



THE SCANNER

THE OFFICIAL PUBLICATION FROM

**THE SOUTH CAROLINA
NUMISMATIC ASSOCIATION**

VOLUME 51, No. 1, FEBRUARY 2023

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SOUTH CAROLINA NUMISMATIC ASSOCIATION

VOLUME 51 No. 1, FEBRUARY 2023

**Promote your
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“The Scanner”

***Awarded First Place in 2020 and Second Place in 2022 in
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SUBMITTAL DEADLINES:

February issue: December 1st

June issue: April 1st

October issue: August 1st

Contact Editor Steve Kuhl:

PO Box 293, New Ellenton, SC 29809

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ADVERTISING

What better way to promote your business than to advertise while supporting a worthwhile, non-profit organization? Since its inception in 1973, the SCNA has been promoting and furthering the cause of numismatics in the Southeast. The goal of any business is to maintain serious, repeat customers. We are proud to be a destination for serious collectors. Collectors and dealers who are serious about being informed about happenings in the state and the country in relation to coin collecting come here. They visit this site and subscribe to the SScanner journal. Now you can support this organization that benefits the numismatic community while reaching an audience filled with serious-minded individuals.

POLICY

The policy is that an advertisement will run for three (3) issues. The only changes for these issues will be to change the telephone number, address or e-mail address. Advertisements are important to us in order to defray the costs of producing and mailing The SScanner. The SCNA and the advertising dealers would appreciate your mentioning to them that you have seen their ad in this journal. The SCNA reserves the right to refuse any requested advertisement should the proposed ad be determined, at the sole discretion of the Editor, non-compliant with SCNA rules or standards.

RATES* FOR REGULAR SCNA JOURNAL

(Black & White image in printed copy of The SScanner)

(3 ISSUES PER YEAR)

HALF PAGE: \$100* PER YEAR / FULL PAGE: \$150* PER YEAR

Ad costs prorated if published in less than three issues / year

***Rates subject to change at the discretion of SCNA. For current rates, contact the SScanner Editor.**

CONTACT INFORMATION

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DEADLINES FOR SUBMITTALS

<i>Issue:</i>	<i>Deadline:</i>
February	December 1st
June	April 1st
October	August 1st

Items received after deadline may not be printed in the following issue.

MEMBERSHIP NEWS!

It is a pleasure to welcome the latest additions to our SCNA family! We welcome you and look forward to your active participation in this great organization! We trust your membership with SCNA will be a rewarding and educational experience for many years to come!

WELCOME NEW MEMBERS!

<i>Roger Anderson</i>	<i>Steve Haslap</i>	<i>Lawran Richter</i>
<i>Christopher Bianco</i>	<i>Justin Heller</i>	<i>Mark Richter</i>
<i>Caleb Black</i>	<i>Michael Howard</i>	<i>David Scallion</i>
<i>Joshua Black</i>	<i>Ron Johnson</i>	<i>Michael Siegfried</i>
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<i>Nicholas Desmoraus</i>	<i>Leonard Matte</i>	<i>James Toth</i>
<i>Dan Goldwyn</i>	<i>Erik Pfaffenbach</i>	<i>Linda Weaver</i>
<i>Eli Griner</i>	<i>Chet Randall</i>	<i>Charles Wegrich</i>
<i>Doug Harbaugh</i>	<i>Jon Randolph</i>	<i>Dennis Wood</i>

Membership application is in this Scanner and online at www.SC-NA.org!

Annual SCNA Dues:

Individual (\$20) / Individual Paperless (\$15)

Family (\$35) / Youth (\$1)

Dealer (\$20) / Dealer Paperless (\$10)

Life (\$250) / Senior Life* (60 & older) or Club Life* (\$150)*

Address Changes/Corrections?

Please send any address or name corrections to Steve Twitty, Membership Chair, at steve@pqdollars.com

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SCNA MEMBER CLUBS (*Denotes Life Member Club)

ANDERSON AREA COIN CLUB

Bruce Getman, President; 706-436-9577
Meets 2nd Monday 7:00 PM
Jo Brown Center (behind Old McCants Middle School)
101 S. Fant St., Anderson, SC 29624
Contact : Linda Rogers Secretary rogers5122@sbcglobal.net
AACC Mailing Address: PO Box 213, Hartwell, GA 30643

MIDLANDS COIN CLUB*

Will Gragg, President
Meets 2nd Thursdays, 7:00 PM
Columbia International University, William Jones Building
7435 Monticello Road, Columbia, SC 29203
PO Box 8212, Columbia, SC 29202
www.midlandscoinclub.com / MidlandsCoinClub@gmail.com

AUGUSTA COIN CLUB

Shelby Plooster, President
Meets 3rd Thursday monthly at 7 PM
Sunrise Grill 3830 Washington Rd. Augusta, GA 30907
Contact Glenn Sanders, 803-663-6557
www.augustacoinclub.org / augustacoinclub@gmail.com

MYRTLE BEACH COIN CLUB*

Rick Ciano, President, 843-742-5280
Meets monthly on 1st & 3rd Tuesdays@ 6:30 PM
Moose Lodge #1959, 479 Burcale Rd, Myrtle Beach, SC
Rick Ciano-macv42@gmail.com

CAMDEN COIN CLUB*

Bill Blake, President
Meets 2nd & 4th Tuesdays each month 7:00 PM
The Mercantile, 1110 Broad Street, Camden, SC 29020
camdencoinclub@gmail.com

PARKER COIN CLUB*

Mike Kell, President
Meets each Thurs. 7:15 PM, Doors open at 6:30 pm
Taylors Recreation Center, 200 W. Main Street, Taylors, SC 29687
Mike Kell: 864-270-0559 / aandm496@yahoo.com
Secretary & Treasurer: David Willams, 828-446-7022
gileshokie2000@yahoo.com
www.parkercoinclub.org

CHEROKEE COUNTY COIN CLUB

Meets 3rd Tuesday each month, 6 PM - 7:30 PM
131 Daisy Lane, Blacksburg, SC 29702 (The Pillow Shop)
Donnita Earls (Secretary) EarlsBraniff@AOL.com
(864) 415 - 5142
P. O. Box 620, Grover, NC 28073

PEE DEE AREA COIN CLUB

Ronnie Westbrook, President
843-616-4824
Meets 2nd & 5th Monday monthly, 7 PM
Western Sizzlin Steakhouse
2688 David McLeod Blvd, Florence, SC 29501
www.peedeearacoinclub.com

GREENVILLE COIN CLUB*

Sam Norris, President
Meets each Tuesday at 7:15 PM; Doors open at 6:00 PM
Recreation bldg behind Salem United Methodist Church
2700 White Horse Road Greenville, SC
www.greenvillecoinclub.club
864-293-8416 (Dave Burzinski)

STEPHEN JAMES CSRA COIN CLUB*

JJ Engel, President
Meets 1st Thursday monthly at 6:45 PM
South Aiken Presbyterian Church, 1711 Whiskey Rd., Aiken, SC 29803
www.aikencoinclub.org / sjcsracoinclub@gmail.com

LOW COUNTRY COIN CLUB*

Lowell Knoff, President; 843-302-6210
Meets 1st and 3rd Wednesdays each month, 7:00 PM
Midland Park Community Center
2429 Midland Park Road, North Charleston, SC 29406
John Plako IV, Secretary
P. O. Box 62248 N. Charleston, SC 29419

SUMTER COIN CLUB

Meets 3rd Tue of month at 7pm
Patriot Park Pavilion, Patriot Park
380 General Drive, Sumter, SC
Glenn Heimburger – 803-316-3899
David Durham 803-468-3724

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twitter.com/SC_Numismatics

From the President

Dear SCNA Members,

I just got back from the FUN Show and it was great! I saw several SCNA folks there and hope more had the opportunity to attend.

Our 50th Convention was a resounding success! Highlights were the 1913 Nickel and the 1804 Silver Dollar brought in by the ANA Road Show. Mr. Doug Mudd spent three days explaining their history and stories. This year we had our first ANA Traveling Seminar with Rod Gillis teaching Fundamentals of Grading. Twenty students finished the class, and all said they enjoyed it and learned many great points to improve their grading skills. Plans are being worked on to repeat this course for the 51st Convention and hopefully to add several more classes. Keep your eye on the SScanner and SCNA Showtime Gazette for more information. I hope many of you will take the opportunity to further your numismatic education and skills at the 2023 Convention.



We also were honored with several of the leaders from the ANA. Dr. and Mrs. Ralph Ross President of ANA, Cliff Mishler - Governor and Past President of ANA, Jeff Garrett - Governor and Past President, Colonel Steven Ellsworth (USA-Retired) Past President, and Mary Lynn Garrett – Governor, Doug Mudd - Curator, ANA Money Museum, Rod Gillis - ANA Director of Education, Richard Jozefiak – ANA Outreach Programs Coordinator, Danny Freeman – ANA Regional Representative, and Albert Englehardt – ANA Regional Representative. These fine folks are working to improve all aspects of the ANA and make a better experience for all in the future. Those who attended had the opportunity to have their picture taken with Ben Franklin and Uncle Sam.

SCNA gave several awards to members who have worked hard to build our organization and have distinguished themselves. You can read about them on another page of this SScanner.

One of the SCNA missions is to promote education of numismatics. I am asking all of you for thoughts, comments, and ideas as to how to promote this in your local clubs. Please contact me with any ideas you may have. Also, we need to work together to bring the Youth into our great hobby. Please make a personal goal to bring a young person into numismatics.

Security, Security and Security. Please be careful of your valuables. Change your routines, have someone watch while you load and unload, and never leave your valuables in your car overnight. Watch out for yourself and others. If you see something or someone strange ask or notify someone.

Hope to see you all at a coin show in the near future.

Randy Clark

843-367-0141; twobuckrandy@yahoo.com



From the Editor

Greetings, Fellow Numismatists!

Welcome to the February 2023 issue of The SCanner! In my profession as a project manager, I'm always diving into the data to see what it tells me about how



healthy the project is. And from that perspective, I looked at some of the characteristics of this issue, to gain similar insight. Allow me to share some data: This magazine is 84 pages long, it contains 6 numismatic articles written by five different authors, and in aggregate the articles comprise 36 pages, with an additional 7+ pages of member club news. All in all, over 50% of this issue is information specifically written for YOU! Think about that, and think about this data – what information does it provide? What conclusions can you draw?

For me, I see a vibrant numismatic community, one whose members demonstrate commitment to this hobby, that give their time to research and share their new-found knowledge for the betterment of all. I see a diversity and broad range of numismatic interests, such as: Mark Benvenuto providing some insight on how to realistically assemble a type set of US half-cents; Arno Safran's concluding article of his four-part series on the coins of the US Mint's Chief Engravers (excellent series Arno!); Will Gragg's support and guidance to our Young Numismatists (and even to some of us older ones too!) as he shares his joy and tips for collecting medals; Tony Chibbaro delving deep into the history recorded on South Carolina Obsoletes in an attempt to identify nine unknown portraits; and two articles from me – the first documents an on-going and evolving exploration of South Carolina Civil War Emergency Fractional notes (actually, the other notes printed on their reverses); The second – a description and photo essay of all the wonderful events that created the greatest coin show ever held in South Carolina – the SCNA's 50th Anniversary Convention and Coin Show! I hope you enjoy reading the offerings of this issue!

As always, with kindest regards,

Steve

Editor, *The SCanner* and 2nd VP, SCNA
scnanewsletter@gmail.com
803-645-1769

Correction! On Page 51 of the October 2022 issue, I misidentified Glenn Leaphart as Glenn Sanders. Since they are good friends, neither was too upset! Here is the original photo with the corrected caption: My apologies my friends!



Glenn Leaphart (MCC & Owner, Leaphart Supply) with Archie Moore and the CSA \$1 note.

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Is a half-cent type set possible?

By Mark Benvenuto

When it comes to amazing United States coin series with classic designs and lots of history to them, the half-cents are somewhere near the bottom of just about any list. Yes, they have a classic design, or series of designs. Yes, they have some amazing history to them. But when it comes to folks aching to put them into some kind of collection, well, the “oomph” just doesn’t seem to be there. It’s fair to say that much more of the spotlight goes to our large cents. With that in mind, it might be worth looking at the smallest denomination coins our Mint pounded out, and at least see if a type set is possible for the interested collector.



1849 Braided Hair Half-Cent



Braided Hair

In gazing at half-cents, the last of them might be the wisest place to start, since what is called the Braided Hair design – the artistry of Mr. Christian Gobrecht – was issued from 1840 all the way to 1857. Yet leafing through any of the stand-

ard reference works gives us a quick hint as to why many collectors choose to give this series a miss: there were small numbers of half-cents struck from 1840 to 1849, along with restrikes made for each of those years. To borrow a phrase, we can’t tell the players without a program!

If we want just a single example of the Braided Hair half cent design, the date to focus on won’t be any of those in the restrike zone, but rather the 1853. It has only 129,694 to its official Mint tally, but that number is larger than anything else in the series. We can get our hands on one in a grade like very fine, or VF-20, for less than \$100 (a price folks tend to think of as not being too high for comfort). Curiously, that’s basically the same price as many of the less common dates in the series, which is probably an indicator that few collectors are trying to assemble a full date run of them.

Classic Head

Prior to the Braided Hair design, the half cents sported the artistry of John Reich in what is called the Classic Head. Also prior to the Braided Hair, we can see just how much of a hit-or-miss the entire half cent denomination was. For example, they came



1835 Classic Head Half-Cent

Continued

out for three years, 1809 – 1811, then were not to be seen again until 1825. The 1825's were the first of a duet, but after 1826 there was a gap year. Once again there was a duet of years, 1828 and 1829, then a year of no production. When production again got underway in 1831, it was at least kept up until 1836. From 1837 until 1840 there was again nothing by way of half cents. Historians remember what is called the "Panic of 1837," a major economic depression that lasted into the 1840's, and that probably spawned all those just-mentioned restrykes. Still, this can't explain all the gaps in this series. Once again, we won't have to worry about some date run with a hefty bunch of holes in it if we are only looking for one example of a Classic Head half cent. There are several years we can call common, with the 1.15 million produced in 1809 being at the top of that list. The price and grade we have already mentioned for the Braided Hair example work here as well.



