

SPECIAL 21-PAGE SECTION ON SCNA'S UPCOMING  
50th ANNIVERSARY CONVENTION & SHOW!



# ***THE SCANNER***

**THE ANA AWARD-WINNING PUBLICATION FROM**

**THE SOUTH CAROLINA  
NUMISMATIC ASSOCIATION**

**VOLUME 50, No. 3, OCTOBER 2022**

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## THE SCANNER

THE OFFICIAL PUBLICATION OF THE

**SOUTH CAROLINA NUMISMATIC ASSOCIATION**

VOLUME 50 No. 3, OCTOBER 2022



# From the Editor

Greetings, Fellow Numismatists!

2021 was a banner year for South Carolina Numismatics! In August of 2022, the ANA announced the winners of their annual Literary Awards competition. South Carolina-based publications won both first and second place in the ELECTRONIC NEWSLETTERS category! First place was won by Bluffton, SC-based *The E-Sylum*, published by the Numismatic Bibliomania Society, and edited by Wayne Homren! This is a repeat for them— they garnered first place in 2021 also. The *E-Sylum* is a first class resource, and well deserving of the recognition! SCNA's *The SScanner* earned the second-place award in 2022, following up on its first place win in 2020!



*The SScanner* is excellent because of the contributions of SCNA members who submit terrific articles to be published. In 2021 there was a wide variety of topics discussed, as shown below. If you missed reading some of them, back issues of *The SScanner* are available on SCNA's website as well as the Newman Numismatic Portal (NNP) at <https://nnp.wustl.edu/library/publisherdetail/541979>.

**Mark Benvenuto** submitted numerous articles, two of which were published in 2021: *Do Proof Walking Liberty Half Dollars Count As Sleepers?* and *Just How Affordable Is A Seated Liberty Type Set?* **Tony Chibbaro** submitted a five-part series, titled *What is a Token?* **Chuck Goergen**, a new Life Member of SCNA, contributed a study on *The 1925 Norse-American Medal*. **Will Gragg**, who wears a TON of hats for the SCNA, submitted several articles supporting SCNA's Young Numismatist program. **Garry Naples** provided a fascinating look at elongates in his article *Elongates from the Chicago World's Fair, 1933 & 1934*. And yours truly contributed a number of articles, to include: a) 4 articles for the *What's The Difference?* column: *The 1797 Liberty Cap Cent*; *The 1935-D Wide and Narrow \$1 Silver Certificates*; *Identical \$4 State of South Carolina Notes (Almost!)*; and *The 1979-P \$1 Susan B. Anthony Near and Far Date Varieties*; b) Creation of the *Numismatists Read! / Numismatists Learn!* series, with an inaugural article on three books that overviewed the history of US numismatics, and the next issue detailing ANA's Webinar and Video archives; c) an in-depth article on *The Dahlonega Mint and the Dahlonega Gold Museum* (available as a presentation, just contact me); d) 3 paper-related stories: *SCNA's Innovative YN Certificates Lead the Way!*; *The \$86,250 SC Red Seal Note!*; and *An Unexpected Discovery!* (about being on vacation and stumbling across a complete South Carolina Blue Ridge Railroad stock certificate with 40 payment coupons!) (The SC BRRR story is also available as a presentation); e) an article on the many different types of marine animals depicted on coins from ancient times to modern times, in *From the Beautiful Sea!* and finally, f) coverage of the SCNA's 48th Annual Convention & Show held in 2020 (at the height of COVID)!

I am proud to have the opportunity to explore history while learning numismatics, and I am very thankful for the contributions of the authors listed above – I learn new information with every submittal I receive! If you have items you would like to contribute, or if you would like to participate in building *The SScanner* and making it even better, please contact me: 803-645-1769 / [scnanewsletter@gmail.com](mailto:scnanewsletter@gmail.com).

As always, with kindest regards,

**Steve Kuhl**

Editor, *The SScanner*; SCNA 2nd Vice President

**Promote Your  
Business in SCNA's  
Award-winning  
publication,**



# ***“The SScanner”***

***2020 First Place Winner and  
2022 Second Place Winner of the  
ANA's Outstanding Electronic Club  
Publication Contest!***

**SUBMITTAL DEADLINES:**

**February issue: December 1st**

**June issue: April 1st**

**October & Convention issues: August 1<sup>st</sup>**

**Contact *The SScanner* Editor at:**

**PO Box 293**

**New Ellenton, SC 29809**

**[SCNANEWSLETTER@GMAIL.COM](mailto:SCNANEWSLETTER@GMAIL.COM) / 803-645-1769**

## **ATTENTION DEALERS!**

**MAKE YOUR PLANS TO ADVERTISE IN THE INNOVATIVE  
2023 SCNA SHOWTIME GAZETTE!**

**This large-format flyer will be extensively issued across the Southeast in the summer of 2023, in anticipation of the October 2023 SCNA Convention.**

# MEMBERSHIP NEWS!

*It is a pleasure to welcome the latest additions to our SCNA family! We welcome you and look forward to your active participation in this great organization! We trust your membership with SCNA will be a rewarding and educational experience for many years to come!*

## WELCOME NEW MEMBERS!

### *Life Members*

<i>Clifford Burgess</i>	<i>Stephen Kuhl</i>	<i>Joseph Sublette, Jr.</i>
<i>Rusty Cumberledge</i>	<i>Jim Neely</i>	<i>Dennis Tucker</i>
<i>Charles Goergen</i>	<i>Les Stevenson</i>	<i>Keith Turner</i>

### *Members*

<i>Joseph Baxter</i>	<i>Leona Mitchell</i>	<i>Toby Scanran</i>
<i>Faron Brooks</i>	<i>Luke Mitchell</i>	<i>Svetlana Shapshal</i>
<i>Tony Crumbly</i>	<i>Scott Mitchell</i>	<i>Yury Shapshal</i>
<i>Tyson Flugstad</i>	<i>Charles "Mike" Osteen</i>	<i>Jackie Swicer</i>
<i>Larry Garvin</i>	<i>Mark Richter</i>	<i>Tony Swicer</i>
<i>Linda Garvin</i>	<i>Joe Riggs</i>	<i>Brian Trietley</i>
<i>John Hendricks</i>	<i>Dominic Robinson</i>	<i>Neil Ulrich</i>
<i>Robert Klotzbach</i>	<i>Sarah Robinson</i>	<i>Lisa Younger-Robinson</i>

*Membership application is in this Scanner and online at [www.SC-NA.org](http://www.SC-NA.org)!*

## *Annual SCNA Dues:*

*Individual (\$20) / Individual Paperless (\$15)*

*Family (\$35) / Youth (\$1)*

*Dealer (\$20) / Dealer Paperless (\$10)*

*Life\* (\$250) / Senior Life\* (60 & older) or Club Life\* (\$150)*

## *Address Changes/Corrections?*

*Please send any address or name corrections to Steve Twitty, Membership Chair, at [steve@pqdollars.com](mailto:steve@pqdollars.com)*

# From the President

Hello SCNA Members,

Hope all is well with everyone. September has always been my favorite time of the year because June, July, and August are behind us, and coin shows are beginning to crank up again. Our 50th Annual Convention Celebration is just around the corner.

This year's convention will be the biggest and best. Several years of planning have gone into this convention and there are many events to make it more enjoyable for everyone. I am sure that by now you have all received a copy of our innovative *SCNA Showtime Gazette* which outlines each event. Hope to see you all there!

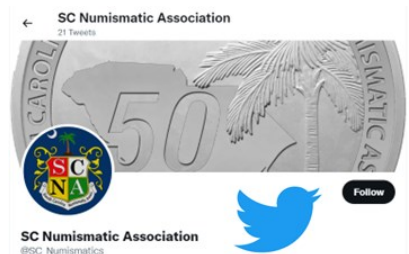
The SCNA annual elections are always held at our convention. Please, when you receive your ballots, complete them, and return to us as quickly as possible. We have several persons running for the Board of Directors. We also have several appointed positions that can be filled by anyone who is a Member in Good Standing with the SCNA. Positions that can be held and performed with only minimal amounts of effort. I am looking for several people willing to help, such as supporting SCNA's YN Program, speakers to give educational programs at local club meetings, SCNA Membership Chairman, and anyone who wants to help enhance the experience of our great hobby. Share with us any ideas you may have or something you have seen at another club event elsewhere in our great nation. Please let me know of any items you would like to see presented at next year's convention or made available to local clubs.

Finally, let me make a comment about security. Several recent coins shows, even major shows, have had persons just walk in, pickup something from a dealers table, and leave. There have been instances of dealers being robbed in parking lots and hotels. SCNA is aware of these degrading conditions, and we are implementing a heightened security presence at our Convention. Extra security personnel, more cameras, and security you do not see. Theft costs us all in the long run, both monetarily and with the trust of the public and our dealers. Each of you can do your part too - be very vigilant when handling or transporting your coins, whether at home or at this year's convention. If you see something odd or unusual, take note and report it. And help your fellow patrons and dealers – watch out for them too!

Never be afraid to try something new. Remember, amateurs built the Arc. Professionals built the Titanic.

**Randy Clark**

**Visit SCNA's New Twitter Account!**



## SCNA MEMBER CLUBS (\*Denotes Life Member Club)

### ANDERSON AREA COIN CLUB

Bruce Getman, President; 706-436-9577  
Meets 2nd Monday 7:00 PM  
Jo Brown Center (behind Old McCants Middle School)  
101 S. Fant St., Anderson, SC 29624  
Contact : Linda Rogers Secretary rogers5122@sbcglobal.net  
PO Box 46, Anderson, SC 29622

### MIDLANDS COIN CLUB\*

Will Gragg, President  
Meets 2nd Thursdays, 7:00 PM  
Columbia International University, William Jones Building  
7435 Monticello Road, Columbia, SC 29203  
PO Box 8212, Columbia, SC 29202  
[www.midlandscoinclub.com](http://www.midlandscoinclub.com) / [MidlandsCoinClub@gmail.com](mailto:MidlandsCoinClub@gmail.com)

### AUGUSTA COIN CLUB

Shelby Plooster, President  
Meets 3rd Thursday monthly at 7 PM  
Sunrise Grill 3830 Washington Rd. Augusta, GA 30907  
Contact Glenn Sanders, 803-663-6557  
[www.augustacoinclub.org](http://www.augustacoinclub.org) / [augustacoinclub@gmail.com](mailto:augustacoinclub@gmail.com)

### MYRTLE BEACH COIN CLUB\*

Rick Ciano, President, 843-742-5280  
Meets monthly on 1st & 3rd Tuesdays@ 6:30 PM  
Moose Lodge #1959, 479 Burcale Rd, Myrtle Beach, SC  
[Rick.Ciano-macv42@gmail.com](mailto:Rick.Ciano-macv42@gmail.com)

### CAMDEN COIN CLUB\*

Bill Blake, President  
Meets 2nd & 4th Tuesdays each month 7:00 PM  
The Mercantile, 1110 Broad Street, Camden, SC 29020  
[camdencoinclub@gmail.com](mailto:camdencoinclub@gmail.com)

### PARKER COIN CLUB\*

Mike Kell, President  
Meets each Thurs. 7:15 PM, Doors open at 6:30 pm  
Taylors Recreation Center, 200 W. Main Street, Taylors, SC 29687  
Mike Kell: 864-270-0559 / [aandm496@yahoo.com](mailto:aandm496@yahoo.com)  
Secretary & Treasurer: David Willams, 828-446-7022  
[gileshokie2000@yahoo.com](mailto:gileshokie2000@yahoo.com)  
[www.parkercoinclub.org](http://www.parkercoinclub.org)

### CHEROKEE COUNTY COIN CLUB

Meets 3rd Tuesday each month, 6 PM - 7:30 PM  
131 Daisy Lane, Blacksburg, SC 29702 ( The Pillow Shop )  
Donnita Earls (Secretary) [EarlsBraniff@AOL.com](mailto:EarlsBraniff@AOL.com)  
(864) 415 - 5142  
P. O. Box 620, Grover, NC 28073

### PEE DEE AREA COIN CLUB

Ronnie Westbrook, President  
843-616-4824  
Meets 2nd & 5th Monday monthly, 7 PM  
Western Sizzlin Steakhouse  
2688 David McLeod Blvd, Florence, SC 29501  
[www.peedeearcainclub.com](http://www.peedeearcainclub.com)

### GREENVILLE COIN CLUB\*

Sam Norris, President  
Meets each Tuesday at 7:15 PM; Doors open at 6:00 PM  
Recreation bldg behind Salem United Methodist Church  
2700 White Horse Road Greenville, SC  
[www.greenvillecoinclub.club](http://www.greenvillecoinclub.club)  
864-293-8416 (Dave Burzinski)

### STEPHEN JAMES CSRA COIN CLUB\*

JJ Engel, President  
Meets 1st Thursday monthly at 6:45 PM  
South Aiken Presbyterian Church, 1711 Whiskey Rd., Aiken, SC 29803  
[www.aikencoinclub.org](http://www.aikencoinclub.org) / [sjcsracoinclub@gmail.com](mailto:sjcsracoinclub@gmail.com)

### LOW COUNTRY COIN CLUB\*

Lowell Knouff, President; 843-302-6210  
Meets 1st and 3rd Wednesdays each month, 7:00 PM  
Midland Park Community Center  
2429 Midland Park Road, North Charleston, SC 29406  
John Plako IV, Secretary  
P. O. Box 62248 N. Charleston, SC 29419

### SUMTER COIN CLUB

Meets 3rd Tue of month at 7pm  
Patriot Park Pavilion, Patriot Park  
380 General Drive, Sumter, SC  
Glenn Heimburger – 803-316-3899  
David Durham 803-468-3724

**WWW.SC-NA.ORG**

**[www.facebook.com/SCNumismatics](http://www.facebook.com/SCNumismatics)**

**[www.instagram.com/sc\\_numismatic\\_association/](http://www.instagram.com/sc_numismatic_association/)**

**[twitter.com/SC\\_Numismatics](https://twitter.com/SC_Numismatics)**



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# **SCNA ELECTIONS!**

Ballots were sent out for the annual SCNA Election. All SCNA members are encouraged to vote! Ballots will be counted and the results of the election will be announced at the 2022 Convention. **Mailed ballots** must be received by **October 25, 2022**. See the end of this article for mailing information. Alternatively, ballots may be **hand delivered to**

**SCNA 1st VP Steve Twitty** at the annual SCNA Convention in Greenville. In this case the ballot must be received **by 3 pm on Friday October 28, 2022**.

## **Candidates for Board of Governors (3 positions) 2023—2024**

### **Mr. Howard Garland**

Howard Garland has been a member in good standing of the Pee Dee Area Coin Club (PDACC) since 2009. He served as PDACC president for six years and was bourse chair of the PDACC Coin show for seven years. Garland is currently Town Administrator in Pamplico, SC and previously served as City Manager in Darlington, SC for 11 years. He currently attends 10 regional coin shows each year as the "Coin Man".

### **Mr. Will Gragg**

Will Gragg has been on the board of governors for a few terms now. He is also the SCNA YN Director, SCNA Webmaster and resident artist and "go to" guy. Will has won first and second place in local club exhibits, GNA and SCNA and usually exhibits every year. He has created a fun and educational "Coin Carnival" program for YNs held during the SCNA convention. This fun and educational series of exhibits allows YNs to participate at any time, is repeatable, and can be operated by anyone. Will is a certified Boy Scout Merit Badge Counselor and has developed a merit badge clinic that allows scouts to earn their badge in one clinic, get free coins, coins for correct answers and a gift certificate to be used anywhere in the show. His merit badge clinic also fulfills the requirements for Trail Life scouting programs as well as some of the requirements for the Girls Scouts "Fun with Money" patch. Will is an active member of the ANA, been to the summer seminar, active with the GNA and has the other following accomplishments:

- Redesigned the SCNA Logo
- Creator of the SCNA Gift Certificate designs every year (except year one)
- Winner of SCNA's 50th anniversary Medal design contest
- Designer of the yearly GNA Gift Certificates
- Co-Art Director of the new SCNA Gazette
- Currently the President of the Midlands Coin Club
- 2020 SCNA Numismatist of the Year
- SCNA Artist at large

Will has been a coin collector since 1973, whether he is re-elected to the SCNA Board of Governors or not, he promises to still be active in his many roles in Numismatics for the SCNA and far beyond.

## ***Mr. Marc Kosanovich***

My name is Marc Kosanovich and I am very interested in joining and serving the South Carolina Numismatic Association's Board to be a part of its future growth and success. My family and I moved to Charleston last summer after living in Atlanta for 14 years, and we are enjoying all that Charleston has to offer. I have spent nearly all of my adult life in the South beginning in 1999, when I moved to Greenville, SC where I attended Clemson. While living in Greenville, I meet my wife, Jessica, and we have been together for over 16 years.

Currently I serve on Georgia Numismatic Association's Board as a Governor as well as the current GNA Journal editor. I have been on the GNA Board in one role or another since April 2014, when I became the Metropolitan Coin Club of Atlanta club representative to the GNA Board. In 2016, I began my tenure as editor for the GNA Journal, and in 2018, I was nominated and elected as a full GNA Board Governor.

Beyond serving on the Board for the GNA, I am fortunate to be involved with GNA's annual show. For the last 7 years, I have been taking on all manner of tasks behind the scenes to help where help is needed. During Show setup day, I assist with getting the tables ready for our dealers, organizing dealers through the sign-in lines upon the Show's opening and then helping dealers bring their material to their respective tables. One of my favorite responsibilities is putting out the convention center direction road signs in and around Dalton, Georgia. I have had many partners over the years, and use this task as a great opportunity to build meaningful relationships with fellow numismatists. On days the Show is open to the public, my role is to oversee the Public Registration desk where all attendees check-in for the Show. This consumes a majority of my day time hours during the Show, but I still find time to make my rounds on the bourse floor.

In addition to serving the GNA, I served Atlanta's local club, the Metropolitan Coin Club of Atlanta. I joined MCCA in October 2011, and immediately enjoyed being part of the numismatic scene in Atlanta. After several of the Club's long time Board members stepped back from their leadership roles, I ran for the Club's Vice President role and served in that capacity beginning on January 1, 2014 - a role I held for 4 years. In 2016, I also took on the role of Club Treasurer when MCCA's long time Treasurer retired after 20 years of service. From 2018 until June 2021, my sole role on the MCCA Board was that of Treasurer. The only reason why I gave up the position was due to my family's move to Charleston, South Carolina. However serving on the Board was not what I loved most about my time with MCCA, but instead it was writing and presenting educational programs. I made efforts to not just give programs about coins/series that I love but also on coins that I wanted to learn more about.

Since moving to Charleston, I have become involved in Charleston's local club, the Low Country Coin Club, as well as their semi-annual coin shows. My goal with joining the SCNA Board is to continue to expand my numismatic leadership experiences and grow with the SCNA. I look forward to serving and supporting you in our local state club.

## ***Mr. Sam Norris***

Past President of SCNA, and a long-standing SCNA Governor, Sam has decades of numismatic knowledge and experience, which he has shared freely by developing, managing, and supporting a myriad of SCNA programs.

***Continued***



## **Mr. Gene Pruitt**

I have been a resident of Abbeville County, S.C. my whole life except for the time living in Columbia while attending school. I recently retired from over 40 years practicing law and representing school boards, county and city councils, hospital board and our local electric cooperative. I believe this gave me a unique perspective on the value of collective wisdom. I have witnessed that at work during the last two years serving on the Board of the S. C. Numismatic Association while planning this year's 50th Anniversary Celebration in October. Our board and particularly our officers have worked very hard to see this will be a truly remarkable event in our state. With your help I will do my best to help position our association for the next 50 years. Thanks for your consideration. See you in Greenville in October!

