

SPECIAL 19-PAGE SECTION ON SCNA'S UPCOMING  
51<sup>st</sup> ANNIVERSARY CONVENTION & SHOW!



# ***THE SCANNER***

THE OFFICIAL PUBLICATION FROM

**THE SOUTH CAROLINA  
NUMISMATIC ASSOCIATION**

**VOLUME 51, No. 3, OCTOBER 2023**

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## THE SCANNER

THE OFFICIAL PUBLICATION OF THE  
SOUTH CAROLINA NUMISMATIC ASSOCIATION

VOLUME 51 No. 3, OCTOBER 2023



**Promote your  
numismatic or  
non-numismatic  
business in SCNA's  
award-winning magazine**



# ***“The Scanner”***

***First Place (2020) and Second Place (2022 & 2023) winner of  
ANA's Outstanding Electronic Club Publication Contest!***

## **SUBMITTAL DEADLINES:**

**February issue: December 1st**

**June issue: April 1st**

**October issue: August 1<sup>st</sup>**

**Contact Editor Steve Kuhl:**

**PO Box 293, New Ellenton, SC 29809**

**[SCNANEWSLETTER@GMAIL.COM](mailto:SCNANEWSLETTER@GMAIL.COM) / 803-645-1769**

**MAKE YOUR PLANS TO ADVERTISE IN THE INNOVATIVE  
2024 SCNA SHOWTIME GAZETTE!**

**This large-format flyer will be extensively issued across the  
Southeast in the summer of 2024, in anticipation of the October  
2024 SCNA Convention.**

**AD COPY AND FEE PAYMENT DUE BY 4/1/24**

# ADVERTISING

What better way to promote your business than to advertise while supporting a worthwhile, non-profit organization? Since its inception in 1973, the SCNA has been promoting and furthering the cause of numismatics in the Southeast. The goal of any business is to maintain serious, repeat customers. We are proud to be a destination for serious collectors. Collectors and dealers who are serious about being informed about happenings in the state and the country in relation to coin collecting come here. They visit this site and subscribe to the SScanner journal. Now you can support this organization that benefits the numismatic community while reaching an audience filled with serious-minded individuals.

## POLICY

The policy is that an advertisement will run for three (3) issues. The only changes for these issues will be to change the telephone number, address or e-mail address. Advertisements are important to us in order to defray the costs of producing and mailing The SScanner. The SCNA and the advertising dealers would appreciate your mentioning to them that you have seen their ad in this journal. The SCNA reserves the right to refuse any requested advertisement should the proposed ad be determined, at the sole discretion of the Editor, non-compliant with SCNA rules or standards.

## RATES\* FOR REGULAR SCNA JOURNAL

(Black & White image in printed copy of The SScanner)

(3 ISSUES PER YEAR)

HALF PAGE: \$100\* PER YEAR / FULL PAGE: \$150\* PER YEAR

Ad costs prorated if published in less than three issues / year

**\*Rates subject to change at the discretion of SCNA.**

**For current rates, contact the SScanner Editor.**

## CONTACT INFORMATION

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## DEADLINES FOR SUBMITTALS

<i>Issue:</i>	<i>Deadline:</i>
February	December 1st
June	April 1st
October	August 1st

**Items received after deadline may not be printed in the following issue.**

# SCNA MEMBERSHIP RATES

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*Membership application is available in this edition of The Scanner, and online at [www.SC-NA.org](http://www.SC-NA.org)!*

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## *Annual SCNA Dues:*

*Individual (\$20) / Individual Paperless (\$15)*

*Family (\$35)*

*Youth (\$1)*

*Dealer (\$20) / Dealer Paperless (\$10)*

### *Life Memberships:\**

*Individual: (\$250)*

*Senior (60 & older) (\$150)*

*Club (\$150) \**

*\*Eligible after 1 year of regular membership (in any category) in good standing*

*Grow our hobby—sponsor a new member today!!!!*

*Considering “going green” via paperless membership!*

---

## *Address Changes/Corrections?*

*Please send address or name changes to:*

*Steve Twitty, Membership Chair, at*

*[steve@pqdollars.com](mailto:steve@pqdollars.com)*

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## SCNA MEMBER CLUBS (\*Denotes Life Member Club)

### ANDERSON AREA COIN CLUB

Bruce Getman, President; 706-436-9577

Meets 2nd Monday 7:00 PM

Jo Brown Center (behind Old McCants Middle School)

101 S. Fant St., Anderson, SC 29624

Contact : Linda Rogers Secretary rogers5122@sbcglobal.net

AACC Mailing Address: PO Box 213, Hartwell, GA 30643

### MIDLANDS COIN CLUB\*

Will Gragg, President

Meets 2nd Thursdays, 7:00 PM

Columbia International University, William Jones Building

7435 Monticello Road, Columbia, SC 29203

PO Box 8212, Columbia, SC 29202

[www.midlandscoinclub.com](http://www.midlandscoinclub.com) / [MidlandsCoinClub@gmail.com](mailto:MidlandsCoinClub@gmail.com)

### AUGUSTA COIN CLUB

Shelby Plooster, President

Meets 3rd Thursday monthly at 7 PM

Sunrise Grill 3830 Washington Rd. Augusta, GA 30907

Contact Glenn Sanders, 803-663-6557

[www.augustacoinclub.org](http://www.augustacoinclub.org) / [augustacoinclub@gmail.com](mailto:augustacoinclub@gmail.com)

### MYRTLE BEACH COIN CLUB\*

Rick Ciano, President, 843-742-5280

Meets monthly on 1st & 3rd Tuesdays@ 6:30 PM

Moose Lodge #1959, 479 Burcale Rd, Myrtle Beach, SC

[Rick.Ciano-macv42@gmail.com](mailto:Rick.Ciano-macv42@gmail.com)

### CAMDEN COIN CLUB\*

Pascal Brock, President

Meets 4th Tuesday of each month 7:00 PM

The Mercantile, 1110 Broad Street, Camden, SC 29020

[www.camdencoinclub.com](http://www.camdencoinclub.com)

[camdencoinclub@gmail.com](mailto:camdencoinclub@gmail.com)

803-713-5311

### PARKER COIN CLUB\*

Mike Kell, President

Meets each Thurs. 7:15 PM, Doors open at 6:30 pm

Taylor's Recreation Center, 200 W. Main Street, Taylors, SC 29687

Mike Kell: 864-270-0559 / [aandm496@yahoo.com](mailto:aandm496@yahoo.com)

Secretary & Treasurer: David Willams, 828-446-7022

[gileshokie2000@yahoo.com](mailto:gileshokie2000@yahoo.com)

[www.parkercoinclub.org](http://www.parkercoinclub.org)

### CHEROKEE COUNTY COIN CLUB

Meets 3rd Tuesday each month, 6 PM - 7:30 PM

131 Daisy Lane, Blacksburg, SC 29702 ( The Pillow Shop )

Donnita Earls (Secretary) [EarlsBraniff@AOL.com](mailto:EarlsBraniff@AOL.com)

(864) 415 - 5142

P. O. Box 620, Grover, NC 28073

### PEE DEE AREA COIN CLUB

Ronnie Westbrook, President

843-616-4824

Meets 2nd & 5th Monday monthly, 7 PM

Western Sizzlin Steakhouse

2688 David McLeod Blvd, Florence, SC 29501

[www.peedeearcainclub.com](http://www.peedeearcainclub.com)

### GREENVILLE COIN CLUB\*

Sam Norris, President

Meets each Tuesday at 7:15 PM; Doors open at 6:00 PM

Recreation bldg behind Salem United Methodist Church

2700 White Horse Road Greenville, SC

[www.greenvillecoinclub.club](http://www.greenvillecoinclub.club)

864-293-8416 (Dave Burzinski)

### STEPHEN JAMES CSRA COIN CLUB\*

JJ Engel, President

Meets 1st Thursday monthly at 6:45 PM

South Aiken Presbyterian Church, 1711 Whiskey Rd., Aiken, SC 29803

[www.aikencoinclub.org](http://www.aikencoinclub.org) / [sjcsracoinclub@gmail.com](mailto:sjcsracoinclub@gmail.com)

### LOW COUNTRY COIN COIN CLUB\*

Randy Clark, President. 843-367-0141

Meets 1st and 3rd Wednesdays each month, 7:00 PM

Midland Park Community Center

2429 Midland Park Road, North Charleston, SC 29406

John Plako IV, Secretary

P. O. Box 62248 N. Charleston, SC 29419

### SUMTER COIN CLUB

Meets 3rd Tue of month at 7pm

Patriot Park Pavilion, Patriot Park

380 General Drive, Sumter, SC

Glenn Heimburger – 803-316-3899

David Durham 803-468-3724

[sumtercoinclub@gmail.com](mailto:sumtercoinclub@gmail.com)

[WWW.SC-NA.ORG](http://WWW.SC-NA.ORG)

[www.facebook.com/SCNumismatics](http://www.facebook.com/SCNumismatics)

[www.instagram.com/sc\\_numismatic\\_association/](http://www.instagram.com/sc_numismatic_association/)



## *From the Editor*

Greetings, Fellow Numismatists and welcome to the October 2023 installment of The SCanner! This issue marks the completion of my fifth year as Editor, my how time flies! As usual, I am EXCITED about all the wonderful content in this edition! We have 25 pages of numismatic articles, 13 pages of news on the “doings” of our member clubs, and 19 pages of information related to SCNA’s 51st Annual Convention and Coin Show being held at the end of this month!

In August 2023 the American Numismatic Association announced the winners of its 2023 Barbara J. Gregory Outstanding Club Publications competition, and I am humbled that for the second year in a row The SCanner received the Second Place award in the electronic newsletter category! This testament to the quality of The SCanner’s content is due to the efforts of the contributing authors who take their time to research, write, and submit articles for publication. In this issue we have amazing contributions from SIX authors: *U. S. Coin Patterns of 1792* by Arno Safran, *Numismatists Learn! Rabbit Trail Discoveries!* by yours truly, *How Can a Silver Coin Minted in India Fit in Your Morgan Dollar Collection?* by Greg Capps, *The “Other” United States Dollars, From Down South* by Mark Benvenuto, *From The Director - “The Dream”*, by Will Gragg, and *St. Gaudens’ Model Receives Grave Marker*, by Robert Van Ryzin. As a special treat, included is a reprint from February 1916 of a *Numismatist* article discovered along the way entitled *The First U. S. Mint and Its First Coins*.

Coming October 26th – 28th is SCNA’s 51st annual convention and coin show, and building on the innovative successes of SCNA’s golden 50th Anniversary in 2022, this year brings special events you sure do not want to miss! General George Washington, as portrayed by Mr. Curt Radabaugh will be on the bourse floor recounting history and providing selfie opportunities! Mr. Joe Boling will present a training class to provide SCNA members with an opportunity to become qualified as numismatic Exhibit judges. The American Numismatic Association will present the Fundamentals of Grading seminar again this year. This course will be taught by Rob Gillis - Rob is taking a break from retirement to teach us!

On Saturday there will be two special seminars: Mr. Tom Wood will present *Coins of the Holy Land* at 1230 pm, followed at 2 pm with Tony Chibbaro’s inaugural presentation of the SCNA Currency Quiz Competition. You’ll definitely want to participate in this event because not only will it be educational and lots of fun, prizes will also be awarded! We will also have a special static display and special guests from the Astronauts Memorial Foundation (AMF), and don’t forget the Boy Scouts Coin Collecting Merit Badge clinic and the SCNA Kids Coin Carnival! All of this on top of a sold-out bourse floor with thousands of numismatic goodies for your collecting pleasure! I hope you enjoy reading this issue, and I look forward to seeing everyone at the SCNA Convention at the end of October!

*Steve Kuhl*

**Editor / 2nd VP SCNA / [scnanewsletter@gmail.com](mailto:scnanewsletter@gmail.com) / 803-645-1769**

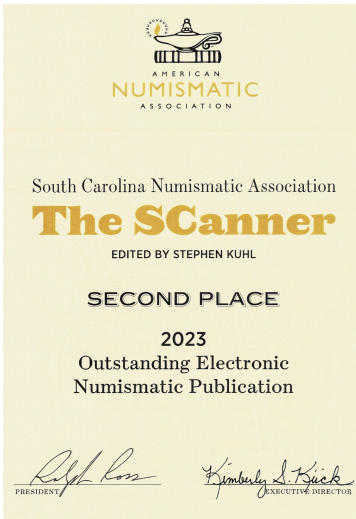
# SCNA NEWS!

## Training to be a Judge for Numismatic Exhibit Competitions!

The SCNA, in conjunction with the GNA, NCNA, and ANA, is proud to announce that we are providing our members with a free opportunity usually only available at ANA National Shows—to be trained on how to judge numismatic exhibits! Interested persons can attend a 1.5 hour training class at the 2023 SCNA Convention taught by the eminent Mr. Joe Boling—past Vice-President of the ANA and the Chief Judge for numismatic exhibit competitions. After completing the class, Apprentices will judge actual exhibits and turn in their score sheets to be critiqued and returned to them. Upon completion of this process you will be able to act as a Judge for local and state exhibit competitions. If you want to attend this training, please go to the SCNA Website (SC-NA.org) to sign up!

## The Scanner Receives Literary Award from ANA

The American Numismatic Association announced the winners of its 2023 Barbara J. Gregory Outstanding Club Publications competition at the 2023 *World's Fair of Money*® event held at Pittsburgh PA in August 2023. For the second year in a row, The *Scanner* received second place recognition in the Electronic Newsletter division!



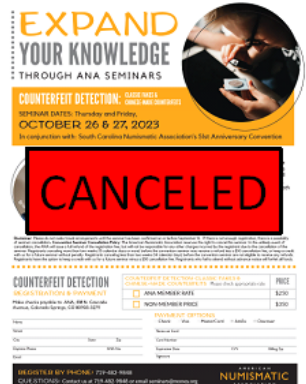
The cover of 'The Scanner' magazine features the American Numismatic Association logo at the top. Below it, the text reads 'South Carolina Numismatic Association' and 'The Scanner' in large, bold letters. It is edited by Stephen Kuhl and is the 'SECOND PLACE' winner of the '2023 Outstanding Electronic Numismatic Publication' award. At the bottom, there are signatures for the President, Ralph Ross, and the Executive Director, Kimberly S. Kieck.



This graphic lists the winners of the ANA Distinguished Newsletters awards. It is divided into Local Clubs, Regional Clubs, Specialty Clubs, and Electronic Newsletters. The winners are: Local Clubs (First: Pocket Change, Albuquerque Coin Club; Second: The Cincinnati Numismatist; Third: Double Shift), Regional Clubs (First: The California Numismatist; Second: TNA News; Third: FUNTopics), Specialty Clubs (First: International Bank Note Society; Second: TAMMS Journal; Third: The Anglum), and Electronic Newsletters (First: The F-Sylum; Second: The Scanner; Third: Madison County Coin Club Newsletter). A red circle highlights the 'Second' award for 'The Scanner'.

## Counterfeit Detection Seminar Canceled

Regretfully, the ANA and SCNA had to cancel the *Counterfeit Detection* seminar that was planned to be held at SCNA's 2023 Convention and Coin Show on October 26th & 27th. The SCNA apologizes for not being able to host this seminar, but circumstances dictated the cancellation. Hopefully there will be an opportunity to bring this seminar to the 2024 SCNA show. Stay tuned!



This graphic is a promotional flyer for a 'Counterfeit Detection' seminar. It features the text 'EXPAND YOUR KNOWLEDGE THROUGH ANA SEMINARS' and 'COUNTERFEIT DETECTION: USE THESE SKILLS TO PROTECT YOUR INVESTMENT'. The seminar dates are listed as October 26 & 27, 2023. A large red box with the word 'CANCELED' is overlaid on the bottom half of the flyer. The flyer also includes a table with pricing information and a registration form.



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## SCNA NEWS!

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# 2024 SCNA Officers and Board of Governors

2024 SCNA Officers and Board of Governors for 2024 will be as follows:

### Officers:

President: Randy Clark  
First Vice President: David Durham  
Second Vice President: Bill Latour  
Recording Secretary: Howard Garland  
Treasurer: Bob Moon



### Board of Governors:

#### Term Ending 2024:

Will Gragg  
Marc Kosanovich  
Gene Pruitt

#### Term Ending 2025

David Burzinski  
**Open Slot\***  
**Open Slot\***

\*Any member in good standing who has been with SCNA for at least a year is eligible to serve on SCNA's Board of Governors. If you are interested in serving the membership of SCNA by being a Governor, please contact SCNA President Randy Clark at telephone 843-367-0141 or email at [twobuckrandy@yahoo.com](mailto:twobuckrandy@yahoo.com)

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## The Charlotte Coin Club's 54<sup>th</sup> Annual Coin Show

The Park Expo & Conference Center  
800 Briar Creek  
(corner of Independence Blvd).

