



THE SCANNER

THE ANA AWARD-WINNING PUBLICATION FROM

**THE SOUTH CAROLINA
NUMISMATIC ASSOCIATION**

VOLUME 50, No. 1, FEBRUARY 2022

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SOUTH CAROLINA NUMISMATIC ASSOCIATION
VOLUME 50 No. 1, FEBRUARY 2022



From the Editor

Greetings, Fellow Numismatists!

Winter is almost over, and Spring is almost in the air, which brings the opening of the 2022 Coin Show Season! Are you getting as excited as I am? February also brings the start of my fourth year serving you, the SCNA, as Editor of your magazine. I hope that you are able to take the time to read each and every page of this periodical—it is filled with information. Each ad, news item, and article has been written, reviewed, re-written, and finalized with you in mind. There are 9 numismatic articles in this issue (that's over 40% of the content) in addition to news from your clubs, announcements of the many coin shows scheduled around us, and of course advertisements from the Dealers who help underwrite the cost of printing this publication. I would like to thank two new sponsors this year, Mr. Steven Nix of Fleetwood Coins and obsolete money specialist Mr. Pierre Fricke. Thank you gentlemen for your support of the SCNA!

Did you know that The SCanner is created solely by volunteers? No one is paid to do this work or write the articles or lay put the magazine—this periodical is created by volunteers who are dedicated in service to the members of SCNA, and the numismatic hobby in general. In addition to my writings, this issue has contributions from Dr. Tony Chibbaro, Mr. Will Gragg, and Mr. Arno Safran. Please give them a “shout out” and let them know that you appreciate their efforts on your behalf. And of course, if you want to join the ranks of such an august group, please contact me and I will help you make it a reality!

I hope you noticed the color scheme and new logos (courtesy of Mr. Will Gragg!) on the front cover. The gold color is symbolic of the fact that SCNA is celebrating its Golden Anniversary this year! The SCNA Executive Board is working feverishly to make this year's convention a SPECTACULAR event! Since negotiations have not been concluded, it is a wee bit early to announce all the special programs that are expected to occur at the convention this year. Look for forthcoming announcements on the SCNA website (www.sc-na.org) and in future issues of The SCanner!

Speaking of Will Gragg, congratulations are in order! He is the winning designer of the very special limited edition SCNA 50th Anniversary Medallion competition! Check out the image of his winning design shown to the right. Read elsewhere in this issue about how his design developed, as well as the planned mintages and release of these special collectibles!

As always, with kindest regards,

Steve Kuhl

scnanewsletter@gmail.com



SCNA OFFICERS & GOVERNERS

Randolph (Randy) Clark

President

8456 W. Saddlebrook Dr
N. Charleston, SC 29420
843-367-0141 cell
twobuckrandy@yahoo.com

Steve Twitty

1st Vice President & Exhibits Chair

4079-H Augusta Highway
Gilbert, SC 29054
803-920-4125 Cell
steve@pqdollars.com

Steve Kuhl

2nd Vice President

PO Box 293
New Ellenton, SC 29809
803-645-1769
scnanewsletter@gmail.com

Pascal S. Brock

Secretary

P.O. Box 693
Lugoff, SC 29078
803-438-2866
pascalbrock@gmail.com

Robert Moon

Treasurer

104 Chipping Court
Greenwood, SC 29649
864-223-1895
robertmoon@aol.com

Bill Latour

Convention Bourse Chairman

7800 Rivers Ave. STE 1010
N Charleston, SC 29406
843-532-5089
lowcountrycoins1@bellsouth.net

Will Gragg - Governor (2022)

340 Gleneagle Circle
Irmo, SC 29063-8432
803-315-6262
gator29063@aol.com

Burnie Acuff - Governor (2023)

9 Monte Sano Dr
Hanahan SC 29410
843-553-9229 (Home)
843-452-5570 (Cell)
burnieacuff@hotmail.com

Samuel Norris, III - Governor (2022)

407 South C Street
Easley, SC 29640
864-269-0375 (Home)
864-855-2150 (Business)
samuel.norris@att.net

David A. Burzinski, Sr. - Governor (2023)

PO Box 375
Belton, SC 29627
864-293-8416
864-451-3707
bmwdave1964@yahoo.com

Gene Pruitt - Governor (2022)

105 W. Pinckney Street
Abbeville SC 29620
864-391-1774
genep@wctel.net.

David Durham - Governor (2023)

6645 Deveaux Road
Sumter, SC 29154
803-499-7775 (Home)
803-468-3724
carolinacoin1@aol.com

Bruce A. Getman

Immediate Past President

PO Box 213
Hartwell, GA 30643
706-436-9577
brucegetman@gmail.com

David Durham

Historian

6645 Deveaux Road
Sumter, SC 29154
803-468-3724
carolinacoin1@aol.com

Will Gragg

YN Coordinator & Webmaster

340 Gleneagle Circle
Irmo, SC 29063-8432
803-315-6262
gator29063@aol.com
scna_webmaster@yahoo.com

Steve Kuhl

Scanner Editor

PO Box 293
New Ellenton, SC 29809
803-645-1769
scnanewsletter@gmail.com

From the President



Dear fellow numismatists,,

Happy New Year everyone and I hope everyone had a wonderful Holiday experience! We should all be thankful 2021 is over and look forward to a bright new 2022.

Our 2021 Convention held this past October had the largest number of tables and dealers in the history of this show! Many dealers reported outstanding sales. Bourse Chairman Mr. Bill Latour reports that 95% of the dealers at our 2021 convention have signed up to return for our 50th Anniversary Convention and Coin Show in 2022. Plans to make this upcoming show special have been in the works for several years. And SCNA's 50th Anniversary Token design contest was a big success, and we are now in the process of having Silver, Bronze, and wood versions of the token produced for sale to members. More on that later!

Our focus for 2022 is the SCNA Young Numismatist program. The two biggest questions we are trying to answer are: How do we attract youth to our great hobby? and How do we keep them? I am actively recruiting volunteers to help address these questions and work towards building SCNA's YN program. Finding an elementary school educator or history educator who is "in tune" with the attitudes, interests, and technologies of today's youth would be wonderful! I want to also find someone who can help us break into the Home School programs of SC and help build a program for the convention. I challenge everyone to find a way to bring a young person into this hobby and keep them interested.

Let me thank you for reelecting me as President of the SCNA, and those of you who did not vote for me, I promise to try harder to earn your confidence. On that note, I would ask everyone to contact me with any ideas for the betterment of the SCNA and our great hobby!

As always please be vigilant in your security at home, clubs and shows. We all need to watch out for each other and never give anyone the opportunity to separate us from our property. I look forward to seeing you all at a local club meeting or show soon. Good luck in your Numismatic pursuits!

Happy Hunting!

Randy Clark



MEMBERSHIP NEWS!

It is a pleasure to welcome the latest additions to our SCNA family! We welcome you and look forward to your active participation in this great organization! We trust your membership with SCNA will be a rewarding and educational experience for many years to come!

WELCOME NEW MEMBERS!

<i>Kim Andrysczyk</i>	<i>Wayne Herndon</i>	<i>Mark Hoffman</i>
<i>John Pillow</i>	<i>Ronnie Westbrook</i>	<i>Steve Young</i>

Annual SCNA Dues, by Membership Type:

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Membership application is in this Scanner and online at www.SC-NA.org!

Address Changes/Corrections?

Return postage & re-mailing of the Scanner is costly. Please send any address or name corrections to Steve Twitty, Membership Chair, at steve@pqdollars.com

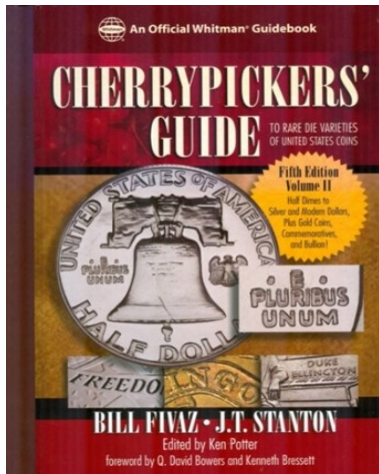
Numismatists Learn

By Steve Kuhl

“The Best Edition By Far!”

In February 2020 I attended a seminar at the ANA's National Money Show held in Atlanta, GA on the upcoming 6th Edition to The Cherrypickers' Guide, Volume II. The briefing was given by Mr. Bill Fivaz (who with Mr. J. T. Stanton, created the famous Cherrypickers series of numismatic reference books) and Mr. Dennis Tucker, Publisher at Whitman Publishing (the house that provides us with so many excellent reference books that help us become better numismatists.)

Readers may notice the timing of the seminar – it was just a few weeks before the entire country went into lockdown due to the then-emerging COVID-19 virus and the ensuing pandemic. It is hard to believe that it has been two years since the Atlanta National Money Show and the start of the lockdown. As we all know, the pandemic has changed so many things that we took for granted or felt were routine.