**Mail Completed Ballots to:**

**Steve Twitty**

**PO Box 634**

**Gilbert, SC 29054**

**Contact Steve at: 803-920-4125 or [steve@pqdollars.com](mailto:steve@pqdollars.com)**

**NOTE: ONLY PROPERLY MARKED OFFICIAL  
BALLOTS WILL BE ACCEPTED.**

## **FLEETWOOD COINS & JEWELRY**

**117 WEST SIXTH STREET  
WAYNESBORO, GA 30830**

**PHONE---706-551-5115**

**MONDAY THRU FRIDAY 10AM TO 5PM**

**Sterling Silver Jewelry.... rings, chains, earrings.**

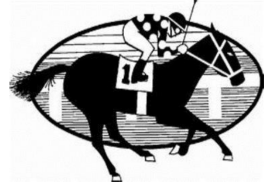


**We Buy & Sell  
US Coins & Bullion**

**Steven & Connie Nix (Owners)**







# CAMDEN COIN CLUB

Member of American Numismatic Association, Life Club of the South Carolina Numismatic Association, and the Blue Ridge Numismatic Association

## 2023 Spring Coin Show

Saturday March 18th, 2023

**NEW LOCATION!!**

Camden City Arena, 420 Broad Street Camden, SC

9am until 3pm

**Bigger Show! More Dealers!**

**Security Presence All Day!**

**Hourly door prizes from 10 am to 2 pm**

**Handy Local Giveaways**

For more information:

<http://camdencoinclub.com/events> or [www.sc-na.org](http://www.sc-na.org)

Contact: [camdencoinclub@gmail.com](mailto:camdencoinclub@gmail.com)



# Midlands Coin Club

SCNA Life Member Club



**Coin, Currency & Collectibles Show**

**Saturday, November 5th, 2022**

**9am to 4pm**

**\*\* Free Admission \*\***

Coins, Currency, Tokens, Medals, Gold & Silver, buying and selling all types.  
25+ dealers, hourly door prizes....Something for everyone.

Embassy Suites Hotel

200 Stoneridge Drive

Columbia, South Carolina 29210

Check us out  
Facebook



**NEW LOCATION!!!**



*ANACS Coin Grading Service will be onsite for submissions*

[www.MidlandsCoinClub.com](http://www.MidlandsCoinClub.com)

Show Located almost downtown off Greystone Blvd.

For more information call Andy Shaw, (803) 422-4821 or email: [ams.325@hotmail.com](mailto:ams.325@hotmail.com)

# Go to them!

## From The YN Director

By Will Gragg

Last issue I spoke about making it fun for kids to collect. If they enjoy it, they will continue to collect. This issue I want to talk about our efforts as collectors and dealers to “get in front” of potential YNs.

**In person:** I had the honor of participating in the SC Homeschool Expo in Columbia SC on June 25th, 2022. The Expo was in the Jamil Temple which is a large venue. This was the first year we have joined the fun. It was brought to our attention by Kim An-

drysczyk who is very active in homeschooling education in SC and was one of our Coin Carnival volunteers at the 2021 SCNA Annual Convention and Coin Show, She is also a social media activist with a focus on education.



The SCNA board approved the use of YN funds for our booth this year and I feel it was money WELL spent. Since it was in Columbia, I solicited volunteers from the Midlands Coin Club to help staff the area. Randy Clark, Amber Nodine and I set up a mini version of the SCNA Coin Carnival we normally set up at our convention. It consisted of two quizzes and two games and kids earned points for prizes. We gave away goodie bags with coins, supplies, flyers and information on how to join the SCNA and Midlands Coin Club. The booth was well received and parents as well as kids participated in the fun. We had over 75 children run through our program and numerous parents. We fielded a LOT of questions from parents about collecting. I did take some time to walk the entire event and noticed we had a lot of participation in our booth compared to some of the other set ups. It was fun and engaging and the Midlands Coin Club has received some new members (yes, YNs) from this event.

I also perform BSA Coin Collecting Merit Badge clinics which really captures kids and their parents alike. It really is a “Coin Collecting 101” class and I encourage you to catch my program at the SCNA Convention and Show this year.



**Ms. Amber Nodine,  
MCC Volunteer at the  
SC Homeschooler Expo**

*Continued*



I would love to take the Coin Collecting merit badge program and develop a similar “Coin Collecting 101” class that I can present in schools around the state. By the questions I get from kids

and parents alike, I can tell they don’t cover any history of finance or money in school anymore. If anyone knows how best to accomplish this, I am all ears!

**Online:** Today, with impetus from COVID safety protocols, more people are turning to social media and websites for their numismatic information and material. In an effort to promote this great hobby to the younger crowd, I have set up Instagram and Twitter accounts for the SCNA. We already had a Facebook account, and you can find the SCNA on LinkedIn as well. I make it a point to post pictures of cool notes, coins and medals and local show flyers to generate interest in our hobby. The amount of people following us grows daily! We have even begun advertising on social

media to let people know about our great convention and

show this year. These ads are already increasing views, likes and followers to our pages and website. Over the course of the next few months, I will be posting question on these platforms. Question and quizzes keep our followers engaged. For example, I may post a picture of a US coin and ask them to guess the grade or post a known counterfeit or altered coin and ask them to tell me if it is

real or not and why. People will most often comment on questions, plus it becomes educational for those who don’t know. If you haven’t already, I invite everyone to follow or like our social media pages shown here.

Instagram



Instagram: <https://www.instagram.com/>



Twitter:

<https://twitter.com/SCNumismatics>

*Will*



South Carolina Numismatic Association

@SCNumismatics · Nonprofit organization



Facebook: <https://www.facebook.com/SCNumismatics>



## **SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP**

Applicants for the Austin M. Sheheen, Jr. Young Numismatist (YN) Scholarship must be a member in good standing of the SCNA.

Applicants between the ages of 13 years and 17 years as of the date applications are due are eligible to participate.

SCNA will decide each year what amount and number of scholarships are to be offered the following year, conditioned upon fund availability for the scholarship. The local coin clubs can decide if club funds can be contributed to the SCNA scholarship winner(s).

YNs will be judged on their contributions to their local coin club, the SCNA and their accomplishments in school, religious institution or community activities.

The applicant must write a letter of self-nomination stating the reason(s) he/she would like to attend an ANA Summer Seminar. Also, the applicant must have at least 2 nominations with one being from a local coin club member or SCNA member who personally knows them. The other nomination should be from a school professional, religious institution or community leader who is involved with the nominee in one or more of these activities. Nominations should describe the applicant's contribution to the group. Any questions about the nominating procedure should be directed to the SCNA Secretary.

Application blanks may be obtained by writing or e-mailing the SCNA Secretary, Pascal Brock, P.O. Box 693, Lugoff, SC 29078 or e-mail at [pascalbrock@gmail.com](mailto:pascalbrock@gmail.com).

**All completed applications and supporting  
documentation must be received by the SCNA  
Secretary by December 31<sup>st</sup>.**

**SCNA AUSTIN M. SHEHEEN, JR.**  
**YOUNG NUMISMATIST SCHOLARSHIP APPLICATION**

Date \_\_\_\_\_

Name of Applicant (YN)

\_\_\_\_\_

Name of Nominee if Different from Applicant

\_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip Code \_\_\_\_\_

Telephone Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

Date of Birth \_\_\_\_\_

SCNA Membership Number \_\_\_\_\_

If Club Nomination, Club name

\_\_\_\_\_

I give permission for the applicant to apply for the SCNA Scholarship and attend the ANA Summer Seminar in Colorado if awarded. The decision of the Scholarship Committee is final. I also give permission to use and publish photographic images of the scholarship winner. Winners are asked to write a report on his/her ANA Seminar experiences.

Signature of Parent/Legal Guardian

\_\_\_\_\_

Signature of Applicant (YN)

\_\_\_\_\_

**Completed application, self-nomination letter, at least 2 additional nomination / recommendation documents, and any other supporting material for this application must be received by the SCNA Secretary by December 31:**

**Pascal Brock**  
**SCNA Secretary,**  
**P.O. Box 693**  
**Lugoff, SC 29078**

**[pascalbrock@gmail.com](mailto:pascalbrock@gmail.com)**





## Recognitions and Awards!

First and foremost, please congratulate Mr. John Brush, who was recognized as ANA's Dealer of the Year for 2022! Please see the article elsewhere in this issue for John's recognition! Also, Mr. Mack Martin received ANA's annual Glenn Smedley Memorial Award for service to the numismatic community. And finally, thanks to all the authors who contribute



their articles and help make SCNA's *The Scanner* a quality magazine! *The Scanner* garnered its second ANA Literary Award in the past two years, by being bestowed a second-place award from the ANA in the Outstanding Electronic Numismatic Publication in 2022!

## Elections:

SCNA's Executive Board consists of a slate of Officers, Appointees, and Governors. The six Governor positions are separated in two groups with overlapping two-year terms, so each year three positions come open for nominations. This year there are five candidates for the three open positions, which will serve the 2023 - 2024 term.

In Alphabetical order, the Candidates are: Messrs. Howard Garland, Will Gragg, Marc Kosanovich, Sam Norris, and Gene Pruitt.

Ballots have been sent to members to mail in or hand carry to this year's Convention. Mailed in ballots must be received by Steve Twitty, SCNA 1st VP, by 10/25/22, so make sure to mail yours in ASAP.

Ballots to be hand-carried and given to Steve at the Convention must be received before 3 p.m. on Friday, 10/28/22. Note: ONLY properly marked official ballots will be accepted. Please see the dedicated article on this topic elsewhere in this issue for the Candidate's names and numismatic biographies.



*Continued*

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## 50<sup>th</sup> Anniversary Annual Convention and Coin Show!

To say that this year's annual Convention and Coin Show is special is quite the understatement! There is no doubt that this is the biggest show ever held in South Carolina, perhaps in the region, given the number of major special events happening to celebrate SCNA's 50th Anniversary! Please see the special Convention Section of this issue for all the details! Some "behind the scene" things that have occurred in support of the Convention include:

- ◆ The SCNA-Sponsored ANA Fundamentals of Grading seminar is **SOLD OUT!** There is a waiting list, in the event some of the registrants become unable to attend.
- ◆ We have been made aware of the expected attendance of many of the leadership of the American Numismatic Association. It will be great to meet and learn from them!
- ◆ SCNA has purchase 30 new display cases to add to our inventory. Most dealers will know that the cost of cases has sky-rocketed in recent years, so the purchase of 30 new cases was a significant investment in our show.
- ◆ Speaking of new purchases, Will Gragg, SCNA's YN Director purchased a digital stand-alone microscope with a 10" screen to aid in conduct of the counterfeit / alteration detection YN session at the 2022 Convention.
- ◆ The Counterfeit Museum will make its biannual appearance at the 2022 convention. 7 display cases loaded with proof that people will counterfeit just about any numismatic item!



- ◆ Be on the lookout for SCNA's 50th Anniversary commemorative T-shirts! These shirts feature the numismatic rarities coming to the SCNA Convention: The 1804 Dollar, the 1913 Nickel, the South Carolina Elephant Token, and SCNA's very limited-edition 50th Anniversary Medal! If you can't buy the coins, at least buy the shirt! And like the coins, supplies are limited! These will be available for purchase at

the SCNA Convention and Coin show in October 2022. All your favorite South Carolina colors are available: Citadel Blue, Clemson Orange, Carolina Garnet, and Pink, in honor of breast cancer awareness. Sizes: S - M - L - XL - XXL - XXXL.

*Continued*

### **SCNA's *Showtime Gazette* is a HUGE Hit! Don't miss your opportunity to advertise in it in 2023**

As reported in the June 2022 issue of *The SCanner*, SCNA issued its inaugural *Showtime Gazette* in May of 2022. You may recall that the *Showtime Gazette* contains all the information our patrons will need while attending SCNA's 50th Anniversary Convention and Coin Show in October 2022! SCNA made a focused distribution of 5000 copies of the *Gazette* across South Carolina and the Southeast U. S. - we mailed or delivered these to local coin shops and clubs, to major Dealers, to major shows, and of course they will be available at the SCNA convention!

NOTICE: Due to the MANY requests the initial issue of the *Showtime Gazette* prompted, for 2023 SCNA is introducing a new layout that features advertising space around central images of the Dealer Listing and the Bourse Layout (akin to "tourist maps" you get at major destinations.) This is "prime real estate", so to speak, in that Dealer ads will be quite visible in this eye-catching arrangement. For further information, see the fact sheet elsewhere in this issue (consult the Advertising Index at the end of this magazine for the location of this ad.) Additionally, the fact sheet and the applicable Terms and Conditions are posted on the SCNA website at [www.scna.org](http://www.scna.org).



**Yellow areas represent planned advertising space**

**Brown Area represents  
planned location and size  
of the Bourse Layout and  
the Dealer Listing.**

Planned Layout shown. Subject to change if conditions merit.

### SCNA Donates 50<sup>th</sup> Anniversary Medal Set to the American Numismatic Association!

Will Gragg, Creator of the winning SCNA 50th Anniversary token design, and SCNA's Young Numismatist Director, received concurrence from the SCNA Executive Board to donate one set of 50th Anniversary tokens to the ANA. SCNA's gift set consisted of two tokens – one silver, one bronze, both serial number 200 - first release. This donation was added to ANA's YN auction held during the 2022 Summer Seminar.



**See the special Convention Section of this issue for information regarding the slabbing and selling of these tokens!**

### SCNA Creates new Social Media Accounts!

Will Gragg, SCNA's Webmaster has created new social media accounts to supplement SCNA's presence on the internet. Now SCNA can be reached via Instagram and Twitter!



[WWW.SC-NA.ORG](http://WWW.SC-NA.ORG)  
[www.facebook.com/SCNumismatics](https://www.facebook.com/SCNumismatics)  
[www.instagram.com/sc\\_numismatic\\_association/](https://www.instagram.com/sc_numismatic_association/)  
[twitter.com/SC\\_Numismatics](https://twitter.com/SC_Numismatics)



### HELP NEEDED!



**Pascal Brock**  
**SCNA Secretary**

After decades of service (beginning in 1990) SCNA's esteemed Secretary Mr. Pascal Brock, has decided to reduce his work load. In line with this, he has decided to step down as SCNA's Secretary. SCNA is **very thankful** for Pascal's many years of service! It's said that every cloud has a silver lining, and in this case the silver lining is that it creates an opportunity for someone in SCNA to come and join the SCNA leadership to serve in this capacity! We are very interested in discussing the duties, level of effort, and expectations associated with this position. We know SCNA's membership is very talented, willing, and able to fill this pending gap. Please, if you are interested in serving in this critical role within SCNA, contact President Randy Clark at 843-367-0141 / [twobuckrandy@yahoo.com](mailto:twobuckrandy@yahoo.com).

*Continued*

## Join The Fun!!

The next item is a sweet deal, if I do say so myself!! With this issue of *The SCanner* I have completed four wonderful years of service as the Editor, so I know what I am talking about! During this time, and with the help of several contributing authors / authorities, *The SCanner* has expanded and become a nationally recognized award winning publication! And I have certainly grown - as a numismatist, writer, journalist, and historian. The strength of this magazine is many-fold. Off the top of my head, here are some:

We have a number of SCNA members who take the time to write about the aspects of numismatics that they love. And gratefully, they share their stories with

us and we get to contribute our numismatic insight and our editorial nuances as their contributions travel to publication.

We have a number of Dealers, for whom we are VERY thankful, who provide financial support, year after year, to underwrite the cost of this publication.

SCNA has a vibrant organization of member clubs who bring us news of their numismatic "doings" and whom we support via publicizing their coin shows.

The *SCanner* is afforded great artistic freedom and is a wonderful vehicle for learning or sharpening numismatic and journalistic skills.

We have a super-awesome-most excellent annual Convention and Coin Show, where we get to create publicity in advance, and where we are fully engaged and full-fledged journalists – interviewing patrons and dealers, taking photographs, attending the Super Saturday seminars, etc. We then take all this information and build articles and add to our photo archive of SCNA people, events, awards.

I know my days in this sweet spot won't last forever, so I want to help craft a cadre of like-minded numismatists within SCNA to become the next generation that will ensure the legacy of this magazine!



South Carolina Numismatic Association

## The SCanner

EDITED BY STEPHEN KUHL

FIRST PLACE

2020

Outstanding Electronic  
Numismatic Publication

  
PRESIDENT

  
EXECUTIVE DIRECTOR

# SCNA NEWS!



South Carolina Numismatic Association

## The Scanner

EDITED BY STEPHEN KUHL

SECOND PLACE

2022

Outstanding Electronic  
Numismatic Publication

  
PRESIDENT

  
EXECUTIVE DIRECTOR

Please, don't get me wrong! I'm not planning on going anywhere anytime soon! But I recognize reality, and that necessitates preparing for a "hand off" of this beloved magazine sometime in the future. Using football as analogy, successful handoffs require "good hands". And good hands don't just happen, they are developed through coaching and practice. If you have or want to develop "good hands", if you love numismatics, if you have a desire to share, practice, and strengthen your journalistic and numismatic skills, then please join me in publishing this award-winning periodical! I look forward to hearing from many of you – this will be a grand adventure, full of synergy, learning, innovation, creativity, and fun! Respectfully, Steve.

803-645-1769 / [scnanewsletter@gmail.com](mailto:scnanewsletter@gmail.com).



**Why you should Support SCNA to GO GREEN?**

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**High definition graphics are limited by printing restrictions.**

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# Reaching Out to South Carolina's Home Schoolers

By Will Gragg



**Director Kim Andrysczyk**  
**SC TOP**  
**Homeschool Association**

One of our objectives as a numismatist is to preserve this great hobby. All of the large numismatic organizations, as well as smaller clubs, agree this is best accomplished by reaching young collectors. As SCNA's YN Director, I struggle to create frequent opportunities to have an audience with kids so that I can present our hobby to them.

In 2021, SCNA was fortunate to connect with Kim Andrysczyk, Director of the SC TOP Homeschool Association. "TOP" stands for Third Option Participants, and SC TOP is a homeschool accountability association organized under the SC Code of Laws 59-65-47. This code of law is often referred to as the "Third Option", hence the acronym. Kim leads SC TOP's Homeschooling effort here in South Carolina.

During the 2021 SCNA Annual Convention and Coin Show, SCNA President Randy Clark was fortunate to meet Ms. Andrysczyk. As Randy explained SCNA's various initiatives geared towards Young Numismatists, Kim volunteered to aid me in helping the young patrons of our YN Coin Carnival. She tirelessly worked beside me all day on Saturday. We discussed the value numismatics plays with learning about the world history and finance. Kim mentioned that she noticed the huge value our program plays in teaching kids about history in a fun way. We also discussed many ways to reach kids in today's world, especially homeschoolers.

During our discussions, she mentioned that the South Carolina Homeschool Expo was planned for June 2022 at the Jamil Temple in Columbia. She thought this event would be great place to showcase learning through numismatics. We could rent a spot and reach many homeschool kids, parents, and other educators from around the state. After some discussion with Randy, it was decided we would commit to attending this event.