**February 9-10, 2024**  
**Fri. & Sat. 10 - 6**

*Grading Services Available*

**Charlotte's Largest Coin Show!**  
**FREE Admission**

\*Children's Program, BSA (Scouts) Merit Badge Program and Raffle

[www.charlottecoinclub.com](http://www.charlottecoinclub.com)



"Largest in State"

# COIN SHOW



South Carolina  
Numismatic Association  
51<sup>st</sup> Convention & Show

**October 26-28, 2023**

10 AM – 6 PM Thursday & Friday  
10 AM – 5 PM Saturday

Greenville Convention Center  
1 Exposition Drive, Greenville, SC

**FREE Admission & Parking**

- Coins, Currency, Tokens, Medals – US & World
- Sales of 2022 SCNA 50<sup>th</sup> Anniversary Medals
- Coin Books & Supplies, Old & New Jewelry, stamps
- Competitive, Rare & Informational Exhibits
- BSA Scouting Merit Badge Program (Sat. 10 AM)
- Young Numismatist Coin Carnival for kids
- Third Party Grading Services on site (ANACS)
- US Mint, Federal Reserve Museum (Atlanta)\*
- SC Dept of Archives & History



**Over 200 tables!**

Bourse Info, e-mail:  
[lowcountrycoins1@bellsouth.net](mailto:lowcountrycoins1@bellsouth.net)

Merit Badge Info, e-mail:  
[scna\\_webmaster@yahoo.com](mailto:scna_webmaster@yahoo.com)



\*Tentative pending Federal budget

Visit [www.SC-NA.org](http://www.SC-NA.org) for more details

# Can a Silver Coin Minted in India Fit in Your Morgan Dollar Collection?

by Greg Capps

So, you are putting together a collection of all the dates and mintmarks available in the Morgan Dollar series. Sure there are some scarce ones like the 1893 San Francisco or a 1901 Philadelphia in any grade beyond AU, but for the most part these popular coins tend to be some of the most available to collectors. Well, stop to think for a second just how prevalent these coins would be if almost half of the overall mintage had not been melted. That's right, just over 270 million silver dollars were melted as part of the Pittman Act.

The Pittman Act, named for Nevada Senator Key Pittman, was passed on April 22, 1918 and was enacted the very next day to melt "up to 350 million silver dollars." This amount would come close to filling an Olympic size swimming pool with silver! It begs the question: where did all of this silver go?

Much of it was sold overseas, the majority going to Great Britain. At this time India remained under British rule with minting operations in Bombay and Calcutta. It is well documented that the entire emission of Calcutta One Rupee silver coins dated 1919 were produced from "Pittman" silver. The Calcutta minted coins can be distinguished from their Bombay counterparts by the absence of a tiny dot at the 6:00 position on the coin's reverse.



# *Bruce's World Coins*

**International Coins Currency & Medals**

**PO Box 213**

**Hartwell, GA 30643**

**PHONE: (706) 436-9577**

**BRUCEGETMAN@GMAIL.COM**

**MEMBER OF ANA, GNA, SCNA, BRNA**



In my opinion every collection of Morgan Dollars should also contain a 1919 India One Rupee from the Calcutta Mint. I am thinking the hole for the 1895 proof-only Philadelphia coin that has been sitting empty for so long looks like a good spot for it!



*Photos from the author's collection*

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## MEMBER CLUB NEWS!

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### That's a wrap for Low Country's 2023 Summer Coin Show!

Despite some torrential rain, LCCC's Summer Show floated successfully through the weekend! The biggest problem was having to dodge the rain as dealers unloaded their vehicles!

Saturday was a great day for the club! Not quite record attendance overall, but youth attendance was a record. Robert Catron coordinated a Scavenger for the Young Numismatists along with 9 other dealers. This was a first for the Low Country Coin Club and everyone was excited! 36 youth participated and as soon as it was over most of the youth were ready for more!

In addition to the Hunt, a Boy Scout Coin Collecting Merit Badge session was held, led by Chris Staubes, a long-time LCCC member. Through his efforts 27 Boy Scouts got their certificates. Super job and thank you Chris!!

Besides all the wheeling and dealing among the dealers and visitors, the Low Country Red Cross held a blood drive Friday afternoon at the Coin Show. A prize drawing for a 1928 Horse Blanket was held just for the blood donors Friday evening. Lowell Knouff took that bill home! When you see him, congratulate Lowell for putting his blood, sweat, and tears into our hobby!

Winners of the semi-annual Club Raffle were Sean (last name unknown) won the \$5 gold, Brenda McDowell won the 3 Morgan dollars and Billy Baker won the 2023 American Silver Eagle. Three certified MS70 2023 American Eagles were given as door prizes and 12 door prizes were won by others attending during the 2 ½ day show.

After organizing more than 20 shows for LCCC, this was the final show for Bourse Chairman, Richard Smith. **Thank you Richard for your many years of service to our club, we are very grateful!**



### Camden Coin Club

The Camden Coin Club's Spring 2024 show will be held March 22 & 23, 2024 with dealer setup on the evening of March 21st. Note: This is one week later than usual because the Arena was booked for the week before. Now we have locked-in the 3rd weekend of March and September. The show will be at the same venue as the September 2023

show—the Camden City Arena at 420 Broad Street (Broad St. is Hwy 521). To get to our new location take Exit 98 off I-20 and go toward Camden. The arena is about a mile on your right after you pass Camden's Historic Revolutionary War Park. We now have more space for dealers and will have security for the full two days!

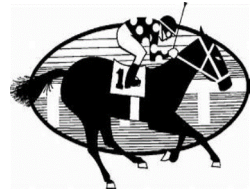
*Continued*

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## **MEMBER CLUB NEWS!**

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Make your plans to visit our show and check out our new location. Why not bring the family and let them check out the Revolutionary War Park or maybe the antique shops downtown while you are enjoying our expanded Bourse area and filling out your want list? Afterwards take the family to lunch or dinner in one of the many downtown restaurants! Make your trip one that the whole family will enjoy, come to Camden and enjoy a full day of fun for you and the family! For more information check out our website [CamdenCoinClub.com](http://CamdenCoinClub.com). The Club meets monthly on the fourth Tuesday at 7 pm in downtown Camden at Bill Blake's Coin Shop, The Mercantile at 1110 Broad Street, Camden, SC 29020. We can be contacted via email at [camdencoinclub@gmail.com](mailto:camdencoinclub@gmail.com) or phone us at 803-713-5311.



---

### **Augusta Coin Club**



## **AUGUSTA COIN CLUB**

### **2023 FALL SHOW**

**November 17<sup>th</sup> & 18<sup>th</sup>**

### **COLUMBIA COUNTY EXHIBITION CENTER**

**212 PARTNERSHIP DRIVE GROVETOWN, GA**

**EXIT 190 ON I-20, GO SOUTH ONE BLOCK, TURN LEFT,**

**GO STRAIGHT TO EXHIBITION CENTER ON RIGHT**

**FREE ADMISSION FREE PARKING RAFFLE**

**GOLD SILVER CURRENCY TOKENS JEWELRY  
COLLECTIBLES MEDALS SUPPLIES EXONUMIA**

**Bourse Chairman: Steven Nix**

**706-267-9602 or [fleetwoodcoins@hotmail.com](mailto:fleetwoodcoins@hotmail.com)**

**[WWW.AUGUSTACOINCLUB.COM](http://WWW.AUGUSTACOINCLUB.COM)**



## MEMBER CLUB NEWS!



The Midlands Coin Club has been a buzz of activity! After our successful show in May (our first two-day show), we have been busy planning the next and working on many other activities.

June activities included helping “man” the table at the SC Home-school Expo again this year to promote Numismatics. We welcomed many young students to try their hand at geography at our foreign coin country find game. I couldn't get some kids to leave! We were there to promote numismatics, history, economics and geography as well. It's always fun to watch kids walk away with coins. We estimated about 80 kids walked through our program in about 6 hours. The SCNA funded this event through its YN Program, the Midlands Coin Club provided volunteer support at the event. Special thanks to Tom Elmore, Amber Nodine, Will Gragg, and SCNA President Randy Clark for their help educating these youths.



The Midlands Coin Club also participated in the Hettie Anderson Lecture held on June 29th at the main branch of the Richland County Library in Columbia. There were two guest speakers— Ms. Karen Strickland, genealogist and researcher, and our club President and SCNA board member Mr. Will Gragg. Karen covered Hettie's life in general and Will covered her contribution to numismatics and provided some history of the St. Gaudens Gold Coin. The Midlands Club sold raffle tickets for a 1999 ¼ oz. Gold coin to help raise money for the grave marker, the winning ticket was drawn by Karen Strickland via “live Stream” on Facebook. Don H. from the Parker Coin Club and Greenville Coin Club won the gold! Congratulations Don!



For those who attended the event, they received a free custom Hettie Anderson Medal at the end of the program! These were funded and created by the SCNA and Midlands Coin Club. The Richland County Library stated that this lecture was one of the best attended they've had, with an estimated 80-100 people in

attendance. Related to all the Hettie events and activities spear-headed by Midlands, author Robert Van Ryzin wrote a follow-up to his November 2021 Hettie Anderson article that was published in Numismatic News. His most recent article focused on the events occurring in South Carolina. His second article was published in a recent edition of Numismatic News, and with the author's permission is reprinted in this issue of the SScanner, Thanks Robert!

The club has ventured out and created our first annual \$20 Gold Coin Raffle! We selected a **1911-S St Gaudens graded MS64 by PCGS**. Tickets are \$10 each and only 500 will be sold. The monies raised by this raffle will be used for numismatic programs for future events. See the flyer on page 30 for more information.



Contact a club member for your tickets today. Drawing will be held during our first meeting in January of 2024 via "live stream" again.

In 2022 the club presented the Cayce Historic Museum with some very nice issue 7 Confederate notes that were printed in Columbia SC in 1864. CHR just received funding for a display case to be used with these notes. Will Gragg & Mike Smith met with museum staff to begin the work on the display. We provided information for the notes and other info related to their printing.



The club may contribute to having UV film placed on this case to prevent light from fading the colors. There will be more to come on this continuing project!

In July 2023 the Midlands Coin Club was happy to donate to Columbia International University's general scholarship fund! We were able to donate \$500 to show our appreciation for the use of their facility for our monthly meetings and auction. Our Treasurer Dave Cashin and his wife Margareta presented the check to Diane Mull CIU Vice President of Institutional Advancement and Peggy Lee Manoogian CIU Director of Alumni Relations and Gift Receiving.



The next BIG event on our calendar was our very successful Fall Coin Show which was held on Sept. 8-9, 2023. Historian Tom Elmore presented two very special "Tom Talks" related to Columbia SC history: *The Burning of Columbia in 1865*, and *Celtic Columbia*, which explored the deep ties Columbia has to the Irish and Scottish people. Our fundraising raffle featured a French 10 Franc Gold "Rooster" coin!

Upcoming event: There will be a Hettie Anderson grave site event sometime either in February (Black History Month) or March (Women's History Month) of 2024. There will be more information forthcoming, make plans to participate! We always invite you to join the fun in Columbia every second Thursday of the month at Columbia International University (William Jones Bldg.), 7435 Monticello Road, Columbia for our monthly meeting, program and auction. More details concerning club activity can be found on our website at [www.MidlandsCoinClub.com](http://www.MidlandsCoinClub.com). You can also find us on popular social media platforms: <https://www.facebook.com/MidlandsCoinClub>, [https://www.instagram.com/midlands\\_coin\\_club/](https://www.instagram.com/midlands_coin_club/), and [https://twitter.com/Midlands\\_Coin](https://twitter.com/Midlands_Coin).



# MEMBER CLUB NEWS!



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## \$20 St. Gaudens Gold Coin Raffle

1911-S PCGS MS64 (shown)



Tickets are \$10 Each

Only 500 tickets for sale!

*Drawing to be held January 11, 2024*, at our regular club meeting. It will also be **streamed live on our Facebook Page**. Please join our Facebook page for more details, live stream and updates on our club meetings, events and shows!

Tickets sold at our meetings, events and shows. If you are unable to make any of these and still want tickets, contact the club at [MidlandsCoinClub@gmail.com](mailto:MidlandsCoinClub@gmail.com) or instant messenger on Facebook, Instagram or Twitter.

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# MEMBER CLUB NEWS!



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## MEMBER CLUB NEWS!

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## **MEMBER CLUB NEWS!**

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### **Sumter Coin Club**

The SCC met Tuesday, August 15, 2023. 30 folks attended including 27 members and 3 visitors. Our July and June meeting attendance held steady at 35 people, which is a record so far in 2023. With cooler weather and through the fall months, we anticipate hitting 40 +. In August we gained 3 new members (2 Adult, 1 YN), Chanon & James Griffith and Riley Finotti. Welcome aboard to the friendliest coin club in America! We have gained 17 new members so far in calendar year 2023 and we now can proudly report we have 42 active members in good standing (current dues paid in-full) as of 8/16/2023! We are looking forward to soon reaching the 50-active member mark!

Our Sumter Coin Club Facebook page is now up to 45 Likes with 77 Followers. It is growing constantly and your support helps! You can see our SCC page by clicking the link here: [www.facebook.com/profile.php?id=100090486946670](http://www.facebook.com/profile.php?id=100090486946670)

President Glenn Heimbürger recently led us in a wonderful program to test our coin grading skills. He attended seminars at the ANA headquarters in Colorado Springs this past summer, and he shared his new knowledge with our membership. Glenn presented 8 various coins (cents through silver dollars) for grading. Your club secretary (who owns every coin grading book known to humankind from the last 50 years) under graded 5 coins and over graded 3 coins. I think we can all agree that grading is subjective and is not an exact science. Having stated that, it is important to study grading all that one can -knowledge is IMPORTANT and a PLUS in our hobby. Thanks Glenn for sharing your new knowledge and for a fun and challenging quiz!

SUMTER COIN CLUB ANNUAL 2023 SHOW! It will be here quicker than most realize - the doors to the public at 9AM, SATURDAY, OCTOBER 21, 2023. See or contact Bourse Chairman/Club President Glenn Heimbürger for more information and to learn how you may be able to help.

NEW CONTACT INFO: Please note the Sumter Coin Club email has changed from @outlook.com to: [sumtercoinclub@gmail.com](mailto:sumtercoinclub@gmail.com).

***We meet the 3rd Tuesday of the month at 7pm at the  
Patriot Park Pavilion,  
380 General Drive, Sumter, SC.  
Contacts: Glenn Heimbürger – 803-316-3899 or  
David Durham 803-468-3724***

***COME AND JOIN US!!***

# The “Other” United States Dollars, From Down South

By Mark Benvenuto



**1734 Spanish Dollar,**  
Source Heritage Auctions

Ever notice that the well-known reference book on American coins *A Guide Book of United States Coins* (i.e., the “Red Book” to many of us) has featured a foreign coin as the “lead off” coin in its Introduction (a 1734 Felipe V 8 Reale from Mexico)? Care to venture a guess as to what coin this is? Hint: this coin was accepted in circulation until 1857 and helps explain the origin of the United States dollar coin.

What is called the Spanish milled dollar, the famous piece of eight, gets credit as the major silver coin that kept commerce going before

there was any United States Mint. We can make the argument that this coin and its Mexican successor kept things moving all the way up to 1857, when Congress got around to passing a law that mandated they be turned in, and folks start using United States coins exclusively. Keeping this in mind, and knowing that any United States silver dollar made before 1804 will be an expensive coin to add to any collection, it might be worth assembling a quartet of what can be titled the working silver dollars of our young nation. Here’s what we mean.