1804 Draped Bust Half-Cent

Draped Bust

Taking another step back, we land among Robert Scott's Draped Bust design, and we also land in the midst of one of the biggest bunches of varieties a collector could probably imagine. Issued from 1800 to 1808, there are so many varieties a person will again need some kind of score card to keep track.

Now interestingly, even though six of the years within this stretch saw mintages in the hundreds of thousands, and even though the 1804 has to be downright common, with 1,055,312 to its tally, all of these half-cents

are going to be considerably more expensive than their younger siblings. If we want to stay in that VF-20 range, we'll have to ante up a few hundred dollars to sit at the table, as it were. If we insist on staying at or near \$100 for our expense, even the common 1804 will only be available to us as a good, or G-4, example.



1794 Type 2 Half-Cent

Liberty Cap

If we are brave enough to go back farther in time in looking at half-cents, we need to recognize that we have stepped over a line. The line – or rather the date – is anything that starts with "17." Any United States coin dated 1799 or before is going to end up being expensive. Even when mintages are fairly large, the overall collector love affair with very early United States coins keeps the prices up at a level where we have to have deep pockets to participate. It doesn't help that a couple of the dates in the Liberty Cap series, issued from

1794 to 1797, are downright tiny. But even the most "common" date of 1795 with its 139,690 pieces is not all that common. We will need a couple of thousand dollars to land a decent looking one in a higher circulated grade.



1793 Type 1 Half-Cent

First of the bunch?

Way back in 1793 the very young United States Mint was able to pound out 35,335 half-cents. It is a one year type coin, the only one in which Lady Liberty faces left. Because its mintage is so low, and because anyone wanting a full type set will want to add one of these to their holdings, the price tags are always going to be high – ridiculously so for those of us who don't like to cough up more than \$100 per coin, or something like that. But there we have it, a single half cent that will cost something like \$4K even in good, or G-4, condition.

Overall, the half cents can be fun, even if they can also be a maze of dates and types. A full type set might be tough to assemble. But a couple of tough dates shouldn't chase us away from the fun that comes with the challenge of getting serious about the smallest coin our Mint ever produced.

Coin images courtesy of PCGS at www.PCGS.com



Editor's Note: Mark is a chemistry professor by day, who has enjoyed collecting U.S. coins since his dad got him started on it back in the 1960's. He also collects world coins and currency, with an emphasis on Germany, since he was stationed in Mannheim, West Germany in the 1980s. He also enjoys collecting art medals, as well as ancient coins of Rome and Parthia. Mark is a frequent contributor to The Scanner!

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MAKE YOUR PLANS TO ADVERTISE IN THE INNOVATIVE 2023 SCNA SHOWTIME GAZETTE!

In 2022, SCNA introduced the innovative and acclaimed SCNA *Showtime Gazette* (shown below). This show flyer measures 22" w x 17" h (the size of a typical newspaper grocery store ad) and contained all the information our patrons needed while attending SCNA's 50th Anniversary Convention and Coin Show! You may recall that SCNA made a focused distribution of 5000 copies of the Gazette across South Carolina and the Southeast U. S. We mailed or delivered these to local coin shops and clubs, to major Dealers, to major shows, and of course they were available at the convention!

SCNA's 2022 Showtime Gazette!

The collage features several distinct sections:
1. **Promote Your Business:** An advertisement for 'The Scanner' magazine, highlighting its award-winning status and a special offer for SCNA members.
2. **ANA Road Show:** A circular graphic for the ANA Road Show, mentioning the 'ANA Road Show' and 'ANA Road Show' with dates and locations.
3. **COIN SHOW:** A large advertisement for the SCNA Coin Show, featuring the dates 'October 28-30, 2022' and the location 'The SCNA Convention Center'.
4. **Support the SCNA!:** A section with images of coins and text encouraging support for the organization.
5. **SCNA Annual SCNA Convention Schedule of Events:** A detailed list of events, including 'ANA Road Show', 'SCNA Coin Show', and 'SCNA Convention'.
6. **FREE PRIZES!:** An advertisement for a drawing where attendees can win prizes by participating in the 'ANA Road Show'.
7. **Call for Young Numismatists!:** A notice for a contest where young numismatists can win prizes by submitting photos of their collections.
8. **EXPAND YOUR KNOWLEDGE:** An advertisement for the SCNA Coin Show, featuring the text 'EXPAND YOUR KNOWLEDGE' and 'SCNA Coin Show'.
9. **SCSM:** An advertisement for the SCNA Coin Show, featuring the text 'SCSM' and 'SCNA Coin Show'.
10. **SCNA's Super Saturday:** An advertisement for the SCNA's Super Saturday event, featuring the text 'SCNA's Super Saturday' and 'October 29, 2022'.
11. **SHOW LAYOUT:** A diagram showing the layout of the SCNA Convention Center, with various rooms and areas labeled.

Due to the MANY requests the initial *Showtime Gazette* prompted, for 2023 SCNA is introducing a new planned layout* (Shown on next page) that features advertising space around central images of the Dealer Listing and the Bourse Layout. As shown here, the central brown box represents the Layout / Listing; the yellow boxes represent nominal 4" w by 4" h advertising space around the central image. This is key "eye-catching" space because the listing and the layout are frequently referred to by show attendees. Current plans call for SCNA to have a second sheet that details all the Convention and show specials, such as the Super Saturday Seminars, the YN Coin Carnival, Special Guests, and Special Events.

A minimum of 5000 copies of the 2023 issue will be distributed to numismatic organizations across South Carolina and the Southeast. Distribution will begin in the late Spring of 2023 to allow a large lead time to "get the message out". Currently, distribution is planned to begin at Augusta Coin Club's May 2023 show. The nominal 4" x 4" advertising space costs \$250, which equates to 5 cents per copy with a 5000-copy run.

*Planned layout may change if conditions merit.

Yellow areas represent planned advertising space

**Brown Area represents
planned location and size
of the Bourse Layout and
the Dealer Listing.**

Planned Layout shown. Subject to change if conditions merit.

Ad space is limited and will be allocated on a “first-come, first-served” basis. To secure a position in the queue, the Advertiser’s submittal must include ad copy and payment.

DEADLINE FOR PUBLICATION: DUE TO THE LEAD TIME NECESSARY FOR PRINTING AND DISTRIBUTING THE *SHOWTIME GAZETTE*, ADVERTISEMENT COPY AND PAYMENT MUST BE RECEIVED BY SCNA BEFORE APRIL 1, 2023. AD FEES WILL BE REFUNDED FOR AD CANCELLATION REQUESTS RECEIVED PRIOR TO APRIL 1, 2023. THERE WILL BE NO REFUND OF PAYMENT FOR CANCELLATIONS OCCURRING ON OR AFTER 4/1/23.

**SEND PAYMENTS TO STEVE KUHL AT:
PO BOX 293, NEW ELLENTON, SC 29809**

For additional information, Steve may be reached at: 803-645-1769 or email him at scnanewsletter@gmail.com.

Terms & Conditions (T&Cs) apply to advertising in SCNA’s *Showtime Gazette*. T&Cs are posted and can be accessed on the SCNA website at www.sc-na.org

**SUBMISSION & PAYMENT DEADLINE IS
APRIL 1, 2023**



Hi! I am Rusty Cumberledge, your Southeast Regional Representative for ANACS, wishing you the best for 2022!

Let me help you submit your coins for grading and certification by ANACS!

I set up at many local coin shows, covering South Carolina, Georgia, Eastern Tennessee, Alabama, and Northern Florida.

I look forward to serving you and your grading and certification needs!

The logo features a large, stylized '50' in gold and blue. Below the '0' is the ANACS logo, a blue triangle with a white 'A' inside, and the word 'ANACS' in blue. Below the logo is the text 'Serving the Numismatic Community for the Past 50 years' in a serif font.	RUSTY CUMBERLEDGE Southeast Regional Representative
<small>AMERICA'S OLDEST GRADING SERVICE™</small> www.anacs.com	Phone 800-888-1861 customerservice@anacs.com
	P.O. Box 6000 Englewood, Colorado 80155

**Contact me at 706-951-1316
or rustedrocky@gmail.com**



SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP

Applicants for the Austin M. Sheheen, Jr. Young Numismatist (YN) Scholarship must be a member in good standing of the SCNA.

Applicants between the ages of 13 years and 17 years as of the date applications are due are eligible to participate.

SCNA will decide each year what amount and number of scholarships are to be offered the following year, conditioned upon fund availability for the scholarship. The local coin clubs can decide if club funds can be contributed to the SCNA scholarship winner(s).

YNs will be judged on their contributions to their local coin club, the SCNA and their accomplishments in school, religious institution or community activities.

The applicant must write a letter of self-nomination stating the reason(s) he/she would like to attend an ANA Summer Seminar. Also, the applicant must have at least 2 nominations with one being from a local coin club member or SCNA member who personally knows them. The other nomination should be from a school professional, religious institution or community leader who is involved with the nominee in one or more of these activities. Nominations should describe the applicant's contribution to the group. Any questions about the nominating procedure should be directed to the SCNA Secretary.

Application blanks may be obtained from *The Scanner*, via SCNA's Website at www.sc-na.org, or by e-mailing SCNA's Young Numismatist Director at scna_webmaster@yahoo.com

All completed applications and supporting documentation must be received by the SCNA YN Director by December 31st.

Please complete the information listed on the Application Form on the reverse of this page, and send the completed form to SCNA's YN Director.

SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP APPLICATION

Date _____

Name of Applicant (YN) _____

Name of Nominee if Different from Applicant _____

Address _____

City _____ State _____

Zip Code _____

Telephone Number _____

E-mail Address _____

Date of Birth _____

SCNA Membership Number _____

If Club Nomination, Club name _____

I give permission for the applicant to apply for the SCNA Scholarship and attend the ANA Summer Seminar in Colorado if awarded. The decision of the Scholarship Committee is final. I also give permission to use and publish photographic images of the scholarship winner. Winners are asked to write a report on his/her ANA Seminar experiences.

Signature of Parent/Legal Guardian _____

Signature of Applicant (YN) _____

Completed application, self-nomination letter, at least 2 additional nomination / recommendation documents, and any other supporting material for this application must be received by the SCNA Young Numismatist Director by December 31. Send to:

Will Gragg
SCNA YN Director,
340 Gleneagle Circle
Irmo, SC 29063-8432
scna_webmaster@yahoo.com





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Admission is \$10 for the public; free for ANA members, children under 12. **Admission is free for everyone on Saturday, March 4.**

The ANA National Money Show® will be held in Phoenix Arizona on March 2—4, 2023.

To access a downloadable digital guide for this show, which features all the events and venue-specific information needed to support your participation, go to <https://www.money.org/NationalMoneyShow>

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MEMBER CLUB NEWS!



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May 19TH & 20TH, 2023

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Facebook: *Low Country Coin Club*

Friday 12 PM – 6 PM

Saturday 9 AM – 6 PM

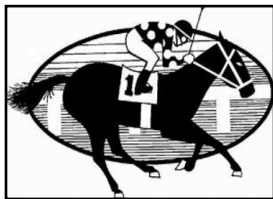
Sunday 10 AM – 3 PM



Join Us!



MEMBER CLUB NEWS!



Camden Coin Club

The Camden Coin Club is moving forward with our plan to move the 2023 Spring Coin show on March 18, 2023. Our new location will be the Camden City Arena at 420 Broad Street, Camden SC 29020 (Broad St. is Hwy 521). Just use I-20 Exit 98 and go toward Camden. The arena is about a mile past Historic Camden's Historic Revolutionary War Park on the right.



Camden City Arena at 420 Broad Street

We will have more space for dealers and all day security. Make your plans to visit the show, check our new location and bring the family. The family can check out the Revolutionary War Park or maybe the antique shops downtown while you are checking off your want list at our show.

After the show have lunch in one of the many downtown restaurants. Come to Camden and enjoy a full day of fun for you and the family.

The Club is working hard to create a great show at our new venue. We are discussing several new ideas for the show. We will now have plenty of room for more tables and exhibits. If you are a dealer please contact us at pascalbrock@gmail.com or camdenclub@gmail.com for table information.

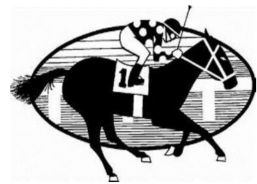
Also, check out our website CamdenCoinClub.com for information about our Club and the show location or at www.sc-na.org. For more information about the Camden Coin Club email us at camdenclub@gmail.com or call 803-438-2866.



South Carolina Numismatic Association

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CAMDEN COIN CLUB

Member of American Numismatic Association, Life Club of the South Carolina Numismatic Association, and the Blue Ridge Numismatic Association

2023 Spring Coin Show

Saturday March 18th, 2023

NEW LOCATION!!

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9am until 3pm

Bigger Show! More Dealers!

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<http://camdenclub.com/events> or www.sc-na.org

Contact: camdenclub@gmail.com

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MEMBER CLUB NEWS!



2022 has been a great rebuilding year for our club! We saw a resurgence of membership at our meetings and a surge of traffic at our shows. We also took the leap and made some big changes that will hopefully benefit the club moving forward in 2023.

First mention, our Fall Show in November was great! Unfortunately, we had a couple of big dealers back out at the last minute due to health or

other personal reasons, but we still sold out!!! It was our first show at our new venue as well, The Embassy Suites ballroom off of Greystone Blvd in Columbia. It is centrally located, close to the highway and is a classy venue. Traffic was steady and we raffled off



a gold coin just for the show. We also offered a membership special which included two extra months for free. We will be at the same venue for our Spring Show on May 5 and 6th. That's right, we are moving to a two day show, Friday & Saturday! We are very excited to offer two days in the Midlands and tables are selling fast!