The current 5th Edition, Volume II, of the Cherrypickers' Guide



1852/1852 FS-301 \$20 MS

One unresolved consequence we are dealing with is the jammed supply chain, where materials are not making it to manufacturers and goods are not making it to stores. Another is the labor shortage being spurred by the Great Resignation (also known as The Big Quit) where workers are either resigning their position in hopes of finding a better job with more perks, or are implementing wholesale lifestyle changes.

Continued



Mr. Bill Fivaz (l), Author of *The Cherrypickers' Guide* and Mr. Dennis Tucker (r), Publisher, Whitman Publishing

I recently chatted with Bill to see how he was faring in this pandemic, and to get caught up on the status of his forthcoming book. Thankfully, Bill is doing well, but because of the labor shortage, paper shortage, and other Covid-induced impediments, his book has not been released. Bill indicated that he and Mr. Larry Briggs have completed their work, but extensive technical editing is still in progress. One thing Bill mentioned, which had not occurred to me, is that when a book release is delayed it causes the team to have to go back

and validate the assembled information. This is especially true for books that contain pricing information.

Bill said that this book is "The Best Edition By Far!" It contains over 200 new listings; it has an extremely large extension of Washington Quarter varieties, and the content is very detailed. From the 2020 briefing I attended, here are some of the planned additions we can expect to see:

- Over 30 new dime varieties, from Capped Bust to Roosevelt
- Over 40 new quarter dollars
- Over 40 new half-dollars
- Almost 30 new varieties of Dollars
- A whole new section on U.S. / Philippine coins (1903 - 1945)
- New varieties of half-dimes, twenty-cents pieces, gold coins, and even a classic commemorative
- Updated information on existing listings



1917-D, Type I, Standing Liberty quarter Doubled Die Reverse
Not a new listing, but a listing with new information.

As one can see, this is a big revision, and one can certainly bet it will be worth the wait! Bill feels that this latest volume will be issued sometime in the Summer of 2022, and I cannot wait for its release!

Happy Learning!

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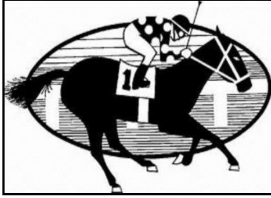
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Visit www.sc-na.org for more information on coin collecting and our show

Contact The Camden Coin Club at
camdenclub@gmail.com

SCNA NEWS!



South Carolina Numismatic Association's 49th Convention & Show

SCNA's 2021 Convention & Coin Show - A Welcome Respite and a Huge Success!

By Steve Kuhl

October 2021 brought numismatists the 49th annual South Carolina Numismatic Association Convention and Coin Show. Built on a solid foundation of over 100 participating dealers and hundreds of patrons, this sold-out show was a welcome respite for many! In addition to the products available for sale, this show had many interactive activities for the visitors – there were educational seminars given by Mr. Wayne Damron and Mr. Charles Rodgers; there were numismatic exhibits, both competitive and non-competitive, that gave in-depth information on different aspects of numismatics, including displaying the associated numismatic items. There was a Boy Scout merit badge clinic, and the excellent Young Numismatist Coin Carnival, both spearheaded by the indomitable Mr. Will Gragg. Many participants enjoyed the scrumptious Sunday morning breakfast that was open to SCNA



SCNA Show Bourse Chair Mr. Bill Latour (l) and SCNA President Mr. Randy Clark (r) open SCNA's 49th Annual Convention

members, and the results of the election for the 2022 SCNA President was announced. Also, as a fund-raiser for SCNA's YN program, a drawing was held for the NGC MS-63 1908 No Motto St. Gauden's Double Eagle and five ASE consolation prizes.

Continued

This annual show, the largest in South Carolina, had much to offer for all the participants – dealers, collectors, and visitors. It would not have been possible without the incredible amount of time, energy, thought, communication, and logistical skill given by Mr. Bill Latour, the Bourse Chair. Bill works year-round to make this the most exciting show in the state, and this year was no exception! All of us owe him a huge THANK YOU BILL!! for his selfless service to the organization.

Thank you Volunteers!

The giving of your time, effort, energy, and talent helped make the 49th Annual SCNA Convention such a success!

<i>Arnold Styles</i>	<i>Ed Overly</i>	<i>Kim Andyline</i>
<i>Ashton Whitworth</i>	<i>George Huff</i>	<i>Larry Epps</i>
<i>Charles Gribbles</i>	<i>Harold Seals</i>	<i>Marc Kosanovich</i>
<i>Chuck Blough</i>	<i>Jack Lyle, Jr.</i>	<i>Mike Kell</i>
<i>David Bingham</i>	<i>Jeff Barker</i>	<i>Rich Moore</i>
<i>Don Hollingsworth</i>	<i>Jerry Gohs</i>	<i>Shirley Massey</i>
<i>Doug Edwards</i>	<i>Joe Kell</i>	<i>Steve Gilliland</i>
<i>Doug Rayner</i>	<i>Kim Andrysczyk</i>	<i>Walter McGee</i>

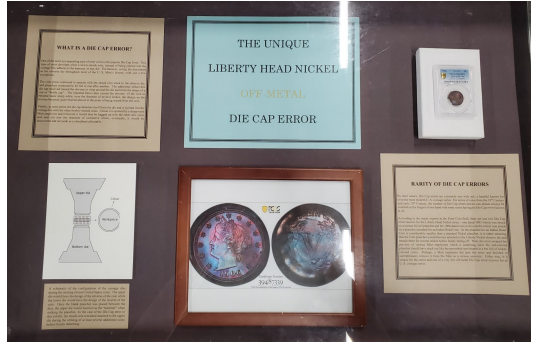
The success of the show was also contingent on the support of many volunteers who gave their time and labor to make the show easy for the dealers and patrons. For their work these volunteers received thanks from SCNA, to include annual club memberships, American Silver Eagles, and in the case of lucky volunteer Shirley Massey, a 1/10th oz. American Gold Eagle won in a random drawing for eligible volunteers!



**Steve Twitty and Lisa Daniels of
Gilbert Coin & Collectible Exchange
help customers find coins and
currency.**

One of the best aspects of this annual show is the numismatic exhibits, both competitive and non-competitive. Per Mr. Steve Twitty, SCNA's Exhibits Chair, This year was no exception, with eight Senior exhibits, one YN exhibit and one non-competitive exhibit. The following individuals gave their time, energy, creativity, and numismatic items to create interesting and informative displays for us to view. They certainly deserve our thanks and words of appreciation for their efforts.

- Will Gragg (A Mountain of Collectibles)
- Will Gragg (Only Coin Struck at the New Orleans Mint)
- Glenn Heimburger (Bridging the Commemorative Gap - Heraldic Art Medals)
- Cole Jones (YN Display - US Small Cents for the 19th, 20th and 21st Century)
- Rod Jones (US Dollars Coins from Morgan to Innovation)
- Mack Martin (Brooks County Script)
- Mack Martin (The Pigeon Roost Mining Company) (3rd Place Winner)
- Robert Moon (The Unique Off-Metal Liberty Head Nickel Die Cap Error)
- Bill Orne (Non-Competitive Display - Pepsi Memorabilia)
- Dennis Schafliuetzel (Western & Atlantic Railroad Construction) (2nd Place Winner)



SCNA 1st VP and Exhibits Chair Mr. Steve Twitty (l) congratulates Mr. Bob Moon (r) on his first-place winning display *The unique Liberty Head Nickel Off Metal Die Cap Error*



Clockwise, from above left: Steve Twitty with exhibit winners Cole Jones (YN), Dennis Schafliuetzel, (2nd Place) and Mack Martin (3rd Place)

Continued



One case from Mr. Bill Orne's excellent display of Pepsi-Cola Memorabilia

And of course there was the traditional "Super Saturday!" Educational seminars. This year these programs were anchored by Messrs. Wayne Damron (*The Coins of the Bible*), and Mr. Charles Rogers



(*Deciphering the Code – Counterstamped Stone Mountain Half Dollar of the Harvest Campaign*). If you have not had an opportunity to attend these seminars, make it a priority to catch them if they come to your area – they are excellent and worth your time.



Mr. Charles Rogers (top) and Mr. Wayne Damron

Sneak Peak! The SCNA Executive Board, under the leadership of President Randy Clark, is working on several HUGE events for the upcoming 50th Anniversary SCNA Convention and Coin Show, so be on the lookout for more information – it will be SPECTACULAR! In the meantime, please smile as you enjoy these remembrances from October's 49th annual SCNA Convention and Coin Show!

Mr. Bill Harrell, right, Winner of the NGC MS63 1908 No Motto St. Gauden's Double Eagle

ASE Consolation Prize winners (not pictured): Sara Durham, Bill Graves, Steve Humphrey, Walter Payne, Shelby Plooster



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What Is A Token?

Maverick Tokens, Concluded

by Tony Chibbaro



Token issued by Pouncey McInnis & Co., copper-nickel alloy, 29mm.

