known 2004 auction history of the \$5 bill.

In recapping, starting from a fragment of a note on the reverse of a South Carolina fractional note, we have journeyed from South Carolina to Tennessee, Tallahassee, Florida, and finally Ann Arbor, Michigan. Along the way we found evidence of criminal activity as well as interesting numismatic history. How's that for "twists and turns"?

References:

The Whitman Encyclopedia of Obsolete Paper Money, Volume 6, by Q. David Bowers, 2016.

The Whitman Encyclopedia of Obsolete Paper Money, Volume 7, by Q. David Bowers, 2016.

The Weekly Racine Advocate (Racine, Wisconsin, 1853 - 1863), page 3 of the Wednesday, July 22 1857 edition, Editors: A.C. Sandford & J. Tapley, April 30, 1856-Jan. 1, 1863.

Florida Paper Money, An Illustrated History, 1817 – 1934, by Ronald J. Benice, 2008

Images:

\$5 State Stock Bank of Tennessee, Courtesy of Heritage Auctions, <https://currency.ha.com/itm/obsolete-banknotes/greenville-tn-state-stock-bank-of-tennessee-5-jan-y-1-1857-g2ap-garland-325-proof-pmg-gem-uncirculated-65-ep/a/3576-20662.s?ic4=GalleryView-Thumbnail-071515>

\$5 State Stock Bank of Tallahassee, FL, Unissued: Courtesy of Heritage Auctions, <https://currency.ha.com/itm/obsolete-banknotes/tallahassee-fl-the-state-stock-bank-5-april-2-1853-s5-freeman-61-a-rare-note-in-this-state-of-preservation-with-this-p/a/338-17142.s?ic4=GalleryView-Thumbnail-071515>

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\$5 State Stock Bank of Tallahassee, FL, pieced-together, Courtesy of Heritage Auctions, <https://currency.ha.com/itm/obsolete-banknotes/tallahassee-fl-state-stock-bank-5-april-2-1853-s5-freeman-61/a/457-17210.s?ic4=ListView-Thumbnail-071515>

\$5 Government Stock Bank of Ann Arbor: Courtesy of Heritage Auctions, <https://currency.ha.com/itm/obsolete-banknotes/ann-arbor-mi-government-stock-bank-5-september-1-1850-mi-40-g10a-pcgs-fine-15-apparent/a/3568-20485.s?ic4=ListView-Thumbnail-071515>

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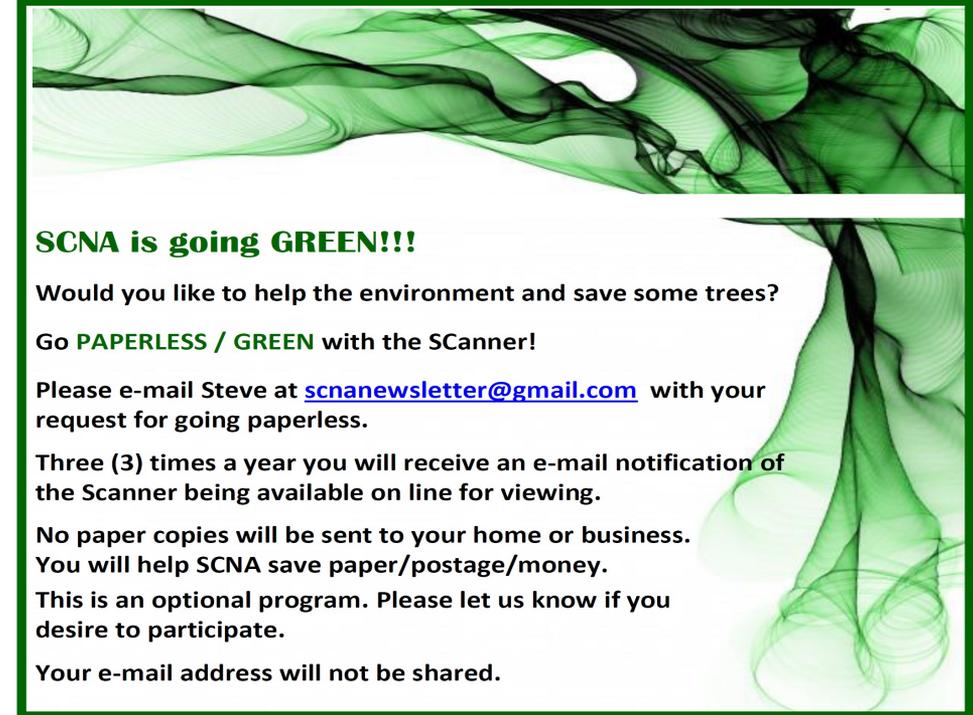


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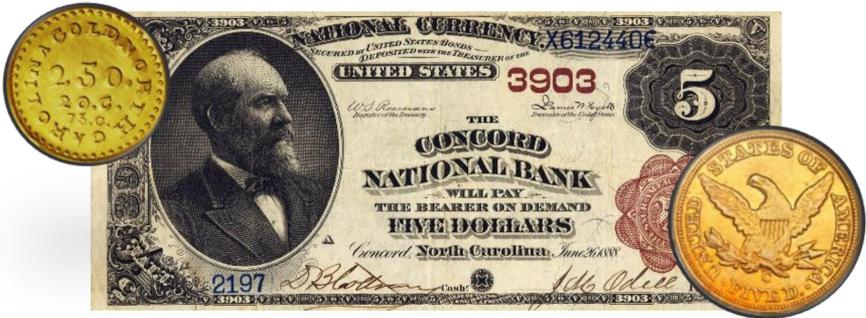
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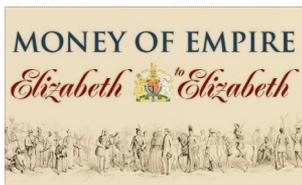
Deadline:
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April 1st
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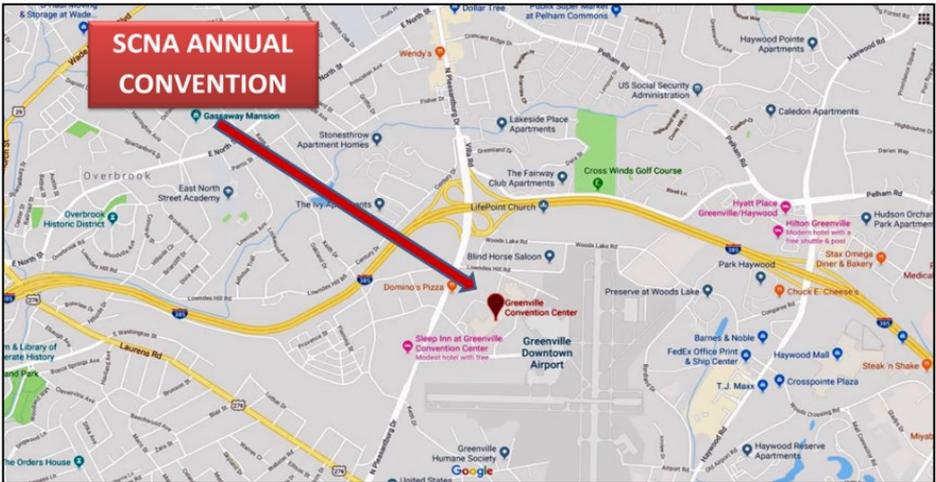
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