For December we decided to not have a speaker or program but opted for a dinner instead. We had pulled pork with plenty of fixings and dessert as well. We had close to 40 members and guests show up. The club also surprised our past President with an award of achievement and service to our club for MANY years, Tony Chibarro. It is well deserved and he was recognized for piloting this club for a long time. He has devoted a lot of time, effort and money towards the success of this club. We look forward to many more years with Tony!



The board and membership also voted on a few membership changes. We have added a single membership with spouse that allows that person to be behind the table at shows and have added a Honorary Membership and a Lifetime Membership as well! You have to complete two full years before a lifetime membership. We feel we should offer more to dealers and members.

The Hettie Anderson project in conjunction with the SCNA has gained some ground. The headstone has been designed and purchased and is in process of manufacture. The SCNA and Midlands Coin Club are also producing a very limited production of 39mm silver, bronze, and copper medal sets to be available for purchase. One side will have the \$20 St Gaudens design that Hettie is famous for, and the reverse will honor and recognize her as a South Carolinian.

This club is growing and we hope you can join us for our meetings and shows. Our meetings are every second Thursday at Columbia International University, 7435 Monticello Rd. Columbia, SC and starts at 7:00 PM. We normally have a speaker or program, an auction, door prizes, meeting raffle and business meeting. These are fun and something I know I look forward to every month. Hope to see you there!

We encourage collectors to follow us on social media as we now have the following ways to be reached:

Facebook: <https://www.facebook.com/MidlandsCoinClub>

Instagram: https://www.instagram.com/midlands_coin_club/

Twitter: https://twitter.com/Midlands_Coin
www.MidlandsCoinClub.com

You can always e-mail questions or comments to: MidlandsCoinClub@gmail.com



Please join us on Friday and Saturday, May 5th and 6th, 2023 for our first-ever two-day show!!

**Embassy Suites by Hilton
200 Stoneridge Drive (Off Greystone Blvd)
Columbia, South Carolina 29210**

MEMBER CLUB NEWS!



The Anderson Area Coin Club, in our eighteenth year in 2023, reflects on the accomplishments of 2022. As a club we overcame a December 2021 fire at our long-time meeting site, the Anderson County Jo Brown Senior Activity Center (ACJBSAC), requiring us to locate alternate meeting sites until the completion of the Senior Center's renovation. The perseverance and understanding of the membership allowed us to celebrate our return to a "better than ever" meeting venue in October of last year.

In spite of this set-back we conducted a seminar in United States coin grading, the history of the current 70-point system, and third-party grading services. There was the seven-part study of commonly counterfeited key-date United States coins as we concentrated on the attributed identifiers/diagnostics of the genuine coin. The common attributes of all counterfeits are emphasized and is a continuing program. These studies are always accompanied by handouts.

We encourage membership participation in educational matters; reports on a member's numismatic study, attendance at a coin show, recent purchases for show-and-tell, etc. The AACC concentrates on numismatic learning, in a tolerant atmosphere of like-minded hobbyists, in order to provide our membership an informational edge in a hobby that can sometimes be confusing, especially to the neophyte. We encourage membership in multiple clubs and related organizations, not only for the info and fellowship, but also, as an individual responsibility to the hobby. Membership applications are provided with other printed materials from organizations such as the ANA, SCNA, GNA, etc. We conduct monthly reports on current news in the numismatic community, U.S. Mint releases/release dates, new coin varieties, coin auctions, and other related information all accompanied by handouts. We initiated a numismatic take-home book program in 2022.

We publish a monthly informational newsletter available by U.S. Mail to all current members. The newsletter was originally intended to keep the club cohesive and relevant during the COVID pandemic and has continued per the membership's wishes. The newsletter updates the status of shut-in members, provides AACC & ACJBSAC event info, lists upcoming coin shows, and important hobby items.

The AACC continues to grow in membership with 10 new members in the last few months. We resumed our summer picnic on Saturday, September 17th, at the Center's outside area. A good time was had by all as we enjoyed grilled dogs and burgers,

Two each of U.S. and Great Britain proof sets were the door prizes. The Christmas Party was held on Friday, December 10th, at the Gray House Restaurant in Starr, SC. The owner, Miss Kathy, made sure that all were well-fed with a meal that included: drink, salad, rolls, choice from four entrees, vegetables, and choice of dessert. We gave away four one-ounce silver rounds as door prizes. All members and guests brought a wrapped gift for the "Dirty Santa" gift exchange. In turn, you could take someone's gift if you liked it better, fortunately there were no fist-a-cuffs.

By the membership's wish, the AACC donates a substantial amount annually to the Alzheimer's Association. The dues remain at \$10 annually, renewed in August of the year. We were able to do these events without cost to the member in 2022. The AACC meets on the 2nd Monday of the month at the ACJBSAC located at 101 (rear) South Fant Street, Anderson, SC 29624 at 7:00 PM. The AACC Board of Directors meets quarterly at the Center to conduct business and plan activities. There are drawings for 1-oz. Eagles, attendance, and a 50/50 pot. A member only auction is conducted at the meeting. Come early to socialize, buy, sell, or trade. Refreshments are served.

Submitted: Bruce A. Getman, President, AACC

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MEMBER CLUB NEWS!



The Low Country Coin Club held its annual dinner December 7, 2022. The dinner is a combination Christmas dinner and a welcome / thank you dinner for the club's Board of Directors—welcoming the new officers and a thank you to the previous board members.

Elected for the 2023 term were: Randy Clark, President; Robert Brenner, Vice President; John Placko IV, Secretary and Chris Staubes, Treasurer. Board members chosen were Alex Gilchrist, Don Beck, Frank Harris, Lowell Knouff and Maurice Snook. Richard Smith will continue as Bourse Chairman and Lowell Knouff will continue as Public Relations chairman.



2023 Low Country Coin Club Board: (Left to right): Alex Gilchrist; Lowell Knouff; Chris Brenner, Club Historian; Robert Brenner, Vice President; Randy Clark, President; Frank Harris; Chris Staubes, Treasurer; Maurice Snook

The new board officially assumed their jobs November 1, 2022 and will serve the Club until November 2023. The dinner was held at Gilligan's Seafood in Goose Creek, SC, just a silver dollar throw from Charleston. About 60 club members and guests attended the dinner. Steve and Clarissa Kuhl were special guests. After dinner Steve Kuhl, SCNA 2nd Vice President and Scanner editor, spoke to the club on the

history of the Dahlonega Mint and the gold discoveries in the Northeastern Georgia.

Following Steve's presentation, the club presented their Numismatist of the Year award to Mr. John Placko IV (left). John has been a member of the club for about 10 years and has advanced from a novice to a recognized professional numismatist, currently working full time with the Low Country Coin store in North Charleston.

The Club meets at the Midland Park Community Center, 2429 Midland Park Rd., North Charleston, SC 29406. The club website is www.lowcountrycoinclub.com and the Facebook page is Low Country Coin Club.





Midlands Coin Club

SCNA Life Member Club



Coin, Currency & Collectibles Show

Now two full days!

Friday & Saturday, May 5 -6th, 2023

9am to 5pm

**** Free Admission ****

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25+ dealers, show raffle, hourly door prizes....Something for everyone.

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NEW LOCATION!!!



ANACS Coin Grading Service will be onsite for submissions

www.MidlandsCoinClub.com

Mike Smith, Bourse Chair at (803) 447-3441, or Andy Shaw at (803) 422-4821 or
email: MidlandsCoinClub@gmail.com with subject Coin Show.

**Please join us on Friday and Saturday, May 5th
and 6th, 2023 for our first-ever two-day show!!**

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Each issue I try to focus on items for beginners or more budget minded collectors. I would never suggest a new collector jump right into Morgan Dollars or Gold coins - you have to grow into that. I have covered Eisenhower dollars, Canadian Cents and Nickels and foreign paper money as well as others to get your collecting kick started. This issue I will talk about a little something different, Medals.

Coins have a monetary value, like a dollar coin. Tokens are privately issued, often have a monetary value and are traded for goods or services. Medals are usually made of different materials such as silver, copper, bronze, brass and even gold. Medals can be made privately or by the

government, have no monetary value and are made for collectors. Medals usually recognize, commemorate, or memorialize people, places, or events. Pictured below is the 2022 SCNA 50th Anniversary commemorative medal struck in silver (designed by me):



As I run the Kids Carnival at the SCNA Convention and show every year, I notice that kids will most often pick US Mint

Medals out of the showcases as their prize for completing the quizzes and games. I will sometimes ask "why" they chose that item for a few reasons. One, so that when I replenish material I know what they like, and two, I want to see if I can detect a trend from our younger collectors. When a medal is chosen, most often I hear "I think it is pretty". I think it may be because they sometimes resemble gold (in color) and they are typically larger, like the size of a modern Silver Eagle. It also may be because they have heard of the person or event on the medal. In any case, I felt it would be a good topic to cover.

I will start with my own collection. I collect medals like crazy. It has been my passion for about 3-4 years now. I have focused on US Mint medals, especially ones struck on exposition grounds away from the US Mint facility. These are sometimes called "So-called Dollars". But I also collect medals made at the US Mint facilities, as well as those from Medallic Art Medals and Heraldic Art Medals. Some of these I do not recommend for beginners due to cost, but you can pick up some copper and bronze issues at good



prices. Pictured here are three Panama-Pacific Exposition Medals struck at the Expo in 1915

Continued

Some of the ones chosen by my YN's (Young Numismatists) during my program are the ones made by the US Mint to commemorate the revolutionary war or our country's Bicentennial. They are usually about 39mm in size and made of bronze, copper or pewter. I have dealers donate these to my program because they are sometimes hard to sell to adult collectors and take longer to sell. Most of these can be purchased for \$3 or less. Great for that budget minded collector! These usually come in government packaging as well. These medals tell a story and are relatable to kids learning about history.

Other mint facilities like the Franklin Mint, make series of pewter medals commemorating famous women, famous events, inventors, etc. The pewter looks like an antiqued silver and can appear old. These are easy to collect and believe it or not, some of these series have limited production. For the most part these medals are inexpensive unless you decide to buy an entire set at one time.

Medallic Art Company medals are very artistic and high profile. They specialize in busts of people. Their sculptors are very good at details and produce some beautiful medals. They make silver, gold and bronze and even the bronze ones go for \$10 each or more depending on the series. Heraldic Art Medals were made in silver and gold and would be the higher priced ones on this list.



I will showcase a few of the modern US Mint medals. The US Mint makes medals every year. These are authorized by Congress just like the commemorative series coins. Even the current medals for 2022 are only \$20 directly from the Mint. These are a little higher than last year and it is probably due to inflation and the supply chain issues we all face today. They provide presidential medals, Armed Services medals and famous events. I have provided two presidents most of my younger viewers should be familiar with - president Obama and president Trump (pictured here). There are older presi-



dential medals as well, which makes finding and collecting a full set fun. Obviously, once the mint sells out of the current presidents, you will have to find the older ones at coin shops, coin shows or online. The next medal shown recognizes our Vietnam Veteran's:

These are both currently listed on the US Mint's website and can be purchased today without any problem. As you can see, these medals are artistically quite beautiful and pleasing to the eye. I especially like the eagle design. Medals are unique from coins and tokens by their designs. When coins are made, the artists and engravers have to recognize that these coins will circulate. Many times the high relief coins have to be redone due to wear on the coins. One such coin was the Peace dollar in 1921. They were high relief but wouldn't stack and wore quickly. In 1922, they had to make the design a little more low relief. With medals, you don't have to worry about circulation. Remember, medals have no monetary value and are not traded for goods or services. This allows the artists and engravers to create high relief designs that are stunning.

Another good thing about medals not circulating like coinage is that most medals are in excellent condition - pristine and new looking. You may find one with wear, but that was likely carried around in a pocket for good luck or something else. You can also find medals in original packaging.

I would suggest starting with the less expensive medals like the ones offered by the US Mint in the 1970's for America's Bicentennial. These can be found for \$3 each at shows and coin shops. They mostly come in bronze or brass like this Paul Revere one pictured here.



In addition to a great design and appearance, the original holders for these look a lot like those pictured here. They are housed in plastic holders to keep the medals from damage and scratches and to make them easy to store. Notice four of these are in pewter.



I hope this article provides a little insight to another avenue of collecting on a budget. Medals offer history and, in my opinion, often provide more beautiful designs not seen in regular coinage. I have really enjoyed my journey with medals over the past 3+ years, and I feel I will stick with it for quite a while.

I will make a deal with every YN that comes to see me at a show: If you tell me you saw this article and want to learn more, I will GIVE you

a medal! Hopefully it will start a new passion in learning and collecting. Coin collecting is not always about money or value; it's about the enjoyment of collecting, period!

Picture credits: Will Gragg; SCNA Medal; 1915 Pan-Pac medals; US Mint: Obama, Trump, Vietnam Veterans; Numista: Older Paul Revere; Bradford's Auction Gallery:

Group of 5 1976 Bicentennial America's First Medals in the original packaging - https://www.bradfordsauction.com/auction-lot/lot-of-5-1976-bicentennial-america-s-first-medals_49D458B9B8



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SCNA's GOLDEN JUBILEE, WHAT A CELEBRATION!

By **Stephen Kuhl**

Author's note: The 2022 SCNA Convention and Coin Show spanned four full days and contained many special events. Each of the activities discussed below are noteworthy in their own right and are not presented in any particular order.

The end of October 2022 saw the South Carolina Numismatic Association and hundreds of its members, friends, and visitors converge at the Greenville Convention Center, in Greenville South Carolina, to celebrate SCNA's Golden Jubilee! What a celebration this was! SCNA pulled out all the stops to make this an event the region will long remember, and it included many "firsts" for SCNA and our state!