**8 reales of Charles III:** Spain had managed to unify most of the Iberian peninsula long before 1759, when Charles III took the throne – more properly named Carlos Sebastian de Borbon y Farnesio. As well, Spain had been building an empire for more than two centuries, much of it in the New World. A huge reason for this growth of empire on our side of the Atlantic was all the mineral wealth that could be extracted. That definitely meant gold, but it also meant silver! The 8 reales coins of Charles III are fairly common, in large part because the king kept his royal job all the way to 1788. Two main varieties of this coin exist, KM #105, issued 1760—1771 and KM #106.2, 1773-1784, both of which are shown on the next page (courtesy of NGC at <https://www.ngccoin.com/>). KM #106.1 is an error coin—the initials “M.F.” and the mintmark are inverted. These coins were issued in 1772 and 1773.



**Charles III, King of Spain**  
Reign: 1759—1788.  
Source: Wikipedia



**Felipe (Philip) V, King of Spain.** Reigns:  
11/1/1700—1/14/1724  
9/6/1724—7/9/1746

*Continued*

**Graphics & Article Layout by Steve Kuhl**



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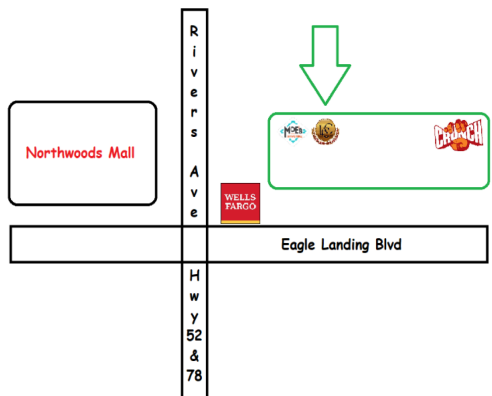
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**KM #105, 1760 - 1771**  
Source: NGC

A fourth version of this coin, KM #106.2a (1785—1789) exhibits the same design of KM #106.2, but with a reduced silver content, being 0.8960 fine and 0.7797 oz ASW. Today a person could take a stab at putting together a date run of the 8 reales pieces of Charles III, but for those of us on a more limited budget, a single piece could serve as one that might have circulated in the young United States. Pieces that show some wear will obviously be less expensive than uncirculated specimens. But overall, a good-looking example should run a few hundred dollars.



**KM# 106.2, 1773 - 1784**  
Source: NGC

**Next, Charles IV:** The next man to have the throne was Charles IV, with the much longer complete name of: Carlos Antonio Pascual Francisco Javier Juan Nepomuceno Jose Januario Serafin Diego de Borbon y Sajonia was “large and in charge” from 1788-1808. Unfortunately, Carlos IV got stuck with a nation and empire that had several serious financial shortages. That was definitely a reason to keep pounding out 8 reales coins!

Perhaps obviously, the entire name of the king did not make it onto his 8 reales pieces, or any of his other coinage, for that matter. The standard legends on the obverse of these big, silver discs was “Carolus IIII Dei Gratia” and the date. The king is depicted wearing a Roman laurel as a headdress, an ancient symbol of regal authority. As with his royal dad, a person could try to assemble a serious date run of these early “dollars.” But once again, a single piece can be purchased for only a few hundred dollars.



**Charles IV, King of Spain**  
**Reign 12/14/1788—**  
**3/19/1808**  
Source: Wikipedia



**Charles IV 8 Reales 1808/7 Mo-TH MS63, KM #109**  
Source: Heritage Auctions

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Ferdinand VII, King of Spain

Reigns:

3/19/1808—5/6/1808

12/11/1813—9/29/1833

Source: Wikipedia

**Next, Ferdinand VII:** The next Spanish king to have his royal noggin on the 8 reales was the ill-fated Ferdinand VII, who had the throne for a brief time in 1808, then after a great deal of intervention by Napoleon, again from 1813-1833. . Plenty of us are aware that in this span of time, Spain lost most of its New World colonies, and the wealth that came with them. A wave of revolutionary wars created new, independent nations, where before there had been Spanish possessions.



Mexico Spanish Colony 8 Reales, Ferdinand VII, KM# 111. Source NGC

As with the 8 reales coins of the father & son Charles, Ferdinand's

are available to any interested collector today. Plenty of them have been encapsulated by some third party grading service, and thus there are quite a few with hefty price tags (as the better preserved specimens tend to be those which get slabbed). There are still some raw versions of these 8 reales to be had though; and those which show some wear are still available at decent prices. This third piece should not be difficult to add to the duet we have just suggested.

**Next, the Mexican 8 Reales:** Our history books often tell us the United States Revolutionary War lasted from July 4th, 1776 to late 1783. While we can debate exact dates, the Mexican War of Independence really beats the tar out of our revolution from the British Empire when it comes to the duration. Lasting from 1810 to 1821, the end result was a newly-independent Mexico, which among other things meant a change in the coinage. These coins were struck at 14 regional mints across Mexico from 1824 to 1897 and a huge quantity were issued during this 73-year period. Often called the "Cap and Rays" dollar because of its design, one side of the coin shows a cap with rays

*Continued*



Flag of Mexico 1821



Flag of Mexico 1821-1823

of light emanating from it and the word LIBERTAD on the cap. The mark of the mint at which the coin was produced, as well as the weight of silver contained in the coin and the initials of the Assayer who certified the silver fineness are all part of the design on this side (see Editor's note for more information). The other side of the coin bears an eagle with a serpent in its mouth, which was the national emblem of the new Republic.

Many collectors of foreign coins draw a line between the 8 reales pieces from Mexico that were issued by Spain and this, collecting one but not the other. Yet this coin too belongs in any line-up of early United States silver pieces. This coin became internationally recognized and used as a medium of trade. It kept the wheels of commerce going in many places, and it certainly served as a silver dollar in the growing United States.



**KM #377.10, 1824 Republic of Mexico "Hookneck" 8 Reales, Mo-JM, Cleaned, XF Details, Certified by PCGS.** Source: Heritage Auctions

There's some good news when it comes to adding a Cap and Ray piece to the three 8 reales examples just mentioned. That is: the prices are routinely lower and even Mint State examples of these pesos are pretty affordable.

So, a big foursome! These four coins will always be listed in the standard reference books as being issues of Mexico and Spain. But it's fair to say that this quartet of big silver is as much a part of United States commerce as it was of other lands. Collecting them can be a lot of fun, can be quite educational, and will definitely be a more affordable endeavor than trying to get our hands on any pre-1804 dollar that came out of the young Mint in Philadelphia.

*Editor's Notes: 1) The Chart to the right shows the decimal number associated with the mint and mintmark for this series of coins. Assayer initials were not added to this chart because there are simply too many to list. A comprehensive list is available on page 914 of the 7th edition of the Standard Catalog of World Coins, 1801—1900; 2) The weight of the silver in the coin is denominated as "10 Ds • 20 Gs" (10 Dineros 20 Granos). Pure silver is 12 Dineros, and each Dinero was fractioned on 24 Granos, so  $10Ds + 20Gs = 10/12 + 20/288 = 83.333\% + 6.925\% = 90.3\%$  Silver.*

Source: Numistma at <https://en.numista.com/catalogue/pieces7394.html>

**Mintmarks and KM #s for First Republic of Mexico Cap & Rays 8 Reales**

KM # 377.x	Mint	Mint Mark
No Decimal	Alamos	No mintmark
.1	Real de Catorce	Ce
.2	Chihuahua	Ca
.3	Culiacan	Ce, Cn
.4	Durango	Do
.5	Estado de Mexico	EoMo
.6	Guadalajara	Ga
.7	Guadalupe y Calvo	GC
.8	Guanajuato	G, Go
.9	Hermosillo	Ho
.10	Mexico City	Mo
.11	Oaxaca	O, Oa
.12	San Luis Potosi	Pi
.13	Zacatecas	Zs

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# Saint-Gaudens' Model Receives Grave Marker

By Robert Van Ryzin

To some, Harriette "Hettie" Eugenia Anderson was known as Saint-Gaudens' model. By Augustus Saint-Gaudens, she was hailed as "certainly the handsomest model of either sex I have seen." And to collectors, she is remembered as the model for the stunning Saint-Gaudens double eagle minted from 1907-1933.

Now, alerted to Anderson's Columbia, S.C. roots by an article in the Nov. 9, 2021 issue of Numismatic News by Robert R. Van Ryzin, the South Carolina Numismatic Association and the Midlands Coin Club, Columbia, S.C., have joined in an effort to install a headstone in Columbia's Elmwood Cemetery, where the acclaimed African American Gilded Age model is buried, next to her mother.

Van Ryzin's article, "Saint-Gaudens' Model: From Victory to the Glimmering Gold \$20, Hettie Anderson Inspired Many," highlighted new research by Anderson relative Willow Hagans and researcher Eve Kahn that clearly establishes Anderson's role as the model for "Victory" at the front of the Sherman Monument and her likely involvement with the



**Hettie Anderson. Photo courtesy of Williams Hagan and the National Part Service**

double eagle design. Anderson's modeling for the Saint-Gaudens masterpieces was first brought to light in a Numismatic Literary Guild Award-winning article by Willow's late husband, William E. Hagans, in the Feb. 26, 1991 issue of Numismatic News.

MCC president and SCNA governor Will Gragg credited former SCNA president Bruce Getman for drawing attention to the 2021 Numismatic News article and current SCNA president Randy Clark for authorizing the gravestone marker's project, which was managed by Gragg for the MCC and the SCNA. The organizations split the costs and MCC members provided the manpower. "As an SCNA governor and president of the Midlands Coin Club, it was important we become involved in this project," Gragg said. "After reading the original article published in



**Headstone placed at grave of Hettie Anderson in Elmwood Cemetery, Columbia, SC by the South Carolina Numismatic Association and the Midlands Coin Club. Photo Courtesy of Will Gragg**

*Continued*

November 2021, we realized she was a native of Columbia, South Carolina and was buried in an unmarked grave in Elmwood cemetery as well. Both organizations felt it was important to honor her as a fellow South Carolinian and highlight her importance to our hobby. We got involved with the project immediately as it promotes and recognizes numismatics and South Carolina. South Carolina has a rich history of numismatics, and she is one of our super stars.”



**Bruce Getman, Will Gragg, and Randy Clark**



**1907 High Relief Saint-Gaudens \$20, PCGS MS66**  
 Courtesy Heritage Auctions

The headstone’s design was approved in late 2022 and, with the support of genealogist and researcher Karen Strickland and the South Carolina African American Heritage Commission, was installed on June 26, 2023 in Elmwood Cemetery. It carries a depiction of the obverse of the Saint-Gaudens double eagle and above it the text “HARIETTE EUGENIA / ANDERSON / 1873-1938 / HERE LIES THE GODDESS-LIKE MISS ANDERSON.” Text below the double eagle credits the SCNA and MCC in partnership with the SCAAHC for placing the marker.

The prior April, the city celebrated the installation of a “Hettie Anderson Homesite” historical marker in Columbia on the west side of Wayne street, between Taylor and Blanding streets. This recognition was spearheaded by Strickland of the SCAAHC. The marker, which has text on both sides, reads in part, “Harriette ‘Hettie’ Eugenia Anderson, acclaimed African American art model of the Gilded Age grew up in a house at this site.” On the opposite side appears, “Notable works for which she posed include Central Park’s William T. Sherman Monument and the Saint-Gaudens double eagle coin.” The historical marker (40-223) was officially dedicated on April 25, 2023, with Strickland and Columbia mayor Daniel Rickemann giving presentations. Strickland has also led lectures on the topic at the Richland Library in Columbia. One of those, on June 29, was titled “The Other Side of the Coin” and featured talks by Strickland and Gragg. Those attending were presented with special medals, designed by Gragg, honoring Anderson.



**Monument of General William Tecumseh Sherman and Victory, By Augustus Saint-Gaudens, 1902. Grand Plaza, Manhattan, NY.** Photo by Axel Tschentscher - Public Domain, <https://commons.wikimedia.org/w/index.php?curid=106590544>



Thirty numbered sets, minted in silver, copper and bronze, were sold to SCNA and MCC members to help finance the distribution of the free medals. These sets were slabbed by ANACS, using SCNA labels. One set was given to Strickland for her efforts. The limited remaining supply of free medals is being reserved for distribution at a gravesite commemorative event titled “Spirit of Life” being planned by Gragg and Strickland and tentatively slated for February (Black History Month) or March (Women’s History Month) 2024.



**Left to Right: Will Gragg of SCNA & MCC; Karen Strickland, Genealogist, Hon. Daniel Rickenmann, Mayor Columbia SC, and Hon Edward McDowell, Mayor Pro Tem, Columbia, SC**



*Editor’s Notes: 1) Article reprinted with permission of the Author; Originally published by Numismatic News, Vol. 72, No. 24, August 29, 2023; 2) Photos Courtesy of Will Gragg unless otherwise noted; 3) Additional photos provided in this version of the article; 4) In addition to Mayor Rickenmann, Mayor Pro Tem the Hon. Edward McDowell, Ms. Strickland, and Ms. Charmaine Clowney, JD also remarked on the occasion of the unveiling of the historical marker in April 2023; 5) Article layout by Steve Kuhl*



**Hettie Anderson Medals designed by Will Gragg and produced for and distributed by the SCNA.**

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## From The YN Director

By Will Gragg

# The Dream (well, mine anyway)

Most of the pieces I write focus on items, techniques and trends for young collectors. It is very important we help kids today get into this hobby. This article, I wish to discuss my dream which will help promote this hobby to all, young and old.

The ANA has a great museum in Colorado and the Smithsonian exhibit is OK, but I want to see a Money Museum here in South Carolina. I would call it the Palmetto Money Museum. Now before I get started, I know a few of you will think "But Will, we already have museums that feature a few numismatic items". Yes, the State Museum has a few distinct pieces like the famous South Carolina elephant tokens and the Confederate Relic Room and Military Museum features a signer of Confederate notes (Malvina Gist) but neither focus on our monetary system, finance and how we got to where we are today, especially in SC.



Photo Credit: American Numismatic Association



Photo Credit: [www.so-calleddollar.com](http://www.so-calleddollar.com)

South Carolina has a rich history when it comes to finance and our monetary system. From early Continental and Colonial Currency, our use of Spanish silver prior to and during colonization, South Carolina's printing of Confederate currency to our bonds issued to help rebuild SC after the war. Some of these benefited our citizens while some were rife with corruption. It really is a rich history of Mill tokens and Obsolete banknotes that kept commerce moving in this "rich in resources" state.

The Palmetto Money Museum dream would be set up like any other museum, chronologically. It would start at the world level, beginning of early man and showcase trade items and shell money often used for barter and the trade of goods. It would then move to ancient and next to medieval with examples of coins from around the globe. The displays will move into a more modern era of coinage and paper money. There would be examples of early coin presses, and dioramas showing men hammer forging coins and maybe a working scale model of the modern minting process.

*Continued*



Photo Credit: Numista

Included would also be videos and models of old and modern printing presses and techniques explained. These displays would be mixed in with their respective eras of money. Included in the timeline would be interesting items in time like “Bryan Money” brought on by William Jennings Bryan’s political need to reinstate silver into the US economy, to Bernard von NotHaus’ creation of NORFED

“privately issued” silver and currency that got him into legal trouble with the federal government, and highlights on Shipwreck coins that can hold a place in history and time. The Museum could also display

examples of the famous “DB Cooper” currency found

in the woods from his daring robbery and in-flight escape, and pieces of Confederate States of America (CSA) blank paper seized by the Union during their 1862 blockade of South Carolina. Also included would be an area on counterfeiting and fakes, how it affects the coin market and the economy, examples of modern fakes and examples and stories of some famous counterfeits like the “Omega” \$20 Saint Gauden fakes and the Henning nickels of the 1950’s. This won’t just be a collection of numismatic items, but a collection of artifacts with great history and stories.