The purpose of this column is to help educate new collectors as well as those who are simply curious about tokens - to explain what tokens are, how they were used, and when they were issued. My desire is to help those seeking this information, to stimulate their interest in collecting tokens, and to invite them to participate in what I believe is one of the most enjoyable and intriguing specialties in the field of numismatics.

Before I leave the discussion on maverick tokens I thought it would be desirable to go through the steps I use for attributing one. Newer collectors may be unfamiliar with the process and may find a step-by-step guide useful. Therefore, I would like to illustrate the process I utilize with a maverick token I added to my own collection. One thing I want to mention before starting is that there is no single correct way to go about attributing mavericks. The process I will outline below is just my way of doing it. There are other ways to go about it, and some collectors may choose to do things very differently, but the basics are the same.

Several months ago I acquired a token from a fellow collector that I have known for some time. He originally showed this token to me about 10 years previously, just after he had acquired it at an antique store. The token's incuse inscription read "Pouncey McInnis & Co., Good For 5¢ Drink or Cigar." Made of a copper-nickel alloy and struck on a uniface planchet, the token had a certain appeal to me. (I must mention here that I have collected German silver and copper-nickel tokens for many years.)

The token was obviously a maverick as there was no city or state shown in the inscription, so I asked my friend if he knew where the token was issued. He did not know and the shop owner from whom he purchased it had no clue either. I wrote down the token's inscription and over the next couple of weeks tried to come up with an attribution. My hope was that if I could pin it down to a particular town and state my friend would be willing to sell it or trade it to me.

After spending several hours trying to find out where the token was issued, I had no positive results. Try as I might, no attribution was forthcoming and I gave up the quest. From time to time over the ensuing years, I gave it additional shots, but did not fare any better.

In October 2017 my friend and I struck a trade for the token. At this point I still didn't know where it was issued, but I wanted to add it to my collection. When it came in the mail, I redoubled my efforts at attributing it, and this time I was ultimately successful in doing so. I will outline the steps I took to achieve this, in hope that this will be helpful to newer collectors in their attempts at dealing with maverick tokens.

There is a starting point in identifying maverick tokens that usually begins with its inscription. In this case, I knew that it was issued by a firm called Pouncey McInnis & Co., that the token was purchased at an antique store in Georgia, and that the token seemed to have been produced in the late 19th century or the first decade or two of the 20th (more on dating tokens in a future issue). The name of the issuer of the token is usually the most obvious starting place and that was the focus of my initial attempt to unlock the secrets of this particular one. I am going to number the steps in the sequence that I normally use for attributing mavericks, but again, there is no hard and fast rule for this. Other collectors may do things in a different manner and get equal or better results.

Step 1 - Consult tokencatalog.com. Richard Greever and his collaborators have created an absolutely essential tool for token collectors and have posted the fruits of their labors on the web for all to use. That is usually the first place that I go to check any maverick token I am trying to attribute. But in this case, I got a "no records found" message after typing "Pouncey McInnis" in the search box. Likewise, nothing for Pouncey by itself. I did get 23 hits for McInnis, but nothing remotely approaching Pouncey McInnis.

Step 2 - Consult my personal maverick database. About 20 years ago fellow collector Randy Partin and I began compiling information on attributed maverick tokens into a database. He and I went page-by-page through all the state token books that had been published to that point in time, and pulled out every maverick token listed and hand-typed each one into our file. Tokencatalog.com did not exist at the time and we found our database very useful in attributing maverick tokens, so much so that we sold copies of it to fellow collectors. I believe our original version had over 75,000 records and also included all tokens listed in the maverick columns published in the TAMS Journal and the newsletters of ATCO, SETS, and IKO-TAMS. We eventually distributed a second edition which contained over 100,000 records. I still use the database today for two reasons. Randy and I (mostly Randy) continue to add listings from newly-published state catalogs and the continuing maverick columns in Talkin' Tokens and the TAMS Journal. Our personal database now has well over 175,000 records and contains tens of thousands of listings which do not appear on tokencatalog.com.

Continued

When I consulted it about the Pouncey McInnis token, I again came up empty-handed and found no matches.

Step 3 - Consult mercantile directories and city directories. I have a large collection of R.G. Dun and Bradstreet mercantile directories listing individuals and companies doing business in South Carolina in the late 1800s and early 1900s. Going through them line by line is an exhausting task and not worth the time unless I have a good idea where and when a particular token was issued. I have compiled a few of them into database format, however, and I did search through them for Pouncey McInnis, but with no success.

Step 4 - Consult ancestry.com. I have subscribed to this service for about 4 years now and have found it very useful for attributing maverick tokens. It is expensive at \$99 per year but I use it almost every day in the process of composing a second edition of my book on South Carolina tokens. The site has scans of actual U.S. Census records from the early 1800s through 1940 as well as thousands of city directories. I have personally found the World War I draft registration records very useful as they list occupations and employers for many of those who were of draftable age. When I brought up ancestry.com's search engine, I typed Pouncey into the space for the first name and McInnis in the space for the last name, but got no hits. It was at this time that I began to seriously consider that Pouncey McInnis was not the first and last name of a single person, but two last names. I took a second look at the token itself to see if there was

a comma between the two names, but did not find one. Nevertheless, I was beginning to get the feeling that the name referred to two separate individuals. So, I searched for persons with the last name Pouncey and got 26,000 hits. Similarly, I got over

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THE PHARMACEUTICAL ERA.

[February 16, 1905.]

BUSINESS RECORD.

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BIRMINGHAM—John W. Patton, new Pat Patton & Sons, Bankrupt.
BARBON—R. P. Pouncey & Co., new Pouncey, McInnis & Co., corner of Second St., Greenville, S.C.

NEW YORK—Sullivan Drug Co., organized.
DALTON—Watford, Campbell & Co., not created by F. J. Gilmore.
ROSELAND—Bridwell Drug Co., new C. W. Bridwell.
YONKERS—Adrian & Strong, new Harry L. Strong.
KANSAS
BEAUFORT—O. H. Stough, organized by Mrs. KENTUCKY
LOUISVILLE—Bosteman, Thom., Inc., no Thom. Bosteman Drug Co.
PHOTO—A. H. Miller & Poncey.
PHOTO—R. D. Carter, new Carter & Jewell.
SALEM
NEWARK—Geo. F. Sampson, new Sampson & Foster.
MASSACHUSETTS
BOSTON—Four Office Drug., organized by Rev. **MICHIGAN**
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GREENSBORO—Hazel & Galtner, not created by Brun & Andrews.
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CHICAGO—John T. Elliot, not of Louisville.
LA CROSSE—Jas. Meador Drug Co., and T. H. Spencer Drug Co., Wm. Deane, consolidated as The Spencer-Meador Drug Co.
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ST. LOUIS—Geo. A. Lottman, not of Louisville.
ST. LOUIS—Kendall-Thomson Drug Co., new Kendall Drug Co.

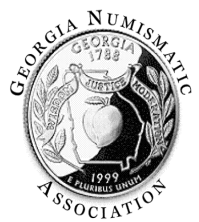
150,000 hits for the last name McInnis. Clearly both yielded too many possibilities to deal with, and I realized that this avenue of inquiry was not helpful.

Step 5 - Consult newspaper archives. There are several different searchable newspaper archives available on the web, some are free of charge, some are not. The Library of Congress maintains a site called "Chronicling America" which is free. And my local library has an account with Newsbank which allows me to search the archives of a few local newspapers at no charge. There are other sites which have membership fees, newspapers.com and genealogybank.com are two that I use occasionally. But searches of all four of these resulted in no matches for Pouncey McInnis.

Continued

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Step 6 — Consult google.com. The databases maintained by Google are perhaps the most important resource for the collector attempting to attribute a maverick token. Sometimes I make a google search step 1 in the process, but this time I waited until later. Perhaps I did so because I had unsuccessfully searched



on Google for Pouncey McInnis before (remember that I mentioned trying to attribute the token on several occasions before actually owning it). Well this time I did get two hits for "Pouncey McInnis" and the search was over. I do want to mention one thing, however, before I summarize my findings. And that is the importance of placing quotation marks around the names one is searching for on Google. With "Pouncey McInnis" in quotes I got only two hits, but both were for the two names in sequence and both were extremely relevant to my inquiry. Please note that searching for Pouncey McInnis without quotation marks yields over 30,000 virtually useless results. The difference is that the latter search finds webpages with the two individual names appearing anywhere in the text, and not just side by side. Most of the time those types of webpages are not helpful, and exploring them can be a colossal waste of time. One other thing I want to

point out is that the Google database is constantly changing and being updated. In this case a fruitless Google search several years ago yielded to successful results today.