Volunteers! Unless you are a SCNA Officer, a show volunteer, or Dealer, you would not know that there is a cadre of volunteers from the Greenville, Parker, and this year the Aiken coin clubs, that aid the arriving dealers in offloading equipment and getting their tables set up. This service is cherished by the dealers, who have so much on their minds getting ready for the show. As in many years past, this effort was led by Don Hollingsworth, and it was this team that year after year gets the show off to a great start!

And of course the need for volunteers just ramped up from there – making sure the registration table was manned, helping dealers by running errands for them or watching their tables when they took a break, helping the dealers pack out, and finally, packing and storing all the equipment and then cleaning the show room. In return for their hard work the volunteers received a range of awards, contingent on the number of hours they put in. Three hours garnered a free 1 year SCNA membership. 6 Hours resulted in the addition of an American Silver Eagle and one entry in a random drawing for a 1/10th ounce AGE; 12 hours provided a second ASE and drawing ticket! Pretty nice rewards! A HUGE THANK YOU to all of our volunteers (see sidebar) and congratulations to volunteer Doug Lollis for his win of the 1/10th ounce AGE!

Thank You To All Our Volunteers!

Arnold Styles	Jerry Gohs
Ashton Whitworth	Joe Kell
Chuck Blough	Kelly Nordeen
David Bingham	Kim Andyline
Don Hollingsworth	Larry Epps
Doug Edwards	Mike Kell
Doug Rayner	Mike Kosanovich
Ed Overly	Rich Moore
George Huff	Shirley Massey
Harold Seals	Steve Gilliland
Jack Lyle, Jr	Typhany Nordeen
Jeff Barker	Walter Mcgee

Continued

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SEMINAR DATES:

Thursday & Friday, October 27-28, 2022

In conjunction with: South Carolina Numismatic Association's 50th Anniversary Convention



Grading Seminar! The first special event of this Convention actually got underway while the convention was being set up on Thursday. SCNA sponsored and hosted the two-day American Numismatic Association Fundamentals of Grading U. S. Coins seminar, facilitated by Mr. Rod Gillis (below), then ANA's Director of Education. Rod retired the week following our show and moved to New Hampshire, and we thank him for being with us and wish him the Best of Luck in this new phase life! Twenty-four participants were required in order to have the show, and SCNA achieved this number weeks in advance of the seminar. In fact there was a waiting

list in the event of last-minute cancellations or no-shows. Three of the attendees were also members of SCNA, and they were the recipients of generous SCNA scholarships that reimburse them for their \$250 registration fees. The scholarship recipients were: Linda Rogers, David Williams, and John Tormanen.



Attendees at the ANA Fundamentals of Grading Seminar included (top, left to right): Doug Caudle, Statesville, NC and Joseph Hicks, Granite Falls, NC and (Bottom, left to right): Tim Stirrup, Kelsey Ford, both of Aiken SC

stopped by a display of flags - , the American flag in the center, flanked by the Armed Services flags, as well as a POW-MIA banner. An interesting legacy is that Uncle Sam, portrayed by Mr. Alex Gilchrist of the Low Country Coin Club, is a second-generation Uncle Sam! His dad played the role of Uncle Sam each year at the Moncks Corner Independence Day parade!

Look over to the next page—Notice that six-barrel Model 1862 Gatling Gun (serial number 45) in front of the flag display? Images Clint Eastwood's 1976 movie *The Outlaw*

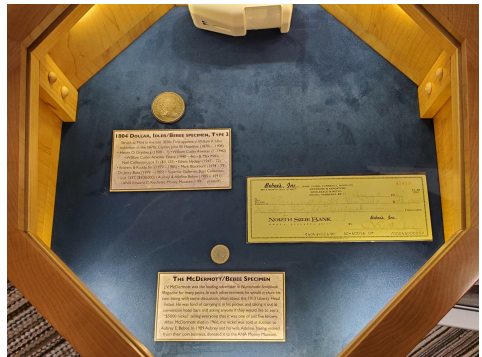
Josey Wales run through my mind! This exhibit was courtesy of Mr. Mark Thompson, of Robinson's Rare Coins and Currency in Marietta, Georgia. After the show was over, four of us packed the gun in a shipping crate and loaded it into a truck for transport. I was "on point" for the lift, and trust me - it was a heavy son of a gun!



SCNA's 50th Anniversary opening ceremony. ANA Past President and current Governor Mr. Cliff Mishler (3rd from left) congratulates SCNA President Randy Clark (4th from left) on the opening of the Golden Jubilee convention. Also pictured, left to right: Uncle Sam (Alex Gilchrist); Bill Latour (SCNA Bourse Chair), Doug Mudd (Curator, ANA Money Museum); Col. Steve Ellsworth (ANA Past President); Ben Franklin (Patrick McBride)



Another "first" for the SCNA Convention was the return of the "ANA Roadshow". Through the initiative of President Clark, and support from the SCNA Executive Board and ANA officers such as Past President Col. Steven Ellsworth, SCNA



1804 Dollar Idler / Bebee Specimen, Type 3 (top left); 1913 Nickel, McDermott / Bebee Specimen, and the check written by Audrey Bebee on August 11, 1967 for \$46,000, which is what Mr. Bebee paid at auction for the 1913 Nickel

was able to fund and gain permission to have the ANA exhibit several numismatic rarities, most notably the 1804 dollar and the 1913 nickel. The ANA also brought other exhibits, some of which were SC-centric, like a collection of high-grade SC

obsoletes (including colonial) and classic modern errors such as the "extra leaf" Wisconsin quarter, the "Godless" Washington dollar, the 1955 DDO cent and the 1937-D "three-legged" buffalo nickel.



Continued



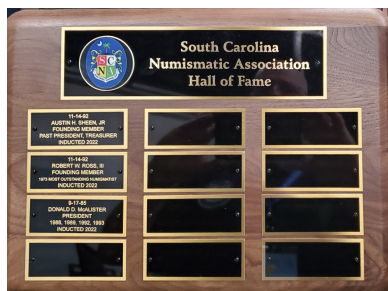
Memorials and Recognitions! There were so many spectacular aspect of this show, and the most important was the recognitions conveyed. First, the SCNA laid out our traditional memorial roses for members that we lost in the past year: Bill Robinson, Bill Thornton, Frank Pugliese, Patricia James, and Jim Shook.

In 2021 the SCNA Executive Board began discussing establishment of the SCNA Hall of Fame.

This award recognizes honorees for their exceptional service, significant efforts, and major contributions to the SCNA and to numismatics. Many months later this discussion came to fruition, and the following five SCNA members were the inaugural inductees to the Hall of Fame in October 2022: **Austin M. Sheheen Jr.** – Founding Member, Past President, and Treasurer; **Robert W. Ross, Jr.**- Founding Member, 1973 Most Outstanding Numismatist, Secretary and Treasurer; **Donald McAlister** – President: 1988, 1989, 1992, 1993; **Pascal Brock** – SCNA Secretary and Executive Board Member for 32 years; **Sam Norris** – Past President, Multi-year Governor, Volunteer coordinator, YN Coordinator. Each of these five gentlemen performed a pivotal role in the development of the SCNA. Their vision, energy, efforts, sacrifices, friendship, service, their LOVE, has moved this organization forward to become the premier organization that we are! We are so very grateful for their sharing their gifts with us!

SCNA also awarded two Honorary Life Memberships to existing members, in recognition of their extensive service to SCNA – one to Sam Norris for his many years of service, and the second to Bill Latour, who for many years has served as a Board Member of SCNA. Also in 2018, after 13

Images to the right: SCNA's Hall Of Fame Plaque Listing Sheheen, Ross, and McAlister (top); ANA President Dr. Ralph Ross presents Pascal Brock with a plaque honoring Pascal's induction to the South Carolina Numismatic Associations' Hall of Fame (2nd from top); Dr. Ross awarding SCNA Honorary Life Memberships to Sam Norris (2nd from bottom) and Bill Latour (bottom).



years at the helm, Tony Chibbaro turned over Chairmanship of SCNA's annual Convention and Coin Show to Bill. For the past five years, through the COVID-19 pandemic, Bill has capably and thoughtfully guided this effort and each year he sets new records for participation! Please extend your thanks and appreciation to Pascal, Sam, and Bill!



Mr. Marc Kosanovich
Newly elected SCNA Governor
2023—2025 term

New Leaders! As dictated by the SCNA By-Laws, each year an election is held for SCNA Officer and Executive Board positions whose terms are expiring or whose position is unfilled. This year we had five candidates for three Governor terms that were expiring at the end of 2022. The five candidates were Howard Garland, Will Gragg, Marc Kosanovich, Sam Norris, and Gene Pruitt. Thank you gentlemen for being willing to serve, you honor SCNA with your support! Of the slate, Gragg, Pruitt, and Kosanovich were the top three vote getters and assumed the 2023 – 2025 Governor terms. Sam Norris and Howard Garland rounded out the results.

Following the election, Mr. Burnie Acuff asked to resign his position as a Governor with one year remaining on his term. His resignation was reluctantly accepted. Given the emergent vacancy, the newly open position was offered to the fourth highest vote getter in the election – Sam Norris. Sam graciously agreed to serve out the remainder of Burnie's term. Thank you Burnie for your years of service, and thank you Sam for stepping up to fill in the gap. Your opportunity to serve and an Officer or Governor if SCNA comes back around in a few months – look for details in the June 2023 edition of The SScanner.

As previously mentioned, Mr. Pascal Brock, SCNA's long-time Secretary decided to retire after 30+ years of superlative service. And of course this potentially left a HUGE gap in our organization. We are so very thankful that Mr. Howard Garland agreed to serve us and you, in this capacity! Here is a short bio of Howard: Howard has been a member in good standing of the Pee Dee Area Coin Club (PDACC) since 2009. He served as the PDACC president for six years, and was bourse chair of the PDACC Coin show for seven years. Howard is the Town Administrator in Pamplico, SC and previously served for 11 years as City Manager of Darlington, SC.

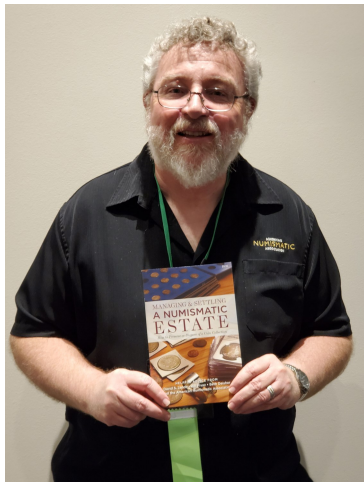


SCNA's new Secretary, Mr. Howard Garland. Howard succeeds Mr. Pascal Brock after 32 years as Secretary

Continued

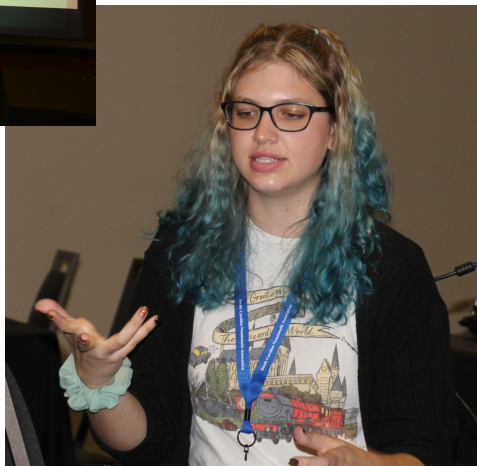
Super Saturday Seminars! Of course we had another SUPER SATURDAY! This year we were honored to have two of the seminars presented by senior staff from the American Numismatic Association, a third from budding numismatist Ms. Abby Zechman, and of course another Boy Scout Coin Collecting Merit Badge Clinic, conducted by SCNA's YN Director Mr. Will Gragg.

MANAGING A NUMISMATIC ESTATE, presented by Mr. Rod Gillis, ANA's Director of Education. In this seminar Rod reminded us none of us "own" our collections – we are merely the current custodians of the items. And when we pass on to that "great big coin shop in the sky", our collection moves on – in whole or in parts. If we do not plan ahead for the disposition of the collection, then our family has to make those decisions. Rod's seminar allowed us to learn about our options concerning when and how to dispose of our collections, and the tax implications involved. I've had the opportunity to attend this presentation several time times, and I have learned something insightful each time! Note that the ANA has published a companion book, *Managing and Settling a Numismatic Estate*, that is available for purchase at a nominal fee.



HOW TO GET KIDS EXCITED ABOUT COLLECTING, presented by Ms. Abby Zechman. – Abby is a junior at the University of Central Florida, working for a degree in elementary education. She plans to incorporate numismatics into the curriculum she will devel-

op. She has been actively involved in the hobby since she was 10 years old. She was ANA's Outstanding Young Numismatist of the year in 2018, and she was recently elected to the board of FUN! She is also a numismatic columnist and an award-winning exhibitor. Ms. Zechman had some interesting, thought-provoking insights - I took three full pages of detailed notes!





NAVIGATING THE ANA ONLINE MUSEUM was presented by Mr. Doug Mudd. Doug, the author of *All the Money in the World*, is currently Curator and Director of the American Numismatic Association's Edward C. Rochette Money Museum. Doug is an amazing historian and curator! After graduating from the College of William and Mary, he worked at the Smithsonian Institution, where he became the Collection Manager for the National Numismatic Collection – that must have been an AWESOME job!

In this seminar Doug walked us through building the ANA Money Museum's computer-accessible interactive exhibit *Medal In America – An Exhibit About Medals & American History*. In addition to sharing

how the exhibit was conceived, Doug gave us wonderful insight to how medals document history, art, values, and societal interest. He illustrated this with discussion and numismatic examples that spanned from the 1500s to current day! This seminar was very interesting, and Doug afforded me the opportunity to have an extensive "one-on-one" conversation with him, that hopefully will be the basis of a future *The Scanner* article!