Photo Credit: eBay



There would be a large area just dedicated to money (coins, currency, tokens, medals and other exonomia) of South Carolina. Lots of obsolete notes, state bank notes, Confederate (seventh issue) notes printed in Columbia, numismatic items from the Charleston Expo (SC Inter-State and West Indian Exposition) of 1902, the Columbia Sesquicentennial of 1936, the SC Tricentennial of 1970, plus so much more. We can hang large SC Railroad Bonds, Confederate Bonds and other state issued bonds and uncut sheets of obsolete notes. There would be exhibits for famous South Carolinians that signed currency or whose likeness graces notes and the St. Gauden’s \$20 Double Eagle gold coin whose face of Liberty is South Carolinian Hettie Anderson. Mill and trade tokens that kept commerce moving in SC when regular money was scarce will be displayed. We could have exhibits for local SC Coin Clubs and display SCNA memorabilia. The idea is

to promote clubs and organizations, not shut them out. The Palmetto Money Museum's goal would be to teach people about money, the history of money and the history of money in SC. The museum could have some interactive exhibits like machines you could use to make museum medals and elongated cents. There would be classrooms, and an auditorium for hosting bus loads of South Carolina school children on field trips, Boy Scout Merit Badge clinics, maybe even some ANA Seminars. Of course, there would be a fee to get in and we could sell memberships since we will have to pay employees, security and tour guides. And our gift shop would obviously be the coolest around



Photo courtesy – Angelfire (Tony Chibarro)



This would also be a place where people can actually donate items that will be used for display or educational purposes. I have heard stories of rare and extensive SC related numismatic material donated to museums that NEVER get displayed. If it is numismatic material, this museum would do it's best to display or exhibit. We could even host a rolling exhibit area where clubs or individuals can display their material for a month or two. I would also love to have a convention area, maybe about 10,000 square feet for Coin Shows. This could also be rented for other shows during the year to help keep the museum funded and it would expose many people to the museum. The Palmetto Money Museum could host wine & cheese fund

raisers too! The SCNA, ANA and smaller clubs could help sponsor and help build the museum, it would be great if we could keep it a non-profit.

Call me a Numismatic mad man, but this Palmetto Money Museum idea would achieve a dream goal of exhibition, promotion and education and would help serve the Numismatic community in the Carolinas and beyond. I feel after the many years of collecting items, I could almost provide all of the exhibit items needed. While I have been working with kids on a smaller level, YN programs and BSA Merit Badge clinics, why not go BIG! The question is who else is with me?

**See everyone at the 2023 SCNA convention!**

*Will*

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# UPCOMING COIN SHOWS

Month	Dates	Shows	Location
<b>2023</b>			
Sep - Oct	29, 30 & 1	NCNA Annual Convention & Coin Show	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Perry Siegel, (704) 488-4787, herakles@herakles-inc.com
Oct	14	<b>PEE DEE Coin Club Show (SCNA MEMBER CLUB)</b>	<b>SiMT Building Florence-Darlington Technical College</b> 1951 Pisgah Road, Florence, South Carolina 29501 Contact: Pat Patton, 803-403-5607 or 843-413-9373 <a href="http://peedeareacoinclub.com/">http://peedeareacoinclub.com/</a>
Oct	21	<b>Sumter Coin Club (SCNA MEMBER CLUB)</b>	Bethesda Church of God - Fellowship Hall 2730 Broad Street, Sumter, South Carolina 29150 Contact: Glen Heimbarger, 803.316.3899
Oct	26 - 28	<b>SC Numismatic Association's 51st Annual Convention &amp; Coin Show!</b> NEW SHOW DAYS IN 2023: THURS, FRI, & SAT.	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; <a href="mailto:Lowcountrycoins1@bellsouth.net">Lowcountrycoins1@bellsouth.net</a>
Nov	10 - 12	Tennessee State Numismatic Society (TSNS)	Camp Jordan Arena, 323 Camp Jordan Pkwy. East Ridge, TN 37412 Bob Hurst 321-427-6474
Nov	17 - 18	<b>Augusta Coin Club Show (SCNA MEMBER CLUB)</b>	Columbia County Exhibition Center; 212 Partnership Dr., Grovetown GA 30813; Bourse Chairman: Steven Nix; Phone: 706-267-9602; <a href="mailto:fleetwoodcoins@hotmail.com">fleetwoodcoins@hotmail.com</a> ; <a href="http://augustacoinclub.org">augustacoinclub.org</a>
<b>2024</b>			
Jan	4 - 7	67th Annual FUN Convention	Orange County Convention Center, West Building WA1 & WA2, 9800 International Dr. Orlando, Florida 32819 Contact: Cindy Wibker 407-321-8747 / <a href="mailto:CWibker@aol.com">CWibker@aol.com</a> <a href="http://www.funtopics.com/fun-convention.html">http://www.funtopics.com/fun-convention.html</a>
Feb	2 - 4	<b>Low Country Coin Show (SCNA MEMBER CLUB)</b>	Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC Contact: Richard Smith, <a href="mailto:lmangie@aol.com">lmangie@aol.com</a> or (843) 797-1245 <a href="http://www.lowcountrycoinclub.com">www.lowcountrycoinclub.com</a>
Feb	9 - 10	2023 Charlotte Coin Club Annual Show	The Park Expo & Conference Center 800 Briar Creek (corner of Independence Blvd), Charlotte, NC 28205
Feb	16 - 18	<b>54nd Annual Upstate South Carolina Coin Show (SCNA MEMBER CLUBS)</b>	Spartanburg Memorial Auditorium 385 North Church Street, Spartanburg, SC 29304 <a href="http://WWW.UPSTATESCOINSHOW.COM/">WWW.UPSTATESCOINSHOW.COM /</a> <a href="http://WWW.CROWDPLEASER.COM">WWW.CROWDPLEASER.COM</a>
Mar	14-16	ANA National Money Show	Colorado Springs Colorado <a href="https://www.money.org/NationalMoneyShow/">www.https://www.money.org/NationalMoneyShow/</a>
Mar	23	<b>Camden Coin Club, Camden SC (SCNA MEMBER CLUB)</b>	Camden City Arena, 420 Broad Street Camden, SC <a href="http://www.coinshows.com/camden-ccc.html">http://www.coinshows.com/camden-ccc.html</a> <a href="mailto:camdencoinclub@gmail.com">camdencoinclub@gmail.com</a>
Apr	19 - 21	Georgia Numismatic Association Coin Show	Dalton Convention Center; 2211 Dug Gap Battle Rd., Dalton, GA 30720; Tom Youngblood@att.net or 770-815-4042 Chip Cutoff: <a href="mailto:chascoins06@yahoo.com">chascoins06@yahoo.com</a> or 770-639-0190 <a href="https://www.gamoney.org/coin-show/">https://www.gamoney.org/coin-show/</a>
May	10 - 11	<b>Midlands Coin Club (SCNA MEMBER CLUB)</b>	Embassy Suites; 200 Stoneridge Drive, Columbia, SC 29203 Bourse Chair: Mike Smith (803) 447-3441, or Andy Shaw: (803) 422-4821. email: <a href="mailto:MidlandsCoinClub@gmail.com">MidlandsCoinClub@gmail.com</a>

**Have a coin show you would like listed?  
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# US Coin Patterns of 1792

By Arno Safran

After many a sleepiness night trying to come up with a topic for a new article, the author realized that 2022 represented the 250th anniversary of our country's first coinage designs, for it was in 1792 that the pattern coins of the five denominations shown here were created. While the actual pattern coins represented by these replicas were not intended for circulation, some of the originals did in fact enter circulation and are valued from six figures to over a million dollars when they surface at auction today!

For diehard collectors who cherish our first attempts of coinage as a nation, the Gallery Mint Museum--which started striking replicas of our earlier US coins in 1993--produced a series of replicas of the 1792 coinage in 2003 using the same type of screw press and alloy combinations that appeared on the originals struck at the Philadelphia Mint in 1792. In this article we will see examples of both, an example of each of the rare "originals" and the "copies" produced by the Galley Mint! Shown to the left are Gallery

Mint Museum replicas of the 1792 copper and Birch cents, along with the silver half-disme, disme and quarter struck in 2003 (not to scale).

Between 1993 and 2005, the Gallery Mint Museum located in Eureka Springs Arkansas made copies of



some of our most magnificent US coin designs, coming very close to duplicating the exact images of the originals that our earliest engravers, such as Robert Birch, Adam Eckfeldt, possibly Henry Voigt, Joseph Wright, Robert Scot, and John Reich produced between 1792 thru 1836.

*Continued*



As a result, these replicas have increased in value concurrent with the rise in copper, silver, and gold contained in them, while virtually all previous copies are practically worthless today. So, owning a set of the Gallery Mint Museum replicas of 1792 was a good investment for collectors who acquired them between 2003 thru 2005. For example, the 2003 Gallery Mint Museum 1792 Birch cent was sold for \$20.00. That said, the purpose of the article is to display and discuss examples of the “real thing”, even though just about none of us reading this stand a chance of acquiring any of the original set of 1792 pattern series.

This example of an original Birch cent—named after its creator Robert Birch—was acquired at an enormous price by a wealthy collector at the FUN Show in Orlando, FL back in January, 2015. Only ten to eleven specimens are known to survive since the coin entered circulation. One of the reasons for its short tenure was due to its size, about 32 mm in diameter, the size of a silver half-dollar since 1836. If you want a similar one at an even higher grade than the AU58 shown, there are still a number of Gallery Mint Museum specimens available at a far lower price.



1792 Birch cent, J-4, PCGS AU58, CAC approved

The Birch cent was considered too large, so coiner Henry Voight suggested that a smaller sized silver centered copper coin be struck containing 75% copper surrounding 25% silver. The diameter of the coin would be reduced from 32 mm to 24 mm (shown right).

About twelve of these have survived and range in price today from a low of \$400 for a VG-10 scratched piece all the way up to \$5,000,000 for an uncirculated MS-67 specimen. The Gallery Mint Museum specimen showing the silver center cent was also priced at \$20 when released in 2003. The word COPY can barely be seen inside the top center of the wreath on the reverse. An alternative 1792 suggestion was to make a larger cent with the same alloy of 75% copper to 25% silver but appearing as a copper coin.



Original 1792 silver-center cent (above); Gallery Mint Museum replica (below). Both are 24mm in diameter.



This idea was rejected because it was believed that the public would be skeptical about the coins silver content if the metal remained unseen. Finally, in the following year the first US large cent with a diameter of between 26 and 27 mm was put into circulation. Shown to the right is the actual design for the one cent coin that was released into circulation.



**1793 1C Chain, AMERICA, S-3, B-4, Low R.3, PCGS AU58+; Courtesy PCGS.com**



**1792 half-disme, H10C (Regular Strike) PCGS MS68. Courtesy PCGS.com**

The tiny half-disme coin shown here at left was struck in 1792 as a regular issue, and unlike the low mintage cents, around 1,500 half-dismes were actually produced. According to the 76th edition of *A Guide Book of United States Coins*, these coins were minted in a private workshop because the US Mint had not yet been built! Many examples of this denomination exist, but they are still extremely costly across the grading spectrum (\$25k for AG, \$95k for VF; \$200k for AU). The beautiful toned specimen shown here, which is the highest grade known, sold at auction in 2013 for \$1.15 Million! The lowest graded specimen the author found on PCGS' COINFACTS' website was one graded Good-6 (above) and it still sold for \$38,400 at an auction held in Nov. 2017. While appearing bland by comparison, it is an example of a well circulated coin that wore equally across its surfaces. Collectors interested in acquiring a 1792 half-disme may be able to find a Gallery Mint Museum specimen (as shown at the beginning of this article) but it will probably cost much more than the original 2003 selling price of \$20.00!



Finally in 1794, and again in 1795 (with far greater numbers - estimated at over 86,000), the first Flowing Hair variety half-disme was struck and placed into circulation. The spelling of our first half-dismes and dismes were based on the French term, disme which means "a tenth" of something, in this case a tenth of a dollar. The half-disme meant the coin was half the value of 1/10 of a dollar, and may have been pronounced "deem" but more likely, "dime" by Americans.



**1795 Flowing Hair Half-disme PCGS VF-25**

*Continued*





**Above: 1792 disme, Judd 9, Pollack 10, NGC AU50.  
Below: Gallery Mint Museum replica, struck in 2003**

Unlike the 1792 half-disemes, the ten cent silver disme patterns were never intended for circulation, with only three known silver and fifteen known copper varieties believed to have been coined. The highest known example of the three 1792 silver dismes sold at auction in January 2015 for \$998,790. This coin was part of the Patrick Collection. The following year the same coin re-appeared for sale, this time in a PCGS holder graded the same (AU50) and it sold for the same price! Obviously, this is not a coin that is affordable by 99.9% of the numismatic community but it is



one of three silver examples of the 1792 silver disme issue. The beautiful replica of the 1792 silver disme was priced at just \$24.00 when it was released by the Gallery Mint Museum in 2003. It appears as a close second regarding the engraver, Ron Landis' ability to create an almost exact copy. There are very slight differences such as the tip of Miss Liberty's hair on the original appears to extend upwards between the N and the T on the original but not on the replica. As for the "original", the first actual disme intended for circulation was the Draped Bust disme type issued in 1796 and designed by our first Chief Engraver, Robert Scot. A total of 21,235 coins were minted. Shown here is a 1796 Draped Bust disme in high mint-state.

Scot's new Draped Bust design was a major improvement over his Flowing Hair types of 1794 and 1795, which only appeared on the half-disemes, half-dollars and dollars.

In 1996, the Gallery Mint Museum released the 1796 replica of the Draped Bust disme (shown above) which was priced at just \$19.00. Unfortunately, the common feeling was this replica was not up to standard of GMM's previous issues due to its weak strike. Compare the obverses between the original and the copy shown here.



**Gallery Mint Museum's replica 1796 Draped Bust**

Pictured to the right is the finest known example of the 25c white metal pattern coin struck in 1792. The coin was designed and engraved by Joseph Wright who was considered one of the most talented engravers of that period. Regrettably, Wright fell victim to the Yellow Fever epidemic in Philadelphia in 1793. Four examples of the design type are known with two struck in copper (labeled Judd 12) and two struck in white metal (listed as Judd-13) one of which was graded AU50 and the second being the AU58 finest known coin shown above. Quite recently, the example pictured here sold for \$1,260,000 at a Heritage Auction held on April 24, 2021. For readers interested in our US early coinage, there is a lot more definitive history regarding this particular rarity by Zeke Wischer in his article discussing the history of the 1792 quarter and the various owners who possessed the rarity over the years. These can be found on the Heritage Auction Archives website describing the coin.



**1792 quarter pattern, Judd-13, R-7 NGC AU58**

The 1792 replica of our very first quarter-dollar design was the last one of the five coin series to be released by the Gallery Mint and this occurred back in 2003. The replica cost just \$28.00 and buyers could choose on which side of the coin they preferred the word "COPY" to appear. Separately the prices at the time for the 1792 replicas were \$20.00 for the silver center cent, the Birch cent, and the half disme, while the disme was priced at \$24.00 and the quarter at \$28.00, totaling \$112.00 for all 5 coins. Later, the mint offered a five-piece boxed set which had a see through plastic window holder sized for each denomination that was priced at \$119.



***Inspecting the First Coins of the First United States Mint, by John Ward Dunsmore, 1915***

With the rise in price of silver since 2003, the three silver coins alone have increased in value over the almost two decades of their existence. Shown to the left is an entire set of GMM's replica 1772 Pattern set.



With the rise in price of silver since 2003, the three silver coins alone have increased in value over the almost two decades of their existence. Shown to the left is an entire set of GMM's replica 1772 Pattern set.



# Numismatist Learn!

By Stephen Kuhl

## Rabbit Trail Discoveries!

As one can imagine, being the Editor of any publication has its benefits and its drawbacks. As Editor of *The Scanner* over the past 5 years, I've had my share of discoveries and "AH HA!" moments! Often these occur when I am fact checking an article or digging deeper into a topic to make sure it is being accurately and inclusively portrayed. This process played out "in spades" when I was editing this issue's featured article on 1792 Pattern Coins by my great long-time friend and fellow numismatist Mr. Arno Safran. I was so awed by what I found that, while I had intended to write the next *Numismatists Learn!* article in the February 2024 issue, I simply had to share this information now, I just simply couldn't sit on it!



The first interesting discovery was directly related to the topic at hand: 1792 US Pattern Coins. While trying to track down an answer to some obscure question I had related to the article, I discovered there is an interesting book available that provides background, context, and analysis for the coinage of 1792. Titled *1792: Birth of a Nation's Coinage*, this book was written by Pete Smith, Joel J. Orosz, and Len Augsburg, and was published by Ivy Press in February 2017.