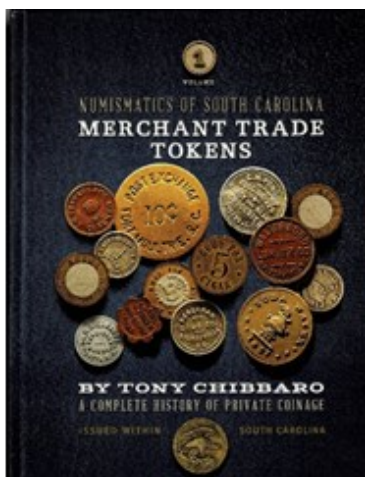


Geneva County, Alabama

I promised a summary of my findings and here they are. One of the Google hits was from a February 1905 issue of *The Pharmaceutical Era*, a periodical devoted to the drug industry. A three line blurb (seen on the previous page) noted that "A.B. Pouncey & Co. of Samson, Ala. was now Pouncey, McInnis & Co., removed to Geneva, Ala." The second hit was of a photograph showing a sign painted on the side of a store reading "Pouncey, McInnis & Co. - Druggists." The photo was identified as having been taken in the town of Geneva, Alabama and pictured the drug store across the street from the Geneva County Courthouse.

Once I had this information, I could use the above resources, primarily ancestry.com to piece together the rest of the story.

The firm called Pouncey, McInnis & Co. (note that there is a comma in the company's name which did not appear on the token) of Geneva, Alabama was the successor to A.B. Pouncey & Co. of Samson, Alabama. The company ran a drug store on the corner of Commerce Street and Town Avenue in Geneva from 1905 to 1912, right across the street from the Geneva County Courthouse. Aurelious B. Pouncey (1856-1934) was the senior partner while David G. McInnis (1869-1912) was the junior partner. The firm was dissolved after the death of McInnis in 1912. The Courthouse in the photograph, which was rebuilt in 1912 after burning the year before, was torn down in 1966 and was later replaced by the Geneva City Hall. The one-story building which housed the drug store still stands, but its front was reconfigured at some point in time.



Tony is the author of several books on South Carolina Tokens, including the recently released and definitive book on SC Tokens entitled Numismatics of South Carolina Merchant Trade Tokens, A Complete History of Private Coinage. Comments are welcome and can be sent to the author at chibbaro@mindspring.com.

Reprinted with permission from "Talkin' Tokens," the monthly newsletter of the National Token Collectors Association (NTCA) . For information on joining NTCA, please visit www.tokencollectors.org or contact Mr. John Ostendorf at NTCA Secretary, 523 Waxahachie, TX 75165 or johnoste64@gmail.com

MEMBER CLUB NEWS!



The Midlands Coin Club is happy to be back to meeting in person and seeing our participation grow. The club had a Holiday drop-in on December 9th with pizza, drinks and lots of sweets. Auction action was hot and most lots sold. Our January 13th meeting was of a wonderful program by a gentleman named Charles Smith titled *Ancient Art illustrating Greek and Roman*

Myths Featuring a collection of ancient Greek coins. The ancient Greeks had powerful stories about their heroes and gods that we are still telling today. We call these stories myths, but to the Greeks they were real, and greatly influenced every aspect of their culture, and art. We

heard some of the most beloved myths and how the Greeks used their art in paintings, sculptures, and especially coinage to illustrate these myths.

We are working feverously to find a larger venue for our

Spring Show as the last show had dealers split into multiple rooms which was not ideal. As of this writing, the location and date for our show has not been set. Please periodically check our website for updates.

We meet in person every second Thursday of the month at Columbia International University, 7435 Monticello Road (William Jones Building – First on right), Columbia, SC 29204. We are accepting new members and would love to see you.



Check out our website for more information at:

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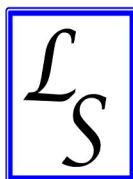
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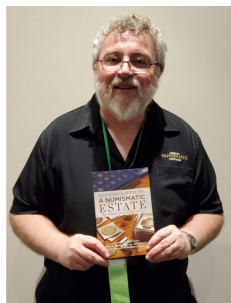
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MEMBER CLUB NEWS!



The Club's October meeting included a very special educational program given via Zoom by Mr. Rod Gillis, ANA Education Director. Rod's talk was on Managing and Settling a Numismatic Estate. Rod gave the club an introduction to the forty-page

booklet "Managing and Settling a Numismatic Estate", co-authored by David S. Lande, Bill Fivaz, and Beth Deisher. This booklet and Rod's talk provided valuable guidance for all numismatists, since sooner or later all collections are dispositioned. As Rod reinforced, it is typically best when the collector disposes their own collection, rather than leaving it to their heirs to disposition, since often the family members do not know the value of the collection.



Rod Gillis, ANA Education Director



In November the Club was treated to another excellent program from Mr. Arno Safran—*Contemplating the beauty of our Early US Gold Coins from 1795 to 1839*. With the exception of a few dates from each series, most of the gold coins from this era are not affordable to the average collector, so Arno

provided a program filled with digital images of all of the US gold coin types produced from 1795 to 1839. Arno blew the audience away with his advanced knowledge of numismatics, and everyone enjoyed the images he shared of these classic coins.

December brought the annual Club holiday gathering, where 24 members and guests enjoyed a delicious meal and winning of a multitude of numismatic prizes, ranging from trade tokens to 2021 mint sets and Silver Eagles. And there was fierce competition to win the ever-popular guess jars of cents, nickels, dimes, and quarters!

The January educational program was given by Mr. Steve Kuhl, where he provided an overview of the ANA's 2020 National Money Show that was held in Atlanta, GA. Steve's talk highlighted the variety of learning opportunities that were present—from a Grading Seminar to 11 Money Talk seminars, to 8 amazing exhibits from the ANA Money Museum. Part 2 of his presentation was given in February, where he highlighted the 25 competitive numismatic exhibits at the show.

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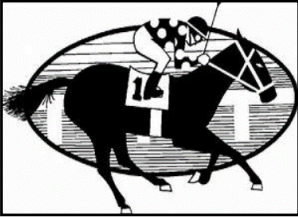
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MEMBER CLUB NEWS!



Camden Coin Club

The Club restarted its in-person monthly meetings in November. We have gained several new members who are very interested in grading and we have decided to have grading discussions at the next few meetings with members bringing coins to discuss. Also, the club has scheduled Mr. Steve Kuhl to present his two-part grading program to the Club in early 2022.

The Club's spring coin show is still on schedule! As usual, it will be held at the Camden Recreation Department, 1042 West DeKalb Street, Camden, SC 29078 on March 26, 2022. The show is a week later than usual because we were not able to schedule the building for our regular weekend. We are expecting to have the show but again a final decision on the show will be made at the end of February 2022. Please check the SCNA show calendar at www.sc-na.org for the status of the show. Show hours are 9 am until 3 pm with an hourly door prize drawing held for registered guests who are present at the time of the drawing. Admission and parking are free. The Club reserves the right to limit the number of people on the Bourse floor during the show. Please check www.sc-na.org for updates about the spring show. All show updates or additional information will be posted on this site.

For more information about the Camden Coin Club, e-mail camdenclub@gmail.com, or pascalbrock@gmail.com, or call 803-438-2866.

Sumter Coin Club

The Sumter Coin Club coin show was held on October 23rd and was sold out! Held at the Bethesda Church of God on Broad Street in Sumter, several new dealers were in attendance, and around 50 visitors attended. Several dealers reported it was the best Sumter show they had experienced. While a small show, it was fun and a great learning opportunity. Make plans to attend this show next year on October 22nd and help this club to grow, for the benefit of all numismatists in South Carolina!

We meet the 3rd Tuesday of the month at 7pm at the Patriot Park Pavilion, 380 General Drive, Sumter, SC. Contacts: Glenn Heimburger – 803-316-3899 or David Durham 803-468-3724

MEMBER CLUB NEWS!



The Low Country Coin Club of Charleston, SC held its annual Christmas Dinner on December 1, 2021 at Gilligan's Seafood Restaurant. Thirty-Four members, eight Guests and a Guest Speaker attended.

One highlight of the evening was the honoring of member Mr. Arthur Darr. Art has given a tremendous amount of his time and energy supporting numismatics, especially Young Numismatists events in Charleston, Myrtle Beach, Florence and of course the annual SCNA convention and Coin Show in Greenville. Art has been doing this for so long that no one, even Art, can remember when he started! For his efforts he was recognized by the Low Country Coin Club with an honorary Life Membership! Congratulations, well-deserved, and thank you Art!

At the dinner, Mr. Steve Kuhl presented his program *The Great Bait and Switch- The Story of the 1872 South Carolina Blue Ridge Railroad Bond Script*. Steve is SCNA's



Second Vice President and also Editor of SCNA's award-winning journal *The SCanner*. Mr. Richard Smith provided a few high-grade examples of these notes for all to enjoy.

After dinner and the educational program, Mr. Lowell Knouff, LCCC President, had a few words praising the membership for their hard work this year. The members then placed their name tags in a box and Lowell drew out a name for one of twenty-eight attendance prizes. The first winner picked from a group of bags and then drew a name for the second winner to pick, and the cycle went on until all prizes were gone. A good time was had by all. This dinner marked the final meeting for the club in 2021. The regular Club meetings resumed in January 2022.