Boy Scout Merit Badge! Mr. Will Gragg, SCNA's YN Director, with the help of Scoutmaster Mr. Walter McGee and several volunteers, hosted yet another Boy Scout merit badge clinic.

Will and Walter provide this service year after year - thanks guys! Nine youngsters participated at this convention, and to date, Will has helped almost 120 scouts to obtain their merit badge! What's always interest-



ANA Money Museum Director Doug Mudd, second from left, discusses numismatics with a group of Boy Scouts and parents. Also pictured are: Will Gragg, SCNA's YN Director (left); Scoutmaster Walter McGee (center), and ANA Governor Mary Lynn Garrett (right rear)

ing, and this year was no exception, is that often the parents of the scouts "hang around" during the seminar, and invariably they engage with questions and insight! An added benefit this year was that the participants were able to meet and talk to the ANA Executives, including Doug Mudd talking with them about the special exhibits brought to the convention!

Continued

Special Guests! Attendees at the 2022 convention were graced by the presence of many members of ANA “royalty”! The Officers and Executive Board of the South Carolina Numismatic Association express their sincere thanks to the following Executives of the American Numismatic Association for sharing their valuable time at the SCNA 50th Anniversary celebration! These folks were actively engaged and imminently accessible to the patrons, dealers, and SCNA members – most of whom have little opportunity to talk and learn from such august individuals! **Thank You all!**



ANA President Dr. Ralph Ross and his wife, the Honorable Phyllis Ross outside the Greenville Convention Center, site of SCNA's 50th Anniversary Convention and Coin show



Top, left to right: ANA Governor and Past President Jeff Garrett; ANA Governor Mary Lynn Garrett; Dr. Ralph Ross, President ANA; Randy Clark, SCNA President. Right: Doug Mudd, Director and Curator of ANA's Money Museum shares a moment with ANA Governor and Past President Cliff Mishler.



- ◆ *Dr. Ralph Ross, President ANA, and his wonderful wife The Honorable Phyllis Ross*
- ◆ *Col. Steven Ellsworth (USA), ANA Past President*
- ◆ *Cliff Mishler, ANA Governor and Past President*
- ◆ *Jeff Garrett, ANA Governor and Past President*

- ◆ *Mary Lynn Garrett, ANA Governor*
- ◆ *Doug Mudd, Curator, ANA Money Museum*
- ◆ *Rod Gillis, ANA Director of Education*
- ◆ *Richard Jozefiak , ANA Outreach Programs Coordinator*
- ◆ *Danny Freeman - ANA Regional Representative*
- ◆ *Albert Englehardt - ANA Regional Representative*



**Col. Steven Ellsworth, USA.
ANA Past President**



**Danny Freeman—ANA
Regional Representative**



Many of the attendees to the show had a lot of fun getting their photograph taken with “Uncle Sam” and “Benjamin Franklin”. As mentioned earlier, Uncle Sam is portrayed by Mr. Alex Gilchrist, a member of the Low Country Coin Club in Charleston, SC. Ben Franklin was portrayed by Mr. Patrick McBride, Corresponding

Secretary of the Pennsylvania Association of Numismatists (PAN)

Carnival! Another annual event run by Will Gragg and volunteers is the Kid’s Coin Carnival, which is so much more than coins, fun, and games. As many of you know, this part of the convention provides the YNs an



Richard Jozefiak , ANA Outreach Programs Coordinator, manning the ANA table at SCNA's 50th Anniversary Convention



Continued

opportunity to play games while learning about numismatics. Their reward is to select free numismatic items of their choice from a wide variety donated by Will and many of the Dealers attending the show!

It is always rewarding to see how much fun the kids (and the parents) have! I was fortunate enough to be able to support one of the last participants through the carnival, and it was great to talk him through the options he had regarding selecting his prizes. A special thanks to Typhany and Kelly Nordeen from the Stephen James CSRA Coin Club in Aiken, SC, for their support of the carnival, not



Andrew, Age 6 (left) and brother Gage, Age four (right) having fun :fishing for points that they will turn into prizes! Andrew and Gage are the grandsons of Steven and Connie Nix of Fleetwood Coins in Waynesboro, Georgia



Kid's Coin Carnival Volunteers Typhany and Kelly Nordeen of the Stephen James CSRA Coin Club in Aiken, SC,

only in helping the kids, but then helping with the extensive takedown and storage of all the games and exhibits! Over 90 kids attended this fun event, and over the course of 5 years we have had an estimated 350+ participants!

For the first time at one of our shows, SCNA had a retail sales table with many items available for purchase to commemorate the anniversary! We had T-Shirts in four colors featuring the 1804 Dollar, the 1913 Nickel, and the SCNA 50th Anniversary medal for sale at a mere \$10; we had slabbed and unslabbed sets of the 50th Anniversary medal in silver and bronze; we gave away elongated 1972 cents (our founding year) and elongated



Kelly "just checking to make sure the game is functioning properly".

2000 SC State quarters, both featuring the SCNA logo; We had PMG-slabbed 2022 YN Gift Certificates (specially designed by Will Gragg); and we had a slabbed 2016-S silver proof Fort Moultrie quarters! A fun menagerie for sure!

Some items are still available for purchase – look for them at upcoming shows such as Low Country (early February) and Upstate (mid-February).

The Raffle! Each year the SCNA holds a drawing for a \$20 gold double eagle and five American Silver Eagles. In an odd twist of coincidence, these six prizes were won by a total of three people! Mr. Jason Cox of Greenville, SC won the NGC MS63 1908 \$20 No Motto St. Gaudens grand prize, as well as one of the ASEs! Ms. Emily Durham of Sumter, SC won THREE of the ASEs, and Mr. Mike Osteen of North Augusta, SC won the final ASE. The drawing was conducted by President Clark, with the tickets being randomly selected by Ms. Ashton Whitworth of Liberty, SC and Ms. Glenda Pruitt of Abbeville SC. Congratulations to the three lucky winners!



A display of the SCNA memorabilia that was available for purchase at the show. Some items remain—Check out the offerings at upcoming shows!



Ms. Ashton Whitworth of Liberty, SC pulls the winning ticket (see inset) for the NGC MS63 1908 No Motto gold Double Eagle graded MS63 by NGC. The coin was won by Jason Cox.



Double eagle coin winner Jason Cox (right) with SCNA Governors David Burzinski (left) and Sam Norris (middle) .



Ms. Glenda Pruitt pulling a winning ticket for one of the five American Silver Eagles that were won. This particular coin was won by Mike Osteen of North Augusta, SC.

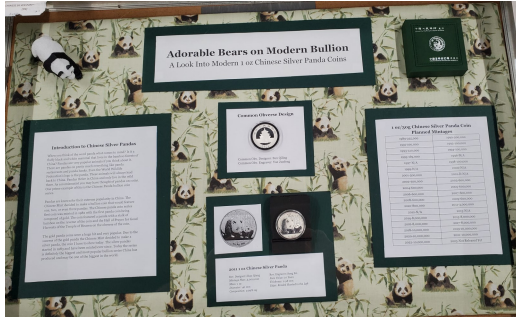


**ASE Winner Mike Osteen
North Augusta, SC**

Continued



Left: Part of Joshua Black's 1st place-winning display on GSA Morgan Dollars. Below: Caleb Black (center) with his certificate for 2nd place in the YN Exhibit competition. Caleb is flanked by SCNA Exhibits Chair Steve Twitty (l) and ANA President Dr. Ralph Ross (r)



Left: 2nd place in the YN category was awarded for Caleb Black's display on silver Chinese Panda coins



YN Cole Jones with his third place win, along with Steve Twitty and Dr. Ross.



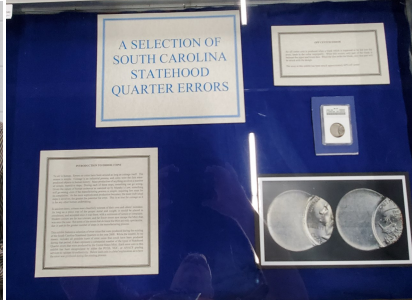
Above: Part of Cole Jones's display on 21st Century Dollar Coins.

Exhibits, Exhibits, Exhibits! One of my favorite aspects of large coins shows, such as SCNA's, are the numismatic exhibits – both competitive and non-competitive. This year there were three exhibits by Young Numismatists and five by adult SCNA members: In the YN category, Joshua Black (not pictured) won the first prize of \$100 in SCNA YN gift certificates (redeemable for numismatic items from the dealers at the convention) for his display on GSA Morgan Dollars. His younger brother Caleb (pictured with ANA President Dr. Ralph Ross) won \$75 in YN certs for his exhibit on silver Chinese Panda coins, and Cole Jones placed third and earned five YN certs (worth \$50 at the convention) for his display of 21st Century Dollar Coins. Cole Jones placed third and earned five YN certs (worth \$50 at the convention) for his display of 21st Century Dollar Coins.

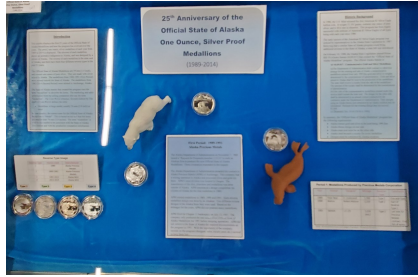


Will Gragg's 2022 SCNA YN Certificate

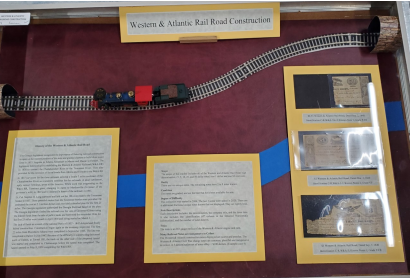
The competition was TIGHT in the senior category – first and third place were separated by TWO POINTS! Mr. Robert Moon garnered first place for his-multi-award-winning display of South Carolina Statehood Quarter errors. For his work Bob received a trophy and a ¼ ounce gold American Eagle! Receiving the second prize was Mr. Richard



Jozefiak with his exhibit of the 25th Anniversary of the Alaska Statehood silver proof medallions. Coming in third was Mr. Dennis



Schaflietzel with his excellent display of the numismatic items associated with the Western & Atlantic Railroad. Both Richard and Dennis received trophies and 1/10th ounce gold



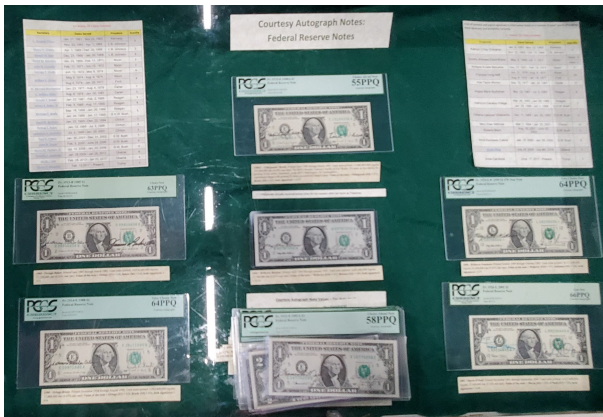
American Eagles. Mr. Will Gragg laid out two very interesting displays at this show. One, he shared a collection of courtesy autograph

Senior Exhibit winners. Top: Exhibit Chair Steve Twitty (left) and first place awardee Bob Moon (right) with a case from his exhibit on South Carolina Statehood quarter errors; Middle: Twitty and 3rd place winner Richard Jozefiak, and the title case from his display on Alaskan Silver Medallions. Bottom: Steve Twitty and 3rd place winner Dennis Schaflietzel, and a case of his exhibit on the numismatics associated with the Western & Atlantic Railroad.



1770 South Carolina Triennial Commemorative medal from Will Gragg's display on the Dueling Mints of 1970.

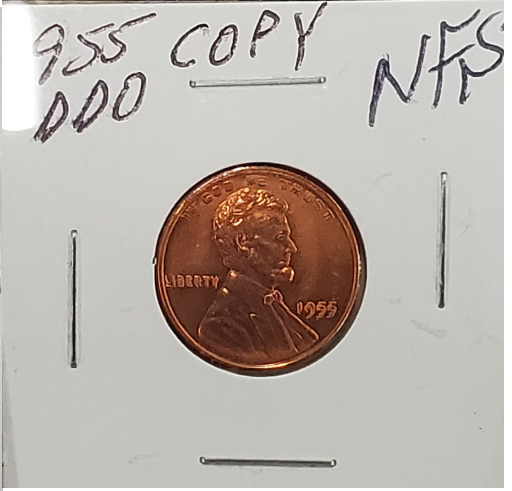
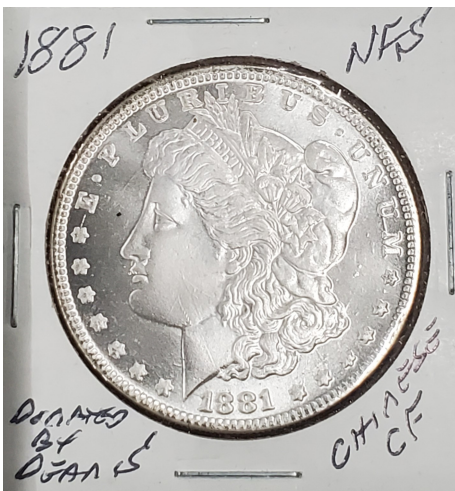
notes, and the second was titled The Dueling Mints of 1970. This exhibit contained examples of the South Carolina Triennial medal and the Stone Mountain, GA medals issued by the Medallic Arts Company of Danbury CT, and by the Philadelphia branch of the United States Mint. The medal commemorating the South Carolina Tricentennial was stunning! **Continued**



Finally, every two years we get to see an extensive display of counterfeit numismatic items, courtesy of the Counterfeit Museum. This exhibit is very educational, as it just goes to show that people will counterfeit practically anything. Some of the items displayed were obvious fakes, but many looked pretty good to the naked eye. It would take further diagnosing – such as measuring the weight and

gauging the size of the coin, checking for magnetic metals and for precious metal content - to determine if they were genuine. **WARNING:** Some members of the audience may find the following images disturbing or scary. Buyer discretion is advised!