Heritage Auction's website characterized this book as: "*Winner of the 2017 Numismatic Literary Guild Book of the Year, recognizing the work with the greatest potential impact to numismatics, 1792: Birth of a Nation's Coinage is the long-*

*awaited research-based study of the 1792 coins, which were produced during the first six months of the U.S. Mint's existence. These cents, half dimes, dimes, and mysterious eagle-on-globe pieces, have been little studied and long misunderstood. In the 225 years since they were struck, mysteries have accumulated around them. Legends have explained their origins, arguments have raged over their status, and wild guesses have been taken about their rarity.*"

An Addendum to the book was published by the Authors in August 2017 and contains material that was not included in the published version of the book. The book may be purchased from Heritage Auctions at this website: <https://coins.ha.com/itm/books/1792-birth-of-a-nation-s-coinage-softcover-w/i/960011813.s> and the Addendum is also available as a download from the Heritage website. Both the book and the downloadable Addendum can also be found in various conditions—from used to new—on many retail

sites on the internet. You can bet your sweet bippy I ordered a book and downloaded the Addendum! I received my copy within a few days, and let me tell you, it is PACKED with detailed information on these coins. I see why the authors won a numismatic literary award! More about this book is planned for a future article.



The next area of learning was related to the Gallery Mint Museum itself. The Gallery Mint Museum closed its doors at the end of 2005. In the 20 years of operation they issued replicas of many very rare coins, from American to Ancients. They also published newsletters and collector updates to allow GMM patrons to remain current with the activities at the Mint. While researching I found the following website: <https://gmm.cdbpdx.com/news/> This website contains links to all of the GMM newsletters. This is a nice treasure trove of reference material for all the products issued by the GMM, as well as related operational production (manufacturing dies, mintage reports, etc...), market-



**The GMM Grading System**  
 In case there's any doubt in your mind how to grade a coin made here at the Gallery Mint, here's what works for us.

- MS - Mintlike surface on surface
- AU - Almost unscaptable
- EF - Extra fine dust particles strike through
- VF - Venturable flower
- F - Fingerprints
- VG - Very greasy
- G - Good as it gets
- PB - Peasant batter on medal
- LSMFT - Lucky strikes mainly found in theory

ing, literary topics, and humor – see GMM's “Grading Scale in the sidebar! These newsletters are very interesting and very well-done!

The last page of the last GMM newsletter (issued November 2005) contained an order form dated October 2005 that listed the GMM's products that were available for purchase at that time (see graphic on right).

This form could serve as an excellent checklist for someone who wanted to compile a collection of Gallery Mint Museum coinage! Note that earlier editions of the newsletter also contained order forms and probably listed items that were available upon initial issue but were sold out and unavailable by December 2005, so one may have to consult additional newsletters to build a complete listing of all GMM's offerings.



*Continued*

The final “AH HA!” moment was quite protracted and actually resulted in multiple cool discoveries! One is so remarkable (at least to me) that instead of trying to describe it I have chosen to painstakingly copy the whole body of work for you to read in toto elsewhere in this issue! Here goes:

At the end of Arno’s article was an image of George and Martha Washington visiting the first United States Mint in Philadelphia, Pennsylvania. The artist and date of the original painting was not attributed in Arno’s article, and as Editor of *The SScanner* I felt it important to identify this information and share it with the readers.

So I “asked The Google” and lo and behold, I found myself presented with TWO immediate trails to follow. First at the US History web page dedicated to the founding of the US Mint in Philadelphia (<https://www.ushistory.org/tour/usmint.htm>) I found attribution for the George & Martha Washington / US Mint painting featured in Arno’s article! This website identified the painting as being a 1915 work of John Ward Dunsmore and indicated the painting was titled *Inspecting the First Coins*.

The website went on to say that “*The painting, completed over a century after the event, is not meant to be a historically accurate representation of who was actually present to inspect the first minted coins.*” More importantly, the main characters depicted in the painting were described as: “*The painting shows a seated Martha Washington surrounded by the President [George Washington], Harry Voigt (who would become the first Chief Coiner), future President Thomas Jefferson, Secretary of the Treasury Alexander Hamilton, David Rittenhouse, the Mint’s first director, and a few others. Martha is poised to inspect the first coins minted.*” Now we not only have attribution, we have identified several of the main characters! Sweet!

But the second and most thought-provoking “trail” awaits. This one is a doozy! As a result of my search I found myself reading the February 1916 (yes, 1916) issue of *The Numismatist*! The magazine is available in a digitized public domain format because Google has engaged in a years-long effort to digitize public domain material that is out of print. As a researcher I am so very grateful for their efforts.

This issue of *The Numismatist* (Volume XXIX, No. 2) had several intriguing articles in it, most notably one entitled *The First U. S. Mint and Its First Coins*. Published in February 1916, it provided a comprehensive and fascinating discussion of the original Philadelphia Mint, including a photograph of the original three buildings, along with a detailed description of the provenance of the photo and the history of ownership of the real property. This important article was very informative and is worthy of being read, so it is reprinted in its entirety elsewhere in this issue of *The SScanner*! It can also be accessed on the Google Digitized Books website at <https://books.google.com/books?id=qJUAAAAYAAJ&dq=first%20coins%20martha%20washington%20eckfeldt&pg=PA62#v=onepage&q&f=false>

Another surprise was received when, in reading the article, it was found to contain an image of the Dunsmore painting, which it turns out was commissioned by Mr. Frank H. Stewart, owner of the Frank H. Stewart Electric Company that was established on the original site of the first Mint! Mr. Stewart bought the property in 1907 and demolished

The Mint buildings in 1911 in order to build a facility for his company. He was a dedicated historian and he performed painstaking research to document the Mint and its operations. He produced a pamphlet of historical information, as well as the Ye Old Mint photo and commissioning of the Dunsmore painting.

This article also provided a more precise accounting of who the people were in the painting, as well as some of the surrounding items in the room:

**"The persons represented in the picture are General and Martha Washington, Alexander Hamilton and Mrs. Hamilton, Thomas Jefferson, David Rittenhouse, Tobias Lear, Adam Eckfeldt, Henry Voight and another workman. The chair in front of Mrs. Hamilton and the hand-screw coin press, operated by Eckfeldt, are still in existence at the present Philadelphia Mint. Examination of the picture will show a Rittenhouse clock, sketch of head used on the first silver half dismes, household silver for coinage purposes, glowing fireplace, weighing scales, rolling machine, and overhead shafting operated by horse power outside of the building.**

Fascinating stuff! But walk with me! Now that I have stepped back more than a century, my interest was piqued – what else is in this Journal that “speaks to me”? Perhaps it was this short snippet announcing the discovery of the second example of the 1861-O half-dollar minted by the Confederacy? This announcement seems to really underplay the discovery, considering only four examples were / are known to have been minted.

**Another matter of considerable importance was the discovery of a second specimen of the Confederate half dollar by H. O. Granberg, of Oshkosh, Wis. This piece, but recently come to light, is unquestionably one of the four pieces originally struck at the New Orleans Mint in 1861 under the auspices of the Confederate Government, and makes two that now can be definitely located.**

Or perhaps it was the Report of the American Numismatic Society's Committee on Foreign Coins? Information was scarce in the depths of World War I, and this hampered the ability of the Committee's resources to find and report new accomplishments. Yet in this issue of the magazine they announce the U. S. Mint's production of coinage for Cuba (some of my favorite world coin designs):

#### **REPORT OF THE COMMITTEE ON FOREIGN COINS.**

**To the Officers and Members of The American Numismatic Society:**

Your committee in preparing its present report has been somewhat hampered by war conditions, not having had access to originals of coins in all cases, and having been compelled to rely to a great extent on reports from daily newspapers and numismatic magazines. Since our last report, the conflagration of the European war has greatly interfered, not only with the coinage of new issues, but also with metallic coinage in general.

The introduction of a national currency for Cuba has been the most noteworthy numismatic event on this side of the Atlantic. The new coinage is a double system, as it unites the Spanish-American and that of the United States.

The standard of fineness and weight is the same as of the United States coins, the legalized standard of the Island Republic.

The dies are made by Mr. Charles F. Barber, Chief Engraver at the mint. The types, we understand, are after specifications furnished the engraver by Cuba.

The denominations are as follows:

In gold: 20, 10, 5, 4, 2, and 1 peso.

In silver: 1 peso; 40, 20, and 10 centavos.

In nickel: 5, 2, and 1 centavos.

*Continued*



As well as numismatic news from the midst of the battlefield, such as this announcement about coinage issued in Belgium!

Third.—Belgium. In order to supply small change out of a metal otherwise useless for war purposes, the German administration issued five, ten and twenty-five centimes pieces of zinc ("Zink-Legierung"). Obverse, Belgium lion in a circular decoration. Reverse, value and "Belgique, Belgie, 1915," duly emphasizing the duality of the population by the inscription in both French and Flemish. Nobody is compelled to accept more than 5 francs' worth of these coins.

These examples I have highlighted merely scratch the surface on the fascinating content of this periodical. I plan to read it in its entirety!

If you can't tell, this trip down the rabbit trail really "jazzed" me! Although this article was titled *Rabbit Trail Discoveries!* it could have been easily called *Fringe Benefits of being an Editor!* But in reality, the interesting and beneficial knowledge I gained was simply part of the job – Editors become very well versed in their areas of interest as they devote years of study, one article at a time. In the five years since I became Editor of *The SScanner*, I have authored over 50 articles, with another 40+ "on the drawing board" in various stages of development. I've also penned 14 numismatic presentations with another 19 planned. Most of these articles and presentations had their genesis in some "AH HA!" moment that happened, often during conversations with other numismatists but most frequently during editing, writing, or researching articles. I hope that I have provided some "AH HA!" moments to you during the course of my writings!

**Happy AH-HA'ing!**



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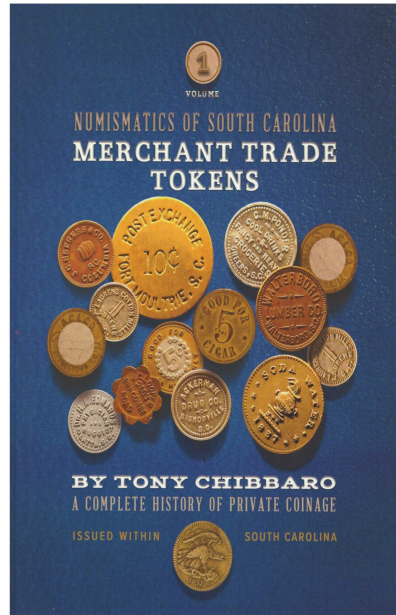
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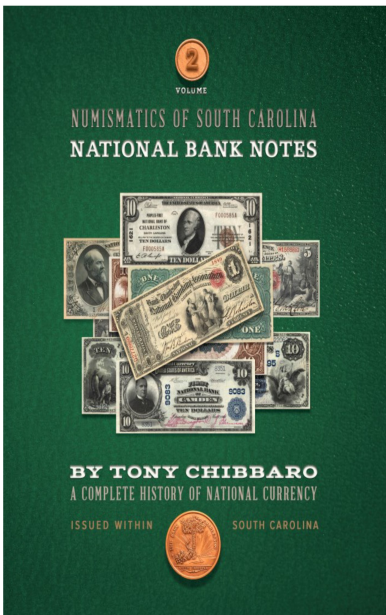
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**PO Box 2166**  
**Columbia, SC 29202**  
**803-530-3668**  
**tony@sctokens.com**



## NEW SOUTH CAROLINA NATIONAL BANK NOTE BOOK

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# CAMDEN COIN CLUB

Member of American Numismatic Association, Life Club of the South Carolina Numismatic Association, and the Blue Ridge Numismatic Association

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Friday – 9am until 5pm; Saturday - 9am until 3pm

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**Handy Local Giveaways**

For more information:

<http://camdencoinclub.com/events> or [www.sc-na.org](http://www.sc-na.org)

Contact: [camdencoinclub@gmail.com](mailto:camdencoinclub@gmail.com)



## **SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP**

Applicants for the Austin M. Sheheen, Jr. Young Numismatist (YN) Scholarship must be a member in good standing of the SCNA.

Applicants between the ages of 13 years and 17 years as of the date applications are due are eligible to participate.

SCNA will decide each year what amount and number of scholarships are to be offered the following year, conditioned upon fund availability for the scholarship. The local coin clubs can decide if club funds can be contributed to the SCNA scholarship winner(s).

YNs will be judged on their contributions to their local coin club, the SCNA and their accomplishments in school, religious institution or community activities.

The applicant must write a letter of self-nomination stating the reason(s) he/she would like to attend an ANA Summer Seminar. Also, the applicant must have at least 2 nominations with one being from a local coin club member or SCNA member who personally knows them. The other nomination should be from a school professional, religious institution or community leader who is involved with the nominee in one or more of these activities. Nominations should describe the applicant's contribution to the group. Any questions about the nominating procedure should be directed to the SCNA Secretary.

**Application blanks may be obtained from *The SScanner*, via SCNA's Website at [www.sc-na.org](http://www.sc-na.org), or by e-mailing SCNA's Young Numismatist Director at [scna\\_webmaster@yahoo.com](mailto:scna_webmaster@yahoo.com)**

**All completed applications and supporting documentation must be received by the SCNA YN Director by December 31<sup>st</sup>.**

***Please complete the information listed on the Application Form on the reverse of this page, and send the completed form to SCNA's YN Director.***



# SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP APPLICATION

Date \_\_\_\_\_

Name of Applicant (YN) \_\_\_\_\_

Name of Nominee if Different from Applicant \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip Code \_\_\_\_\_

Telephone Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

Date of Birth \_\_\_\_\_

SCNA Membership Number \_\_\_\_\_

If Club Nomination, Club name \_\_\_\_\_

I give permission for the applicant to apply for the SCNA Scholarship and attend the ANA Summer Seminar in Colorado if awarded. The decision of the Scholarship Committee is final. I also give permission to use and publish photographic images of the scholarship winner. Winners are asked to write a report on his/her ANA Seminar experiences.

Signature of Parent/Legal Guardian \_\_\_\_\_

Signature of Applicant (YN) \_\_\_\_\_

**Completed application, self-nomination letter, at least 2 additional nomination / recommendation documents, and any other supporting material for this application must be received by the SCNA Young Numismatist Director by December 31. Send to:**

**Will Gragg**  
**SCNA YN Director,**  
**340 Gleneagle Circle**  
**Irmo, SC 29063-8432**  
**scna\_webmaster@yahoo.com**





**APPLICATION FOR MEMBERSHIP  
SOUTH CAROLINA NUMISMATIC ASSOCIATION**

(Full name – please print or type): \_\_\_\_\_

Email Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Phone Numbers: (C) \_\_\_\_\_ (H) \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Occupation: \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Memberships: \_\_\_\_\_

ANA Membership Number (if applicable): \_\_\_\_\_

**Type of Membership (Circle One): Individual (\$20) / Individual Paperless (\$15) / Family (\$35) / Dealer (\$20)/Dealer Paperless (\$10)/Youth (\$1)/Life (\$250)/Senior Life (60 and older) (\$150)**

**Paperless Option:** Please include your email address so we can notify you when Scanner is on line.

**Youth memberships:** For ages 17 and under and covers the youth until they reach the age of 18.

**Family Membership:** Includes up to four individuals residing at the same physical address. Additional Family Member information required on the reverse.

**Life Membership (< 60/60 & older):** \$250.00/\$150 (After one-year regular membership.)

Annual Dues include mailing of three periodical SCNA Journals unless paperless membership is selected. SCNA Journals will still be available and posted on [www.sc-na.org](http://www.sc-na.org).

I hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/\_\_\_\_\_  
Signature Date

Signature of Proposer: \_\_\_\_\_ / SCNA No. \_\_\_\_\_

Send to SCNA Secretary, PO Box 634, Gilbert, SC 29054

Date Received: \_\_\_\_\_ (SCNA Use)

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use) Date: \_\_\_\_\_

**Additional Family Membership Information:**

Full Name (Please print or type): \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Membership(s): \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Relationship to Primary Member: \_\_\_\_\_

I Herby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/\_\_\_\_\_

Signature

Date

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use)

.....

Full Name (Please print or type): \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Membership(s): \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Relationship to Primary Member: \_\_\_\_\_

I Herby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/\_\_\_\_\_

Signature

Date

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use)

.....

Full Name (Please print or type): \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Membership(s): \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Relationship to Primary Member: \_\_\_\_\_

I Herby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/\_\_\_\_\_

Signature

Date

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use) Date: \_\_\_\_\_

# GEORGIA NUMISMATIC ASSOCIATION



# COIN SHOW

BEST & LARGEST STATE SHOW IN GEORGIA!