For more information on the Low Country Coin Club, please visit our website at www.lowcountrycoinclub.com

MEMBER CLUB NEWS!



SCNA President Randy Clark attended this Club's annual coin show this past October. Randy reported that about 25 dealers were present, the Club had a "great!" YN Program, and there were many prizes won (but alas, none by Randy!) He said this was a great venue with easy access for dealers and customers. Approximately 350 adults and 35 YN's attended this one day event, which is awesome participation! Randy said *"It was not hard to see that these folks had put a lot of time, thought and effort into making this happen."* If you did not attend you should mark your calendar for next year.!

The Pee Dee Area Coin Club also held its annual Christmas party on December 13, 2021 (photo below). There was a good turn out from the members and guests! President Ronnie Westbrook led the meeting with our traditional Pledge and Prayer. After the meal we held drawings for numismatic prizes.

Twenty items were won by the attendees! Adding to the fun was the fact that several members gave "show and tell" presentations of various coins. Everyone enjoyed that!

Save the date! We plan to hold our annual coin show on Saturday, October 8, 2022 at the Florence / Darlington Tech SIMT building (our "normal" location).

Please make plans to attend this event!

The Pee Dee Area Coin Club meets monthly on the 2nd & 5th Mondays at 7 pm, at the Western Sizzlin' Steakhouse, 2688 David McLeod Blvd, Florence, SC 29501.



For further information on the Pee Dee Area Coin Club, please visit our website at www.peedeeareacoinclub.com

Reflections on 50 years



By Will Gragg
SCNA YN Director

As the SCNA enters its 50th year, I am reminded of how far we have actually come as an organization and how collecting has changed. Of course in 1972 I was only 6 years old, but I starting collecting coins in 1973 and remember very fondly how coin collecting was accomplished as a youth. Going through pocket change and getting rolls from the bank was my favorite! I also used to order coins through the mail from ads in Coin World, Coins Magazine and Numismatic News.

My local coin shop provided the most education I received as a youth. The dealers and sometimes other customers in the shop would help provide guidance and history. Aside from my coins, the

most valuable items I own are coin reference books. As I look at ways to encourage collecting today, I find there are far more learning opportunities for young people.

The best advice you will receive about collecting is to educate yourself. You live in the information age, there is more at your fingertips than I ever had growing up! I had reference books; you have the Internet. I love the availability of information in today's world. Collectors today are very fortunate to have these resources at their fingertips!

There are apps for your smart phone, such as Coin-O-Scope, where you can take a picture of an unknown coin and the app tries to identify it for you. It is FREE to download as well! The app will even find some of these coins that are currently being offered for sale, or you can use the app to help you find a retail value for the unknown coin.



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And Google, oh how I only wished I would have had Google when I was a kid!

One good thing about the information age is that a lot of reference books we used in the past have been added to digital libraries. Of course there are numerous coin blogs and discussion forums where you can pose a question and wait for someone to assist or point you in the right direction. What a wonderful time to collect!





Hands on education and instruction is still the best way to retain knowledge. A great example of hands-on education is the ANA (American Numismatic Association) Summer Seminar in Colorado every year. This a large convention of numismatic professionals and collectors that come together in the interest of learning.

They hold classes and seminars to educate adults as well as young collectors. These seminars offer a wide variety of topics to choose from. Some of the more popular classes are on counterfeit detection, coin grading, and the minting process and history of coins.

There are so many topics each summer, all of which present a great learning experience for every one of every age. The ANA Summer seminar has two sessions, each of which runs for about a week. This year session 1 will be June 18-23, 2022 and session 2 will be June 25-30, 2022.

Today, as it has for many years, the SCNA offers competitive scholarships to deserving young numismatists to attend this ANA program. It is named after Mr. Austin M. Sheheen Jr., who is a legend on South Carolina Obsolete notes. Austin played a huge role in the success of the SCNA, and he strongly promoted numismatics to our youth. The scholarship covers room and board, classes and airfare. All you need to do to be considered is to apply! Of course, as with any competition, there are rules and requirements which must be met.

Our website has a link to the application, or if you are "old school" a copy of the application is on page 51 of this issue of The SCanner. If you are even more throwback, you can use snail mail to request that a copy of the application be mailed to you! In that case, you will have to contact Mr. Pascal Brock, the SCNA Secretary, at P.O. Box 693, Lugoff, SC 29078 or e-mail him at pascalbrock@gmail.com.

Drop me an e-mail at SCNA_Webmaster@yahoo.com if you ever have any other topics you wish for me to discuss, questions to answer, or advice on collecting. As we approach our 50th year, I am looking forward to promoting this great hobby to keep it going for another 50 years! And don't forget SCNA's 50th Anniversary Convention and Coin Show at the end of October – it is going to be SPECTACULAR!



Will



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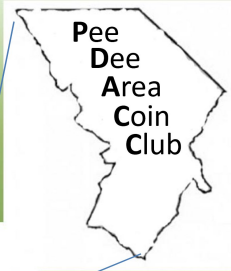
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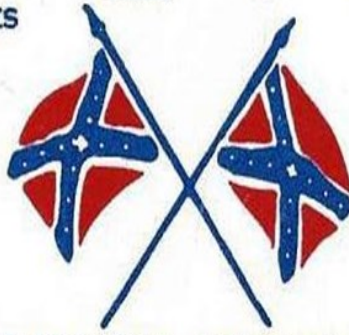
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A Collection of South Carolina Civil War Emergency Fractional Currency By Stephen Kuhl



Garry Naples, a member of SCNA and the Stephen James CSRA Coin Club in Aiken SC, was a casual collector of federal fractional and obsolete currency, but after moving to South Carolina in 2013 he became aware of South Carolina obsoletes, particularly South Carolina fractional currency. This area of collecting fascinated him!

Those familiar with numismatics in South Carolina, especially the area of

obsolete currency, know that Mr. Austin Sheheen literally “wrote the book” - *South Carolina Obsoletes and Scrips, A Comprehensive Listing of State, Broken Bank, Town, City, Railroad, Scrip, and other Miscellaneous Notes* (2003). This book is the primary reference used by many, including Garry, to research and learn about South Carolina’s obsolete currency. Austin noted in the beginning of his book that he knew there were gaps in his listings – he knew of notes that had existed but were no longer available, as well as recognizing that there probably were notes that were unknown to the collector community at the time he wrote his book.

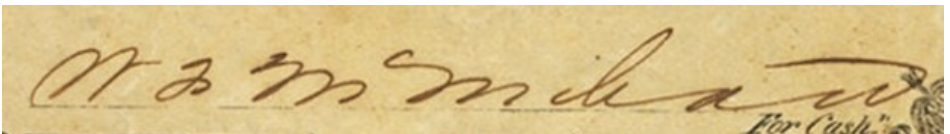
A more recent (2016) resource on South Carolina notes is the *Whitman Encyclopedia of Obsolete Paper Money, Volume 6*, edited by Q. David Bowers. In addition to South Carolina obsoletes, this Volume covers Florida, Georgia, and North Carolina obsoletes. This book identifies several South Carolina notes that were unlisted in Austin’s 2003 work, such as a 5 cents note dated March 1, 1821. But this does not mean that this volume lists all known notes – for example, and inexplicably, this volume does not list the July 1, 1861 50 Cents note featuring an image of George Washington. And as Garry’s collection demonstrates, unlisted varieties are still waiting to be discovered!

The number of notes printed (the Whitman book lists 49 different Civil War-era emergency fractional notes, ranging in denomination from 5 cents to 75 cents and Austin Sheheen lists 50 notes in his book) makes a single comprehensive article on South Carolina Civil War emergency issue fractional currency untenable. Instead, this article will focus of the parts of Garry’s collection that he finds especially interesting, as well as some additional notes thrown in to “round out” the conversation.

Continued

South Carolina fractionals issued during the Civil War are a very interesting series to collect because of the many types of collections that can be compiled based on the variations available and combinations that can be made. With respect to these notes, there are six denominations; they come in drab notes and notes with bright colors; there are a variety of designs and vignettes; there are error notes; they can be cut cancelled or stamp cancelled (or if you are lucky, not cancelled at all); some are printed on watermarked paper; many are printed on the backs of other unissued obsolete notes; and there are a variety of printing houses used to produce these notes. It is important to remember that while all the notes were issued by The Bank of the State of South Carolina, any given note could have been issued by the main bank in Charleston, SC, or by one of the three branches that existed at the time (the Georgetown branch of the bank closed in 1833, years before the Civil War).