Continued



Crissy Kuhl

A special note of thanks to my wife, Crissy, for spending so much of her time documenting SCNA's 50th Anniversary celebration in photographs. Over the course of the convention she took almost 850 photos, and I hope you enjoy looking at the images she documented as much as I do!. They bring me a feeling of joy as I reflect on the people, exhibits, events, and numismatic items that were at this "once-in-a-lifetime show".

WHAT A CELEBRATION IT WAS INDEED!

Editor's note: SCNA is working again with the ANA to bring multiple ANA seminars to Greenville, SC during next October's SCNA Convention. Discussions are occurring to potentially bring the following ANA seminars: Grading US Coins, Part I, Grading US Coins, Part II, and Introduction to Counterfeit and Alterations Detection. It is anticipated that these courses will cost \$250 per student if a member of the ANA, \$350 for non-members. The capacity for each class is limited to 24 students, and the deadline for registration will be September 1, 2023. Classes are expected to be held on Thursday and Friday of the Convention (October 26 & 27, 2023). Coordination for offering these courses continues. If you are interested in attending, please contact SCNA President Randy Clark via e-mail at twobuckrandy@yahoo.com or telephone 843-367-0141. Please watch for announcements of the final plans via The SScanner and the SCNA website at www.SC-NA.org.





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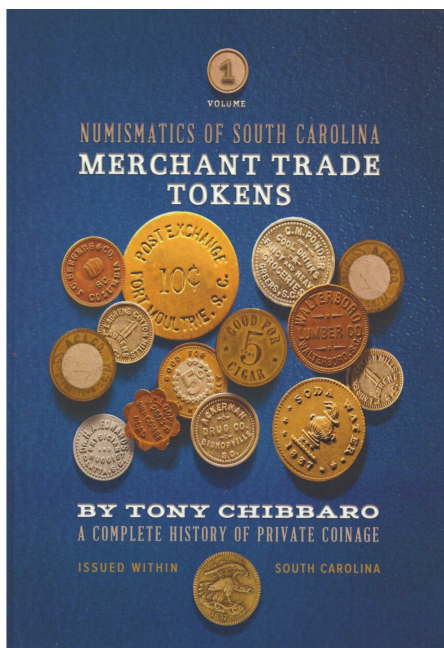


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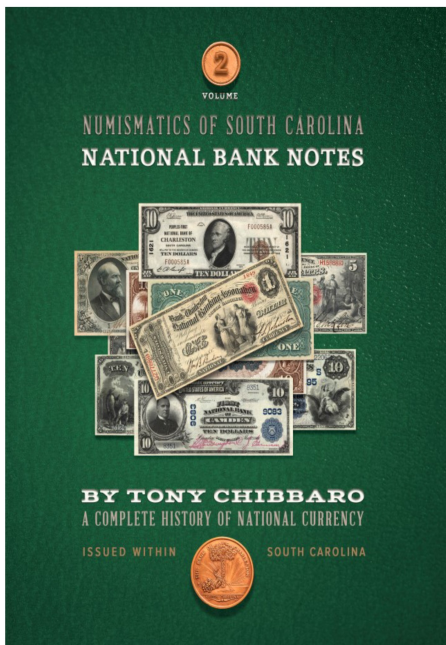
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It's Not Just About the Vignettes: South Carolina's Most Wanted

By Tony Chibbaro

When I first began collecting obsolete currency from the state of South Carolina, I was immediately drawn to the intricately-engraved Revolutionary War scenes that were prominently featured on some of the notes. Vignettes of the Battle of Sullivan's Island, General Francis Marion's Sweet Potato Dinner, and Sergeant Jasper's Rescue of the Captives were of particular interest. Also gaining my attention were the numerous portraits found alongside or in place of the larger vignettes. Some of these portraits were instantly recognizable, such as George Washington, Thomas Jefferson, Benjamin Franklin, and John C. Calhoun. Others were actually identified on the notes themselves, with surnames accompanying certain of the visages. There was a large group, however, which were not identified and were not immediately recognizable. Some of the latter, I later learned, were named in one or more of the reference works on South Carolina currency. Catalogers such as Austin Sheheen, Jim Haxby, Q. David Bowers, and Washington Clark provided much-appreciated attributions on these. Still others I was able to suss out on my own by matching the vignettes on the notes to known portraits posted online. But that still left quite a few for which I could find no identification.



The author is seeking identification of any of the men shown above. These portraits appeared on six different banknotes issued within the state of South Carolina prior to the Civil War. The notes in question appear in their full form on the following pages.

Recently I was proposed for and accepted into membership in the Loblolly Society, an eclectic group of men and women from a variety of disciplines who share an interest in South Carolina history. One of the requirements of membership is research into and later presentation of a monograph on some hitherto-unpublished subject relating to the history of the Palmetto State. I have chosen as my topic an analysis of the portraits appearing on obsolete banknotes issued within the state. A large part of the presentation will cover the historical aspects and political contributions of those portrayed.

Continued

In order to do justice to the endeavor, it would behoove me to fully identify all who are depicted on such notes and that is the purpose of this article and where its readers can fit in.

Appearing below are photographs of six banknotes from five different South Carolina banking institutions. Magnified images of the nine unidentified portraits are presented on the previous page. I am hoping that other collectors can help me put names to these faces and I would welcome any tidbits of information that could provide an identification for any of those depicted. Readers may reach me at the email address appearing at the end of this article.



\$5 Proof Note of the Bank of Charleston printed by the American Bank Note Company, circa 1858-1861. This note, and the one pictured below, are some of the last banknotes prepared for this firm before commerce between the North and the South was interrupted by the Civil War. Neither portrait depicted on this note has been identified. At least two issued notes, both dated in November 1861, are presently known.



Proprietary Proof impression of a \$500 note of the Bank of Charleston produced by the American Bank Note Company, circa 1858-1861. Neither portrait has been identified. No issued notes are known.



\$50 Note of the Exchange Bank of Columbia issued on July 8, 1854. Engraved and printed by Toppan, Carpenter, Casilear & Company of Philadelphia & New York. The male portrait at the lower right is unidentified.



\$10 Note of the Bank of Newberry issued on January 8, 1859. Engraved and printed by Toppan, Carpenter, Casilear & Company of Philadelphia & New York. The male portrait at the upper left is unidentified. The \$5 notes from this bank, issued contemporaneously with the one pictured above, host a portrait of Judge John B. O'Neill, a local jurist and historian. The \$20 notes in the same series depict U.S. Senator and former Vice President of the United States John C. Calhoun.

Continued



“Progress” Proof impression (note blank area in the central vignette) of a \$100 note of the Planters & Merchants Bank of Charleston. Produced by Murray, Draper, Fairman & Company, circa 1825. Portraits of Benjamin Franklin and George Washington adorn the ends, but the other two portraits are unidentified. No issued notes are known. The two unidentified portraits vaguely resemble those of Colonel Thomas Taylor and General Thomas Sumter which appear on \$5 notes issued by the Commercial Bank of Columbia, South Carolina.



\$20 Note of the Bank of South Carolina issued on February 23, 1857. Engraved and printed by Toppan, Carpenter & Company of Philadelphia & New York. The male portrait at the lower right is unidentified. Could this be a portrait of recently-deceased U.S. President Zachary Taylor?

Readers who have questions or comments can reach the author by email at chibbaro@mindspring.com.

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by Arno Safran



1932 Washington Quarter

The George Washington Quarter: In 1931, plans were being made to celebrate the 200th anniversary of George Washington’s birth but since the Standing Liberty quarter--which had been coined from 1916 thru 1930 with the exception of 1922--had not yet been produced the full twenty-five year period--the new quarter was to be struck as a commemorative in 1932. The US Commission of Fine Arts was ap-

pointed to judge a contest by engravers outside the US Mint and they approved Laura Gardin Fraser’s design for the new Washington quarter (shown below) but Treasury Secretary Andrew Mellon’s position ranked higher than the committee and he rejected it in favor of John Flanagan’s design shown above. It has become the longest design to appear on the on the quarter in US history; 89 years. In 1932, quarters were struck at all three Mints with the 1932-D being the key date of the series having a mintage of just 436,800. The 1932-S actually had a lower mintage of just 408,000, but circulated far less and while still costly, is less expensive. The 1932-P, with a whopping mintage of 5,404,000 is fairly common and valued at a pittance by comparison to the two branch mint issues.



John Flanagan



1999 \$5.00 Washington Commemorative coin, honoring the 200th anniversary of his death

This is the design that Laura Gardin Fraser created for the 1932 quarter, only it was struck in .999 fine gold and smaller in size. It is now believed that Mellon’s decision to overrule the committee’s choice was not based on chauvinism but either due to earlier differences between the two or that he simply liked Flanagan’s design better. During the virtually 90 years that the Washington quarter has existed, the quarter type has undergone a number of interesting modifications. From 1932 thru 1964, the coin was struck in 90% silver and 10% copper. Beginning in 1965, our silver dime and quarter denominations were replaced by clad base-metal scrip, having no metal value whatsoever except a promissory by the Mint that the quarter would still be worth 25 cents, just as a one dollar bill would be worth a silver dollar. In 1975 and again in 1976, the actual year of our Bi-Centennial, the Washington quarter was struck with a double date at all three mints with proofs issued at the San

Francisco Mint. The 1975 quarter was struck with a double date of 1975-1976 and the 1976 quarter was struck with a double date of 1976-1975. The 1975 quarter was struck with a double date of 1975-1976 and the 1976 quarter was struck with a double date of 1976-1975. The 1975 quarter was struck with a double date of 1975-1976 and the 1976 quarter was struck with a double date of 1976-1975.



Laura Gardin Fraser



1776-1976-S Proof Clad quarter

Francisco Mint in both clad cupro-nickel and 40% silver. The reverse was created by Jack L. Ahr and features a military drummer and a torch with 13 stars surrounding it. This was considered the most attractive compared to the half-dollar and dollar coins created for the bicentennial. No quarters were dated 1975. Due to the millions of bicentennial quarters coined, none of the examples are worth much over face value.



First State quarter type, Delaware, 1999. Date was moved to the state side of the coin

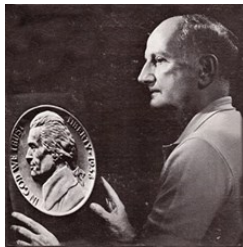
In 1999, the state quarter program was introduced with the date being transferred from under George Washington's Bust from the obverse to the reverse under a portrait of an object connected with each state's specialty with five state quarters introduced each year based on their entry into the Union. The program lasted ten years. In 2009, the national parks program was used similarly until very recently. In 2021 date has once again been placed under George Washington's Bust on the obverse with a newly designed reverse featuring Washington crossing the Delaware that is much more effective than the 1999 New Jersey state quarter's similar scene.



2021-P Washington clad quarter

In 2022 the US Mint launched the American Women Quarters™ Program. According the Mint's website,

"The American Women Quarters Program is a four-year program that celebrates the accomplishments and contributions made by women of the United States. Beginning in 2022, and continuing through 2025, the U.S. Mint will issue up to five new reverse designs each year. The obverse of each coin will maintain a likeness of George Washington, but is different from the design used during the previous quarter program." The obverse of this coin series carries the design Laura Gardin Fraser proposed for the 1932 Quarter, and is seen on the 1999 \$5 commemorative gold coin on the previous page.



Felix Schlag holding his new Jefferson nickel design

The Jefferson Nickel: In 1938, the Indian Head/ Buffalo nickel was struck for the last time but only at the Denver Mint. Slightly over 7 million were coined but news of the termination of the type prior to the arrival of the new Jefferson nickel caused many uncirculated specimens to be saved along with the new 1938 P, D & S Jefferson nickels, allowing both transitional types to be fairly common. The Jefferson nickel came about at a time when the concept of having portraits of past presidents were becoming very popular and since the Buffalo nickel had already been struck for 25 years, it could now be replaced. Once again, new legislation was approved to hold a contest in which engravers

Continued

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outside the US Mint could compete, and Felix Schlag's design was chosen. He received a \$1,000 prize for the win! Prior to the accepted Jefferson nickel design-type, the Jefferson home of Monticello was engraved in a rounded shape side-view showing a tree at left, but according to the late numismatic scholar, Walter Breen in his Encyclopedia of US and Colonial Coins (1988), the Fine Arts commission didn't approve of the rounded reverse requesting it be altered to a front view with the tree removed.



Upon enlarging the image of the 1938-S Jefferson nickel shown above, the reader will observe that the steps leading

A tale of two designs: The original design conceived by Felix Schlag as re-struck by the Gallery Mint (I) and Schlag's revised version of a 1938-S Jefferson Nickel featuring rounded steps.

up to the entrance of Monticello are not fully struck, a factor which exists on far too many of Jefferson nickels which is why a full step coin is valuable. Another aspect of this long running series is the alteration of the steps from rounded referred to "the steps of '38" to more sharply straightened horizontal steps appearing in 1939 but referred to as "the steps of 1940". From 1938 thru 1942 the mint mark D for Denver and S for San Francisco appeared on the right side of Monticello on the reverse.



A 1944-P Jefferson War nickel with full steps graded MS-65

During the WWII years from 1942 thru 1945, copper was needed for the war effort, so the metal composition in the coin was changed from .750 copper and .250 nickel to 35% silver, 56% copper and 9% manganese. To indicate the change, the Philadelphia, Denver and San Francisco Mints placed their mintmarks in large size above Monticello on the reverse to designate

the change in alloys. Once the war was over, the original metal composition was reestablished and mintmarks returned to their former size and positions. In 1966, Felix Schlag's initials were placed on the obverse below the Bust of Jefferson at the very bottom of the coin. See detail at right, above. Two years later, in 1968; the mint-mark was transferred from the right side of the reverse to just below the date on the obverse. Around the early 1970's the strikes on the Jefferson nickel began



to improve with more and more reverses showing full steps on Monticello. In 2004 and 2005 a new Jefferson design was debuted with four different reverses symbolizing America's Westward Journey the Peace Medal, Keel Boat, Bison, and Western Waters (shown, courtesy PCGS).