After purchasing our booth, our next thought was "what in the world are we going to do?" How can we garner interest as well as attract kids to the coin collecting world? Maybe we were overthinking it, but it was as simple as duplicating a program that we knew worked, but this time on a smaller scale. The SCNA YN Coin Carnival was the answer!

I made the trip to Greenville, SC to grab a few of the games and quizzes and then made my way back to Columbia. I knew with so many kids and other activities going on during the expo, I was only going to have their attention for a short period of time. I set up two games and two quizzes and put out a bunch of free goodies. Like the full-scale carnival, the children play games and answer quiz questions for points to be used for FREE coins and currency! I had the assistance of two other volunteers, President Clark and Ms. Amber Nodine. All three of us are also members of the Midlands Coin Club in Columbia, SC.. We provided many copies of the flyers for the big SCNA show in October, 2022 and the Midlands Coin Club show in November, 2022. We also provided material to entice both the children and the parents to join the SCNA and a local club.

Since the Expo was geared towards education, I brought my Lincoln Cent quiz board and my Eisenhower Quiz board. Of the two games I brought, one was just a game for fun, but the other had an educational purpose, focusing on world geography. The youth picked a foreign coin or note at random, and if they wanted to keep it, they had to show me where that country was on a world map. I encouraged them to try and identify the country on their own, but if they were stumped (there are many obscure nations) we stepped in and did a little coaching. This game was very popular with the participants! They would pick a coin, find the country and then put the coin back and pick another country! It was fun to watch! And of course just for fun we brought the SCNA version of "Plinko"!

A lot of parents also took interest in our program and had many questions of their own about coins and collecting. It was educational for all! In total, we had more than 75 kids run through this program in just a few hours. The Midlands Coin Club has also picked up some senior and junior members from this event! This was an all-around excellent opportunity – everyone benefitted and had fun - the youngsters, parents, and numismatists! Attending an event that was focused on youth, that reached kids directly, was innovative, rewarding, and fruitful! Unless the moon crashes into the Earth before then, I expect we will do this again next year! And we would LOVE opening this opportunity up to have more volunteers from other SCNA Member Clubs – remember – this event hosts homeschool families from across the state. And it would be great to have club flyers for each SC member club to hand out at next year's event!



### **A mother and son view the numismatic exhibit brought by SCNA to the SC Home Schooler's Exposition**

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# Silver Dollars From Our Northern Neighbors

By Mark Benvenuto

For those of us who have a deep desire to collect one United States silver dollar series or another, we've probably run into the rock solid problem that there will always be some extremely expensive pieces, sometimes costing tens of thousands of dollars in mint state. There are quite a few of these within the run of Morgan dollars, and even two within the Peace dollar series that are always costly. That doesn't stop us from building our collections, but it does put a damper on trying to flesh out a collection as fully as we might want. But what if there were indeed a collection of silver dollars that could be built which never really had any super-high prices within it? Well, that would be nice! Believe it or not, that pretty much does exist. Let's look to the north – the Great White North, actually – and see what we might be able to build when it comes to a collection of Canadian silver dollars.

The entire series of dollar coins of Canada can be chopped into a few rather large chunks. The silver dollars we'll look at run from 1935 to 1967. From 1968 to 1986 the "silver" dollars were made of nickel. And from 1987 to the present Canadian dollars have been smaller and made of bronze. We'll look at the real silver dollars.

Canada got on the silver dollar "racetrack" just as the United States got off, as it were, since the first Canadian silver dollar coins came out in 1935. They are about the same size as their U.S. counterparts, but curiously, their fineness is 80% silver and 20% copper. The reason we can claim this is curious is that Canada has a great deal of mineral wealth in its Rockies, and probably could have gone to the 90% silver standard without any problem. But for whatever reason, 80% is the fineness that was chosen.

*Continued*



**Top to Bottom:  
Obverse of the 1935  
Canadian Dollar,  
celebrating 25 years of  
George V's reign; 1935  
Reverse; 1936 Canadian  
dollar with "traditional"  
royal legends.**

The case can be made that the 1935 silver dollar was designed to be a stand-alone coin for Canada. The obverse lettering was a tribute to King George V being on the throne for twenty five years. But since the dollars came out again in 1936, this time with legends on the obverse that were pretty standard for a British monarch, the 1935 becomes the first in a series.

Both the 1935 and the 1936 Canadian silver dollars have mintages that would make them rarities among U.S. silver dollars – a total of 428,707 for the '35 and 306,100 for the '36. But since the hobby has fewer folks who collect Canadian coins of any type, these two aren't really considered rare, and consequently don't cost a fortune today.

Something else that needs to be mentioned right at the beginning is that these dollar coins are one of only a few world coins that take their name from the reverse side.

Called voyageur dollars because of the image of a Native American and a fur trapper paddling a canoe on the reverse, this image has become something of an icon for the series and for Canada.

The very short reign of Edward VIII (326 days in 1936) was not long enough for him to end up on any of the silver dollars of Canada. Rather, the George VI image would remain on these silver dollars from 1937 all the way up to 1952, with the big changes in these years being a few special reverses .



In 1939 the king and queen made a royal visit to Canada, something that was rather rare. In retrospect, the date is significant, as is the fact that the royal couple also visited the U.S. on that tour. War was coming, Britain was very close to it, and the U.S. wasn't too far behind. The reverse of the '39 dollar shows the Canadian Parliament building, and the words "FIDE SVORVM REGNAT," or "HE REIGNS BY THE FAITH OF THE PEOPLE", above it.



The Royal Canadian Mint took a break from silver dollar production until 1945, and when it came back to the task, the mintages were pretty low. As a matter of fact, in 1938, then from 1945 to 1948 the mintages would be described as "tiny" if we were talking about U.S. silver dollars. Taking the 1948 as an example, with a total mintage of only 18,780 coins, we can be forgiven if we choose to describe this coin as a screaming, raging, howl-at-the-moon rarity. As a comparison, the United States Mint produced more proof sets

in 1942 than this. But as this is being written, a scan of our good friends at eBay showed one of these for about \$1,400 in almost uncirculated, or AU, condition. That's certainly not pocket change (unless you have delightfully deep pockets), but it's not

an impossible purchase price either. And coins like the 1947, with its total mintage of 21,135 pieces? Well, how about \$350? Really, that's what one eBay-er put up as a "buy" price for a good looking example of this coin with this rather minuscule mintage.

The Canadian silver dollars had taken their first high-jump over the one million mintage mark back with that 1939 dollar commemorating the royal visit. It did so a second time in 1953, when a young Queen Elizabeth landed the big seat in Britain. Not all of Elizabeth's Canadian silver dollars would see such high mintages, but by 1958, when the total exceeded 3 million, there would be no turning back. Virtually all the silver dollars with Elizabeth gracing the obverse are inexpensive today.

When we look at the whole, the Canadian silver dollars make for an interesting collecting challenge. There are a few with high prices, although none with the stratospheric prices some of the early U.S. dollars have, or that some mint state Morgan dollars have. There are also plenty with low mintages that still are coupled to some great, low prices. And there is some great history in there for anyone who wants to take on this new collecting endeavor.

Images courtesy of NGC World Coin Price Guide at <https://www.ngccoin.com/price-guide/world>



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## **MEMBER CLUB NEWS!**



### **AUGUSTA COIN CLUB 2022 FALL SHOW**

**November 18<sup>th</sup> & 19<sup>th</sup>, 2022**

**COLUMBIA COUNTY EXHIBITION CENTER**

**212 PARTNERSHIP DRIVE GROVETOWN, GA**

**EXIT 190 ON I-20, GO SOUTH ONE BLOCK, TURN LEFT, GO  
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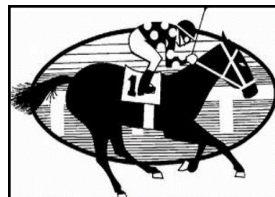
**Bourse Chairman Steven Nix**

**706-267-9602 or [fleetwoodcoins@hotmail.com](mailto:fleetwoodcoins@hotmail.com)**

**[WWW.AUGUSTACOINCLUB.COM](http://WWW.AUGUSTACOINCLUB.COM)**



### **Camden Coin Club**



The CCC recently introduced a web-site! As with many endeavors, it is a learning adventure. Check it out, give a “shout out” to Pascal—He’d love to hear what interests you and would maybe like to see on the site. CCC holds in-person twice monthly meetings on the 2nd and 4th Tuesday of each month. If you live in the Camden area please come join us. For more information:

**Website: <http://camdencoinclub.com> or**

**e-mail: [camdencoinclub@gmail.com](mailto:camdencoinclub@gmail.com), or [pascalbrock@gmail.com](mailto:pascalbrock@gmail.com)**

**Phone: or call 803-438-2866.**

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## **MEMBER CLUB NEWS!**

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It is with great sadness that we announce the passing of Ms. Pat James. Pat was a Founding Member of the club in 2001. The club was named in memory of her late husband, Stephen James, who along with Pat, for many years owned the Coins, Stamps, and Currency Coin Shop in Aiken, SC. Pat put so much energy and time in making this club excellent, and she is greatly missed. Our condolences to the James family.

The SJCSRACC holds a monthly meeting on the first Thursday of the month at 6:45 pm. In addition to a short business meeting, there is an educational program, Show & Tells, an auction, a door prize, and a 50-50 drawing. Visitors are always welcome!

**Meetings are held in the Fellowship Hall of South Aiken Presbyterian Church, 1711 Whiskey Road, Aiken, South Carolina.**

[www.aikencoinclub.org](http://www.aikencoinclub.org) / [sjcsracoinclub@gmail.com](mailto:sjcsracoinclub@gmail.com)



Another show in the books for Low Country Coin Club. If you missed this one, we'll be back February 3 - 5, 2023. We want to thank everyone that participated in the show, visitors and dealers. A special thank you to the blood donors, Friday afternoon - you know it felt good.

**CONGRATULATIONS TO THE WINNERS OF THE RAFFLE PRIZES!**

**Aaron Fischer took the gold.**

**Billy Baker won the 3 Morgans and**

**Bill Hortman won the 2022W Silver Eagle.**

**The LCC meets the 1st and 3rd Wednesdays of each month at 7:00 PM**

**Midland Park Community Center**

**2429 Midland Park Road, North Charleston, SC 29406**



**Greenville and Parker Coin Clubs**

**You are invited to The 53<sup>rd</sup>  
Annual Upstate South Carolina  
Coin Show**

Sponsored by The Greenville & Parker Coin Clubs

**February 17-18 & 19, 2023**

This Numismatic Show Event Will be Held at the

**Spartanburg Memorial Auditorium**

385 North Church Street

Spartanburg, SC 29304

[WWW.UPSTATESCOINSHOW.COM](http://WWW.UPSTATESCOINSHOW.COM) / [WWW.CROWDPLEASER.COM](http://WWW.CROWDPLEASER.COM)

**Show Hours**

**Friday 10:00 AM - 5:00 PM**

**Saturday 10:00 AM - 5:00 PM**

**Sunday 10:00 AM - 3:00 PM**

**\*Young Numismatic Program Saturday 11:00 AM \***

**\* Coin Grading Service on site \***

**\*\*\* Public Invited / Free Admission \*\*\***

For More Information, Please Contact:

**David A. Burzinski, Bourse Chairman**

**[BMWDAVE1964@yahoo.com](mailto:BMWDAVE1964@yahoo.com)**

Telephone (864) 293-8416

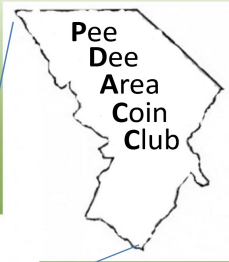
**MEMBER CLUB NEWS!**

**Pee Dee Area Coin Club**

Pee Dee Area Coin Club

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**9am to 5pm Saturday, Oct 8<sup>th</sup>, 2022**

**Florence Darlington Tech - SiMT Building, Behind Farmers Market**

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[WWW.PeeDeeAreaCoinClub.com](http://WWW.PeeDeeAreaCoinClub.com)

More Info : Pat Patton, Bourse Chair, 803-403-5607 or 843-413-9373

***For further information on the Pee Dee Area Coin Club, please  
visit our website at [www.peedeearacoinclub.com](http://www.peedeearacoinclub.com)***

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## **MEMBER CLUB NEWS!**

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### **Sumter Coin Club**

# **Sumter Coin Club Annual Coin Show Saturday October 22, 2022**



**Bethesda Church of God  
Fellowship Hall, 2730 Broad St.  
Sumter SC  
(next to Honda Dealership)**

**Hours: 9am to 3pm**

**Free Admission!**

**Buy! Sell! Trade!**

**Free Appraisals!**



**Door prize every 30  
minutes!**

**Drawing for a gold coin!**

**US Coins, World coins,  
Currency, Tokens,  
Supplies, Numismatic  
curiosities and oddities.**



**Commemoratives, proof sets, mint sets, silver  
eagles, and professionally graded coins.**

**Contact Glenn Heimburger (803.316.3899)**



### Midlands Coin Club



Welcome to the dog days of summer and the beginning of “coin season”! At MCC we are still seeing increasing meeting attendance and membership. We have picked up some young collectors

and even seen a few YNs that have returned as adults! Here are some of our projects:

- Hettie Anderson Project – This project’s objective is to purchase a headstone for Hettie Anderson who was the model for the \$20 Saint Gaudens gold coin and was a native of Columbia, South Carolina. We had the archeology department come out to the cemetery to verify she was still buried where noted (her gravesite is unmarked). They were able to verify she is there so the project team is working with the next of kin on the wording for the headstone. We have requested that an image of the \$20 gold Saint Gaudens coin be depicted on the front center top and that they add “donated by the Midlands Coin Club and SC Numismatic Association” somewhere on the headstone either front or back. This suggestion has been accepted. They plan to hold a dedication ceremony sometime in March 2023 to give the family time to arrive, the marker made, and it coincides with women’s history month.
- We are moving our Fall show to the Embassy Suites Hotel on 200 Stoneridge Drive, Columbia on November 5th, 2022. We are very excited about moving here as it gives us a nicer venue, more tables and a larger single room. Embassy Suites also has a restaurant, hotel rooms, plenty of parking, tablecloths and padded chairs! This new venue will allow our show to grow, and we are very excited about it. We will have 60 tables this fall, come see us. We are currently working with the venue to possibly have a two day show in May, stay tuned for more fun!



**Ground Penetrating RADAR (GPR) verifying location of Hettie Anderson’s burial site in Columbia, SC**

*Continued*

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## **MEMBER CLUB NEWS!**

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- Cayce Historical Museum Donation – The club met with the board and museum trustees on August 19th at 6:00 PM to “officially” hand over our Confederate Note donation to the museum. Many folks showed up. We believe this is the first step towards setting up more numismatic items in the area museums to promote SC and numismatics. There is a larger article in this issue of the Scanner about this event.
- SC Homeschool Expo – Some of our members participated in the SC Homeschool event sponsored by the SCNA in June at the Jamil Temple. We had many kids come through the program and we handed out goodies, encouraged folks to join a local coin club, and played some games. Overall, we had over 75 kids experience the fun. We have already picked up a few new members from this event. We want to thank the SCNA for participating in this event to reach the youth and our club members that donated their time on a Saturday. If the SCNA decides to continue doing this, our club will continue to support it with volunteers. There is a larger article in this issue of the Scanner about this event.
- Banquet/Dinner – The club is in discussions concerning a banquet in December. Dinner and an auction are in order. More details to follow on our website and social media accounts.

So, as you can see, we have been very busy. If you get a chance, we invite everyone to join the club, attend meetings and auctions and hope to see everyone at our shows. We encourage collectors to follow us on social media as we now have the following ways to be reached:

Facebook: <https://www.facebook.com/MidlandsCoinClub>

Instagram: [https://www.instagram.com/midlands\\_coin\\_club/](https://www.instagram.com/midlands_coin_club/)

Twitter: [https://twitter.com/Midlands\\_Coin](https://twitter.com/Midlands_Coin)

Meetings are the second Thursday of each month at the Columbia International University, 7435 Monticello Drive, Columbia, SC. Please check our website [www.MidlandsCoinClub.com](http://www.MidlandsCoinClub.com) for the most current details as we may change meetings back to the Cayce Historical Museum. You can always e-mail questions or comments to: [MidlandsCoinClub@gmail.com](mailto:MidlandsCoinClub@gmail.com)

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# GEORGIA NUMISMATIC ASSOCIATION

# Changes to Elongated Cent Rolling Machines At Universal Orlando Resort

By Richard Jozefiak



## Only old-style 51¢ Elongated Cent Rolling Machine Found at Universal Orlando Resort

Universal Orlando Resort in Orlando Florida, has a number of major sections: two theme parks - Universal Studios Florida and Universal's Islands of Adventure; a water park - Universal's Volcano Bay; and the Universal CityWalk, a family entertainment area containing shops, restaurants, and family shows that is open to the public without admission. With the exception of Volcano Bay, each section has a number of rolling machines to make elongated cents.

I went to Universal Studios Florida, Universal's Islands of Adventure and Universal Citywalk in January 2021, and again in January 2022. With the number of rolling machines available, I was not able to roll all the elongated cents that I wanted during my first visit, so when I knew that I was returning in January 2022, I planned accordingly.

In 2021 the rolling machines were set up such that the customer supplied their own quarters and cents. I prefer to only use pre-1982 cents, which are mostly copper, to produce my keepsake elongated coins. For the January 2022 trip I got a number of rolls of quarters and three rolls of pre-1982 cents to take with me. Imagine my surprise when I found that the operation of all the machines (except one) have been changed! Three major changes have occurred: the machines now only accept paper money (\$1s and \$5s), they now also accept credit or debit cards, and the cent (typically zinc) is provided automatically. I suspect the rolling machines probably hold a large number of cents due to the amount of foot traffic in the theme parks.

With the modified operation of these machines, the cost to make an elongated cent changed from 51 cents in 2021 (two quarters and a cent) to \$1 in 2022 (well, technically 99 cents if you consider that you get a "free" cent that is elongated...). This change in method results in a 94% increase in cost to produce one elongated cent. The parks also have some larger rolling machines that create eight elongated cents at a time. These machines charge \$5 to produce the 8 coins, for a lower unit price of 61.5 cents per coin (\$4.92 for 8 coins).



**Captain America on Copper Cent. Rolled at Universal Cine-Mark Movies 1/5/21**

**Harry Potter Owl & Broomstick on Zinc Cent. Rolled at Islands of Adventure on 1/6/21**

Since I do not like to use a debit card or credit card for small transactions, I got change as needed to operate the rolling machines. However, sometimes the bill collector is full or jammed (indicated by a red light) and then the machine may only operate using a credit or debit card. The table below summarizes the year-to-year changes discussed above.

Comparison of Elongated Cent Rolling Machines at Universal Orlando Resort, 2021 - 2022		
Rolling Machine Characteristics	January 2021 Status	January 2022 Status
Cost per elongated cent	51¢ (2-25¢, 1-1¢)	99¢ (single coin roll machine) 61.5¢ (8-coin roll machine)
Source of Cent coin	Customer provides	Machine provides
Credit or Debit Card Accepted	No	Yes
Operation of the Machine	Both manual and electric	Both manual and electric

For my visit in January 2022, there were a couple of new rolling machines and the locations of some of the 2021 rolling machines were changed. The company that is listed on a number of the rolling machines is “CTM Group, Inc”. One handy piece of information on many of these machines is that they list a QR-code that shows where the machines are located throughout Universal Orlando Resort. This can really be a time saver over having to hunt for the machines. The company can be found online at [www.ctmgroupinc.com](http://www.ctmgroupinc.com).