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Access begins 3:00 P.M. Thursday

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STEVEN NIX  
Bourse Manager  
fleetwoodcoins@hotmail.com  
706-267-9602  
Contact for Table Availability

MACK MARTIN  
Educational Exhibits Manager  
mmartin@gamoney.org  
706-340-1443

Additional Show Info  
[www.gamoney.org](http://www.gamoney.org)

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# GEORGIA NUMISMATIC ASSOCIATION



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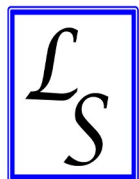
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TABLES F8 & F9

**SATURDAYS ONLY**



# **The First U. S. Mint and Its First Coins**

Reprinted from *The Numismatist*, Vol. XXIX, No. 2, February 1916

## **The First U. S. Mint and Its First Coins.**

Upon the site formerly occupied by the first United States Mint, at 37-39 North Seventh street, Philadelphia, the Frank H. Stewart Electric Co. has recently erected a modern building as a home for its enterprise, and with its erection there disappeared forever from view the last of the three buildings of this mint, in which were struck many of the rarities of our coinage.

The surroundings and associations of the electrical company with the first money-making establishment of the United States, and the numismatic inclination of Mr. Stewart has led him to devote much time and considerable money in gathering all available historical data connected with the early history of the mint. A few years ago he published in pamphlet form much of this information, most of which was from official sources, and was a welcome addition to the small amount of authentic data on the subject generally known to collectors at that time.

About a year ago Mr. Stewart had printed and distributed to numismatists, historians, antiquarians and others interested, colored views of the group of three buildings used for the mint. They were reproduced by color photography from an original painting by Edwin Lamasure, which is now owned by Mr. Stewart. In the circular accompanying the picture Mr. Stewart said:



"Ye Olde Mint."

*Continued*

AMERICAN NUMISMATIC ASSOCIATION 2024

NATIONAL  
**MONEY SHOW**<sup>®</sup>

MARCH 14-16 COLORADO SPRINGS

"No page of our national history is more interesting than that concerning the first and only United States Mint during the continuance of its operations for a period of forty years, from 1792 to 1832.

"When Philadelphia was the Capital of the United States, Congress, on April 7th, 1792, passed the Act establishing the Mint, and the immortal Washington, then President (April 14th), in accordance therewith, appointed the eminent astronomer and philosopher, David Rittenhouse, the first Director of the Mint; and, July 18th, also caused the purchase of an L-shaped piece of ground, now numbered 37 and 39 North Seventh street and 631 Filbert street, Philadelphia, and had suitable buildings erected thereon.

"Under these circumstances, the first building ever erected by authority of Congress for a public purpose came into existence under the personal supervision of Washington.

"Apparently no artist ever painted and no engraver ever engraved the group of buildings known as the First United States Mint Buildings, until The Osborne Company secured the data from the present owner of the Mint site and made arrangements with Lamasure for this picture, which must for all time be the accepted authentic picture of the buildings as they stood in the first quarter of the last century.

"The middle building in the picture was the coinage building, and the first one erected. Here Washington, a frequent visitor, late in 1792, delivered some silver from which the so-called Washington dimes and half-dimes, mentioned in his annual address to Congress, were coined. Practically every rare coin bearing the United States stamp was made in this building, including the silver-centre cent of 1792 and the silver dollar of 1804.

"The regular coinage of copper began in 1793; silver, 1794; gold, 1795; and in this old building every conceivable kind of scrap copper, silver household utensils and gold ornaments, together with foreign coins and virgin gold from the Southern States, were turned into bright, shining coins, even now unexcelled for beauty of design.

"Until the year 1816 all of the power was supplied by men and horses. In that year steam was introduced for certain heavy work, but steam coinage did not take place until 1836 in the then new or second Mint in Philadelphia.

"Robert Morris and Benjamin Franklin were both interested in efforts to establish a national coinage, but Franklin did not live to see its fruition as did Washington, Jefferson, Hamilton, Hillegas, Rittenhouse, Boudinot, Morris, and many other men concerned in the task.

"Close inspection of the picture will reveal the molasses-candy woman of the neighborhood and one of the several pumps that supplied the Mint with water. The famous watchdog of the First Mint, the yard bell which the Mint watchman was required to ring every hour by the Mint clock, and the iron bars on the basement windows are also depicted.

"The treasure vaults were located twenty feet underground beneath the basement of the office building on the street front. The coinage building also



*Continued*



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SCNA LIFE MEMBER 154

**DONALD MASSEY  
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NATIONAL BANK  
SUFFOLK  
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11499



contained bullion vaults. The rear building contained the melting and refining department.

"The ground on which stood these important buildings of our early national life was sold first by William Penn in 1699, and last sold in 1907 to the present owner, who demolished the last of the Mint buildings in 1911. They were in possession of one family from 1836, when sold by the Government, until 1907, and when demolished were in the same condition as when used for Mint purposes, excepting slight damages by fire on several occasions.

"This 'Ye Olde Mint' picture will be highly prized by historians, antiquarians, numismatists and other patriotic persons everywhere, as one of great rarity, recalling as it does the first building erected by authority of Congress for a public purpose—which happened to be the First United States Mint.

"Like the building in which Jefferson wrote the Declaration of Independence, on the corner of the same street a stone's throw away, it is now forever gone. The feeble efforts made to preserve these historic buildings met with no success.

"'Ye Olde Mint' makes a fit companion picture to be placed alongside of 'The Cradle of Liberty,' both painted by Lamasure and reproduced and published by The Osborne Company.

"The original picture of 'Ye Olde Mint' and the 'Cradle of Liberty' are on exhibition in the office of the Frank H. Stewart Electric Co. in its new home on the site of the first U. S. Mint and may be seen there by those interested in art or history."

About the first of the present year Mr. Stewart distributed another colored view associated with the mint, entitled "Inspection of the First Coins of the First United States Mint," from a painting by John Ward Dunsmore of New York, which is also now owned by Mr. Stewart. In the circular accompanying this picture he says:

"The first coins made in the first United States Mint were coined from silver bullion delivered by Washington, and on one side portrayed a likeness of Martha Washington. Free coinage of silver prevailed in those days; the coins were given to Washington and distributed by him and have been known ever since as Washington half dismes. They are to-day quite rare and found only in numismatic collections. Washington referred to them in his 1792 address to Congress as follows: 'There has been a small beginning in coinage of half dismes, the want of small coins in circulation calling the first attention to them.'

"The persons represented in the picture are General and Martha Washington, Alexander Hamilton and Mrs. Hamilton, Thomas Jefferson, David Rittenhouse, Tobias Lear, Adam Eckfeldt, Henry Voight and another workman. The chair in front of Mrs. Hamilton and the hand-screw coin press, operated by Eckfeldt, are still in existence at the present Philadelphia Mint. Examination of the picture will show a Rittenhouse clock, sketch of head used on the first silver half dismes, household silver for coinage purposes, glowing fireplace, weighing scales, rolling machine, and overhead shafting operated by horse power outside of the building.

"The room is the first floor of the coinage building, which was the middle building of the three shown in Ye Olde Mint picture, now framed by so many recipients of that wonderful print. This was the only picture ever made of the first United States Mint buildings, the coinage building being the first building erected by authority of Congress for a public purpose, under the direction of Washington. The Mint proposition was almost a 'hobby' with Washington. He visited it frequently, referred to it in many personal letters and in nearly all of his annual addresses to Congress. His account book shows the gift of five dollars to a Mint workman.

"Rittenhouse, holding the coin for inspection, was the first Director of the Mint and lived a stone's throw away from it. Colonel Lear, standing behind Washington, was Washington's private secretary and mentioned in some of Washington's letters concerning the Mint. Hamilton was Secretary of the Treasury and Jefferson was Secretary of State, both of whom were intensely interested in the establishment of the first Mint. Adam Eckfeldt was an employee of the Mint and afterward chief coiner, succeeding Henry Voight, who is shown holding the tray of coins. Voight was a clockmaker associated with Rittenhouse, and also helped Fitch build the first steamboat in America. Eckfeldt, like Voight, went with the Mint in 1792, as is shown by testimony given by him in a lawsuit over the Mint alleys half a century later. After the lapse of over one hundred and twenty-three years, there is still an Eckfeldt in the Philadelphia Mint.

"Frank H. Stewart, the president and founder of our business, has for several years spent much time in uncovering the lost history of early Philadelphia, and the inspiration for this painting was furnished by him and executed by Dunsmore, who is also historically inclined."

As stated by Mr. Stewart in his circulars, these two views are from recent paintings from data furnished by him. But he has given so much of his time to the study and investigation of all matters relating to the early history of the mint that collectors are assured that they are reproductions of the subjects of which they treat as realistic as it is possible to make them at this late day.

We congratulate Mr. Stewart on the splendid work of the views, and the work he is doing deserves the highest commendation from numismatists and historians.

The views are copyrighted by The Osborne Company, and permission to reproduce them in THE NUMISMATIST was secured through Mr. Stewart.

Article Courtesy of Google Digitized Books at: <https://books.google.com/books?id=qJUUAAYAAJ&dq=first%20coins%20martha%20washington%20eckfeldt&pg=PA62#v=onepage&q&f=false>

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AMERICAN NUMISMATIC ASSOCIATION

# World's Fair of Money®

AUGUST 6-10, 2024 | CHICAGO

# 51st ANNUAL SCNA CONVENTION & SHOW



## Letter from the SCNA Bourse Chair

Dear Fellow Numismatists and Numismatic Dealers:

You are cordially invited to join us for SCNA 51st Annual Convention. The SCNA Annual Convention is the largest coin show in the Carolinas. This show has been held on the last weekend in October for 50 years, and is a legacy and testament to the hard work and perseverance of SCNA members, leadership, and participating Dealers for over half a century! This is your convention as much as it is SCNA's, and it is a pleasure to renew acquaintances with you year after year! Note that as many shows have done, in 2023 SCNA has shifted our Convention to start one day earlier, with the show being open to the public Thursday – Saturday.

SCNA's Convention continues to improve by finding new ways to provide a forum for numismatic education and growth! If you've attended a SCNA convention in the recent past you know that we host one of the best Youth Numismatics programs to be found! The SCNA YN Carnival provides youth (and often adults) with fun games to play and neat numismatic prizes to be earned (kids only)!

And this year, as was true for our golden 50th Anniversary convention in 2022, the American Numismatic Association will be conducting two educational seminars. We will be bringing back the popular Fundamentals of Grading seminar given last year, and new for 2023, we will have ANA's Counterfeit Detection training course. Please note: all available seats for last year's ANA seminars were reserved by August, so if you are interested in attending, go to [www.SC-NA.org](http://www.SC-NA.org) or [www.money.org](http://www.money.org) for more information and to sign up for your spot in these great opportunities!

Super Saturday brings more learning opportunities! This year we are honored to present Mr. Tom Wood will present his excellent seminar on the Coins of the Holy Land! In the second Super Saturday session, Dr. Tony Chibbaro will challenge us with inaugural SCNA Currency Quiz! Winners will be awarded prizes in both the Adult and YN categories, so be sure to attend this new "adventure"! And Mr. Will Gragg, with the support of several volunteers, will bring back the Scouts Coin Collecting Merit Badge workshop. Come on Friday to peruse the bourse floor, and spend Saturday enjoying the special seminars brought to you by SCNA!

**Dealer Set-up: Weds Oct. 26th (2 pm—8 pm)  
with drive-in access to the bourse floor.**

**Public Hours: Thurs & Fri. 10 am - 6 pm**

**Saturday 10 am—4 pm**

**Early Birds: Weds. 5 pm; Thurs & Fri: 8 am**

# 51st ANNUAL SCNA CONVENTION & SHOW

Our venue at the Greenville Convention Center is amenable to both Dealers and Patrons. There are no stairs to climb or arduous walks from distant parking lots to deal with. Dealers can drive their vehicles right onto the bourse floor for unloading and loadout. Dealer setup is on Wednesday from 2 PM to 8 PM. The Convention is Thursday through Saturday. Security is available until Sunday morning at 9 AM for those dealers who chose not to drive out until Sunday.

Security is paramount, and for your safety we have several uniformed and plain-clothed security officers with full arrest authority watching everything on the bourse floor in addition to numerous security cameras in use. Everyone entering the show is video recorded and required to show legal identification. The SCNA has absolutely no problem aiding in the prosecution of shoplifters.

While currently no Covid or other public health-related restrictions are in place, the SCNA kindly asks each of you to refrain from entering the convention if you have, or suspect you may have, been exposed to anyone with related symptoms in the two weeks prior to our convention.

If you see any problems or areas where we can improve, please let us know at the front desk or contact me directly at Table 149 or on my cellphone.

Your patronage and continued support make this one of the finest shows in the Southeast, and we look forward to continued growth and participation

Many Thanks, and on behalf of the SCNA Board of Governors, we are excited and look forward to seeing you this October!!

*Bill Latour*

**Bourse Chair,  
SCNA Convention & Coin Show**

Phone: 843-532-5089





## MEET GENERAL GEORGE WASHINGTON!

Portrayed by Mr. Curt Radabaugh



The South Carolina Numismatic Association is proud to bring you the opportunity to meet, speak, and take photos with Mr. Curt Radabaugh in character as the hero of the American Revolution and our first President, General George Washington!

A loving husband and father, Curt has had a life-long fascination with George Washington and he has finally achieved his passion to portray this great man and bring

history to life! Curt explains his deep feelings this way:

*“My love of history goes all the way back to elementary school, and has always been my favorite subject. I had wonderful history teachers who really inspired me to care about where we came from and what we’ve gone through: the struggles, the rights, the wrongs...using the past as a guide to the future. My favorite history subject is unquestionably the Founding Fathers era, the Revolutionary War, etc; and my favorite particular subject is George Washington.”*

Mr. Radabaugh’s career has also been one of service to our country, to include being a veteran of both the United States Marine Corps and the United States Army! He has served as a criminal justice professional, including Correctional Officer, Police Officer, and Police Chief. His life of service has now transitioned to helping preserve America’s past using “living history”.



Said Radabaugh: *“I want to preserve our awesome American history and I’m doing that by portraying the Father of Our Country. Every time I take a photo or have a conversation with a child or adult in character as George Washington, it’s history preservation, education, and sharing...keeping History Alive! I love what I’m doing and hopefully it will ignite the love of history in others!*

So when you come to this year’s SCNA convention, make sure you pencil in some time to visit with Gen. George Washington! Mr. Radabaugh can be reached via Facebook:

[@ExperienceGeorgeWashington](#) or his website [www.experiencegeorgewashington.com](http://www.experiencegeorgewashington.com)

# DON'T MISS YOUR OPPORTUNITY TO ADVERTISE IN SCNA'S

# 2024 SHOWTIME GAZETTE!

## SPACE IS LIMITED!

If you would like to reserve space to advertise your numismatic or non-numismatic business in SCNA's 2024 Showtime Gazette, please contact Steve Kuhl at 803-645-1769 or e-mail him at [scnanewsletter@gmail.com](mailto:scnanewsletter@gmail.com)

Terms and Conditions apply—See the SCNA Website at [www.sc-na.org](http://www.sc-na.org) for more information.

# Submission Deadline: 3/31/24

# 51st ANNUAL SCNA CONVENTION & SHOW



## 51st Annual SCNA Convention Schedule of Events



### Thursday, October 26, 2023

- 8:00 am Convention Area Opens to Dealers  
9 am – 5 pm **ANA Seminar–Fundamentals of Grading US Coins-Day 1 Rm 104**  
9 – 10:30 am **ANA Judges Training Class, Mr. Joe Boling, in the Breakfast Area**  
10:00 am Ribbon Cutting & Convention Area Opens to Public  
6:00 pm Convention Area Closes to Public  
6:30 pm Convention Area Closes to Everyone

### Friday, October 27, 2023

- 8:00 am Convention Area Opens to Dealers  
9 am – 5 pm **ANA Seminar–Fundamentals of Grading US Coins-Day 2 Rm 104**  
9:00 am SCNA Executive Board Meeting  
9:30 am SCNA General Membership Meeting  
10:00 am Convention Area Opens to Public  
6:00 pm Convention Area Closes to Public  
6:30 pm Convention Area Closes to Everyone

### Super Saturday, October 28, 2023

- 8:00 am Convention Area Opens to Dealers  
8:30 am Awards Breakfast & Installation of New Officers  
9:30 am Meeting with new Executive Board  
10:00 am Convention Area Opens to Public  
SCNA Young Numismatist Program: Coin & Currency Carnival  
Scouting Coin Collection Merit Badge, Walter McGee  
1230 - 130 pm **Coins of the Holy Land, Tom Woods, Rm 104**  
2 pm – 3 pm **SCNA's First Annual Currency Quiz, Tony Chibbaro Rm 104**  
4:00 pm Convention Area Closes to Public

**Unfortunately, the ANA Counterfeit Detection Seminar is CANCELLED**

# 51st ANNUAL SCNA CONVENTION & SHOW

## Super Saturday - Session 1

12:30 - 1:30 Room 104



### “Coins of the Holy Land”

**Tom Wood**



Presentation will include a participant handout and authentic ancient, Biblical coins that will be available for handling and discussed in detail. See and hold the Widow's Mites, the Tribute Penny of Tiberius, the Shekel of Tyre [used to pay Judas 30 pieces of silver] and many other coins. This interactive presentation will take about 45 minutes.