Continued



A 2006-S Proof 70 Deep Cameo Jefferson nickel

Starting in 2006, the reverse reverted back to Monticello as depicted earlier while a larger portrait of Jefferson now facing toward the viewer, leaving an open area in the right field of the coin, while the motto IN GOD WE TRUST has been transferred from the left side of the coin (See above!) to the upper right side curving downward along the rim.

The new obverse type was designed by Jamie

Franki of Concord, North Carolina. Like the “full bands” Mercury and Roosevelt dimes and the “full-head” Standing Liberty quarters, Jefferson nickels with full steps on Monticello are very desirable especially those particular earlier dates during the 1950s and early ‘60s that are less likely to display them.



1946-S Roosevelt dime with full bands, graded MS-65

The Roosevelt Dime: On April 12, 1945, our 32nd President, Franklin Delano Roosevelt died suddenly of a Cerebral hemorrhage. He had been elected in 1932 at the age of 52 and reelected three more times, the last in 1944. Most of the years he served were during the Great Depression followed by the Second World War. As a polio victim, he sponsored the famous “March of Dimes” in the hopes of finding

a vaccination for the horrible paralyzing disease also known as Infantile Paralysis. So in honor of one of our most popular presidents, FDR, our 8th chief Mint engraver, John R. Sinnock was asked to create a new dime which would replace the Mercury dime the following year.

From 1946 thru 1964, the Roosevelt coin was struck in 90% fine silver and 10% copper. The reverse is similar in some ways to the Mercury dime since there are bands around the torch which if full; add to the coin’s value. Both the 1949-S and 1950-S are considered the closest years to being key dates and for many, a complete set of silver Roosevelt dies grading up to MS-63 or 64 is still affordable.

Starting in 1965, the Roosevelt dime was struck in clad cupro nickel having no metal value, although sharply struck pieces with nice color and surfaces and fully split bands on the reverse may bring a small profit to the collector. The Roosevelt dime represents the fourth president to appear on our circulating coinage preceded by Lincoln on the 1909 cent, Washington on the 1932 quarter and Jefferson on the 1938, but unlike the other three, the coin has remained the same throughout its existence. Of the five denominations coined from 1936 through 1947, only the Walking Liberty half-dollar remained but this too would change in 1948 although not following the same pattern.



John R Sinnock



1948 Franklin half-dollar, MS-64

The Franklin Half -Dollar: In 1933, two months after the inauguration of Franklin Delano Roosevelt, our first female Mint director, Nellie Taylor Ross was appointed and she remained in that position for twenty years. She had been a strong admirer of Benjamin Franklin and while he never ran for president due to advanced age, she wanted

to seem him acknowledged by being placed on a US coin. Since the Walking Liberty Half-dollar had been in service since 1916, it had long passed the legal limit of 25 years for a new type to replace it. She asked our 8th Chief Engraver, John R Sinnock to create the new coin, which represented a fairly accurate example of Benjamin Franklin on the obverse while depicting the famed Liberty Bell on the reverse. However, after overlooking an important symbol of America's strength and values, Sinnock added a tiny version of the eagle alongside the right side of the bell and the motto, E PLURIBUS UNUM at the left.

Unlike the Barber half and earlier years of the Walking Liberty half-dollar, by 1941 our half-dollar was hardly circulating and by 1948, even less so. The reason for this is not because of the size of the coin but due to the fact that the 50 cent slot was not included in any of the slot machines that were very popular means of obtaining candy bars, cigarettes or small pastries. During the 1950s and '60s, the author still remembers that at the school where he taught, the Franklin half-dollar was used quite a lot in making change at the cafeteria lunches.

The Franklin half-dollar was struck at the Philadelphia Mint in every year of its run; (1948 thru 1963), at the Denver Mint, in every year except 1955 and '56 but at the San Francisco Mint, only five years, in 1949, then 1951 thru '54, after that, nada! While the P and D mintages were generally high, the strikes at all three mints left a lot to desired, especially in some of the later issues with the result that despite the lack of circulation, many Franklin halves surface no higher than MS-62 with those certifying MS-65 or with "full bell lines" on the reverse, being much less available and are becoming very expensive



The Franklin half-dollar reverse, enlarged, showing Full bell lines near the bottom of the Liberty Bell

What caused the Franklin Half-dollar to be terminated after 1963? Many of us alive today recall the awful news of November 22, 1963, when it was announced that President John F. Kennedy had been assassinated. The initial announcement, first broadcast shortly after 1:00 p.m., is "frozen in time" for many of us. Soon after the tragedy, the Mint made plans for striking a coin commemorating the popular young president. President Kennedy's wife and former first lady Jacqueline ("Jackie") suggested the denomination of the half-dollar

Continued

be used, explaining that it would not be proper to remove any of the presidents already appearing on the other denominations.



1964 silver Kennedy half-dollar grading MS-65. The only date of the series struck in silver and intended for circulation

The Kennedy Half-dollar:

The original design for the Kennedy half-dollar already existed in the forms of presidential medals created by our 9th Chief Engraver Gilroy Roberts, who served from 1948 to 1964, and then assistant Chief Engraver Frank Gasparro, who would later become our 10th Chief Mint engraver upon the passing of the latter. Gasparro served in this position 1965 thru 1981. These two worked together and revised their work for

what would turn out to be the last silver half-dollar intended for circulation. From 1965 thru 1970, the Kennedy half-dollar would be the only denomination of the five that would still contain 40% silver, but starting in 1971 the Kennedy half was struck in the clad cupro-nickel compound, just like the other five denominations. In 1975 and 1976, the obverse of the Kennedy half-dollar bore the dual



1976-1976 clad Kennedy Bi-centennial half-dollar, MS-63

1776-1976 date while the bi-centennial reverse displayed the famed Philadelphia Independence Hall designed by Seth Huntington. In 1977, the original cupro-nickel clad Kennedy half-dollar design resurfaced and continues to this day, yet it is mainly produced for collectors, and hardly circulates.



A 1971-D Eisenhower clad \$1.00 graded MS-62

The Eisenhower Dollar—Return of the Dollar sized coin:

Two historic events occurred in 1969 to further influence a change in or coinage. The first was the death of our five-star general, and hero of World War II and later our 34th president, Dwight David Eisenhower, who passed away on March 26, 1969. The second was the first landing on the moon on July 20 of

the same year. The two incidents have something in common which can be seen on the coin shown above, "Ike" (as he was affectionately called) on the obverse with LIBERTY above, and the date below with the motto, IN GOD WE TRUST in small letters to the left. The reverse displays a large size spread-eagle landing on the moon above the denomination; ONE DOLLAR. Arched along the top is the legend, UNITED STATES OF AMERICA with the earlier motto, E PLURIBUS UBUM in tiny letters surrounded by thirteen miniscule stars surrounding the inner part of the coin. The coin type was designed by our 10th Chief Engraver of the Mint, Frank Gasparro and struck from 1971 thru 1978 .

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PAN President, Tom Uram runs for ANA President.



Tom Uram, president of the Pennsylvania Association of Numismatists (PAN), former chairman of the Citizens Coinage Advisory Committee (CCAC), former American Numismatic Association Governor and first recipient of the ANA's Chester L. Krause Memorial Distinguished Service Award, is running for President of the American Numismatic Association.

Uram advocates tirelessly for the hobby and will bring a unique blend of experience and talent to the position. His lifelong dedication to the hobby is one reason *Coin World* named him as one the most influential people in numismatics this year. Tom is a past recipient of most major numismatic awards including the ANA Presidential Award and *Numismatic News*' Numismatic Ambassador, The Sower Award from CSNS, among many others.

Beyond his extensive experience and a 50-plus year collector of both classic and modern coins, Tom is also a veteran of the financial services industry. Tom has spent 38 years working with Metlife, focusing on estate planning and charitable giving. Tom has served on multiple non-profit organization boards and has help raised considerable funds for those groups. As President, Tom will understand the importance of keeping the focus of the organization squarely on the interests of its members while protecting the ANA's financial future.

Tom has advised multiple Treasury Secretaries on the designs that appear on U.S. coins and medals, and has sought to deepen the connections between the United States Mint and numismatic organizations like the ANA, which led the CCAC to hold several public forums for collectors during ANA shows.

Tom will work to make the ANA an even stronger organization and to advocate for all coin collectors while keeping members engaged in shaping the future of the association and numismatic hobby. If elected, Tom is committed to work with the ANA Board of Governors to achieve common goals that include:

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He is committed to a "Future Vision" study for our organization.



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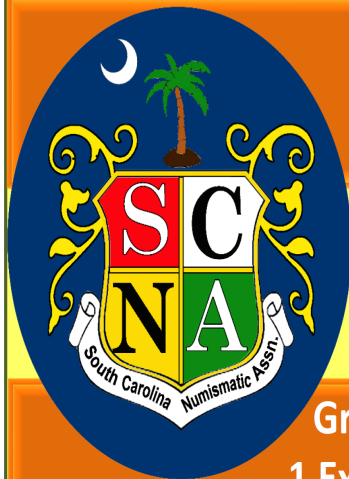
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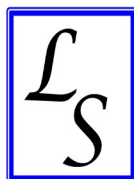
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TABLES F8 & F9

SATURDAYS ONLY



UPCOMING COIN SHOWS

Month	Dates	Shows	Location
Mar	2 - 4	ANA's 2022 National Money Show®	Phoenix Convention Center 100 N 3rd St, Phoenix, AZ
Mar	18	Camden Coin Club, Camden SC (SCNA MEMBER CLUB)	NEW LOCATION! Camden City Arena, 420 Broad Street Camden, SC http://www.coinshows.com/camden-ccc.html camdenclub@gmail.com
Apr	14 - 16	Georgia Numismatic Association Coin Show	Dalton Convention Center; 2211 Dug Gap Battle Rd., Dalton, GA 30720; Tom. Youngblood@att.net or 770-815-4042 Chip Cutliff: chascoins06@yahoo.com or 770-639-0190 https://www.gamoney.org/coin-show/
Apr	8 - 9	North Carolina Azalea Festival Coin Show	Elk's Lodge, 5102 Oleander Drive, Wilmington, NC Hours are from 12-5 Saturday and 12-4 Sunday.
May	5 - 6	Midlands Coin Club (SCNA MEMBER CLUB)	NEW LOCATION! Embassy Suites; 200 Stoneridge Drive, Columbia, SC 29203 Bourse Chair: Mike Smith (803) 447-3441, or Andy Shaw: (803) 422-4821. email: MidlandsCoinClub@Gmail.com
May	20 - 21	Augusta Coin Club Show (SCNA MEMBER CLUB)	Columbia County Exhibition Center; 212 Partnership Dr., Grovetown GA 30813; Bourse Chairman: Steven Nix; Phone: 706-267-9602; fleetwoodcoins@hotmail.com; augustacoinclub.org
May	26 - 28	Greater Jacksonville Coin Club Show	Ramallah Club; 3130 Parental Home Road, Jacksonville, FL 32216 Contact: Michael Kehrt Phone 904-214-3296; https://gjcc.net/
Jul	13 - 15	17 th Annual Summer FUN Convention	Orange County Convention Center 9600 International Drive, Orlando, Florida 32819 http://www.funtopics.com/summer-fun.html#ConventionInfo
Jul	28 - 30	Low Country Coin Show (SCNA MEMBER CLUB)	Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC Contact: Richard Smith, Imangie@aol.com or (843) 797-1245 www.lowcountrycoinclub.com
Sep - Oct	29 - 1	NCNA Annual Convention & Coin Show	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Perry Siegel, (704) 488-4787, herakles@herakles-inc.com
Oct	14	PEE DEE Coin Club Show (SCNA MEMBER CLUB)	SiMT Building Florence-Darlington Technical College 1951 Pisgah Road, Florence, South Carolina 29501 Contact: Pat Patton, 803-403-5607 or 843-413-9373 http://peedeareacoinclub.com/
Oct	26 - 28	SC Numismatic Association's 51st Annual Convention & Coin Show! NEW SHOW DAYS IN 2023: THURS, FRI, & SAT.	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; Lowcountrycoins1@bellsouth.net

Have a coin show you would like listed?
Send the pertinent information to:
scnanewsletter@gmail.com

The Fractional Fun Continues!

By Stephen Kuhl

Several issues ago I presented an article on South Carolina's Civil War Emergency Issue Fractional Currency based on images from the Garry Naples collection of SC Fractional Currency. Included in the article was discussion of the various other notes that ap-

peared on the backs of the SC notes. One such note was a mystery, and it was the impetus for



further research that resulted in another article, this time on the State Stock Bank of Florida, a fictional bank with several spurious denominations (the \$5 bill in this case). This revelation then prompted some of our fellow numismatists to see if they could piece together a complete State Stock Bank note using various pieces of SC fractional notes. Garry has gotten very close to achieving this - he is only missing the section on the note where the "ST" of "STOCK" should be, as shown here.

Now some new intrigue! If you look closely at the left portion of this note (See the enlarged image here, or better yet, go to www.sc-na.org to view The SCanner on your computer to magnify the image), you will see that the overstamp is not a cancellation of the note, as one might assume (I certainly did!) This makes sense, because the State Stock Bank was fictional, therefore there was no organization in existence that would have redeemed and cancelled this spurious note.