One of the collectible elongated coin themes at Universal Resorts is “Harry Potter” elongated cents, of which there are 24 different designs! This population is created using three of the large, 8-coin rolling machines, that costs \$5 for eight different designs. Curiously, none of the Harry Potter-themed rolling machines are actually located in the Harry Potter sections of the theme parks! The locations of the Harry Potter rolling machines are: CityWalk at the Universal Main Store; Islands of Adventure at the Port of Entry Universal Main Store; Universal Studios of Florida at the Entrance of the Universal Main Store. So you’ll need to visit all three locations to obtain a complete set of the 24 designs!

*Continued*





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**January  
2021**

The photos displayed here show the same rolling machine with the same four coin designs, one year apart. The changes (see circled items) are:

- The January 2022 rolling machine price is now one dollar;
- There is a credit / debit card reader on it (top left of the crank handle) on the 2022 rolling machine;
- On the left bottom of the 2022 rolling machine is a dollar bill acceptor device (red arrow)
- The elongated cents in 2021 were called “Souvenir Pennies” while in 2022 they are now called “Collectible Pennies”

As I mentioned at the beginning of the article, between January 2021 and January 2022 all the machines had their operation and costs changed, except one. Shown at the top of this article is the single “old style” machine I could find in any of the places I visited at Universal Orlando Resort. As can be seen, the rolling machine still costs 51¢ and the customer still provides the coins. This machine is a bit hidden away - it is located at the back of the lower level of the Jurassic Park Discovery Center in the Jurassic Park section of Universal's Islands of Adventure theme park.

During my January 2022 in Orlando, Florida I went to



**January  
2022**

other places in the area and found more elongated coin rolling machines. These rolling machines all operated like the current (updated) Universal ones - they cost \$1 per design, take \$1 notes or use credit and debit cards, and the cents are zinc. I guess this is the wave of the future, and more rolling machines will be converted to the new \$1 type as time goes on.



**Velociraptor on Copper Cent. Rolled at Islands of Adventure on 1/6/21**

**Original Photos by Richard Jozefiak**

# DEALER OF THE YEAR

*John Brush's reputation as a fair and honest businessman precedes him.*

The ANA has named John Brush the 2022 Harry J. Forman Dealer of the Year. Presented annually, the award honors a professional numismatist who shows uncommon dedication to strengthening the hobby and the ANA; exhibits high ethical standards and integrity; and treats all members of the numismatic community and the general public fairly and consistently.

The Virginia Beach, Virginia, resident is well-known for his role as president of



**BRUSH**

David Lawrence Rare Coins (DLRC), a position he's held since late 2015. Brush joined the company as a staff numismatist in 2006 after working as a wholesale trader at Spectrum Numismatics (now Stack's Bowers

Galleries). As president, Brush oversees the direction of DLRC and serves as the chief buyer, traveling to all major shows on an annual basis. He is respected for his inviolable ethical standards and oversees what many consider the leading website in the industry. Brush also assists with curating the D.L. Hansen Collection for his business partner Dell Loy Hansen, a Utah real estate and business mogul.

Brush serves as chairman of the National Coin and Bullion Association and is the treasurer for the Professional Numismatists Guild. The former Summer Seminar attendee and later instructor has been a hobbyist since age 5. He joined the ANA in 1987 at the urging of his father, and he has no doubt inspired countless others to do the same. Brush is a remarkable leader and role model in the field of numismatics. ■

## Mr. John Brush, ANA's Dealer of the Year!

SCNA Life Member Mr. John Brush was recently awarded the 2022 Harry J. Foreman Dealer of the Year award from the American Numismatic Association!

John has a personal relationship with SCNA as well as a familial one. Born in Anderson South Carolina, John was smitten by numismatics at a very early age. Perhaps this is because both his mother and father were very active in the South Carolina Numismatic Association. In fact, his mother, Blendell Sue Irwin Brush was a SCNA Life Member and served as President of SCNA in 2000 and 2001. She also served as Editor of The SCanner magazine. His father Wendell also was a very active life member of SCNA, including service as a Governor on the SCNA Executive Board and as Exhibits chair for several years.

Those of you who know John know he is well-deserving of this honor. Many know him as President and Owner of David Lawrence Rare Coins, where he started as a staff numismatist in 2006. Now, in addition to his roles at DLRC, he serves as the Chairman of the National Coin and Bullion Association (formerly ICTA – the Industry Council for Tangible Assets) and as a Board member of the Professional Numismatists Guild. He also curates the D. L. Hansen Collection, “the All-Time Greatest Collection of U.S. Coins” which includes these giants: the 1804 Dollar, the 1885 Proof Trade Dollar, and the 1894-S dime!

Reprinted with permission from The Numismatist, the official publication of the American Numismatic Association (money.org). here is the content of their article:

**DEALER OF THE YEAR.** *John Brush's reputation as a fair and honest businessman precedes him.* The ANA has named John Brush the 2022 Harry J. Forman Dealer of the Year. Presented annually, the award honors a professional numismatist who shows uncommon dedication to strengthening the hobby and the ANA; exhibits high ethical standards and integrity; and treats all members of the numismatic community and the general public fairly and consistently.

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# COIN SHOW CALENDAR

Month	Dates	Shows	Location
Sep - Oct	30 - 2	NCNA Annual Convention & Coin Show	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Perry Siegel, (704) 488-4787, herakles@herakles-inc.com
Oct	8	<b>PEE DEE Coin Club Show (SCNA MEMBER CLUB)</b>	<b>SIMT Building Florence-Darlington Technical College</b> 1951 Pisgah Road, Florence, South Carolina 29501 Contact: Pat Patton, 803-403-5607 or 843-413-9373 <a href="http://peedeearaeacoinclub.com/">http://peedeearaeacoinclub.com/</a>
Oct	22	<b>Sumter Coin Club (SCNA MEMBER CLUB)</b>	Bethesda Church of God - Fellowship Hall 2730 Broad Street, Sumter, South Carolina 29150 Contact: Glen Heimburger, 803.316.3899
Oct	28 - 30	<b>SC Numismatic Association's 50th Annual Convention &amp; Coin Show!</b>	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; <a href="mailto:Lowcountrycoins1@bellsouth.net">Lowcountrycoins1@bellsouth.net</a>
Nov	5	<b>Midlands Coin Club (SCNA MEMBER CLUB)</b>	<b>NEW LOCATION!</b> Embassy Suites; 200 Stoneridge Drive, Columbia, SC 29203 Contact: Andy Shaw (803) 422-4821; <a href="mailto:ams.325@hotmail.com">ams.325@hotmail.com</a>
Nov	11 - 13	Tennessee State Numismatic Society (TSNS)	Camp Jordan Arena, 323 Camp Jordan Pkwy. East Ridge, TN 37412 Bob Hurst 321-427-6474
Nov	18 - 19	<b>Augusta Coin Club Show (SCNA MEMBER CLUB)</b>	New Columbia County Exhibition Center 212 Partnership dr., Grovetown GA 30813 Bourse Chairman David Chism @ 706-541-4143 or <a href="mailto:dchism@comcast.net">dchism@comcast.net</a> , <a href="http://augustacoinclub.org">augustacoinclub.org</a>
<b>2023</b>			
Jan	5 - 8	68th Annual FUN Convention	Orange County Convention Center, West Building WA1 & WA2, 9800 International Dr. Orlando, Florida 32819 Contact: Cindy Wibker 407-321-8747 / <a href="mailto:CWibker@aol.com">CWibker@aol.com</a> <a href="http://www.funtopics.com/fun-convention.html">http://www.funtopics.com/fun-convention.html</a>
Feb	3 - 5	<b>Low Country Coin Show (SCNA MEMBER CLUB)</b>	<b>Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC 29456</b> Dealers contact Richard Smith <a href="mailto:Imangie@aol.com">Imangie@aol.com</a> or (843) 797-1245 <a href="http://www.lowcountrycoinclub.com">www.lowcountrycoinclub.com</a>
Feb	10 - 11	2023 Charlotte Coin Club Annual Show	The Park Expo & Conference Center 800 Briar Creek (corner of Independence Blvd), Charlotte, NC 28205
Feb	17 - 19	<b>53rd Annual Upstate South Carolina Coin Show (SCNA MEMBER CLUBS)</b>	Spartanburg Memorial Auditorium 385 North Church Street, Spartanburg, SC 29304 <a href="http://WWW.UPSTATESCOINSHOW.COM/">WWW.UPSTATESCOINSHOW.COM /</a> <a href="http://WWW.CROWDPLEASER.COM">WWW.CROWDPLEASER.COM</a>
Mar	2 - 4	ANA's 2022 National Money Show®	Phoenix Convention Center   100 N 3rd St, Phoenix, AZ
Mar	18	<b>Camden Coin Club, Camden SC (SCNA MEMBER CLUB)</b>	<b>NEW LOCATION!</b> Camden City Arena, 420 Broad Street Camden, SC, 9am until 3pm <a href="http://www.coinshows.com/camden-ccc.html">http://www.coinshows.com/camden-ccc.html</a> <a href="mailto:camdencoinclub@gmail.com">camdencoinclub@gmail.com</a>
Apr	14 - 16	Georgia Numismatic Association Coin Show	Dalton Convention Center; 2211 Dug Gap Battle Rd., Dalton, GA 30720; Tom. Youngblood@att.net or 770-815-4042 Chip Cutoff: <a href="mailto:chascoins06@yahoo.com">chascoins06@yahoo.com</a> or 770-639-0190 <a href="https://www.gamoney.org/coin-show/">https://www.gamoney.org/coin-show/</a>
Apr	8 - 9	North Carolina Azalea Festival Coin Show	Elk's Lodge, 5102 Oleander Drive, Wilmington, NC Hours are from 12-5 Saturday and 12-4 Sunday.

**Have a coin show you would like listed?  
Send the pertinent information to:  
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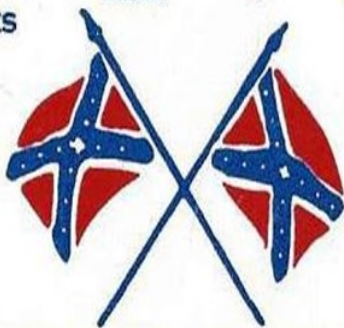


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# Midlands Coin Club completes Cayce Historical Museum's CSA Note Collection!

By Will Gragg and Steve Kuhl



For many years the Midlands Coin Club held their regular monthly meetings at the Cayce Historical Museum in Cayce, SC. It was a good location already set up for meetings and presentations and pretty much centrally located in the midlands area. The museum never charged MCC for the use of the room,

but the club always made a monetary donation to the museum to show their support.

According to their website (<https://caycesc.gov/museum.php>): *The Cayce Historical Museum's main building is a replica of a frontier trading post built in the area in 1765. This post was seized by the British during the Revolution and used as a fort. It was called Fort Granby. Later the structure became a family home for the*



**Cayce Historical Museum**

*Cayce family, whose name was chosen for the present city of Cayce when it was chartered in 1914. The museum building displays artifacts and interprets the historical, social, and cultural heritage of the area that has included the historical communities of Saxe Gotha and Granby and the current community of the City of Cayce. This museum houses one of the largest native American artifact collections in the region. They focus on local history and items from the midlands. The museum is open Tuesday – Sunday, and is located at 1800 12th Street, Cayce, S.C. 29033 (located toward the back of the City of Cayce municipal complex). They can be reached via telephone at 803.739.5385.*

Club members knew the museum did have a few confederate-era notes on display that were from the seventh issue authorized by the act of February 17, 1864. The notes the museum owned were a single \$5 (T-69), two \$20 (T-67) and one \$50 (T-66) shown here.

**Continued**





In 2019, the Midland Coin Club voted to help them with their display rather than provide a cash donation. The club felt it important for the museum to display a complete set of the seventh issue that was famously printed in Columbia, SC. The club decided to buy and donate the notes needed to complete CHM's collection, and to supply them with better quality currency holders. MCC purchased the \$1 (T-71), \$2 (T-70), \$10 (T-68), and the \$100 (T-65). The club also purchased the 50 Cents note (T-72) that was NOT printed in Columbia because it was part of the seventh issue per the Act of February 17, 1864. Mr. Larry Whitener, MCC member and longtime supporter of the Cayce Historical Museum, agreed to donate the scarce \$500 (T-64) note during this event! Kathy & Glenn Leaphart (of Leaphart Supply) generously donated holders for these notes, as well as extra holders to house other notes the museum already owned. Unfortunately, COVID 19 public safety protocols shut down the museum for almost two years and the donation was delayed.



### **MCC Members and CHM Staff and Volunteers at the CSA Note Handover event, August 19, 2022**

In 2022, things began to open back up and the museum allowed visitors again. MCC reached out to Mr. Andrew Thomas, CHM's curator, to discuss the proposed donation. Andrew presented the idea to the museum Board and they accepted the donation. It was decided to hold a formal handover of the notes on August 19<sup>th</sup>, 2022. The ceremony was attended by CHM Board members and Trustees, and representatives from the Midlands Coin Club. To protect the donated notes, CHM agreed to purchase UV-protecting glass to protect them from fading.

To promote further dialogue and support for the museum, the club will assist with the identification and history of these notes. Andrew agreed to bring MCC members in for consulting when the display is ready to be completed. This is an excellent example of community support and preservation of American, South Carolinian, and numismatic history! The Midlands Coin Club should be commended for their creativity, initiative, and generosity in this endeavor!

In 2022, things began to open back up and the museum allowed visitors again. MCC reached out to Mr. Andrew Thom-



### **Kathy Leaphart (of MCC and Owner, Leaphart Supply) hands the CSA \$2 Note (T-70) to Archie Moore, Chairman of the Board of Trustees - Cayce Historical Museum (CHM)**



**The original Confederate Cabinet. L-R: Judah P. Benjamin, Stephen Mallory, Christopher Memminger, Alexander Stephens, LeRoy Pope Walker, Jefferson Davis, John H. Reagan and Robert Toombs. Harper's Weekly, June 1, 1861**

Image available from the United States Library of Congress's Prints and Photographs division under the digital ID cph.3c32563. Public Domain (Public domain due to publication in U.S. prior to 1923.)

As with any serious numismatic periodical, it is all about education, dialogue, and fun. So here are interesting facts associated with this issue of notes. You will find that there are many connections to South Carolina tied to these notes, beyond the simple fact that they were printed in Columbia, SC. Additionally, the majority of these bills contain portraits of members of the original (1861) Cabinet of the Confederate States of America

While the Act of February 17, 1864 authorized the issuance of \$200 million in seventh-series notes, according to Pierre Fricke's 2014 book *Collecting Confederate Paper Money, Field Edition, The Standard Guide to Confederate Money*, more than \$400M was issued. These notes re-used designs from the fifth and sixth series, with the exception of the \$10 note, which had a new vignette for this series.

With the exception of the 50 cents note, the seventh series was printed in Columbia, SC by Keatinge & Ball. Edward Keatinge initially worked for the American Bank Note Company in New York City, but following the outbreak of the Civil War he accepted an offer to work for the Treasury department of the Confederate States of America. He went into business with Thomas A. Ball of Virginia, and they established Keatinge & Ball in Richmond, VA. Many battles were fought in Virginia, and since Richmond, VA was the capital of the Confederacy, that city was a constant military objective for the Union forces. Consequently, Keatinge & Ball moved to Columbia South Carolina, and set up shop using supplies and equipment that had been obtained from blockade runners. Note: Ultimately Columbia proved to also be a military objective, and Keatinge & Ball was destroyed by Sherman's forces in 1865.

These non-interest-bearing notes were payable two years after ratification of a peace treaty between the Confederate and United States (pretty open promise!) Seventh series notes generally had black and pink (sometimes reddish or orange) obverses and blue backs, although the 50 Cents, \$1, \$2 and \$500 notes are uniface. **Continued**

Throughout this series there is significant variation in the color of the obverses of the notes because of a shortage of red ink. Initially, red ink was plentiful and notes were printed with deep and vibrant red obverses. As the ink supply began to dwindle, the printers began diluting the red ink, resulting in a variety of hues, including dark pink, pale pink, pale orange, orange-red, and light red. Later, more red ink was obtained and some notes received a deep red overprint. Bills with especially intense red or orange faces are highly sought by collectors.

Nine denominations were issued: 50 Cents, \$1, \$2, \$5, \$10, \$20, \$50, \$100, and \$500. The denominations from \$1 to \$20 had hand-written serial numbers, while the 50 Cents note and the top three denominations had machine stamped serial numbers. Some counterfeits of the \$500 note have hand-written serial numbers, which is a key diagnostic. All the notes in the series are hand-signed.

With the exception of the \$500 note, the 7th series of Confederate States of America (CSA) notes were issued in large quantities. The amount of currency issued ranged from 154,000 (the \$500 note) to 9,071,000 (the \$10 note). The second lowest quantity

printed was the \$1 bill, of which 681,500 were issued. Of course, by this time in the war the Confederacy was experiencing hyper-inflation and these notes lacked purchasing power. The combination of large printings and little buying power resulted in many of these notes not being spent, which contributes to why they are readily available and

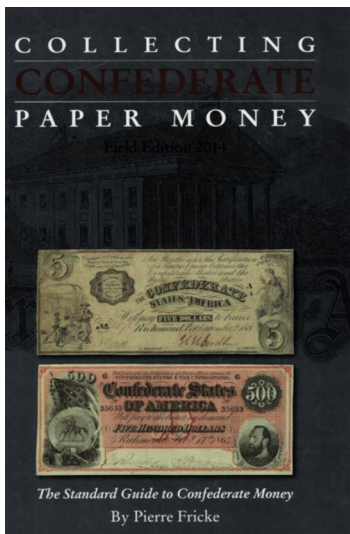


### **\$500 (T-64) CSA Note donated to the Cayce Historical Museum by Larry Whitener**

affordable to collect today. Obviously, circulated notes will be much more available and inexpensive, while uncirculated specimens will be harder to find and more costly to purchase.

And while not detailed in this article, there are abundant varieties and errors for each note in this series. Pierre Fricke's 2014 book details the errors and varieties for all seven series of Confederate notes, and is a "must have" reference for any serious CSA note collector.

The following is a detailed discussion of the key characteristics and symbolism of each of the seventh series CSA notes, beginning with the lowest denomination, the 50 cents note.





**50 Cent Note (T-72), Printage: 1,100,000. Donated by MCC:**

This is the only note in the seventh series that was not printed in Columbia, South Carolina. This denomination was printed in Richmond, Virginia. The 50 Cent note is uniface and printed on pink paper. It features a profile view of Jefferson Davis that is almost Romanesque in appearance. These notes are extremely common except in uncirculated grades.

**\$1 Note (T-71), Printage: 681,500. Donated by MCC:** Uniface note depicting Clement Claiborne (C. C.) Clay, Jr. Son of the Governor of Alabama, C. C. Clay Jr. lived in northern Alabama and worked as an attorney, judge, and state legislator. The Alabama Legislature elected him to the US Senate, where he served from 1853 to 1861.

Staunchly pro-slavery, in 1861 he resigned his position in the US Senate and was elected to the Confederate Senate, where he served from 1862 – 1864. Clay was part of an effort to create Confederate spies to conduct sabotage and espionage. There are indications that he employed John Wilkes



**1864 CSA 50 Cents (T-72) note donated by MCC to CHM**



**William Perryclear of the MCC handing the 50 Cents (T-72) note to Archie Moore**

Booth in some of these efforts, and there is some intimation, not proven, that he was involved in Booth's assassination of President Abraham Lincoln.