Shown at the top of the article is Garry's Bank of the State of South Carolina 25 Cents note, dated April 13, 1861. This note is cataloged by Austin Sheheen as S-473, and was printed by F. W. Bornemann of Charleston, SC. The vignette at top center is of a burning Fort Sumter on April 13, 1861. This image reflects the condition of the fort on that day. For context, Confederate General P.G.T. Beauregard's forces initiated a bombardment of the fort the previous day. After a 34-hour exchange of artillery fire, Union Army Major Robert Anderson and 86 federal soldiers surrendered the fort, and the Confederate forces occupied it on April 13, 1861. Shown here is a close-up of the image of Fort Sumter from the note. Notice that the South Carolina flag is flying above the fort!



There are a couple of mysteries associated with this particular note. The first mystery is in regard to the signature on this bill. Although illegible, it is clear this signature is not from any of the Cashiers or Presidents of the bank! (Refer to the table later in this article that lists the names of the individuals who served in these capacities throughout

the history of this bank and its' four branches – Abbeville, Camden, Columbia, and Georgetown.) With the assistance of Ms. Lisa Daniels of Gilbert Coin and Collectible Exchange (Gilbert, SC) it was determined that this is the signature of Mr. W. F. McMillan. A search of the internet yielded little on who Mr. McMillan was, but by researching reference books it was discovered that McMillan was a Director of the bank. He is mentioned in J. Mauldin Lesesne's book *The Bank of the State of South Carolina, A General and Political History* (1970) as being appointed by the SC Legislature to the Bank's Board of Directors in 1859 and again in 1862. Washington Augustus Clark's 1922 book *The History of the banking institutions organized in South Carolina prior to 1860* lists McMillan as a Director of the bank from 1859 – 1865, and specifically states that McMillan signed this note. The 1861 Census of the City of Charleston, SC, lists McMillan as having offices at 144 Broad Street, in a building owned by J. W. Brodie & Son, but his vocation is not provided. Given that he signed hundreds of notes during the Civil War, he must have been both well-known and in a position of power at the bank for his signature to be considered valid. Since he had offices in Charleston, one can assume that he signed notes issued by the main branch of the bank. As was just demonstrated, identifying the signatures on South Carolina fractions is not very straight-forward. This point is further illustrated later in this article.

The second mystery actually revolves around the partial note printed on the reverse of Garry's note, as shown here. In researching material to support development of this article, the identity of this \$5 obsolete note came into question. Again, with Lisa Daniel's help the note was finally identified. There is a surprising and fascinating story associated with this note, that will be shared in the next issue of



The SCanner! In the meantime, can you identify this bill and the issuing bank?

The next note in Garry's collection is a Bank of the State of South Carolina 10 Cents note, dated July 1, 1861, Sheheen S-475, cut cancelled, and unissued (next page, top). This note is fairly plain, the only decoration being a border around the perimeter of the note and a medallion around the denomination. In looking at the note, one can see the red image of part of the word "one" bleeding through from the reverse of the note. This is the red ink "protector" showing the denomination of the obsolete 1850's \$1 Manufacturers' and Merchants' Bank of Columbus, Georgia note that is printed on the back.

Continued



Shown here (top left) is Garry's fractional note; Top right is a rotated image of the back of the note. The complete 1854 \$1 Manufacturers' and Mechanics' Bank of Columbus, Georgia, note is shown bottom, right, (courtesy of Heritage Auctions.)



Imaged by Heritage Auctions, HA.com

Next up is a Bank of the State of South Carolina, 20 Cents note, dated July 1, 1861, S-476 (below,

left). This note also is very plain in design, with the only embellishments being a medallion around the denomination and a border around the perimeter of the note, similar in style but different in pattern, to the 10 cents note. Like many of the Civil-War Emergency notes issued by this bank, this one is signed by W. F. McMillan. The reverse of this note is also a fragment of the 1850s \$1 Manufacturers' and Merchants' Bank of Columbus, Georgia.



Garry's collection includes the popular twenty-five cents "Rooster" or "Gamecock" note (at the top of the next page), The nickname was obviously derived from the central motif of the design. This design element was first used by the bank in 1823 and was resurrected in 1861. The note is catalogued as a Bank of the State of South Carolina Gamecock 25 Cents note, dated July 1, 1861, S-478. Interestingly, no printer is identified on this note. Based on the signature of Joseph W. Doby, this note was issued by the Camden, SC branch of the bank.



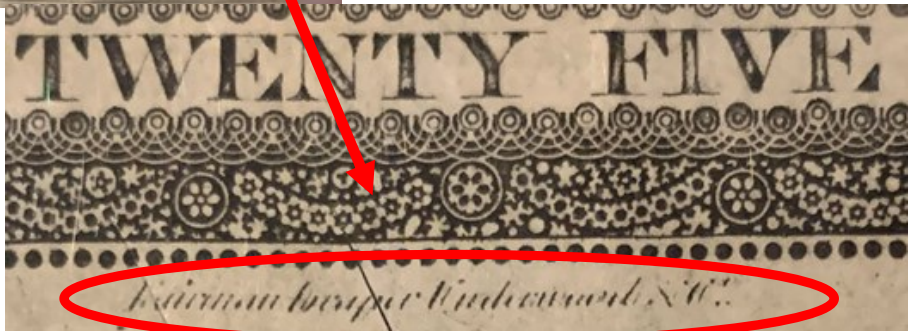
The reverse of the bill contains a snippet of an unissued \$5 bill from the Louisville, Cincinnati, and Charleston Railroad (LC&C RR) Company. During this time, railroads and banks were inextricably intertwined, because the banks were a primary source of funding for the rail roads. The LC&C RR was no exception. In fact, this railroad had more than its share of complicated business arrangements and is a wonderful area for research.

Demonstratively, this particular note was payable by both the LC&C RR Company and the South Carolina Canal & Rail Road Company. This bank also issued the interesting denomination of \$1.75, a section of which is seen on the back of another of Garry's notes. It might be an interesting endeavor to collect "Gamecocks" to assemble examples of whole LC&C RR notes!



Garry's collection also holds what appears to be an undocumented variety of the 1861 Rooster. As previously noted, the cataloged note does not show a printer, however, Garry has a Rooster with a printer's name: *Fairman, Draper, Underwood & Co.* is engraved below the "TWENTY FIVE" protector.

Continued



Moving into 1862, Garry's collection includes a 50 Cents note, dated January 1, 1862, S-480, with a blank reverse. This lithograph note was printed by Evans and Cogswell, Lithographers in Charleston, SC. As is common with the emergency issues, this note is fairly non-descript, and features an image of Fort Moultrie in the very center of the note.



Another 50 cents note (S-481), also dated January 1, 1862, was issued, and stylistically this note is in stark contrast to S-480. This note features very fancy scrollwork and shows the denomi-

nation no less than six times – three written “fifty cents”, two numerical “50”s, and the Roman numeral “L” in the lower left corner for good measure! This note was printed on the reverse of unissued bond interest coupons printed for the Louisville, Cincinnati, and Charleston Rail Road Company.

In June 1862, South Carolina began issuing a series of fractional denominations featuring a simple motif of a palmetto tree in the upper center of the note, with the phrase “will pay bearer on demand” below it. These notes were issued in denominations of 5, 10, 15, 25, and 50 cents. As a protector against forgery, the denomination is also stamped on the back in colored ink, which gives rise to two varieties – those stamped with red ink (typical) and the less common ones with yellow / gold ink (images courtesy of GilbertCoins.com and S. Kuhl).



February of 1863 found the issuance of another series of these fractional notes, which maintained the simple design of the 1862 series, but with revised wording of “will pay bearer on demand *“in current funds”*” on the front. This change was instituted because of the rapid devaluation of Confederate currency. There also was a change to the reverse of these notes: in addition to the denomination stamped in ink, the words

“Issued under Act, Feb., 1863” was added. Most notable was that another denomination was added with this series – a 75 Cents note.

This series has several varieties and at least two errors. The 10 cents note cataloged by Austin Sheheen as S-510 (right, top) appears to have an uncatalogued variety (right bottom) on which the “S” in the word “CENTS” appears to be visibly smaller than the other letters of the denomination. For this series there also are examples of 50 cents and 75 cents notes that used different fonts, however, these differences apparently were not significant enough to be categorized as varieties by Sheheen.