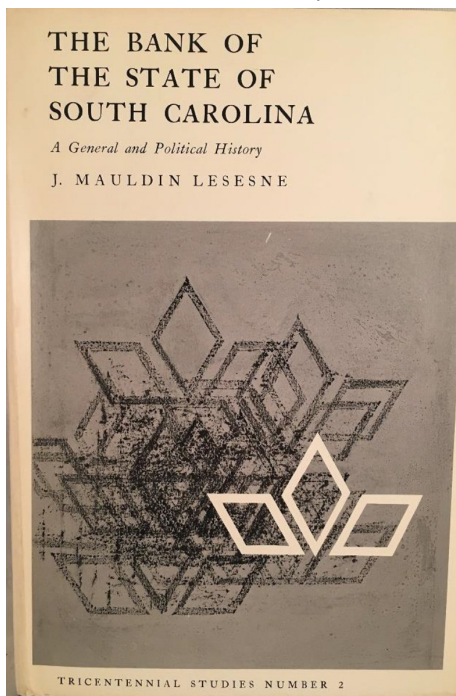


If it's not a cancellation stamp, then what is it? Well now things get interesting indeed! Based on researching the content of the stamp, this particular note appears to have been involved in a lawsuit filed on October 30, 1867 by Dabney, Morgan & Company against the

President and Directors of the Bank of the State of South Carolina! Ultimately this lawsuit made it to the South Carolina Supreme Court, which heard it in the April 1871 term, as documented in *Dabney, Morgan & Co. v. Bank of South Carolina*, 3 S.C. 124 (1871).

This was an extremely long and drawn out legal wrangling, which centered on the liability of the Bank of the State of South Carolina and, by extension, the State of South Carolina (the State being the owner and sole stockholder of the Bank) to pay creditors and subscribers to the Fire Loan Bonds and Fire Loan Stocks that were issued following the great Charleston fire of 1838. These bonds and stocks were authorized by the South Carolina legislature on the 1st day of June, 1838, via an Act entitled "An Act for rebuilding the city of Charleston" and were issued via the Bank.

Following the civil war, many creditors filed lawsuits to obtain compensation from the bank for the numerous obligations the bank had accumulated over its history. These debts included payout for the 1838 Fire Loan Bonds and Stocks. *Dabney, Morgan & Company* were large creditors of the bank and they did not want the Bank of the State of South Carolina to pay out the bank's assets to others, so they filed for a restraining order to prevent disbursements. This case was initially filed in South Carolina's Court of Equity, and cases were appointed "referees" (sometimes Chief Referees or Special Referees) to act as a "Receiver" of the funds in contention. As written in J. Mauldin Lesesne's book *The Bank of the State of South Carolina*, following two failed attempts (the appointees were inept or corrupt) Charles T. Simonton was appointed Referee and he held the funds of the bank in receivership. While the initials are difficult to discern on the stamp, "Simonton" is readily legible.



The November 17, 2010 Heritage Auction Newsletter contains an article titled *The Bank of the State of South Carolina*, By Kathy Lawrence. In this article, Ms. Lawrence references an April 1955 article titled *Post-Confederate Finance in South Carolina* written by J.V. Nielsen, Jr and published by the South Carolina Historical Society. Ms. Lawrence quotes the Nielsen article to document that "...in one instance, a dividend of 2 per cent was paid by Charles H. Simonton, referee, on certain bills which had been "proved" in a suit brought by *Dabney, Morgan & Co.* against the President and Directors of the Bank of the State of South Carolina." Apparently, the note shown at the beginning of this article is one such "proved" note!

Continued

Following publication of these articles, renowned South Carolina numismatist Mr. Hugh Shull became intrigued and began looking at his SC fractionals, and he shared some interesting findings with me. As shown here, on the reverse of one of his notes is a portion of the spurious State Stock Bank. Since this one has the “ST” of the word “STOCK”, it would mate nicely with the composite note shown above! Additionally, Hugh’s note does not contain the overstamp from the previously mentioned litigation.



Hugh also shared an intriguing 25 cents South Carolina Civil War Emergency Issue fractional note that had been repurposed to serve as a \$500 rail road bond. Shown here is the obverse of Hugh’s note. It appears that the overprint is incomplete, in that the name of the rail road is not shown. Perhaps the entire overprint spanned more than one note? Hugh did mention that this particular note was the only one he’s seen that contained this much of the pledge. We believe that the bond / pledge was issued by the Louisville, Cincinnati, and Charleston Railroad, which is another great subject for numismatic exploration!



Then Hugh piqued my interest with the next image he shared – a “composite” \$10 Post Note from the Commercial Bank at Macon, Georgia. Post Notes are banknotes that are payable at a specified future time, rather than Demand notes which are payable to the bearer on demand. The Commercial Bank at Macon was chartered in December 1831, but like many banks in this era, it failed and closed its doors in 1846.



Hugh was able to assemble the Macon note from two 1861 SC 50 Cents fractional notes. He indicated that this \$10 Macon note is unlisted by Haxby, but it is shown as a Post Note in Q. David Bowers’ 2016

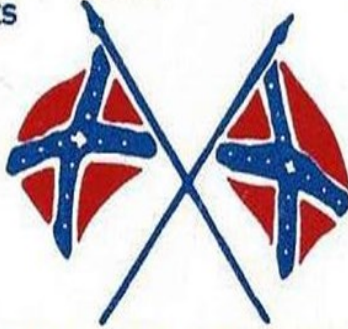
book *Whitman Encyclopedia of Obsolete Paper Money, Volume 6* (Bowers catalogue number: W-GA-660-010-G100). This note, engraved by Rawdon, Wright & Hatch,

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was used in the 1830s and 1840s. Shown below, courtesy of Heritage Auctions at www.HA.com, is an image of an intact \$10 Post Note issued by the Commercial Bank at Macon, which sold for \$36 in January 2016. This is the only example of the note handled by Heritage Auctions, which indicates its rarity. This particular example was graded as Very Good and sold in January 2016 for \$36. Bower's estimates there are 5 to 8 examples of this note in existence, and his estimated valuations are: VG: \$500; VF: \$650; EF: \$750.



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Continued

In addition to the \$10 Post Note, during its tenure this bank issued Demand notes in the following denominations: \$1, \$2, \$3, \$4, \$5, \$10, \$20, \$50, and \$100. Most of these notes are relatively available and affordable to the average collector, although the \$50 and \$100 notes are rarer and more costly.

In addition to the regular issues, there is a very small population of Proof notes from this bank. Bowers lists unique specimen proofs for the \$1 and \$4 notes, which he valued in 2016 at \$900 and \$1800, respectively. A search of the Heritage Auction website shows that they have sold three proof notes: A PMG GA190G2P Proof Choice Uncirculated 64 \$1 (shown); a Haxby 190-G2 Proof PCGS Choice About New 55 \$1, and a PMG GA1904P Choice About Uncirculated 58 \$2 note.

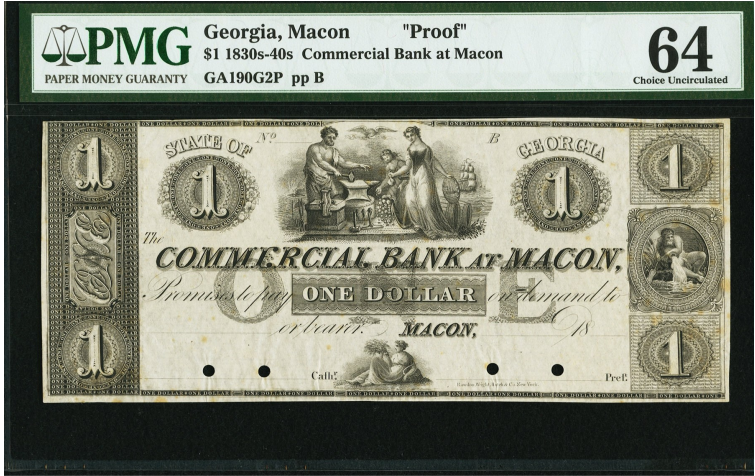
The Civil War area of obsolete notes is an absolutely fascinating area to explore, especially since the notes were typically uniface, which allowed for printing other currency on the reverses

when needed. There are so many varieties that can be assembled. For a great article on how five complete notes were assembled from just two notes, see the Article titled *Holy Smoly! What are the Odds?* In the October 2019 issue of *The Scanner* (available on the SCNA website).

Many Thanks to Mr. Garry Naples and Mr. Hugh Shull for continued discoveries and discussions, and for providing some of the images for this article!

References:

- 1) South Carolina Supreme Court Case Law: 3 SC 124 - Dabney, Morgan & Co. v. Bank of South Carolina – 1871; <https://cite.case.law/sc/3/124/>
- 2) *Whitman Encyclopedia of Obsolete Paper Money, Volume 6*, Q. David Bowers, 2016
- 3) *The Bank of the State of South Carolina, A General and Political History*, J. Mauldin Lesesne, University of South Carolina Press, Columbia, SC, 1970
- 4) Heritage Auctions Monthly Newsletter, *This Month In Currency News, Collector News, The Bank of the State of South Carolina*, By Kathy Lawrence, November 17, 2010; <https://currency.ha.com/heritage-auctions-newsletter/the-bank-of-the-state-of-south-carolina.s?id=3249>



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APPLICATION FOR MEMBERSHIP SOUTH CAROLINA NUMISMATIC ASSOCIATION

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Email Address: _____

Mailing Address: _____

City/State/Zip Code: _____

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Birth Year (Adults) _____ Birth Date (if under 18): _____

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ANA Membership Number (if applicable): _____

Type of Membership (Circle One): Individual (\$20) / Individual Paperless (\$15) / Family (\$35) / Dealer (\$20)/Dealer Paperless (\$10)/Youth (\$1)/Life (\$250)/Senior Life (60 and older) (\$150)

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Family Membership: Includes up to four individuals residing at the same physical address. Additional Family Member information required on the reverse.

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Annual Dues include mailing of three periodical SCNA Journals unless paperless membership is selected. SCNA Journals will still be available and posted on www.sc-na.org.

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_____/_____
Signature Date

Signature of Proposer: _____ / SCNA No. _____

Send to SCNA Secretary, PO Box 634, Gilbert, SC 29054

Date Received: _____ (SCNA Use)

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Additional Family Membership Information:

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Numismatics depends on the integrity of both Buyers and Sellers. A loss of trust results in lost business and the degradation of the reputation of our hobby. That is why the SCNA has an approved Code of Ethics which governs the conduct of SCNA Members. For your reference, here is the SCNA Code of Ethics.

SCNA CODE OF ETHICS

A Member must agree to comply with the following standards of conduct:

To support and be governed by the By-Laws of the Association and by any other rules, policies, charters, regulations or other governance-related instruments as may be adopted from time to time by the Executive Board.

To conduct his/her self so as to bring no reproach or discredit to the SCNA, or impair the prestige of its membership.

To conduct all numismatic dealings in a just, fair and moral manner and to make no false statements as to the condition of a numismatic item (altered, counterfeit, or otherwise) or in any other matter.

To neither buy, sell, trade, give or receive numismatic items of which the ownership is unclear or suspect.

To abide by all local, state and federal and to laws; to assist cognizant authorities, if requested, in their investigation of alleged violation of any local, state, or federal law.

Confirmed violation of this Code, as determined by the SCNA Ethics Review Process, will be grounds for disciplinary action of the SCNA Member, as defined in the SCNA By Laws.



NCNA



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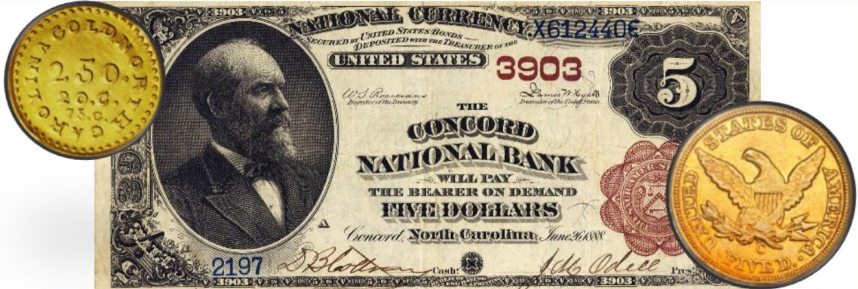
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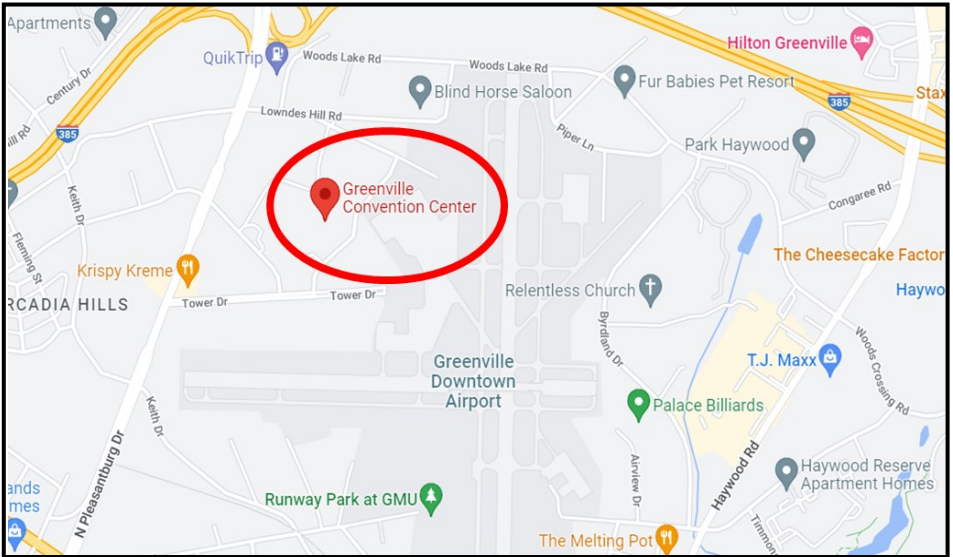
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