**Glenn Sanders (MCC & Owner, Leaphart Supply) with Archie Moore and the CSA \$1 note.**



*Continued*

**\$2 Note (T-70), Printage: 944,000. Donated by MCC:** A uniface note featuring a large numeral 2 in a medallion at the top center of the bill, and a portrait of Judah P. Benjamin, an original cabinet member of the Confederacy who served in a succession of positions – first as Attorney General, then Secretary of War, and finally as Secretary of State. Born in what is now the US Virgin Islands, Benjamin’s family moved to North Carolina, and then around 1821 he moved with his family to Charleston, South Carolina. That city had the largest Jewish community in the United States and a reputation for religious tolerance.



Ultimately, he moved to New Orleans Louisiana and became a successful attorney. He served in both houses of the Louisiana legislature, and in 1852 the Legislature elected him to the US Senate (different rules in those days). It is believed that Benjamin was the first Jewish person to hold a Cabinet position in North America and the first to be elected to the United States Senate who had not renounced his faith. This note is typically printed with a red-orange overprint, but pink, full red, and even buff-colored notes (such as this one) are known to exist. This may be the only note in this series that was issued in buff.

**\$5 Note (T-69), Printage: 5,526,100. Already owned by CHM:** The first dual-faced note in this series. The reverse is printed in blue ink, with the denomination “FIVE” written across the center, and the number “5” in medallions on each corner. The obverse shows Virginia’s Capital building in Richmond, and an image of Christopher Gustave (“C. G.”) Memminger. Born in Germany in 1803, his mother emigrated with him to the United States shortly after his birth and settled in Charleston, SC.



She died in 1807 and Memminger was placed into an orphanage. When he was 11 years old, he came under



the care of future SC Governor Thomas Bennett. Memminger was clearly very bright – he entered South Carolina College to study law at the age of 12 and graduated second in his class at 16 years old! He became a successful lawyer.



He served in the SC State legislature for 22 years, and for approximately 20 of these he was Chair of the Finance Committee. Interestingly, Memminger was opposed to nullification and succession, but he changed his position following John Brown's raid at Harper's Ferry. He helped draft the Provisional Constitution of the Confederate States, and was appointed Secretary of the Treasury by Jefferson Davis. He was the architect of the Confederate financial system, but he was unable to prevent its collapse due to the massive amount of debt incurred. He resigned his position in June 1864, four months after the seventh series notes had been authorized.

**\$10 Note (T-68), Printage: 9,071,00. Donated by MCC:** Dual-faced note with the reverse being the typical blue back and denomination. The obverse depicts a team of

horses pulling a cannon in the upper center, and an image of Robert M. T. Hunter a Virginia lawyer, politician and plantation owner. He was an experienced politi-



cian with more than 25 years of service in both the United States Federal government (US House from 1837 – 1843, including as Speaker from 1839 – 1841; US Senate 1847 – 1861) and the Confederate States government (Secretary of State, 1861–1862, and Senator, 1862–1865.) An interesting aside: In 1850, Hunter was named Chairman of the US Senate's Committee on Finance. In this capacity, he pushed Senate Bill 271 that reduced the amount of silver contained in the smaller US silver coin denominations. This bill became law as the Coinage Act of 1853. There are a TON of varieties associated with this \$10 note, but there are two cool, but super rare varieties that are worth seeing: There is one known specimen of the Inverted Back, where the reverse of the note is printed in the same orientation as the obverse (this is akin to a coin with a “medal

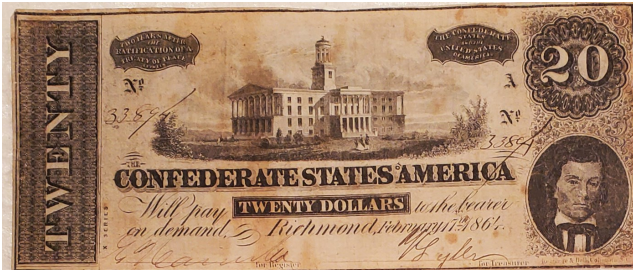


strike”); There are two known specimens of the Mirror Back, where the reverse of the bill is inverted and the written denomination “TEN”, as well as all of the numerical “10s” on the four corners of the bill are all backwards, as one would see if looking at the bill in a mirror. Since these are so rare, don't expect to run across one anytime soon. In fact, I was unable to locate an image of either of these varieties on the internet. However, Pierre Fricke does have images of these reverses in his book.

**David Whitener (MCC) with Archie Moore and the CSA \$10 note.**

*Continued*

**\$20 Note (T-67), Printage: 4,150,000. Already owned by the museum:** These are printed on both sides. The obverse shows the State Capitol of Tennessee and Confederate States of America Vice President Alexander Hamilton Stephens, who served in this capacity throughout the existence of the Confederacy. The reverse shows a written denomination in the center, and four numerical denominations in the corners. Stephens, a graduate of Franklin College (which became the University of Georgia) is an interesting dichotomy of a man. He represented the State of Georgia in the US House of Representatives both before and after the



Civil War. He was pro-slavery but anti-secession. He was the only VP of the CSA and he served CSA President Jefferson Davis, but he was also one of the harshest critics of Davis' policies. He served as the 50th Governor of the State of Georgia from 1882 until his death in 1883. While there is a Georgia state park just north of Crawfordville GA (about an hour west of Augusta GA) named after this man, much of his life is obscure. So that means it is fertile ground for those of us who are history buffs.

Regarding the depiction of the Tennessee State Capitol building: Construction on this building was begun in 1845 and officially completed in 1859. But as you can see by this 1864 photograph, the landscape of the grounds has not begun, because work was essentially halted during the Civil War. Compare the actual conditions to the stylized vignette on T-67, which shows people walking on landscaped grounds!



**A view of the Tennessee State Capitol in 1864.**

<https://tennesseeencyclopedia.net/entries/tennessee-state-capitol/>

**\$50 Note (T-66), Printage: 1,671,444. Already owned by the museum:** Dual-faced note with the only motif on the obverse being a vignette of Confederate President Jefferson Davis in the center of the note. The reverse contains the denomination in blue ink. This note has two known varieties of contemporary counterfeits – one with a “fat face” Jefferson Davis and fuzzy detail; the other has a narrow face, but the hair part is noticeably higher. This note was heavily counterfeited, so care needs to be taken when purchasing one.





**\$100 Note (T-65), Printage: 964,000. Donated by MCC:** These notes are printed on both sides. The obverse depicts CSA soldiers in the lower left corner, Lucy Petway Holcombe Pickens in the center of the note, and Confederate Secretary of War and General George Wythe Randolph in the lower right corner. As with the other notes in this series that are dual-faced, the reverse is printed in blue ink and features the denomination. The serial numbers are machine-stamped. Interestingly, there are two contemporary counterfeits of this note, one of which is the "Havana" variety. These counterfeits are also collectible – the Heritage auction site lists three that have been sold!



Lucy Pickens has deep ties to South Carolina. Born to the wealthy Holcombe family in Tennessee, she completed finishing school in Bethlehem, PA,

and then the family moved to Texas. Being a wealthy socialite, Pickens met future South Carolina Governor Francis Wilkinson Pickens in 1857. He was old enough to be Lucy's father and had daughters from his two late wives, and although he courted her, she turned him away. For reasons unknown (perhaps she wanted to see the world?) she agreed to marry him when he was appointed the US Ambassador to Russia in 1858.

They returned to South Carolina in 1860, and Francis Pickens was elected Governor of SC just days before the State voted to secede from the Union. Lucy Pickens was a staunch secessionist and was nicknamed "Queen of the Confederacy". She was the only woman to be depicted on the currency of the Confederate States of America. NOTE: The printing plate used for this note is owned by the South Carolina State Museum, and it will be on display at their exhibit (along with the 1694 Elephant Token) at SCNA's 50th Anniversary Convention!



**Will Gragg, President of MCC presents the Lucy Pickens \$100 note to Archie Moore**

**\$500 Note (T-64) Printage: 154,000.**

**Donated by Larry Whitener, a longtime friend of the museum:** These are uniface and were printed in Columbia by Keatinge and Ball. There were approximately 154,000 produced in total. The bill shows the Confederate seal and battle flag at the left, and an image of the famous Confederate General Thomas J. "Stonewall" Jackson. Issued after his death (he was accidentally shot in the arm by Confederate pickets at

*Continued*



Chancellorsville in May 1863, and he died of pneumonia eight days after his arm was amputated) this is the only note issued by the CSA that contained an image of one of their military leaders. This note is very popular with collectors due to its low mintage and because it features General Jackson.

At the time of writing, there were 43 examples of this note previously sold by Heritage Auctions. Recent prices realized (2018 – 2021) ranged from a few hundred dollars to a few thousand



**Larry Whitener presents the rare CSA 7th Series \$500 “Gen. Stonewall Jackson” note to Archie Moore**

dollars, depending on the note’s

grade and the vibrancy of color. Some of the items shown on the Heritage site were listed as being available for sale, something I had not noticed before. There also are examples of contemporary counterfeits of this note. Often the counterfeit (which is collectible) can be detected because “Keatinge & Ball” is missing on the obverse, and sometimes the serial number is hand-written, rather than being machine-stamped.



**Jackson, 1862**

### References / Sources:

Photos of Seventh Series Notes and Presentation photos courtesy of Will Gragg

Collecting Confederate Paper Money, Field Edition, by Pierre Fricke, 2014

Tennessee Encyclopedia at <https://tennesseencyclopedia.net/entries/tennessee-state-capitol/>

<https://www.britannica.com/biography/Christopher-G-Memminger>

Wikipedia: Thomas J. Jackson; Lucy Pickens; Robert M. T. Hunter; C. G. Memminger; Judah P. Benjamin; Clement C. Clay; Reverse of \$5 note

Harper's Weekly, June 1, 1861 – Sketch of the original Confederate Cabinet. United States Library of Congress's Prints and Photographs division under the digital ID cph.3c32563. <http://loc.gov/pictures/resource/cph.3c32563/>

Cayce Historical Museum information from The Cayce Museum at <https://caycesc.gov/museum.php>



## **PURCHASE YOUR ADVERTISING SPACE IN SCNA'S 2023 SHOWTIME GAZETTE BEFORE THE DEADLINE!!**

**Yellow areas represent planned advertising space**

**Brown Area represents  
planned location and size  
of the Bourse Layout and  
the Dealer Listing.**

Planned Layout shown. Subject to change if conditions merit.

In 2022, SCNA introduced its *Showtime Gazette* (shown at bottom of next page), an innovative and acclaimed 22" w x 17" h flyer (size of a typical newspaper grocery store ad) that contained all the information our patrons will need while attending SCNA's 50<sup>th</sup> Anniversary Convention and Coin Show! You may recall that SCNA made a focused distribution of 5000 copies of the Gazette across South Carolina and the Southeast U. S. We mailed or delivered these to local coin shops and clubs, to major Dealers, to major shows, and of course they will be available at the convention!

Due to the MANY requests the initial *Showtime Gazette* prompted, for 2023 SCNA is introducing a new planned layout\* that features advertising space around central images of the Dealer Listing and the Bourse Layout. As shown here, the central brown box represents the Layout / Listing; the yellow boxes represent nominal 4" w by 4" h advertising space around the central image. This is key "eye-catching" space because the listing and the layout are frequently referred to by show attendees. Current plans call for SCNA to have a second sheet that details all the Convention and show specials, such as the Super Saturday Seminars, the YN Coin Carnival, Special Guests, and Special Events.

***Continued***

A minimum of 5000 copies of this issue will be distributed to numismatic organizations across South Carolina and the Southeast. Distribution will begin in the late Spring of 2023 to allow a large lead time to “get the message out”. Currently, distribution is planned to begin at Augusta Coin Club’s May 2023 show. The nominal 4” x 4” advertising space costs \$250, which equates to 5 cents per copy with a 5000-copy run. **Please note: Ad space is limited and will be allocated on a “first-come, first-served” basis. To secure a position in the queue, the Advertiser’s submittal must include ad copy and payment.**

To improve foot traffic at Dealer tables, SCNA encourages advertisers to offer incentives in their ads, such as “10% off one item when you present this ad” or “Free Coin to YNs that come to our Table” or whatever incentive you choose.

**DEADLINE FOR PUBLICATION: DUE TO THE LEAD TIME NECESSARY FOR PRINTING AND DISTRIBUTING THE SHOWTIME GAZETTE, ADVERTISEMENT COPY AND PAYMENT MUST BE RECEIVED BY SCNA BEFORE MARCH 1, 2023. AD FEES WILL BE REFUNDED FOR AD CANCELLATION REQUESTS RECEIVED PRIOR TO MARCH 1, 2023. THERE WILL BE NO REFUND OF PAYMENT FOR CANCELLATIONS OCCURRING ON OR AFTER 3/1/23.**

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Terms & Conditions (T&Cs) apply to advertising in SCNA’s *Showtime Gazette*. T&Cs are posted and can be accessed on the SCNA website at [www.sc-na.org](http://www.sc-na.org)

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# Collecting US Coin Types by Mint Engravers, Chronologically, Part Three

by Arno Safran

## The Period Known as our “Golden Age of Coinage”



**Saint- Gaudens**

After the 1901 assassination of US President William McKinley, Vice President Theodore Roosevelt became our 26th president and, during his second term, he forged a relationship with Augustus Saint-Gaudens who was considered to be the greatest American sculptor of the period. One of Saint-Gaudens models was an attractive young woman of color named Hettie Anderson.

She grew up in Columbia, SC but later relocated to Manhattan, New York City, with her mother. Hettie began modeling for various sculptors, one of them being Augustus Saint-Gaudens. During the “Gay Nineties” she was portrayed on various statues that have become landmarks of US history. Saint-Gaudens later placed her image on the obverse of his classic \$20.00 gold double-eagle, that was first struck with a Roman numeral date of MCMVII and then

released into circulation with the Arabic date of 1907, the coin you see here.



**Andersen**



**1907 Arabic-date Saint-Gaudens \$20.00; NGC MS-62**

Saint-Gaudens new Native American design. This time, the renowned sculptor used a Bust of Hettie Anderson facing left (that he had apparently created earlier and had modified into the face of a Native American priestess, also facing left) with the reverse displaying a more graceful bald eagle. While nowhere near as popular as the \$20.00 coin, it nevertheless shows a refreshing change from the former concept which, despite its attractiveness, had now run its course.

In 1907 Saint-Gaudens also introduced a new \$10.00 gold eagle, which replaced Gobrecht’s Liberty Head \$10.00 type that was first released way back in 1838 and was struck exactly 70 years through the first part of 1907 before being replaced by

A Bust of Hettie Anderson which Saint-Gaudens had created earlier eventually was used for the \$10.00 gold Indian Eagle coin.



Bust of Hettie



1907 \$10 Indian Gold

*Continued*





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**Pratt**

In 1908, Bela Lyon Pratt, a disciple of Saint-Gaudens, designed two new Native American coins that replaced Gobrecht's Liberty Head \$2.50 quarter eagle and \$5.00 half-eagle. However, only the \$5.00 half eagle was struck as a transitional date coming after the last Liberty Head half-eagles were struck earlier in the year. No \$2.50 Liberty



**Chief Hollow Horn Bear**

Head quarter eagles were produced after 1907. The difference between Saint Gaudens' \$10 gold eagle and Pratt's two lower denominations, despite a different Native American chosen for the \$5.00 and \$2.50 gold coins (Pratt chose Chief Hollow Horn Bear as the figure) was that the new smaller coins were incused when struck which was revolutionary as the designs were submerged into the metal and tended to wear more slowly. In 1908,



**1908 \$2.50 quarter eagle  
PCGS AU-58**

421,874 Half-eagles with the Gobrecht Liberty Head design were coined at the Philadelphia Mint, a "Last Hurrah" one would suggest, before switching over to the new Native American head type later in the year. 577,845 of these were produced at the Philadelphia Mint, 148,000 at the Denver Mint, and only 82,000 were struck at the San Francisco Mint. Consequently, the "S" mintmark coins are far more expensive than those struck in Philadelphia.

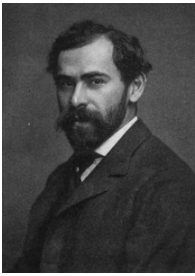


**1908 Liberty Head  
\$5.00; MS-61**

Featured to the right is a set of uncirculated full-red 1909 Transitional date cents from Native American to Lincoln. 1909 marked the 50th, and final, year for the Indian Head cent, and the first year of a current 113 year run for the Lincoln Head cent. Also shown is one variety showing the tiny "VDB"



initials representing Victor David Brenner at the very bottom of the reverse and the other without those initials at the far right. The examples shown were struck at the Philadelphia Mint because they were far less costly to acquire than the 1909-S Indian Head and 1909-S Lincoln VDB dates. The 1909-S Indian Head and Lincoln cents had very low mintages of just 309,000 and 484,000 respectively, compared with 14 million for the 1909-P Indian cent and 28 million for the 1909 VDB Philadelphia Mint issues.



**Brenner**

Brenner, a Jewish immigrant from Russia, came to America in 1890 where he lived in New York. He had learned engraving from his father and later, the French master sculptor, Rodin. When President Theodore Roosevelt saw his sculpture of Abraham Lincoln, he recommended that Brenner be the person to create the 1909 Lincoln cent.



Sometime in late 1912 or early 1913, five Liberty nickels were

struck in proof at the Philadelphia Mint per the instruction of then Chief Coiner, Sam Brown. For years, the idea was that these coins were intended as presentation pieces by then Mint Director George E. Roberts, but this was never verified nor challenged. Decades later, it is now believed that Brown carried out a scheme that enabled him to sell these five pieces at a profit; which through the ages has become one of the most celebrated series of US coin rarities (along with the 1804 dollar) despite neither type having been intended for circulation.

*Editor's Note: Both the 1913 Nickel and the 1804 Dollar will be present, along with many other US rarities, at the ANA Roadshow that is participating in SCNA's 50th Anniversary Convention and Coin Show, October 28 – 30, 2022, at the Greenville Convention Center, Greenville South Carolina.*



**1913 Type 1 & 2 Buffalo nickels; PCGS MS65 & 64**

verses on the Buffalo nickels, the first, at left, showing a raised mound with the FIVE CENTS impressed on it, which wore more quickly, and the second, shown on the right, with the FIVE CENTS recessed, thus maintaining its visibility over a longer period of the coin's use.

The Native American / Buffalo nickel was struck from 1913 thru 1938 and was the workhorse of the economy during its tenure - the entire Roaring 20's and the Great Depression decade of the 1930s that followed. Between 1907 and 1921, a large number of our coinage denominations underwent a renaissance in style in which the Chief Mint Directors were by-passed by talented



**Chief Iron Tail**

sculptors and engravers associated with the US Mint. The Buffalo nickel was designed by James Earle Fraser (1876-1853) another disciple of Augustus Saint-Gaudens.



**Fraser**

**Continued**



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The Native American / Bison nickel is considered “the most American of all our coinage”! Fraser is thought to have used Chief Iron Tail as one of the models for his design. During its heyday, a nickel could buy many pleasant items such as an ice cream cone, a candy bar, or a box of chewing gum, and it was ideal for urban transportation since it only cost a nickel to ride on the trolley, bus, elevated train or subway. Today, public transportation in our cities costs \$2.00 to \$2.50. It is also possible for one to collect an entire uncirculated date set of this coin.