Tom is originally from Rochester, NY but has lived in NC now for over 30 years and raised 4 children there. He has enjoyed being a Middle and High School Youth Minister for 15 years in High Point, NC.

Collected coins since 1966 [56 years] and worked with ancient coins for the past 27 years. He has been a part-time coin dealer for 18 years and continues to specialize in Judaeon, Biblical and Christian Themes on Ancient coins. Tom has given coin presentations at dozens of churches, coin clubs, civic groups, colleges, even a prison.

## Super Saturday - Session 2

2:00 - 3:00 Room 104



### FIRST ANNUAL SCNA CURRENCY QUIZ

**Tony Chibarro**



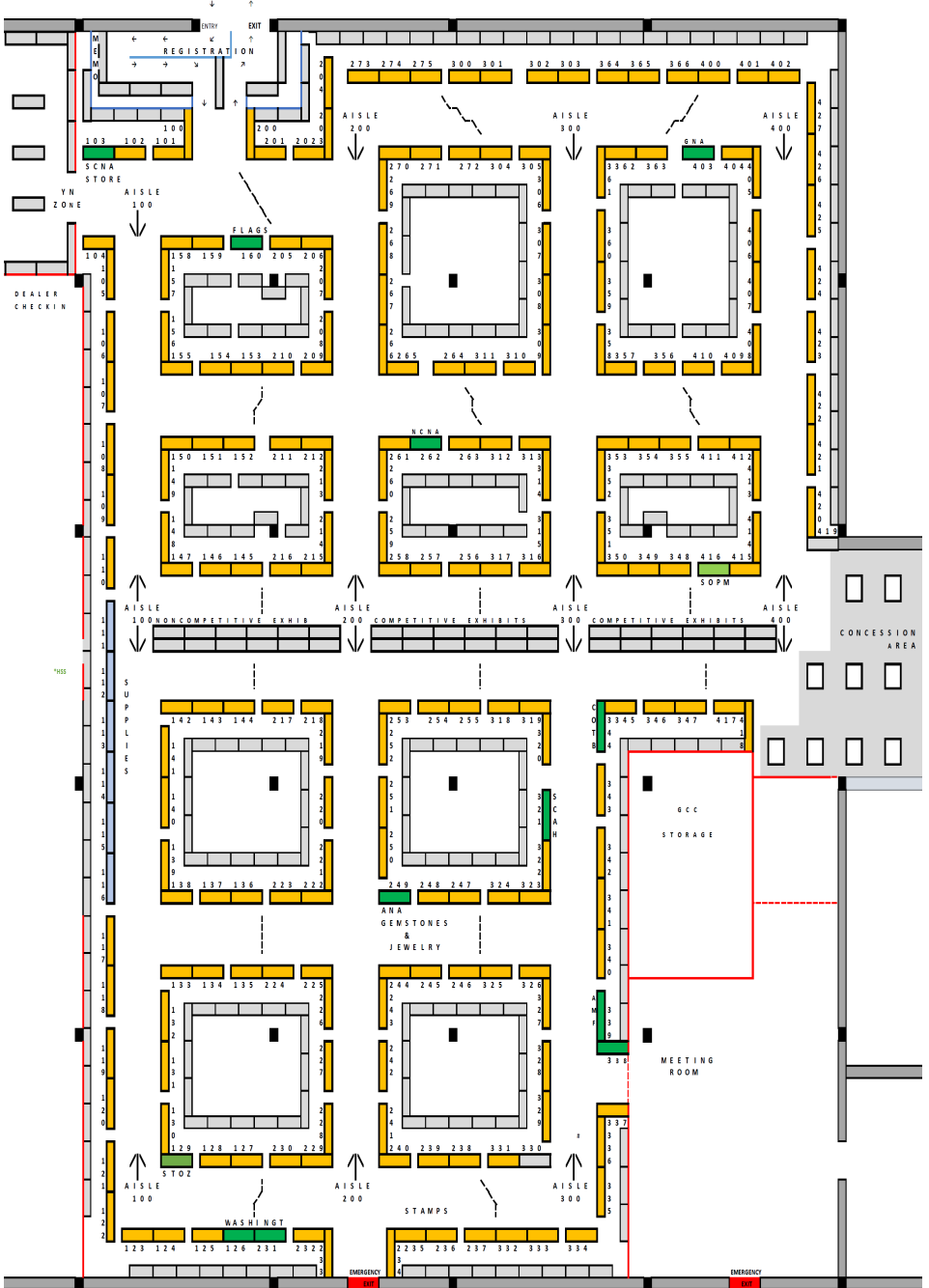
Description: Come test your knowledge of collectible currency and win prizes! Program will consist of 20 multiple choice questions which will cover several different types of currency – Broken Bank notes (obsolete currency), Confederate Currency, and U.S. Currency, both large size and small size. Open to numismatists of all ages. Prizes will be awarded to the top three scores in the adult category and the top three scores in the junior category. Come and test your knowledge and have fun at the same time!

Tony is a long time collector, dealer and expert on things “South Carolina”. He has written many books and is a resident of Columbia, SC.



# 51st ANNUAL SCNA CONVENTION & SHOW

## 2023 SCNA 51ST ANNUAL CONVENTION



# 51st ANNUAL SCNA CONVENTION & SHOW

## 2023 SCNA CONVENTION: DEALERS, CLUBS & GUESTS

VENDOR	TABLES	VENDOR	TABLES	VENDOR	TABLES
A&C Gold & Diamonds (Craig & Penny Burgess)	138-139	Donald Massey Coins (Donald & Shirley Massey, Vernon Vallance)	204, 273-374	My Old Kentucky Coins (Roger & Linda Weaver)	326-327
A&D Coins (Joel, Cameron & Aaron Lickliter)	127-128	Double 55 Coins & Jewelry (Keith & Wendy Turner)	255, 318	North Carolina Numismatic Association (Greg Cheek)	262
ANA Southeast Representative (Albert & Celeste Englehardt)	249	Dreama's Jewelry (Dreama Hurst)	107	North Georgia Coin Brokers (Jon Randolph, Michael Howard)	361
ANACS (Rusty Cumberledge, Jim Neely)	131-132	DROB's Coins (David & Teresa Robinson)	302	Omnifarious Coins (John & Patrick Mattos)	360
ASE Ventures (Don & Crystal Walden)	346-347	DRP Coins (Dave Earp)	303	Paper Money Depot (Robert & Lauren Calderman)	414-415
A-Coin (Marty Rowland)	400	Element Coins (Adam, Catlin & Connor Langford)	219	Paper Money Nation (Chris Grater)	328-329
AI Carolina Coins (Charles & Susan Machado)	222-223	Elite Coinage (Yury & Svetlana Shapshal)	357-358	Patriot Coins & Precious Metals (Carter & Chris Colquitt)	417-418
Action Coins (Justin Heller, Bob Deemer, Dave Oppelt)	356, 408-410	Empire Precious Metals (Wesley Mull, Wesley Turner)	305-306	PCB Gold & Coin (Todd Mueller, Sharon Simpson, Kate Symanski)	239
Astronaut Memorial Foundation	338-339	Ephesus Numismatics (Paul Landsberg)	119	Penny Man (Billy Baker)	124-125
Bartkef Coins (Bartosz Trzos, Heather Young Trzos, Trisha Kelly)	411	Eye of The Coin (Byron Bond)	362	Pierre Fricke (Pierre & Joyce Fricke)	226-227
Bill Smith Rare Coins (Bill Smith)	157-158	Fleetwood Coins (Steven & Connie Nix)	349-351	PQ Dollars (Steve Twitty, Lisa Daniels)	100-101
Bob Hurst/Dreama's Jewelry (Bob & Dreama Hurst)	106-107	Florida Coin Exchange (Stephen Hart, Brandy Ankney)	324	Premier Currency (Brad Nealy)	209
Bruce's World Coins (Bruce Getman, David Marble)	108-109	Gardner Coins (Joe Valardi)	153-154	Quality Products (Mike Olle Jr)	130
Bruder Numismatics (Dr. Eugene & Diann Bruder)	307	Gary Posner Inc (Gary & Adam Posner, Oswald Sanchez, Gregg Pellnar)	246, 325	R&B Numismatics (William & Mary Graves)	254
Buried Treasures (Richard Johnson)	322-323	Gary's Coins (Gary & Ann Thompson)	267-268	Rare Coins of Raleigh (Doc Yancho, Brian DeBartolo)	265-266
Carolina Coin Exchange (Clayton & Kerry Brewer, Dan Golwyn Jr)	221	G&G Coins (Gene & Glenda Pruitt, David Burzinski)	200-203	Robinson's Coin Town (Mark & Victoria Thompson)	205-207
Carolina Gold & Coin (Bill Brooks)	218	George & Martha Washington	126, 231	Roswell Gold, Silver & Coins (Rob Moore, Scott Bruder, Dave Orshowitz)	217
Carolina Numismatics (David, Stefanie & Sarah Emily Durham)	269-271	Georgia Numismatic Association	403	Running Bear Coins (Ed Hammond)	354-355
Carson City Trading (Jim & Lilly Stanley)	343	Glenn's Coins (Glenn & Linda Heimbürger)	272, 304	Scott Miele Jewelry (Scott & Lisa Miele)	243-245
Cashin Coins (David & Margareta Cashin)	256, 317	Gold & Silver Coins of Naples (Alexander Valente, Jenny Rodriguez)	228-229	Scott Mitchell Numismatic Associates (Scott, Leona & Bethany Mitchell)	136-137
Celtic Knot Coins (Toby Scanlan)	315-316	Grovewood Collectibles (Philip Mangrum)	415	Seek & Keep LLC (Veronica Corretjer, Seth Lutz)	404-405
Certified Dimes (Adam & John Sumislawski)	401-402	Gus's Coin Vault (Gus & Vanessa)	275	Society of Paper Money Collectors (Robert Moon)	416
Charleston Coin Exchange (Charlie & Jan Vaganis)	264	Guy Clark Collections (Valerie Mangum, Thomas Sherron)	424	South Carolina Archives & History (Patrick McCawley)	321
Charlotte Coin Consortium (Charles Katzenstein)	208	Hallmark Rare Coins (David Hall, Brandon Russell, Jackie Sawyer)	260-261	South Carolina Numismatic Association	103
Charlotte Rare Coins (Gregory Field, Dave Redding)	104-105	Heraclis Numismatics (Perry Siegel)	121	Southeastern Investments (Danny Freeman)	211-212
Chesapeake Coin (Alan & Jane Miller)	145-146	Hooter's Collectibles (Harry Hoots)	118	Southern Precious Metals Exchange (Bruce Paulhamus, Becky Thompson)	120
Clarksville Coins (Ernest Edington III)	334	Independence Coin (Brian Trietley, Jeff Goodall)	359	Southpaw Stamps (Randall Chet, Frank Wheeler)	234-236
Classy Coins (Lloyd & Lisa Woodard)	237, 332	Intero Coins (John Smit)	313-314	Stevenson Rare Coins (Les & Wendy Stevenson)	252-253
Clemson Coins, Currency & Bullion (Joe & Tracy Barringer)	308-309	Island Point Collectibles (Steve Weber, Mike Cioffeletti)	220	Storage Zone	129
Coinbox Gold & Silver (Marc, Demetrio, Maria & Jacob Lisak)	412-413	J&F Collectibles (Janice Pugliese, Margaret McKinsick)	406-407	Tarheel Coins (Charles Gray)	213
Coin Junction (Raymond Pesaturo)	215-216	J&P Coins & Currency (Phil Darby)	142	Terry Maxwell Coin & Jewelry (Terry Maxwell)	117
Coin Max (Howard Garland, Ronnie Westbrook, David Scallion)	133-135, 224	Jim's Coins (Jim O'Bryant, Claudette Ryall, Mark Alberici)	140-141	The Broken Cabinet (Edward Hammond)	225
Coins & Artifacts of The Ancient World (Joe & Nilsa Riggs)	422-423	Jimmy Smith U.S. Coins (Jimmy & Janet Smith)	232-233	The Coin Shop (Mickie Smith)	214
Coins Make Cents (Rob & Casey Catron)	425-427	Larry Lucree Numismatics (Larry Lucree, Dennis Gabor)	250-251	The Collector's Corner (Joe Thompson, Eddie DeLoach)	147-148
Coins of The Bible (Wayne, Barbara & Steve Damron)	344-345	Leaphart Supply (Kathy & Glenn Leaphart)	111-116	The Mercantile (Bill & Susan Blake, Tony Burns)	352-353
Coins of the Holy Land (Tom Wood)	210	Legal Tender Coin & Currency (Paul Schupp)	335-337	Tony Chibbaro Tokens (Tony Chibbaro)	300-301
Corbitt's Coins (Corbitt Chandler, Ken Fanning)	143-144	Liberty Coins (Ron Mirr)	159	U.S. Coppers (Douc & Karen Otico)	348
Courthouse Coins (Dr. David Fouts, Bob Jones (ANA KY Reg))	310-311	Lowcountry Coins (Bill & April Latour, John Placko IV, Selena Corbett)	149-152	Vince Adams (Vince & Sandra Adams)	238
CRW's Collectibles (Charles, Alecia, Jordan & Camden Wegrich)	242	MAC Coin Trading (Alan Hager, Brittany Fassitt)	340-342	West Point Coins (Robert Klotzbach, Taylor Baxter)	319-320
Currency Superstore (Larry Schuffman)	331	MK Precious Metals (Michael Gonzalez)	240-241	White Tiger Trading Company (Steve, Fritzie & Sevilla Young)	420-421
David Carruthers	123	MMM Coins & More (Dickie McCarey)	122	William Mastriani (William & Myra Mastriani)	364-365
David Johnson	263, 312	Mark Richter (Mark & Lawran Richter)	363	World Banknote Gallery (Roddie & Mary Jane Cook)	333
David Lawrence Rare Coins (John Brush, John Call, Andy Jeffrey)	155-156	Mike's Rare Coins & Errors (Mike Maino)	110	World Coin & Currency (Bill Orne)	366
Davir Gems (Ira Goldman, Stephanie Soto)	247-248	Mynt Collectibles (Tyson & Deborah Flugstad)	230	Zeb Strawn (Zeb Strawn, William Stansberry)	257-259

# 51st ANNUAL SCNA CONVENTION & SHOW

## CALLING ALL SCNA YOUNG NUMISMATISTS!

The South Carolina Numismatic Association will hold its annual Convention at the Greenville Convention Center in Greenville, SC  
October 26 - 28, 2023.

### YNs are encouraged to enter the Exhibits Competition!

*YN 1<sup>st</sup> Place winner receives \$100 in Gift Certificates for use at the show.*

*YN 2<sup>nd</sup> Place winner receives \$70 in Gift Certificates for use at the show.*

*YN 3<sup>rd</sup> Place winner receives \$50 in Gift Certificates for use at the show.*

*YN Honorable Mention winners receive \$20 in Show Gift Certificates.*

YNs can set up their exhibits Saturday morning. Their exhibits will be judged during the YN Program. Winners will be announced at the end of the YN Program.

All winners will receive their gift certificates to spend at the Convention after the YN program. **The SCNA will provide locking display cases for each Exhibitor.**

Parents do not need to spend the night, but if they desire to accompany their YN and stay either Friday or Saturday night, **SCNA now has a travel incentive!**

Families can receive reimbursement up to \$125.00 for lodging if their child is exhibiting at the convention. Please contact either exhibit co-chair for questions/rules regarding this travel incentive.