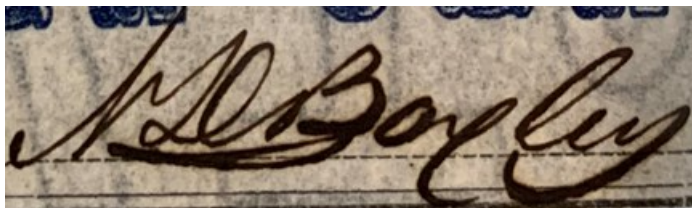


Cashiers and Presidents			
The Bank of the State of South Carolina, 1812 - 1865			
Main Branch: Charleston, SC 1812- 1865			
Cashier	Service Period	President	Service Period
A. Henry	1812 - 1832	Stephen Elliott	1812 - 1830
Charles M. Furman	1832 - 1850	Thomas Bennett	1830 - 1830
T. R. Waring	1850 - 1865	Charles Jones Colcock	1830 - 1839
		James Rose	1839 - 1840
		Franklin Harper Elmore	1840 - 1850
		Charles M. Furman	1850 - 1865
First Branch: Columbia, SC 1814 - 1865			
Cashier	Service Period	President	Service Period
John Caldwell	1813 - 1816	Benjamin Hart	1813 - 1822
William E. Hayne	1816 - 1822	William E. Hayne	1822 - 1823
James A. Black	1822 - 1829	William J. Myddleton	1823 - 1827
Pierce M. Butler	1829 - 1833	John G. Browne	1827 - 1833
Thomas Harrison	1833 - 1836	Pierce M. Butler	1833 - 1836
Robert H. Goodwyn	1838 - 1841	Thomas Harrison	1836 - 1837
M. A. Moore	1841 - 1842	D.J. McCord	1837 - 1841
John Fisher	1842 - 1862	Robert H. Goodwyn	1841 - 1862
J. L. Clark	1862 - 1865	John Fisher	1862 - 1865
Second Branch: Georgetown, SC 1818 - 1833			
Cashier	Service Period	President	Service Period
John Shackelford	1818 - 1824	William W. Trapier	1818 - 1833
Moses Fort	1824 - 1833		
Third Branch: Camden, SC 1822 - 1865			
Cashier	Service Period	President	Service Period
Lemuel Reid	1822 - 1829	Thomas Salmond	1822 - 1854
James W. Cantey	1829 - 1837	C. J. Shannon	1854 - 1863
D. L. DeSaussure	1837 - 1857	William M. Shannon	1863 - 1865
J. W. Doby	1857 - 1864		
J. D. Bexley	1864 - 1865		
Fourth Branch: Abbeville, SC 1861 - 1865			
Cashier	Service Period	President	Service Period
Robert H. Wardlaw	1861 - 1865	Andrew Simonds	1861 - 1865

Sourcing the issuing branch(es) of these notes would seem to be a straight-forward exercise – one simply compares the signature on the note to the known Cashiers and Presidents of the bank and its branches (see Table). But, as evidenced by the previous discussion regarding Mr. W. F. McMillan’s signature, it is obviously not that simple, even with all the information available on the internet. In fact, it can get quite confusing. Let’s take a closer look at the signature on the regular S-510 note (above) to clearly illustrate this point.

Table courtesy of S. Kuhl

Continued



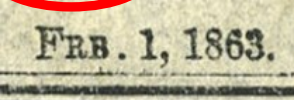
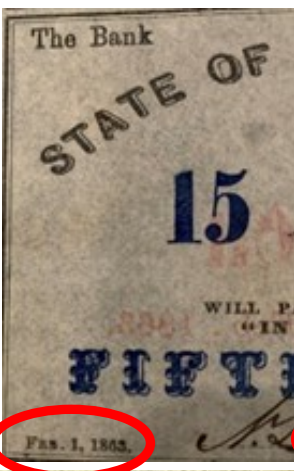
It is thought that the note was issued from the Camden branch of the Bank of the State of South

Carolina, because Mr. J. D. Bexley was the Cashier there from 1864 – 1865, and it appears this is his signature. Upon closer observation, however, it seems the second letter of the last name is an “a”, not an “e”, because the second letter is significantly different than the fifth letter which seems to be an “e”. If true, then the last name is Baxley, and there indeed was a Mr. N. D. Baxley who was a bank teller from 1855 to 1865 in Camden. But he was at the Bank of Camden, not the Bank of the State of South Carolina at Camden. Perhaps he did double duty during these troubled times? A third possibility is that the third letter of the last name is not a “x” at all, but rather is an “i”. This would indicate the signature to be that of Mr. N. D. Bailey, who also signed 75 cents fractional notes in this series during this period. It seems the only certainty here is the uncertainty!

To further reinforce the point, - the other 10 cents note shown on the previous page (with the small “S” in CENTS) is clearly signed by W. D. Anderson, but the author was unable to find this individual in any of the available references in any role associated with the bank. To say

the least, attribution of these notes is murky at best.

A popular error of this series is the note which shows the abbreviated February issue date as “FRB” instead of “FEB”. The series, S-508 through S-522, is dated FEB 1, 1863 in the bottom left corner. The series includes a 15 Cents note (S-515) and a 75 Cents note (S-522) with the “FEB” abbreviation for February spelled as “FRB”.



Garry's favorite South Carolina Civil War emergency issue fractional note is the TEN CENT error (Sheheen number S-512), which is missing the “S” in “CENTS” (next page, top). Through diligence he has been able to obtain three examples of this note, in varying condition. Aside from this error, this note has all the same attributes of the series issued following the Act of 1863.



Capping off the collection are two uncut sheets - the June 1862 issue without a watermark (below, right top) and the Feb. 1, 1863 issue printed on paper containing the W. T. & Co. watermark (below, right bottom). To see the watermark clearly, go to the online version of The Scanner and



magnify the image. The varieties presented here show that collecting South Carolina Civil War emergency issue fractional notes is an interesting and challenging area of numismatics, with a wide opportunity for collectors to define the type of collection they would like to assemble, such as sorted by series, denomination, or issue. Perhaps a collection of notes from the branch banks, or a type set of each signature, or even collecting to assemble other obsolete notes using the portions of those notes that are on the reverse of the South Carolina currency. Clearly the variations abound when collecting these notes, and assemblages are limited only by the collector's imagination. Good luck and good hunting!

Many thanks to Mr. Garry Naples of the Stephen James CSRA Coin Club in Aiken, SC for the images of his collections which formed the foundation of this article. A special thanks to Ms. Lisa Daniels of the Gilbert Coin and Collectible Exchange (Gilbert, SC) for assistance in identifying the signature of W. F. McMillan and the obsolete note on the back of the S-.473 note.

Editor's note: While this article discussed some of the Civil War-era South Carolina fractionals, the Bank of the State of South Carolina also issued fractional notes as early as 1821, including denominations of 6 ¼ cents and 12 ½ cents (in use because of the prevalence of Spanish half-reale and one-reale coins circulating at that time.) The Whitman book lists 16 different fractional notes from this era.

References:

- South Carolina Obsoletes and Scrips, A Comprehensive Listing of State, Broken Bank, Town, City, Railroad, Scrip, and other Miscellaneous Notes*, by Austin Sheheen, Midlands Printing, Inc., Camden, South Carolina, 2003.
- Whitman Encyclopedia of Obsolete Paper Money, Volume 6*, edited by Q. David Bowers, Whitman Publishing, Atlanta, Georgia, 2016
- The Bank of the State of South Carolina, A General and Political History*, J. Mauldin Lesesne, University of South Carolina Press, Columbia, SC, 1970.
- The History of the banking institutions organized in South Carolina prior to 1860*, by Washington Augustus Clark, The State Company, Columbia, South Carolina, 1922, Reprinted by Alpha Editions, 2019
- Heritage Auctions at www.HA.com

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UPCOMING COIN SHOWS

NOTICE: Many Clubs have suspended their shows due to Government directives associated with the COVID-19 Pandemic. With the exception of the SCNA Convention, SCNA provides no oversight and has no responsibility for the implementation or adequacy of COVID requirements or controls for shows announced in this journal. Readers should contact Host Clubs to determine if a listed show is still being held and, if so, what COVID controls are being applied.