**1916 Barber and Winged Liberty Dimes**

During the teens and Roaring twenties, the two Branch Mints struck far less coins than the Philadelphia Mint did and they circulated heavily. As a result many of those that have either a tiny D or an S at the bottom of the reverse are scarce to rare in mint-state today. In 1926 the Philadelphia Mint struck 46,693,000 nickels compared with only 5,638,000 at the Denver Mint and just 970,000 at the San Francisco facility. The latter are extremely scarce in mint state condition.

Transitional dates, for those unfamiliar with the term, are two or more different coin designs sharing the same year date. This has occurred

numerous times beginning in 1795 and continuing to recent times. Recall the various reverses of the Jefferson nickel in 2004 & 2005 followed by the four reverses of the Lincoln cent in 2009. Almost a century earlier, in 1916, the final Barber dimes were struck, with ample mintages at both the Philadelphia and San Francisco Mints. Later that year, the Winged Liberty dime - now called the Mercury dime - replaced it, also in large mintages. The one exception was the Denver mint, which only coined 264,000 “Mercs”. Consequently, the 1916-D Mercury Dime is quite rare and expensive to obtain. However, most collectors will find it easy to acquire both 1916 dime types from the other two mints.

The 1916 quarter is another matter. As with the dimes, both the 1916-P and D Barber quarters are considered common dates thru MS-64 but the Standing Liberty Quarter - with just 52,000 struck late in the year and only at the Philadelphia Mint - is considered scarce-to-rare in all grades. Fortunately, the author obtained the 1916-P Standing Liberty Quarter coin shown here at the Augusta Coin Club show in May of 2010. NGC certified this coin as MS-62.



**1916 Barber and Standing Liberty Quarters**

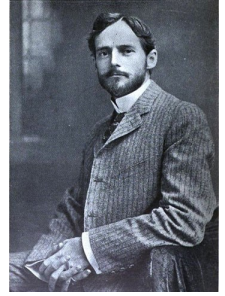
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**Weinman**

The two great sculptors who created these more modern coins for the period were Adolph Weinman for the Mercury dime and Hermon MacNeil for the Standing Liberty quarter. Oddly, until 1946, the Chief Mint Engravers at the time, Charles Barber, George T. Morgan and John R. Sinnock, did not create a new coin type intended for circulation.



**MacNeil**

Despite the two design types of silver dimes and silver quarters struck in 1916, the final year for the Barber half was 1915. In that year, the Denver Mint issued the second highest mintage, with

1,170,400 struck compared with 1,604,000 coined at the San Francisco Mint. But more 1915-Ds survive in mint state than the 1915-S, and the Denver issue is considered the more common date of the three since the Philadelphia Mint struck very low mintages of the Barber halves during its final three years: 1913:

188,000 coins; 1914: 124,230 items, and 1915: 138,000 pieces. Obviously, the Philadelphia issues command a premium price.

In 1916, The Walking Liberty Half-dollar was unveiled and is considered by many numismatic scholars to be our second most beautiful coin. As with the Mer-



**1915-D Barber Half-dollar; PCGS MS62**

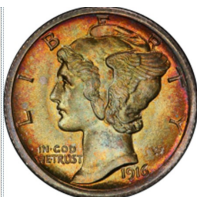


**1916-D Walking Liberty Half-dollar; MS64**



**Stevens**

cury dime, Adolf Weinman used the same model for the new fifty-cent piece, Elsie Stevens, who was the young wife of attorney and later well-known poet Wallace Stevens, who were renting an apartment in the building Weinman owned. It isn't often that one can match a coin design type, let alone two of them with the engraver's concept based on an actual real person, but Elsie Stevens dressed in her bridal gown appears to fit Adolf Weinman's conception of the Walking Liberty half-dollar more adequately than any other photo of her the writer has ever seen, while Weinman's Bust photo of Elsie facing left strongly looks like the Miss Liberty on the obverse of the Mercury dime.



## A. Weinman bust of Elsie Stevens, next to 1916-D Winged Liberty Dime

The Pittman Act of 1918 authorized literally tons of Morgan dollars to be melted into bullion, which was then sent to Great Britain to help restore their economy following the devastating effects of World War One. Mintage of silver dollars had ceased in 1904, and with the melting of existing coins per the Pittman Act, by 1921 it was time to start replenishing our silver dollar supply. The government struck millions of Morgan dollars in all three mints in 1921. Farran Zerbe, a renowned numismatist and a key

member of the ANA, urged the government to create a new silver dollar design representing “peace”. Designed by sculpturer Anthony De Francisci, he used his wife Teresa as the model for Liberty. De Francisci attended Cooper Union for the arts and was a student of James Earle Fraser. He also was an assistant to both Adolf Weinman and Hermon MacNeil. Interestingly, the design for the Peace dollar was determined by a competition sponsored by the US Commission of Fine Arts, which invited seven artists, including Weinman and MacNeil, to submit designs. Besides having the honor of creating one of the most popular American coin designs, De Francisci won \$1500 (equivalent to \$24350 dollars in 2022) for his efforts.



## The 1921 Morgan (MS65) & Peace (MS62) dollars



## Anthony De Francisci

Subsequently, the Philadelphia Mint struck slightly over one million Peace dollars later in the year. The result provided another transitional date coupling that even in mint state is not difficult to acquire. Shown above are mint state examples of the 1921 dollar coins.



## Teresa De Francisci

This article ends where it began, with the display of the majestic 1927 Saint-Gaudens gold double eagle. With a mintage of 2,946,750, it is considered one of the more common dates of the series (1907 - 1933) but also one of the best struck if not the best struck of all. Fortunately for the author, he acquired this beautiful example two years ago before gold began to rise from around \$1,400 to \$1,800 an ounce. The amazing aspect of this Golden Age of US coinage is that while the assigned chief engravers may have been responsible for the striking of these magnificent coin types, none of them actually created any of the ten denominations struck, **Continued**



from the cent through the \$20.00 double eagle between 1907 and 1938! Oddly, when the Washington quarter was introduced in 1932, origi-

**1927 Saint-Gaudens \$20.00 gold double eagle; PCGS**

nally as a bicentennial commemorative celebrating our first president's birth, John Flanagan was chosen to create the coin, not Chief engraver John R. Sinnock. The same can be said for the 1938 Jefferson nickel which was designed by Felix Schlag. Sinnock, however, would later produce and engrave both the Roosevelt dime and Franklin half-dollar.

Following their issuance, several changes – some minor, some major – were made to some of the new designs. Here is a listing:

**Lincoln cent:** The removal of the engraver's initials "VDB" on the reverse in the later striking of the 1909 cents, followed by their return in 1918 showing almost microscopic lettering on the rim near Lincoln's shoulder on the obverse of the coin.

**Indian Head / Buffalo nickel:** This coin underwent a design change in 1913, the very first year of issue. The change switched from the Bison's standing on a mound (Type 1) to standing on a straight line with the words "FIVE CENTS" cents slightly submerged to prevent wear (Type 2).

**The Standing Liberty Quarter:** In 1917, one year after the initial issue, the design was changed to include hair style, shield, covering of Liberty's bosom, moving the eagle higher in the reverse, and placing three stars below the eagle. In 1925 the date was recessed to reduce wear of this feature.

**The Walking Liberty Half-Dollar:** All the 1916 coins, and some of the 1917 coins have the mintmark on the obverse of the coin below "IN GOD WE TRUST". Mid-way through 1917, the mintmark was relocated to the reverse of the coin. It appears in the lower left edge of the coin at approximately the 8 o'clock position, between the rim and the ground under the eagle.

**The Indian Head \$10.00 gold eagle:** Initially coined in 1907 and part of 1908 without the motto "IN GOD WE TRUST". In 1908 the motto was added to the reverse of the coin, to the left of the eagle's breast, forging a transitional sub-type. Additionally, the mintmark was moved on the 1908-D coin No Motto coin from close to the rim above and to the left of the tip of the branch on the reverse, to below the branch and directly

*Continued*



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left of the point of the arrow. Note that the San Francisco mint did not produce 1907 or 1908 No Motto eagles; their initial issue was the 1908 “with motto” coin.

**The \$20.00 St. Gaudens gold double-eagle:** Two design changes occurred. The first was in 1907, when the date changed from being displayed in Roman Numerals “MCMVII” to Arabic numerals “1907”. The second design change was with the motto, just as with the 1907 and some of the 1908 eagles. Initially these coins were issued without the motto. It was added partway through 1908. It is located along the rim of the sun on the reverse of the coin. Again, as with the eagle, the San Francisco mint did not start issuing this coin until after the motto was added.

*Editor's Note, This article, the third in a series of four, presents the coins created by the U. S. Chief Engravers. This position was filled via Presidential appointment, and was first authorized on April 2, 1792, when Congress established the mint. This article was initially published in the Augusta Coin Club's Newsletter in August 2021, and is reprinted here with the permission of the author.*

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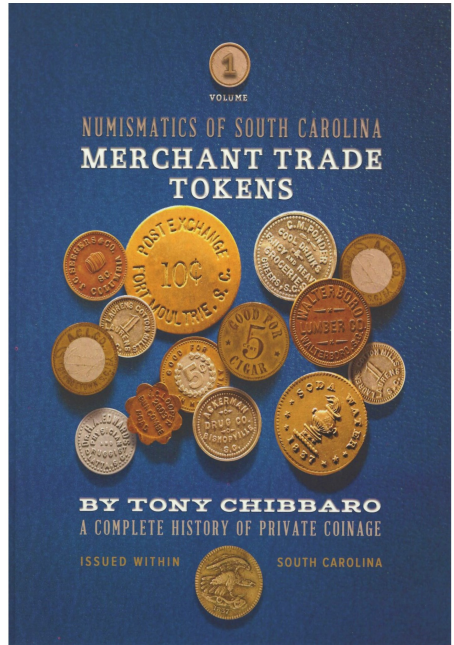
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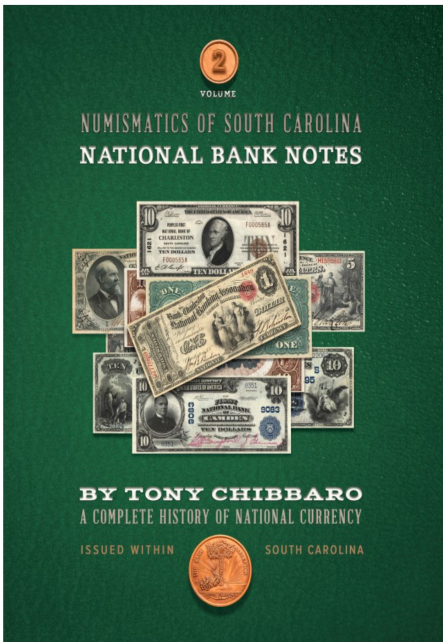
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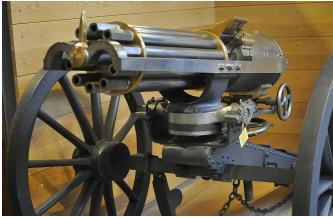


# 50th ANNUAL SCNA CONVENTION & SHOW

## Letter from the SCNA Bourse Chair

Dear Fellow Numismatists and Numismatic Dealers:

You are hereby invited to attend the SCNA 50<sup>th</sup> Annual Convention and Coin Show, our **LARGEST CONVENTION EVER!** We have rolled out the red carpets for this convention by bringing in the big guns (literally and figuratively) for this convention. Yes, you will see an authentic Gatling Gun and yes, the American Numismatic Association Museum is bringing the 1913 Liberty Nickel and the 1804 Silver Dollar, in addition to several other key rarities.



For your safety, we will have several uniformed and plain-clothed security officers with full arrest authority watching everything on the bourse floor in addition to numerous security cameras in use.

Please join us in saluting all those who have served each and every one of us for many years. You will see many flags throughout the bourse floor identifying our Military Veterans as well as those who have served in public service including Law Enforcement, Firefighters, Teachers, EMTs and Medical Professionals. Please say thanks to all who have truly served our nation and communities.



The SCNA has partnered with the Wounded Warrior Project for our 50<sup>th</sup> Convention.



**WOUNDED WARRIOR  
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Please donate if you can, as this organization truly supports our Military Veterans and Public Servants every way they can. You can donate via the SCNA website link to their website for tax-deductible donations or directly at the WWP donation box by the Military Flags display.

Ben Franklin and Uncle Sam will be joining us for this celebration. Come and say hello, get your phone out and take a picture with them and ask them anything you want. I am certain they will have some stories to share.

# 50th ANNUAL SCNA CONVENTION & SHOW

Super Saturday brings you four awesome seminars and will be busy with Scouts working on their merit badges and the Young

**Dealer Set-up: Thursday, Oct. 27th (5—9 PM)  
with drive-in access to the bourse floor.**

**Public Hours: 10 AM to 6 PM Fri. & Sat.**

**10 AM to 3 PM Sun.**

**Early Birds: Thursday 5PM; Fri & Sat: 8 AM**

Numismatists programs in full swing. Please pick up a SCNA *Showtime Gazette* or a *Convention Scanner* at the front desk when you arrive. They detail all the key information for this event. This information is also on our website, [www.sc-na.org](http://www.sc-na.org)

While there are no current Covid or Monkey Pox restrictions, the SCNA kindly asks each of you to refrain from entering the convention if you have, or suspect you may have, been exposed to anyone with related symptoms in the last two weeks or are currently experiencing any symptoms or illness.

This is your convention as much as it ours. If you know of or see any problems or areas where we can improve, please let us know at the front desk or contact me directly at Table 149 or on my cellphone.

*Bill Latour*

Phone: 843-532-5089;

[Lowcountrycoins1@bellsouth.net](mailto:Lowcountrycoins1@bellsouth.net)



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# 50th ANNUAL SCNA CONVENTION & SHOW

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- Coins, Currency, Tokens, Medals – US & World
- Sales of 2022 SCNA 50<sup>th</sup> Anniversary Medals
- Coin Books & Supplies, Old & New Jewelry, stamps
- Appearances from Uncle Sam & Ben Franklin
- Competitive, Rare & Informational Exhibits
- BSA Scouting Merit Badge Program (Sat. 10 AM)
- Young Numismatist Coin Carnival for kids
- Third Party Grading Services on site (ANACS)
- US Mint, Federal Reserve Museum (Atlanta)\*
- SC Depart of Archives & History
- SC State Museum Exhibit – 1692 Elephant Token, Lucy Pickens Confederate printing plate and more
- **ANA Roadshow and Exhibit** – 1913 Liberty Nickel, 1804 Dollar and More. \$10 Million in coins!
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\*Tentative pending Federal budget

Visit [www.SC-NA.org](http://www.SC-NA.org) for more details

# 50th ANNUAL SCNA CONVENTION & SHOW

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## **THE ANA ROADSHOW IS BACK AND AT THE SCNA CONVENTION IN 2022!**



The ANA hasn't had a roadshow since 2015, don't miss your opportunity to see some rare coins like the 1913 Liberty Nickel and an 1804 Silver Dollar, attend a grading class, see some rare currency or take in an hour long special session on Saturday.

**Friday & Saturday during show hours!**

# 50th ANNUAL SCNA CONVENTION & SHOW



The South Carolina State Museum  
will be exhibiting at the SCNA Convention  
for the first time!



<http://scmuseum.org/>

Come see the famous 1694 Elephant Tokens  
an original Confederate printing plate  
of the \$100 Lucy Pickens note and more!





# 50th ANNUAL SCNA CONVENTION & SHOW

To Commemorate our first 50 years, the SCNA will be selling limited edition Medals in 2022



200 - numbered, silver 1 oz., 300 numbered in Bronze

**The first 100 sets to be sold together (1 - Silver, 1-Bronze)**

**All sets 1 - 50 will be slabbed by ANACS**

**Sets numbered 1 - 10 will be part of a silent auction that ends 5PM on Saturday October 29th at the Convention**

**Sets numbered 11 - 50 will be \$65, Sets 51 - 100 will be \$45**

**Silver 101- 200 will be \$35 each, Bronze 101 - 300 will be \$10 each**

**All unslabbed medals will be in Airtites.**

**ALL to be distributed at the Convention & Show October 28-30, 2022**



# 50th ANNUAL SCNA CONVENTION & SHOW



## SCNA's Super Saturday! October 29, 2022

**10 AM to 12 PM**

### ***BSA Scouts Coin Collecting Merit Badge Clinic***



This course will satisfy requirements for BSA, Trail Life scouts and some requirements for the Girl Scout "Fun with Money" Patch. Scouts will receive all materials needed to complete this clinic and will qualify for their badge (Blue Cards available). Scouts will leave with supplies, coins, and knowledge to begin their journey! Door prizes and awards for right answers! Parents are encouraged to enjoy as well! **All Scouts must pre-register via e-mail to: [scna\\_webmaster@yahoo.com](mailto:scna_webmaster@yahoo.com) Seating is limited.**

**10:00 AM to 11:00 AM**

### ***Managing a Numismatic Estate, by Rod Gillis***



As education director at the American Numismatic Association, Rod Gillis receives calls constantly from people who have recently experienced the misfortune of having their coin collecting relative pass away. The caller is generally in a panic because they know very little about coins and no one in the family has any interest in them. As a collector, you have an obligation to your family and the hobby to begin the process of learning what happens when you are visiting the big coin shop in the sky. In this informal presentation, you will learn about your options concerning when and how to dispose of your collection and the tax implications involved.

# 50th ANNUAL SCNA CONVENTION & SHOW

**11:30 AM to 12:30 PM**

## ***Finding and Retaining Young Numismatists***

**By Abby Zechman**



Abby is a junior at the University of Central Florida. She's working for a degree in elementary education which she hopes to use to become a numismatic educator. She has been actively involved in the hobby since she was 10 years old, and is an award-winning exhibitor. She has spoken at large coin shows

such as Winter FUN and ANA's World's Fair of Money. She is a Hobo Nickel carver who gives carving demonstrations, shares the hobo story, and sells her art. She was ANA's Outstanding Young Numismatist of the year in 2018, and she was recently elected to the board of FUN. She is hoping to help increase YN involvement in her new position.

**1:00 PM to 2:00 PM**

## ***Navigating the ANA Online Museum***

**By Doug Mudd**



Doug's childhood homes included Peru, Taiwan, the Philippines, Bolivia, Syria, and Mexico, and finally Arlington, VA. After graduating from the College of William and Mary, he worked at the Smithsonian Institution, where he became the Collection Manager for the National Numismatic Collection. He currently is the Curator / Museum Director of

ANA's Edward C. Rochette Money Museum. He has produced lectures, exhibits, articles and publications on numismatics for the Smithsonian, the International Monetary Fund and the ANA. He is the author of "All the Money in the World".

# 50th ANNUAL SCNA CONVENTION & SHOW

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## **Calling All Young Numismatists!**

Join the SCNA for fun and games while you learn all about coins, currency, and history, AND earn FREE coins and other numismatic gifts!