Exhibit Applications & Rules are available: in The Scanner; online at the SCNA website ([www.sc-na.org](http://www.sc-na.org)); or via e-mail to the Exhibits Chair.

**Return application no later than October 15, 2023 by USPS or Email to:**



Steve Twitty  
4079-H Augusta Highway  
Gilbert, SC 29054  
[steve@pqdollars.com](mailto:steve@pqdollars.com)



**All YN exhibitors must be members of the SCNA.**

Questions can be directed to the SCNA Exhibits Chair Steve Twitty

# 51st ANNUAL SCNA CONVENTION & SHOW



## EXHIBIT APPLICATION

**SOUTH CAROLINA NUMISMATIC ASSOCIATION  
CONVENTION - 10/26/2023 – 10/28/2023**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Title of Exhibit \_\_\_\_\_

Category ( Circle One )      **US Coins**      **US Currency**      **Foreign Coin**  
**Foreign Currency**      **Exonumia (Tokens, Medals, etc. )**

Circle One: **Competitive Jr**      **Competitive Sr.**      **Non- Competitive**

Junior Exhibitor's must be 18 years or younger as of **November 1 of current year**

Birth Date (for Juniors Only) \_\_\_\_\_

**Parents / guardians must sign below to authorize Juniors Exhibitors to Exhibit.**

NOTE: There is a four (4) case maximum per exhibitor unless previously authorized by the Exhibits Chairman.

Number of cases \_\_\_\_\_ Are you bringing you own cases? Yes/No

*I agree that SCNA, its Officers and Members will NOT be liable for any theft or damages to any material placed on display. Exhibitors must be a member in good standing of the SCNA.*

Exhibitors Signature \_\_\_\_\_

Exhibitor's SCNA Membership # \_\_\_\_\_ Date \_\_\_\_\_

Parent or Guardian Signature & Date \_\_\_\_\_

*(If Exhibitor is a YN)*

**Return application no later than October 15th, 2023**

**USPS: Steve Twitty, 4079-H Augusta Highway, Gilbert, SC 29054**

**E-MAIL: [steve@pqdollars.com](mailto:steve@pqdollars.com)**



# 51st ANNUAL SCNA CONVENTION & SHOW



## SOUTH CAROLINA NUMISMATIC ASSOCIATION EXHIBIT COMPETITION RULES

- A. Each Exhibitor must submit a separate application for each category or class of exhibits being entered. Exhibitors must be a member of the SCNA in good standing.
- B. The exhibit application(s) must reach the address of the responsible person on the application by the date specified.
- C. Judges of exhibits or their families shall not place judged exhibits. Non-competitive exhibits are permitted for these persons.
- D. All materials in exhibits must be authentic. Any replicas, forgeries, or counterfeit materials must be labeled as such.
- E. Exhibits may not advertise any contents for sale or have any statement of price or value. There will be no identification as to ownership or reference to the person displaying the material submitted for display.
- F. Up to 4 exhibit cases may be provided by the SCNA to Exhibitors for use at the convention. Additional cases may be provided upon request of the Exhibitor, if cases are available and the Exhibit Competition Chairperson authorizes the additional cases.
  - 1. Exhibitors may use their own cases provided total space does not exceed space of 7 SCNA cases.
  - 2. All cases must lie flat on the tables provided.
  - 3. No electrical outlets will be provided.
  - 4. No titles or placards or numismatic material of any kind may be placed outside the exhibit cases.
- G. Exhibits of material not capable of being presented in the usual cases will be permitted only upon prior and specific arrangement with the Exhibit Chairperson and subject to the concurrence of the executive board chairperson (President).
- H. In the event of any question of the legality of any material submitted for display, the decision of the SCNA President or the show Exhibit Chairperson is final.
- I. Exhibit rooms or specified area will be open for the placement of exhibits according to the time schedule set on the application or in the letter accompanying it. Each Exhibitor is responsible for having his/her exhibit set up at the appointed time.
- J. A small label will be affixed to each case denoting the number of the exhibit, the number of cases, and the group (category) in which it is entered.

# 51st ANNUAL SCNA CONVENTION & SHOW

K. The Exhibit Chairperson will keep a full and complete record of all exhibits, showing the name of the Exhibitor, the group (category), the ID number, and number of cases used. Names of the Exhibitor will not be disclosed until the judges have made their reports to the chief judge, all reports are tallied and prepared, and winners and runner-up(s) have been determined. Exhibitors who wish to remain anonymous must inform the exhibits chairperson with the application.

L. Each SCNA display case will remain locked and sealed by the Exhibit Chairperson or assistant in the presence of the Exhibitor. (The Exhibit Chairperson will keep the case keys until the exhibits are removed; or, the cases shall be locked and the keys shall be the responsibility of the Exhibitor until the exhibit is removed.)

M. Security will be provided during the show times published. Exhibitors are advised the presence of security personnel or security systems does not constitute a guarantee against loss, a policy of insurance, or a promise to indemnify in the event of loss by fire, theft or other casualty.

N. To be considered for an award the exhibit must be in the exhibit hall prior to the deadline set forth previously mentioned according to the time stated in the application letter.

O. The decision of the exhibit judges is final. The award will be presented at a ceremony scheduled by the SCNA President and the Executive Board.

P. Any questions or requested exceptions to the exhibit rules should be referred to the Exhibit Chairperson. Approved exceptions will be provided in writing and are to be retained by the Exhibitor.

## **STORAGE ZONE SELF STORAGE AND BUSINESS CENTERS**

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# 51st ANNUAL SCNA CONVENTION & SHOW

**Saturday 10 am—12 pm**



## SCNA Celebrates 51 Years

Annual Coin Show & Convention

OVER 200 TABLES! Informational Exhibits

*This year featuring*

# Scouting Merit Badge Program for Coin Collecting



- BSA Program is on October 28 from 10-12 (**Saturday only**)
- Everything needed to qualify in one day
- Certified merit badge counselors on site, blue cards available
- All councils/districts welcome
- Must register by Oct 25, E-mail to register:

[SCNA\\_Webmaster@yahoo.com](mailto:SCNA_Webmaster@yahoo.com)

- Coins, supplies and other material provided
- Small fee of \$7 to cover cost of supplies and coins
- General questions e-mail:

[scna\\_webmaster@yahoo.com](mailto:scna_webmaster@yahoo.com)



## **BSA Scouts Coin Collecting Merit Badge Clinic**



This course will satisfy requirements for BSA, Trail Life scouts and some requirements for the Girl Scout "Fun with Money" Patch. Scouts will receive all materials needed to complete this clinic and will qualify for their badge (Blue Cards available). Scouts will leave with supplies, coins, and knowledge to begin their journey! Door prizes and awards for right answers! Parents are encouraged to enjoy as well! **All Scouts must pre-register via e-mail to:**  
**[scna\\_webmaster@yahoo.com](mailto:scna_webmaster@yahoo.com)** **Seating is limited.**

# Kid's Carnival

**All kids thru 17 years old  
Win Coins and Prizes!**



**Fun Fellowship  
and Education**  
**[www.SC-NA.org](http://www.SC-NA.org)**

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[www.instagram.com/sc numismatic association/](http://www.instagram.com/sc_numismatic_association/)

[www.twitter.com/SC Numismatics](http://www.twitter.com/SC Numismatics)



# 51st ANNUAL SCNA CONVENTION & SHOW

## CONVENTION VOLUNTEERS NEEDED!

SCNA extends its sincere appreciation to the volunteers who worked at the 2022 Convention!

### Help is needed with these activities:

- Show Set Up on Wednesday 10/25
- Show Take Down on Saturday 10/28
- Work at the registration table
- Assist with the YN Program
- Run errands during the show



## VOLUNTEER REWARDS!

- Give 3 hours during the weekend and get a free 1-year SCNA membership
- Give 6 hours during the weekend and receive:
  - Free 1-year SCNA membership
  - An American Silver Eagle
  - Free entry in drawing for 1/10th oz. gold coin!
- Give 12 hours during the weekend and receive:
  - Free 1-year SCNA membership
  - TWO American Silver Eagles
  - TWO free entries in drawing for 1/10th oz. gold coin!

**A list of support activities and times when help is needed is posted on the SC-NA.org website. Please review to see where YOU can help SCNA with the Convention!**

**To receive credit for hours served all volunteers MUST sign up via SCNA Executive Board Member Sam Norris.**

**Sam can be contacted at: 864-269-0375 (Home);  
864-855-2150 (Work); samuel.norris@att.net**

## Support the SCNA!



*Sample Image*



**Buy a raffle ticket for \$10  
for your chance to win a beautiful  
Graded St. Gauden's Double Eagle!**

**Tickets are \$10 each, and are available from  
any SCNA Board Member**

**(See SScanner or [www.SC-NA.org](http://www.SC-NA.org) for contact information)**

**Only 500 tickets will be sold!**

**There also will be five "consolation" drawings  
where the prize is an American Silver Eagle!**

**Tickets will be available starting with the May 2023  
Augusta Coin Club show.**

# 51st ANNUAL SCNA CONVENTION & SHOW

## **SCNA 2023 CONVENTION SENIOR EXHIBIT PROGRAM**

**First Prize: Quarter Ounce (1/4) Gold Piece**

**Second and Third Prizes: One Tenth Ounce (1/10) Gold Pieces**

Show cases provided if needed. Exhibitors must complete an application and it must be received by October 15, 2023.

Rules & application are available in The SScanner, online at SC-NA.org, and via e-mail.

For more information contact Exhibit Chair Steve Twitty at:

**Steve Twitty**  
4079-H Augusta Highway  
Gilbert, SC 29054  
steve@pqqdollars.com



Partic-

# 51st ANNUAL SCNA CONVENTION & SHOW

Distance to the Greenville Convention Center From:	Miles	Distance to the Greenville Convention Center From:	Miles
Aiken, SC	113	Knoxville, TN	170
Augusta, GA	112	Louisville, KY	414
Birmingham, AL	295	Memphis, TN	539
Charleston, SC	211	Mobile, AL.	476
Charlotte, NC	100	Myrtle Beach, SC	250
Charlottesville, VA	396	Nags Head NC	495
Chattanooga, TN	230	Norfolk, VA	420
Dalton, GA. (BRNA & GNA)	225	Orlando FL (FUN Show)	539
Huntington WV.	360	Savannah, GA	255
Jackson, Miss.	529	Washington DC	494

## **Attention SCNA Member Clubs!**

***We want you to come and enjoy  
SCNA's Annual Convention!!***

The SCNA will reimburse your club up to \$300.00 for rental of a car / van to bring your club members to the convention!



### **Requirements of this program are simple:**

- 1) Club must be a member of SCNA; 2) Member Club is more than 100 miles from the Convention location as demonstrated via Google Maps; 3) At least 6 members of the Club must attend; 4) Upon arrival the group is to notify a SCNA Officer or Board Member to register their attendance; 5) A copy of the vehicle rental receipt is to be provided to the SCNA.



# 51st ANNUAL SCNA CONVENTION & SHOW

## Special Guests at the 2023 SCNA Convention!



Please be sure to make time to visit with our special guests from the Astronauts Memorial Foundation (AMF)! The Astronauts Memorial Foundation (AMF) was founded in the wake of the Space Shuttle Challenger accident in 1986. AMF honors the US astronauts and astronauts who flew with US crews, as well as commercial crew-members during FAA-approved exploratory or experimental space-flight, who lost their lives. Twenty-five astronauts are now honored by AMF at the nation's Space Mirror Memorial at Kennedy Space Center, FL.



<https://www.amfcse.org/>

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**Numismatics depends on the integrity of both Buyers and Sellers. A loss of trust results in lost business and the degradation of the reputation of our hobby. That is why the SCNA has an approved Code of Ethics which governs the conduct of SCNA Members.**

## *SCNA CODE OF ETHICS*

*A Member must agree to comply with the following standards of conduct:*

*To support and be governed by the By-Laws of the Association and by any other rules, policies, charters, regulations or other governance-related instruments as may be adopted from time to time by the Executive Board.*

*To conduct his/her self so as to bring no reproach or discredit to the SCNA, or impair the prestige of its membership.*

*To conduct all numismatic dealings in a just, fair and moral manner and to make no false statements as to the condition of a numismatic item (altered, counterfeit, or otherwise) or in any other matter.*

*To neither buy, sell, trade, give or receive numismatic items of which the ownership is unclear or suspect.*

*To abide by all local, state and federal and to laws; to assist cognizant authorities, if requested, in their investigation of alleged violation of any local, state, or federal law.*

*Confirmed violation of this Code, as determined by the SCNA Ethics Review Process, will be grounds for disciplinary action of the SCNA Member, as defined in the SCNA By Laws.*





## SCNA is going GREEN!!!

Would you like to help the environment and save some trees?

Go **PAPERLESS / GREEN** with the SScanner!

Please e-mail Steve at [scnanewsletter@gmail.com](mailto:scnanewsletter@gmail.com) with your request for going paperless.

Three (3) times a year you will receive an e-mail notification of the Scanner being available on line for viewing.

No paper copies will be sent to your home or business. You will help SCNA save paper/postage/money.

This is an optional program. Please let us know if you desire to participate.

Your e-mail address will not be shared.

*The SScanner is always looking for numismatic articles about coins, currency, tokens, medals, and exonumia, especially those related to South Carolina! SCNA will strive to maintain original content, but may edit an article due to space limitations or identified issues. Submittal of articles for publication by SCNA constitutes authorization by the Author for SCNA to edit the article content or structure as deemed appropriate. Inclusion of high-definition graphics in JPG or BMP format is encouraged. The Author is responsible for ensuring any copyrighted material is used within the terms of the copyright and source of such material is to be identified. Authors are encouraged to understand the benefits of the Fair Use Law. Submission of previously published articles will be considered, provided the Author is the submitter and the previous publisher has not restricted further publication. Submittal also constitutes the Author's agreement that the article, once published in The SScanner™, becomes the property of SCNA and may be used in whole or part in future publications and activities of the SCNA. SCNA strongly supports the transfer of numismatic knowledge, however, re-printing or re-publishing of articles published in the SScanner™ requires written consent from the Editor of the SScanner™ who may be reached at [scnanewsletter@gmail.com](mailto:scnanewsletter@gmail.com).*





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## Rusty Cumberledge

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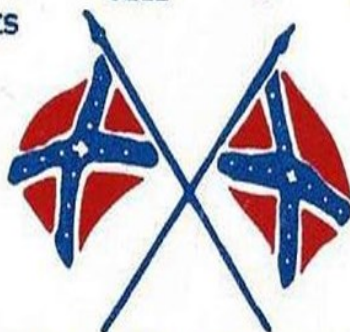


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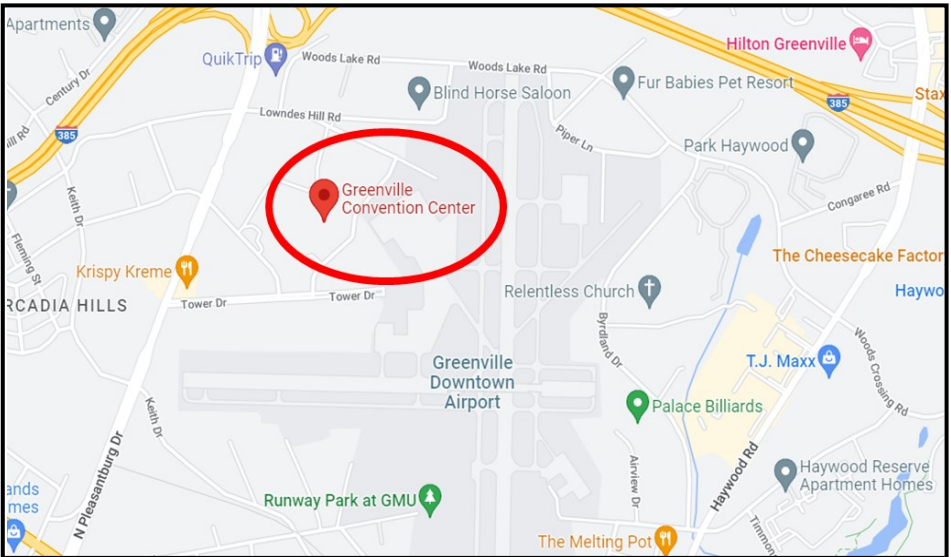
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