SCNA will be holding our Young Numismatist Carnival during our annual convention from

**October 28th, 2022 – October 30th, 2022**



# 50th ANNUAL SCNA CONVENTION & SHOW

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10:00 AM - 6:00 PM





# 50th ANNUAL SCNA CONVENTION & SHOW

## 2022 SCNA CONVENTION

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| 326 | <b>A&amp;C Gold &amp; Diamonds</b> (Craig & Penny Burgess)                                              | 307 | <b>Courthouse Coins</b> (Dr. David Fouts)                                                                  | 223 | <b>My Old Kentucky Coin</b> (Roger & Linda Weaver)                                   |
| 426 | <b>A-Coin &amp; Stamp</b> (Marty Rowland, Jim Fitzgerald)                                               | 410 | <b>DRP Coins</b> (Dave Earp)                                                                               | 215 | <b>Mynt Collectibles</b> (Tyson Flugstad)                                            |
| 328 | <b>Alabama Coin &amp; Silver</b> (Charles & Rebecca Cataldo)                                            | 157 | <b>David Lawrence Rare Coins</b> (John Butler, John Brush, Colleen Paige)                                  | 240 | <b>North Carolina Numismatic Assoc</b>                                               |
| 347 | <b>Alexander's Estate Coins</b> (Ted & Nikki Minkinow)                                                  | 310 | <b>David Oakes Coins</b> (David Oakes)                                                                     | 357 | <b>Old Paper Money</b> (Chris Grater)                                                |
| 325 | ★ <b>ANA</b> (Richard Josefiak)                                                                         | 247 | <b>Davir Gems</b> (Ira Goldman, Stephanie Soto)                                                            | 356 | <b>Omnifarious Coins</b> (John Mattos, Patrick Mattos)                               |
| 309 | <b>ANA Ky Representative</b> (Bob Jones)                                                                | 204 | ★ <b>Donald Massey Coins</b> (Donald & Shirley Massey, Vernon Vallance)                                    | 360 | <b>Patriot Coins &amp; Precious Metals</b> (Carter & Chris Colquitt)                 |
| 340 | ★ <b>ANA Museum</b>                                                                                     | 108 | <b>Double 55</b> (Keith & Wendy Turner)                                                                    | 315 | <b>Penny Man</b> (Billy Baker)                                                       |
| 131 | <b>ANACS Grading Services</b> (Rusty Cumberledge, Jim Neely)                                            | 411 | <b>DROBS</b> (David & Teresa Robinson, Ronald Powers)                                                      | 215 | ★ <b>Premier Currency</b> (Brad Nealy)                                               |
| 361 | <b>ASE Ventures</b> (Don & Crystal Walden)                                                              | 338 | <b>Edgewood Coins</b> (Sarah Robinson Trout, Lisa Younger-Robinson, John Hendricks, (YN) Dominic Robinson) | 145 | ★ <b>Quality Products</b> (Mike Ollie Jr)                                            |
| 153 | <b>Augusta Coin Exchange</b> (John Rusinko, Mike Peterson)                                              | 351 | <b>Elite Coinage</b> (Yury, Svetlana & Samuel Shapshal)                                                    | 208 | ★ <b>Rare Coins of Raleigh</b> (Doc Yancho, Brian DeBartolo)                         |
| 404 | <b>Bar Harbor Coin / ASB Rare Coins</b> (Mike Olsen, Steve Higgins)                                     | 358 | <b>Empire Gold &amp; Silver</b> (Wesley & Amanda Mull, Wesley Turner)                                      | 205 | ★ <b>Robinson's Coin Town</b> (Mark & Victoria Thompson)                             |
| 408 | ★ <b>Barber Coins Collector's Society</b> (John Frost)                                                  | 367 | <b>Eye of the Coin</b> (Byron Bond, Jon Randolph, Ben Marler)                                              | 146 | ★ <b>Roswell Gold, Silver &amp; Coins</b> (Rob Moore, Gary Arrowood, Dave Orshowitz) |
| 414 | <b>Barringer Rare Coins, Currency &amp; Bullion</b> (Joe Barringer, Tracy Pless)                        | 362 | <b>Fleetwood Coins &amp; Jewelry</b> (Steven & Connie Nix)                                                 | 217 | <b>R&amp;B Numismatics</b> (William & Mary Graves)                                   |
| 401 | ★ <b>Ben Franklin</b>                                                                                   | 302 | <b>Fort O' Rare Coins</b> (Jim & Ping Miller)                                                              | 216 | <b>RMC Currency</b> (Roddie & Mary Jane Cook)                                        |
| 252 | <b>Bill's Rare Coins</b> (Mark Thornton)                                                                | 121 | <b>Four Star Pawn</b> (Wesley Cadden, Lawrence Cadden)                                                     | 321 | ★ <b>SC Archives &amp; History</b> (Patrick McCawley)                                |
| 106 | ★ <b>Bob Hurst</b> (Bob & Dreauna Hurst)                                                                | 268 | <b>Garvin's World</b> (Larry Garvin, Linda Garvin)                                                         | 343 | ★ <b>SC Museum</b>                                                                   |
| 353 | <b>Bob Pickering Coins</b> (Bob & Patricia Pickering)                                                   | 319 | <b>Gary's Coins</b> (Gary & Ann Thompson)                                                                  | 232 | <b>Scott Mitchell Numismatic Assn</b> (Scott, Leona & Luke Mitchell)                 |
| 110 | <b>Bruce's World Coins</b> (Bruce Getman)                                                               | 200 | ★ <b>G&amp;G Coins</b> (Gene & Glenda Pruitt, David Burzinski, Jack Lyle)                                  | 350 | ★ <b>Society of Paper Money Collectors</b> (Robert Moon, Robert Calderman)           |
| 348 | <b>Bruder Numismatics</b> (Dr. Eugene & Diann Bruder)                                                   | 125 | <b>Georgia Numismatic Association</b>                                                                      | 261 | ★ <b>Southeastern Investments</b> (Danny Freeman)                                    |
| 104 | ★ <b>Butternut Coins</b> (Col Steve Ellsworth)                                                          | 100 | <b>Gilbert Coin Exchange &amp; PQ Dollars</b> (Steve Twitty, Lisa Daniels)                                 | 120 | <b>Southern Precious Metals Exchange</b> (Bruce & Becky Thompson)                    |
| 129 | <b>Cape Fear Coins</b> (Scott Hardee, Linda Brown)                                                      | 254 | <b>Glenn's Coins</b> (Glenn & Linda Heimberger)                                                            | 234 | <b>Southpaw Stamps</b> (Randal & Cathey Chet)                                        |
| 221 | <b>Carolina Coin Exchange</b> (Clayton & Kerry Brewer)                                                  | 272 | <b>Global Curiosities</b> (Don & Joy Cann)                                                                 | 133 | <b>Stevenson Rare Coins</b> (Les Stevenson)                                          |
| 257 | <b>Carolina Gold &amp; Coin</b> (Bill Brooks)                                                           | 154 | <b>Gus's Coin Vault</b> (Gus & Vanessa)                                                                    | 122 | ★ <b>Storage Zone</b> (Estefania Nava)                                               |
| 269 | ★ <b>Carolina Numismatics</b> (David & Stefanie Durham)                                                 | 260 | ★ <b>Hallmark Rare Coins</b> (David & Jacob Hall)                                                          | 263 | ★ <b>Tarheel Coins</b> (Charles Gray)                                                |
| 126 | <b>Carolina Stamp &amp; Coin</b> (Tony Crumbley, Larry Stoddard)                                        | 118 | ★ <b>Hooter's Collectibles</b> (Harry L Hoots)                                                             | 117 | ★ <b>Terry C Maxwell Coins &amp; Jewelry</b> (Terry)                                 |
| 256 | <b>Cashin Coins</b> (David & Margareta Cashin)                                                          | 242 | <b>Independence Coin</b> (Brian Trietley, Jeff Goodall)                                                    | 218 | <b>The Bitcoin Penny Company</b> (Christopher & Amy Bianco, Erik Pfaffenbach)        |
| 322 | <b>Celtic Knot Coins</b> (Toby Scanlan)                                                                 | 313 | <b>Interco Coins &amp; Jewelry</b> (John Smit)                                                             | 330 | <b>The Broken Cabinet</b> (Edward Hammond)                                           |
| 264 | <b>Charleston Coin Exchange</b> (Charlie & Jan Vaganis)                                                 | 220 | <b>Island Point Collectibles</b> (Steve Weber, Mike Cioffeletti)                                           | 262 | ★ <b>The Coin Shop</b> (Mickey Smith)                                                |
| 214 | ★ <b>Charlotte Coin Consortium</b> (Charles Katzenstein)                                                | 406 | <b>J&amp;F Collectibles</b> (Janice Pugliese)                                                              | 147 | ★ <b>The Collectors' Corner</b> (Edgar Donald & Eddie DeLoache, Joe Thompson)        |
| 155 | ★ <b>Chesapeake Coin &amp; Currency</b> (Alan & Jane Miller)                                            | 318 | <b>Jim's Coins</b> (Jim O'Bryant, Claudette Ryall, Mark Alberici)                                          | 127 | <b>The Mercantile</b> (Bill & Susan Blake, Tony Burns)                               |
| 136 | <b>Coin Junction</b> (Raymond Pesaturo)                                                                 | 421 | <b>K&amp;R Rare Coins</b> (Rodney Levingston)                                                              | 300 | <b>Tony Chibbaro</b> (Pres-Carolina Token Society)                                   |
| 237 | <b>Coin Max</b> (Howard Garland, Ronnie Westbrook)                                                      | 230 | <b>L&amp;S Sales</b> (Sven Posey)                                                                          | 246 | <b>U.S. Coppers</b> (Doug & Karen Otico)                                             |
| 425 | <b>Coins &amp; Artifacts of The Ancient World</b> (Joe Riggs)                                           | 225 | <b>Lake Norman Coin</b> (Mike Young)                                                                       | 416 | ★ <b>Veterans / WWP</b> (Carol Sharpe)                                               |
| 349 | <b>Coins &amp; Collectibles</b> (Tony & Jackie Swicer)                                                  | 250 | ★ <b>Larry Lucree Numismatics</b> (Larry Lucree, Dennis Gabor)                                             | 258 | <b>West Point Coins</b> (Robert Klotzbach, Joseph Baxter)                            |
| 427 | <b>Coins Make Cents</b> (Rob & Casey Catron)                                                            | 111 | ★ <b>Leaphart Supply</b> (Kathy & Glenn)                                                                   | 423 | <b>White Tiger Trading Co</b> (Steve & Fritzie Young)                                |
| 345 | ★ <b>Coins of The Bible</b> (Wayne, Barbara & Steve Damron)                                             | 335 | <b>Legal Tender Coin &amp; Currency</b> (Paul Schupp & Carol Petrillo)                                     | 227 | <b>Whitehouse Coins</b> (Bob & John)                                                 |
| 142 | ★ <b>Corbitt's Coins &amp; J&amp;P Coins &amp; Currency</b> (Corbitt Chandler, Phil Darby, Ken Fanning) | 409 | ★ <b>Liberty Seated Collector's Club</b> (John Lundsten, Jerry Sajbel)                                     | 365 | ★ <b>William Mastriani</b> (William & Myra)                                          |
|     |                                                                                                         | 149 | ★ <b>Lowcountry Coins</b> (Bill Latour, John Placko IV, Selena Corbett)                                    | 275 | ★ <b>World Coin &amp; Currency</b> (Bill Orne)                                       |
|     |                                                                                                         | 240 | <b>MV Precious Metals</b> (Michael Gonzalez)                                                               | 238 | <b>Wrightsville Beach Gold &amp; Silver</b> (Michael, Nathan & Melissa Zylich)       |
|     |                                                                                                         | 324 | <b>Macrae Rare Coin &amp; Currency</b> (Crae Morton, Al Barkley)                                           | 321 | <b>Zeb Strawn</b> (Zeb Strawn, William Stansberry)                                   |
|     |                                                                                                         | 403 | <b>Mark Richter</b> (Mark & Lawran Richter)                                                                |     |                                                                                      |
|     |                                                                                                         | 243 | <b>Miele Jewelry</b> (Scott & Lisa Miele)                                                                  |     |                                                                                      |
|     |                                                                                                         | 119 | <b>Mike's Rare Coins &amp; Errors</b> (Mike Maino)                                                         |     |                                                                                      |



# 50th ANNUAL SCNA CONVENTION & SHOW



## 50th Annual SCNA Convention

### Schedule of Events



#### Friday, October 28, 2022

- 8:00 am Convention Area Opens to Dealers
- 10:00 am Ribbon Cutting & Convention Area Opens to Public
- 10:00 am YN Program begins and continues all weekend
- 6:00 pm Convention Area Closes to Public
- 6:30 pm Convention Area Closes to Everyone

#### Super Saturday, October 29, 2022

- 8:00 am Convention Area Opens to Dealers
- 9:00 am SCNA Executive Board Meeting
- 9:30 am SCNA General Membership Meeting
- 10:00 am Convention Area Opens to Public
- 10:00 am All Weekend: SCNA Young Numismatist Program
- 10 am - 12 pm Scouting Coin Collection Merit Badge, Walter McGee
- 10 am - 11 am *Managing a Numismatic Estate, Rod Gillis, Room 104*
- 1130 - 1230 pm *Finding & Retaining Young Numismatists, Abby Zechman, Rm 104*
- 1:00 - 2:00 pm *Navigating the ANA Online Museum, Doug Mudd, Room 104*
- 6:00 pm Convention Area Closes to Public
- 6:30 pm Convention Area Closes to Everyone

#### Sunday, October 30, 2022

- 8:30 am Awards Breakfast & Installation of New Officers
- 9:30 am Meeting with new Executive Board
- 9:30 am Convention Area Opens to Dealers
- 10:00 am Convention Area Opens to Public
- 10:00 am SCNA Young Numismatist Program continues
- 3:00 pm Convention Area Closes to Public
- 3:30 pm Convention Area Closes to Everyone

## Support the SCNA!



*Sample Image*



**Buy a raffle ticket for your chance to win  
a beautiful PCGS MS63 1908  
No Motto St. Gauden's Double Eagle!**

**Tickets are \$10 each, and are available from  
any SCNA Board Member**

**(See SScanner or [www.SC-NA.org](http://www.SC-NA.org) for contact information)**

**Only 500 tickets will be sold!**

**There also will be five "consolation" drawings  
where the prize is an American Silver Eagle!**

**Tickets will be available starting with the  
May 2022 Augusta Coin Club Coin Show.**



# 50th ANNUAL SCNA CONVENTION & SHOW

## CONVENTION VOLUNTEERS NEEDED!

SCNA extends its sincere appreciation to the volunteers who worked at the 2021 Convention!

### Help is needed with these activities:

- Show Set Up on Thursday 10/27
- Show Take Down on Sunday 10/30 (**CRITICAL NEED!**)
- Work at the registration table
- Assist with the YN Program
- Run errands during the show



## VOLUNTEER REWARDS!

- Give 3 hours during the weekend and get a free 1-year SCNA membership
- Give 6 hours during the weekend and receive:
  - Free 1-year SCNA membership
  - An American Silver Eagle
  - Free entry in drawing for 1/10th oz. gold coin!
- Give 12 hours during the weekend and receive:
  - Free 1-year SCNA membership
  - TWO American Silver Eagles
  - TWO free entries in drawing for 1/10th oz. gold coin!

**A list of support activities and times when help is needed is posted on the SC-NA.org website. Please review to see where YOU can help SCNA with the Convention!**

**To receive credit for hours served all volunteers MUST sign up via SCNA Executive Board Member Sam Norris.**

**Sam can be contacted at: 864-269-0375 (Home);  
864-855-2150 (Work); samuel.norris@att.net**

# 50th ANNUAL SCNA CONVENTION & SHOW

## ***Attention SCNA Member Clubs!***

***We want you to come and enjoy  
SCNA's Annual Convention!!***



The SCNA will reimburse your club up to \$300.00 for rental of a car / van to bring your club members to the convention!

### Requirements of this program are simple:

1) Club must be a member of SCNA; 2) Member Club is more than 100 miles from the Convention location as demonstrated via Google Maps; 3) At least 6 members of the Club must attend; 4) Upon arrival the group is to notify a SCNA Officer or Board Member to register their attendance; 5) A copy of the vehicle rental receipt is to be provided to the SCNA.

## **SCNA 2022 CONVENTION SENIOR EXHIBIT PROGRAM**

**First Prize: Quarter Ounce (1/4) Gold Piece**

**Second and Third Prizes: One Tenth Ounce (1/10) Gold Pieces**

**Show cases provided if needed. Exhibitors must complete an application and it must be received by October 15, 2022.**

**Rules & application are available in The SScanner, online at SC-NA.org, and via e-mail.**

**For more information contact Exhibit Chair Steve Twitty at:**

**Steve Twitty  
4079-H Augusta Highway  
Gilbert, SC 29054  
steve@pqdollars.com**

# 50th ANNUAL SCNA CONVENTION & SHOW



## EXHIBIT APPLICATION

**SOUTH CAROLINA NUMISMATIC ASSOCIATION  
CONVENTION - 10/28/2022 – 10/30/2022**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

Title of Exhibit \_\_\_\_\_

Category ( Circle One )      **US Coins**      **US Currency**      **Foreign Coin**  
**Foreign Currency**      **Exonumia (Tokens, Medals, etc. )**

Circle One: **Competitive Jr**      **Competitive Sr.**      **Non- Competitive**

Junior Exhibitor's must be 18 years or younger as of **November 1 of current year**

Birth Date (for Juniors Only) \_\_\_\_\_

**Parents / guardians must sign below to authorize Juniors Exhibitors to Exhibit.**

NOTE: There is a four (4) case maximum per exhibitor unless previously authorized by the Exhibits Chairman.

Number of cases \_\_\_\_\_ Are you bringing you own cases? Yes/No

*I agree that SCNA, its Officers and Members will NOT be liable for any theft or damages to any material placed on display. Exhibitors must be a member in good standing of the SCNA.*

Exhibitors Signature \_\_\_\_\_

Exhibitor's SCNA Membership # \_\_\_\_\_ Date \_\_\_\_\_

Parent or Guardian Signature & Date \_\_\_\_\_

*(If Exhibitor is a YN)*

**Return application no later than October 15th, 2022**

**USPS: Steve Twitty, 4079-H Augusta Highway, Gilbert, SC 29054**

**E-MAIL: [steve@pqdollars.com](mailto:steve@pqdollars.com)**

# 50th ANNUAL SCNA CONVENTION & SHOW

## CALLING ALL SCNA YOUNG NUMISMATISTS!

The South Carolina Numismatic Association will hold its annual Convention at the Greenville Convention Center in Greenville, SC  
**October 28 - 30, 2022.**

### **YNs are encouraged to enter the Exhibits Competition!**

*YN 1<sup>st</sup> Place winner receives \$100 in Gift Certificates for use at the show.*

*YN 2<sup>nd</sup> Place winner receives \$70 in Gift Certificates for use at the show.*

*YN 3<sup>rd</sup> Place winner receives \$50 in Gift Certificates for use at the show.*

*YN Honorable Mention winners receive \$20 in Show Gift Certificates.*

YNs can set up their exhibits Saturday morning. Their exhibits will be judged during the YN Program. Winners will be announced at the end of the YN Program.

All winners will receive their gift certificates to spend at the Convention after the YN program. **The SCNA will provide locking display cases for each Exhibitor.**

Parents do not need to spend the night, but if they desire to accompany their YN and stay either Friday or Saturday night, **SCNA now has a travel incentive!**

Families can receive reimbursement up to \$125.00 for lodging if their child is exhibiting at the convention. Please contact either exhibit co-chair for questions/rules regarding this travel incentive.

Exhibit Applications & Rules are available: in The Scanner; online at the SCNA website ([www.sc-na.org](http://www.sc-na.org)); or via e-mail to the Exhibits Chair.

**Return application no later than October 15, 2022 by USPS or Email to:**



Steve Twitty  
4079-H Augusta Highway  
Gilbert, SC 29054  
steve@pqdollars.com



**All YN exhibitors must be members of the SCNA.**

Questions can be directed to the SCNA Exhibits Chair Steve Twitty



# 50th ANNUAL SCNA CONVENTION & SHOW



## **SOUTH CAROLINA NUMISMATIC ASSOCIATION EXHIBIT COMPETITION RULES**

- A. Each Exhibitor must submit a separate application for each category or class of exhibits being entered. Exhibitors must be a member of the SCNA in good standing.
- B. The exhibit application(s) must reach the address of the responsible person on the application by the date specified.
- C. Judges of exhibits or their families shall not place judged exhibits. Non-competitive exhibits are permitted for these persons.
- D. All materials in exhibits must be authentic. Any replicas, forgeries, or counterfeit materials must be labeled as such.
- E. Exhibits may not advertise any contents for sale or have any statement of price or value. There will be no identification as to ownership or reference to the person displaying the material submitted for display.
- F. Up to 4 exhibit cases may be provided by the SCNA to Exhibitors for use at the convention. Additional cases may be provided upon request of the Exhibitor, if cases are available and the Exhibit Competition Chairperson authorizes the additional cases.
  - 1. Exhibitors may use their own cases provided total space does not exceed space of 7 SCNA cases.
  - 2. All cases must lie flat on the tables provided.
  - 3. No electrical outlets will be provided.
  - 4. No titles or placards or numismatic material of any kind may be placed outside the exhibit cases.
- G. Exhibits of material not capable of being presented in the usual cases will be permitted only upon prior and specific arrangement with the Exhibit Chairperson and subject to the concurrence of the executive board chairperson (President).
- H. In the event of any question of the legality of any material submitted for display, the decision of the SCNA President or the show Exhibit Chairperson is final.
- I. Exhibit rooms or specified area will be open for the placement of exhibits according to the time schedule set on the application or in the letter accompanying it. Each Exhibitor is responsible for having his/her exhibit set up at the appointed time.
- J. A small label will be affixed to each case denoting the number of the exhibit, the number of cases, and the group (category) in which it is entered.

# 50th ANNUAL SCNA CONVENTION & SHOW

K. The Exhibit Chairperson will keep a full and complete record of all exhibits, showing the name of the Exhibitor, the group (category), the ID number, and number of cases used. Names of the Exhibitor will not be disclosed until the judges have made their reports to the chief judge, all reports are tallied and prepared, and winners and runner-up(s) have been determined. Exhibitors who wish to remain anonymous must inform the exhibits chairperson with the application.

L. Each SCNA display case will remain locked and sealed by the Exhibit Chairperson or assistant in the presence of the Exhibitor. (The Exhibit Chairperson will keep the case keys until the exhibits are removed; or, the cases shall be locked and the keys shall be the responsibility of the Exhibitor until the exhibit is removed.)

M. Security will be provided during the show times published. Exhibitors are advised the presence of security personnel or security systems does not constitute a guarantee against loss, a policy of insurance, or a promise to indemnify in the event of loss by fire, theft or other casualty.

N. To be considered for an award the exhibit must be in the exhibit hall prior to the deadline set forth previously mentioned according to the time stated in the application letter.

O. The decision of the exhibit judges is final. The award will be presented at a ceremony scheduled by the SCNA President and the Executive Board.

P. Any questions or requested exceptions to the exhibit rules should be referred to the Exhibit Chairperson. Approved exceptions will be provided in writing and are to be retained by the Exhibitor.

## **STORAGE ZONE SELF STORAGE AND BUSINESS CENTERS**

### **The Place for all your Storage Needs!**

With 2 Locations in Greenville SC area, we have what you are looking for! Self-Storage, Car, Boat, RV Parking and Climate Control units. All at a rate you can afford!

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Simple, Clean, and Secure Self Storage  
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**[www.mystoragezone.com](http://www.mystoragezone.com)**

50th ANNUAL SCNA CONVENTION & SHOW

# Kid's Carnival

**All kids thru 17 years old  
Win Coins and Prizes!**



**Fun Fellowship  
and Education**  
**[www.SC-NA.org](http://www.SC-NA.org)**

**[www.facebook.com/SCNumismatics](http://www.facebook.com/SCNumismatics)**

**[www.instagram.com/sc numismatic association/](http://www.instagram.com/scnumismaticassociation/)**

**[www.twitter.com/SC Numismatics](http://www.twitter.com/SCNumismatics)**





# Carolina Equity Investments and Numismatics

David W. Durham, President

Member: ANA, SCNA, NCNA, BRNA, GNA, FUN, SPMC



**Rare Coins and Currency**

**South Carolina National Currency**

**Southern State Obsolete Notes**

**Coin and Currency Appraisals**



***“Always Buying – Will Travel”***

**Carolinacoin1@aol.com**

**803-468-3724**



## APPLICATION FOR MEMBERSHIP SOUTH CAROLINA NUMISMATIC ASSOCIATION

(Full name – please print or type): \_\_\_\_\_

Email Address: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Phone Numbers: (C) \_\_\_\_\_ (H) \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Occupation: \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Memberships: \_\_\_\_\_

ANA Membership Number (if applicable): \_\_\_\_\_

Type of Membership (Circle One): Individual (\$20) / Individual Paperless (\$15) / Family (\$35) / Dealer (\$20)/Dealer Paperless (\$10)/Youth (\$1)/Life (\$250)/Senior Life (60 and older) (\$150)

- If you choose the paperless option please include you email address so we can notify you when Scanner is on line.

- Annual Dues include mailing of three periodical SCNA Journals unless paperless membership is selected. SCNA Journals will still be available and posted on [www.sc-na.org](http://www.sc-na.org).

- Youth memberships are for ages 17 and under and covers the youth until they reach the age of 18.

- Family Membership includes up to four individuals residing at the same physical address. Additional Family Membership information required on the reverse.

- Life Membership (< 60/60 & older): \$250.00/\$150 (After one-year regular membership.)

I hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/ \_\_\_\_\_  
Signature Date

Signature of Proposer: \_\_\_\_\_ / SCNA No. \_\_\_\_\_

Send to SCNA Secretary, PO Box 693, Lugoff, SC 29078

Date Received: \_\_\_\_\_ (SCNA Use)

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use) Date: \_\_\_\_\_

**Additional Family Membership Information:**

Full Name (Please print or type): \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Membership(s): \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Relationship to Primary Member: \_\_\_\_\_

I Herby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/\_\_\_\_\_

Signature

Date

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use)

.....

Full Name (Please print or type): \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Membership(s): \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Relationship to Primary Member: \_\_\_\_\_

I Herby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/\_\_\_\_\_

Signature

Date

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use)

.....

Full Name (Please print or type): \_\_\_\_\_

Numismatic Specialties/Interests: \_\_\_\_\_

Local Club or Society Membership(s): \_\_\_\_\_

Birth Year (Adults) \_\_\_\_\_ Birth Date (if under 18): \_\_\_\_\_

Relationship to Primary Member: \_\_\_\_\_

I Herby agree to abide by the SCNA Bylaws and Code of Ethics (posted on [www.sc-na.org](http://www.sc-na.org)).

\_\_\_\_\_/\_\_\_\_\_

Signature

Date

SCNA Membership Number Assigned: \_\_\_\_\_ (SCNA Use) Date: \_\_\_\_\_



**Numismatics depends on the integrity of both Buyers and Sellers. A loss of trust results in lost business and the degradation of the reputation of our hobby. That is why the SCNA has an approved Code of Ethics which governs the conduct of SCNA Members. For your reference, here is the SCNA Code of Ethics.**

## *SCNA CODE OF ETHICS*

A Member must agree to comply with the following standards of conduct:

To support and be governed by the By-Laws of the Association and by any other rules, policies, charters, regulations or other governance-related instruments as may be adopted from time to time by the Executive Board.

To conduct his/her self so as to bring no reproach or discredit to the SCNA, or impair the prestige of its membership.

To conduct all numismatic dealings in a just, fair and moral manner and to make no false statements as to the condition of a numismatic item (altered, counterfeit, or otherwise) or in any other matter.

To neither buy, sell, trade, give or receive numismatic items of which the ownership is unclear or suspect.

To abide by all local, state and federal and to laws; to assist cognizant authorities, if requested, in their investigation of alleged violation of any local, state, or federal law.

Confirmed violation of this Code, as determined by the SCNA Ethics Review Process, will be grounds for disciplinary action of the SCNA Member, as defined in the SCNA By Laws.



# COIN SHOW



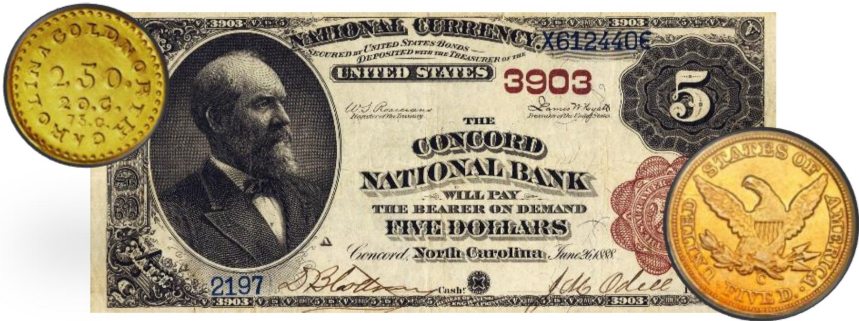
## North Carolina Numismatic Association 64<sup>th</sup> Annual Convention & Show

*Sept. 30, Oct. 1 & 2 • 2022*

*Fri/Sat 10am – 6pm • Sun 10am – 3pm*

*“Early Bird” Entry (\$50) Thur. Sept 29 - 3pm-8pm*

**Cabarrus Arena & Events Center  
4751 NC 49 North, Concord, NC 28025**



***Coins • Currency • Tokens • Medals  
Stamps • Post Cards • Bullion • Books • Supplies***

- 150 Tables with Dealers from 12 states •
  - Educational Seminars & Exhibits •
- Young Numismatist Program Fri/Sat/Sun •
  - Grading Service Submission Onsite •

***Gold Coin Drawings • FREE Admission***

For the latest show updates, visit [www.NCNA.club](http://www.NCNA.club)  
Bourse - Perry Siegel 704.488.4787/[herakles@heraklescoins.com](mailto:herakles@heraklescoins.com)

## SCNA OFFICERS & GOVERNERS

### **Randolph (Randy) Clark**

*President*

8456 W. Saddlebrook Dr  
N. Charleston, SC 29420  
843-367-0141 cell  
twobuckrandy@yahoo.com

### **Steve Twitty**

*1st Vice President & Exhibits Chair*

4079-H Augusta Highway  
Gilbert, SC 29054  
803-920-4125 Cell  
steve@pqdollars.com

### **Steve Kuhl**

*2nd Vice President*

PO Box 293  
New Ellenton, SC 29809  
803-645-1769  
scnanewsletter@gmail.com

### **Pascal S. Brock**

*Secretary*

P.O. Box 693  
Lugoff, SC 29078  
803-438-2866  
pascalbrock@gmail.com

### **Robert Moon**

*Treasurer*

104 Chipping Court  
Greenwood, SC 29649  
864-223-1895  
robertmoon@aol.com

### **Bill Latour**

*Convention Bourse Chairman*

7800 Rivers Ave. STE 1010  
N Charleston, SC 29406  
843-532-5089  
lowcountrycoins1@bellsouth.net

### **Will Gragg - Governor (2022)**

340 Gleneagle Circle  
Irmo, SC 29063-8432  
803-315-6262  
gator29063@aol.com

### **Burnie Acuff - Governor (2023)**

9 Monte Sano Dr  
Hanahan SC 29410  
843-553-9229 (Home)  
843-452-5570 (Cell)  
burnieacuff@hotmail.com

### **Samuel Norris, III - Governor (2022)**

407 South C Street  
Easley, SC 29640  
864-269-0375 (Home)  
864-855-2150 (Business)  
samuel.norris@att.net

### **David A. Burzinski, Sr. - Governor (2023)**

PO Box 375  
Belton, SC 29627  
864-293-8416  
864-451-3707  
bmwdave1964@yahoo.com

### **Gene Pruitt - Governor (2022)**

105 W. Pinckney Street  
Abbeville SC 29620  
864-391-1774  
genep@wctel.net.

### **David Durham - Governor (2023)**

6645 Deveaux Road  
Sumter, SC 29154  
803-499-7775 (Home)  
803-468-3724  
carolinacoin1@aol.com

### **Bruce A. Getman**

*Immediate Past President*

PO Box 213  
Hartwell, GA 30643  
706-436-9577  
brucegetman@gmail.com

### **David Durham**

*Historian*

6645 Deveaux Road  
Sumter, SC 29154  
803-468-3724  
carolinacoin1@aol.com

### **Will Gragg**

*YN Coordinator & Webmaster*

340 Gleneagle Circle  
Irmo, SC 29063-8432  
803-315-6262  
gator29063@aol.com  
scna\_webmaster@yahoo.com

### **Steve Kuhl**

*Scanner Editor*

PO Box 293  
New Ellenton, SC 29809  
803-645-1769  
scnanewsletter@gmail.com

## ADVERTISING

What better way to promote your business than to advertise while supporting a worthwhile, non-profit organization? Since its inception in 1973, the SCNA has been promoting and furthering the cause of numismatics in the Southeast. The goal of any business is to maintain serious, repeat customers. We are proud to be a destination for serious collectors. Collectors and dealers who are serious about being informed about happenings in the state and the country in relation to coin collecting come here. They visit this site and subscribe to the SCanner journal. Now you can support this organization that benefits the numismatic community while reaching an audience filled with serious-minded individuals.

## POLICY

The policy is that an advertisement will run for three (3) issues. The only changes for these issues will be to change the telephone number, address or e-mail address. Advertisements are important to us in order to defray the costs of producing and mailing The SCanner. The SCNA and the advertising dealers would appreciate your mentioning to them that you have seen their ad in this journal. The SCNA reserves the right to refuse any requested advertisement should the proposed ad be determined, at the sole discretion of the Editor, non-compliant with SCNA rules or standards.

## RATES\* FOR REGULAR SCNA JOURNAL

(Black & White image in printed copy of The SCanner)

(3 ISSUES PER YEAR)

HALF PAGE: \$100\* PER YEAR / FULL PAGE: \$150\* PER YEAR

Ad costs prorated if published in less than three issues / year

**\*Rates subject to change at the discretion of SCNA. For current rates, contact the SCanner Editor.**

## CONTACT INFORMATION

Steve Kuhl, SCanner Editor  
PO Box 293, New Ellenton, SC 29809  
scnanewsletter@gmail.com  
803-645-1769

## DEADLINES FOR SUBMITTALS

*Issue:*  
February  
June  
October

*Deadline:*  
December 1st  
April 1st  
August 1st

**Items received after deadline may not be printed in the following issue.**

# The Charlotte Coin Club's 53<sup>rd</sup> Annual Coin Show



The Park Expo & Conference Center  
800 Briar Creek  
(corner of Independence Blvd).



**February 10-11, 2023**  
**Fri. & Sat. 10 - 6**

*Grading Services Available*



***Charlotte's Largest Coin Show!***  
**FREE Admission**

*\*Children's Program, BSA (Scouts) Merit Badge Program and Raffle*

[www.charlottecoinclub.com](http://www.charlottecoinclub.com)

***The SScanner is always looking for numismatic articles about coins, currency, tokens, medals, and exonomia, especially those related to South Carolina! SCNA will strive to maintain original content, but may edit an article due to space limitations or identified issues. Submittal of articles for publication by SCNA constitutes authorization by the Author for SCNA to edit the article content or structure as deemed appropriate. Inclusion of high-definition graphics in JPG or BMP format is encouraged. The Author is responsible for ensuring any copyrighted material is used within the terms of the copyright and source of such material is to be identified. Authors are encouraged to understand the benefits of the Fair Use Law. Submission of previously published articles will be considered, provided the Author is the submitter and the previous publisher has not restricted further publication. Submittal also constitutes the Author's agreement that the article, once published in The SScanner™, becomes the property of SCNA and may be used in whole or part in future publications and activities of the SCNA. SCNA strongly supports the transfer of numismatic knowledge, however, re-printing or re-publishing of articles published in the SScanner™ requires written consent from the Editor of the SScanner™ who may be reached at [scnewsletter@gmail.com](mailto:scnewsletter@gmail.com).***



# LEAPHART Supply

*Glenn and Kathy Leaphart*

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West Columbia, SC 29171  
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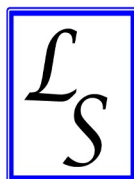
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TABLES F8 & F9

**SATURDAYS ONLY**



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## SHARE YOUR LOVE!

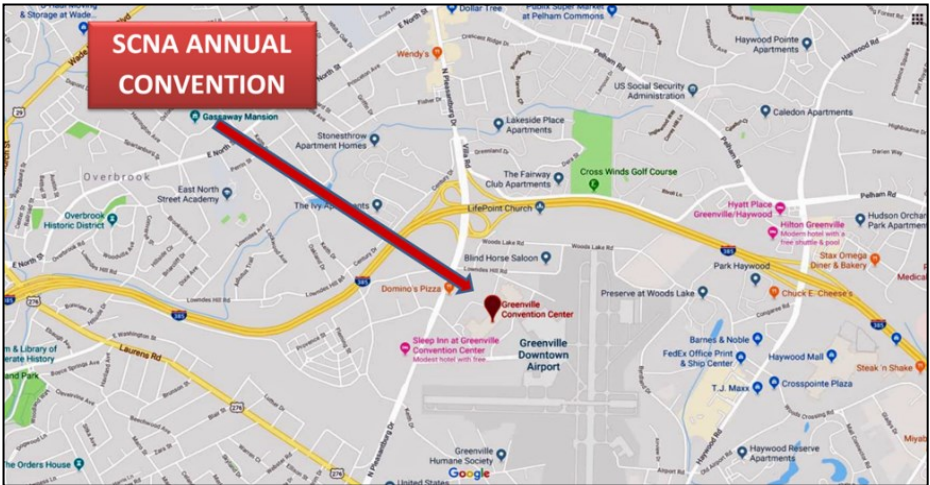
There are a lot of things about coin collecting that your children or grandchildren will find interesting! Think about all the creative opportunities you have to pass your knowledge, love, and numismatic heritage to your family. You have worked hard to create a wonderful collection, now is the time to plant that seed and lay the groundwork for the next generation to enjoy what you have built! Perhaps give them a coin collecting book, a subscription to a website, or an album for their birthday, Christmas, good report cards, or "just because". All of us are merely temporary stewards of our collections, so make it a priority to ensure your collection is understood, appreciated, used, and valued! Most importantly, use this as an opportunity to build memories by spending quality time with your loved ones as you share your numismatic love!

# 50th ANNUAL SCNA CONVENTION & SHOW

**Greenville Convention Center**  
Exposition Drive Greenville, SC 29607



**Friday, October 28, 2022 10am– 6pm**  
**Saturday, October 29, 2022 10am– 6pm**  
**Sunday, October 30, 2022 10am– 3pm**



**Plan to attend all the super special events celebrating the 50th anniversary of the SCNA! See the special Convention section in this issue for more information!**



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