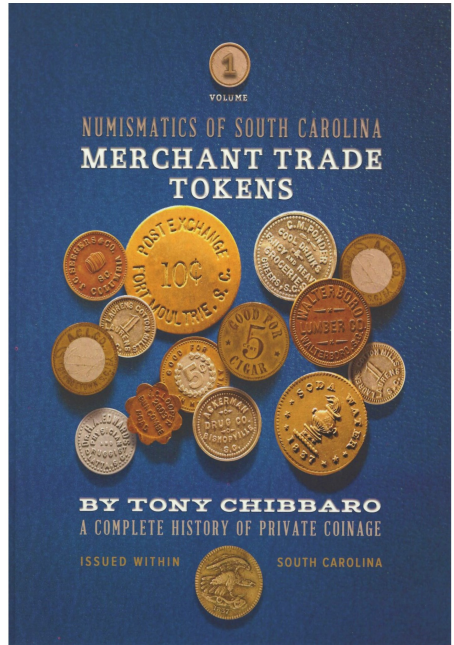
Month	Dates	Shows	Location
Feb	11 - 13	2022 Charlotte Coin Club Annual Show	The Park Expo & Conference Center 800 Briar Creek (corner of Independence Blvd), Charlotte, NC 28205
Feb	18 - 20	52nd Annual Upstate South Carolina Coin Show (SCNA MEMBER CLUBS)	Spartanburg Memorial Auditorium 385 North Church Street, Spartanburg, SC 29304 WWW.UPSTATESCOCINSHOW.COM / WWW.CROWDPLEASER.COM
Mar	4 - 6	Tennessee State Numismatic Society (TSNS)	Camp Jordan Arena, 323 Camp Jordan Pkwy, East Ridge, TN 37412 Bob Hurst 321-427-6474
Mar	10 - 12	ANA's 2022 National Money Show®	The Broadmoor Colorado Springs, CO
Mar	26	Camden Coin Club, Camden SC (SCNA MEMBER CLUB)	Camden Recreation Department; 1042 West DeKalb Street, Camden SC 29020 (Hwy. #1 South in Camden, SC) http://www.coinshows.com/camden-ccc.html camdencoinclub@gmail.com
Apr	8 - 10	Georgia Numismatic Association Coin Show	Dalton Convention Center; 2211 Dug Gap Battle Rd., Dalton, GA 30720; Tom Youngblood@att.net or 770-815-4042 Chip Cutliff: chascoins06@yahoo.com or 770-639-0190 https://www.gamoney.org/coin-show/
Apr	9 - 10	North Carolina Azalea Festival Coin Show	Elk's Lodge, 5102 Oleander Drive, Wilmington, NC Hours are from 12-5 Saturday and 12-4 Sunday.
May	20 - 21	Augusta Coin Club Show (SCNA MEMBER CLUB)	New Columbia County Exhibition Center, 212 Partnership Dr., Grovetown GA 30813; Bourse Chairman: Steven Nix; Phone: 706-267-9602; fleetwoodcoins@hotmail.com; augustacoinclub.org
May	26 - 28	Greater Jacksonville Coin Club Show	Ramallah Club; 3130 Parental Home Road, Jacksonville, FL 32216 Contact: Michael Keht Phone 904-214-3296; https://gccc.net/
Jul	7 - 9	16th Annual Summer FUN Convention	Orange County Convention Center; 9800 International Drive, Orlando, Florida 32819 http://www.funtopics.com/summer-fun.htm#ConventionInfo
Jul	29 - 31	DATE CHANGE!! Low Country Coin Show (SCNA MEMBER CLUB)	Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC 29456 Dealers contact Richard Smith; lmangie@aol.com or (843) 797-1245; www.lowcountrycoinclub.com
Aug	4 - 6	63rd Annual Blue Ridge Numismatic Association Convention	Dalton Convention Center; 2211 Tony Ingle Pkwy, Dalton, GA 30720 Ron Blackman, 321-258-0325
Sep - Oct	30 - 2	NCNA Annual Convention & Coin Show	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Perry Siegel, (704) 488-4787, herakles@herakles-inc.com
Oct	8	PEE DEE Coin Club Show (SCNA MEMBER CLUB)	SIMT Building Florence-Darlington Technical College 1951 Pisgah Road, Florence, South Carolina 29501 Contact: Pat Patton, 803-403-5607 or 843-413-9373 http://peedeereacoinclub.com/
Oct	22	Sumter Coin Club (SCNA MEMBER CLUB)	Bethesda Church of God - Fellowship Hall 2730 Broad Street, Sumter, South Carolina 29150 Contact: Glen Heimbürger, 803.316.3899
Oct	28 - 30	SC Numismatic Association 50th Annual Convention	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; Lowcountrycoins1@bellsouth.net
Nov	18 - 19	Augusta Coin Club Show (SCNA MEMBER CLUB)	New Columbia County Exhibition Center 212 Partnership dr., Grovetown GA 30813 Bourse Chairman: Steven Nix; Phone: 706-267-9602; fleetwoodcoins@hotmail.com; augustacoinclub.org

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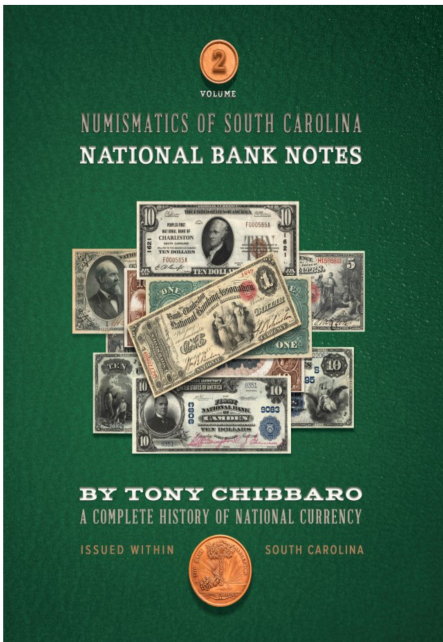
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The 2021 YN Gift Certificate, featuring Mr. Austin Sheheen

By Will Gragg

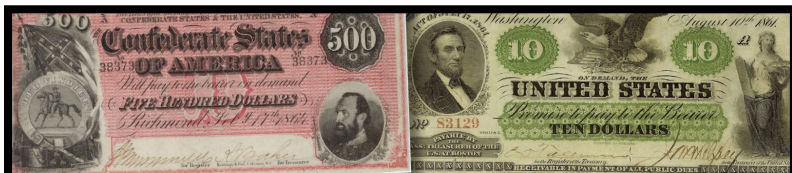
The SCNA Gift Certificate program was started in 2013 as a way to promote numismatics to the youth of South Carolina (*for more information on this program, see Editor's note at the end of this article*). I took over the program in 2014, as the SCNA was looking for a more creative and colorful gift certificate to appeal to note collectors. These certificates are awarded to Young Numismatists that complete the YN Coin Carnival quizzes and games; or participate in the YN Exhibit program; or complete the BSA Scouting Merit Badge clinic. Each \$10 certificate earned can be redeemed at any Dealer's table at the SCNA show. This allows the YN to get anything they want, as well as adding to the Dealer's "bottom line". The certificates have also become something of a collector's item, as some have now been numbered and slabbed by PMG. The money collected from the sale of these slabbed certificates benefits the YN program.



As I pondered my design for 2021 (our 9th annual Gift Certificate, by the way!) I went back to the “reason” we do this in the first place. First, I always look for a note design that is uniquely South Carolinian. Alternatively, I may select an extremely popular regional or national issue as the basis for the certificate design. I strive to create a note that has eye appeal, good color, attractive artwork, and for this year, special meaning. As many know, in 2020 the American numismatic family lost one of its greatest members, Mr. Austin M Sheheen, Jr. He was dedicated to this hobby and it’s promotion through the participation of youths. The SCNA’s Young Numismatic Scholarship is named after him. To honor his legacy and his dedication to YNs, I included an image of Austin in my design for the 2021 SCNA YN certificate.

To accomplish this, I reached out to his daughter, Amanda, (owner of A&O Currency) and I asked if it was possible to use a unique SC Obsolete note from Austin’s collection as my base design. I also asked for a photo of Austin to be included in the design. She graciously sent scans of some of his rarest notes, and a few pictures of Austin as well. She was quite supportive of the overall effort, which made this project even more special! From my perspective, I wanted to honor her dad, and it was “icing on the cake” for me to receive Amanda’s help and approval. Of the designs she sent, the 1850’s \$100 Bank Of Newberry, SC Proof note printed by the American Banknote Company stood out to me. I was told there were only two or three known and this one came from Austin’s personal collection. Very rare indeed!

Continued



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I removed the “Newberry” references and added SCNA information almost as soon as I received the scan from Amanda. It is a beautiful note and I was excited to get started! The right side of the note had an oval graphic depicting slaves picking cotton. This was a perfect location to place Austin’s portrait, given the shape and size of the design element. After adding Austin’s portrait and all of the SCNA Gift Certificate components, it turned out great and I was rather proud of it! I passed along the final design to Amanda for her final approval and she gave the “thumbs up”.

I then printed 30 individually-numbered star notes on special paper, and sent them to the Paper Money Guaranty (PMG) certification service for slabbing. I also passed along the graphic to Randy Clark so that he could print the certificates to be given to the YNs at the 2021 show and convention. Also, on the reverse of the note is a first-of-its-kind reference to Austin’s contribution to South Carolina numismatics.

The rest is history! Austin’s legacy will live on in numismatics, and now his image will be forever captured on this rare note. It was my pleasure and honor to be able to include his image on the design! And many thanks to Amanda for her help and guidance! As a token of my appreciation for her support, she receive a slabbed note for her personal collection .



Now to design our 2022 Gift Certificate to recognize SCNA’s 50th year and the 10th year of the SCNA YN Gift Certificate program! I’m very excited about this next step, and I can’t wait to start designing - this should be really fun!

Editor’s Note: The February 2021 Edition of The SScanner has an article on the origin and evolution of the SCNA YN Gift Certificate Program, from its “plain pink Jane” inception in 2013 through the annual unique editions issued through 2020.



SCNA AUSTIN M. SHEHEEN, JR. YOUNG NUMISMATIST SCHOLARSHIP

Applicants for the Austin M. Sheheen, Jr. Young Numismatist (YN) Scholarship must be a member in good standing of the SCNA.

Applicants between the ages of 13 years and 17 years as of the date applications are due are eligible to participate.

SCNA will decide each year what amount and number of scholarships are to be offered the following year, conditioned upon fund availability for the scholarship. The local coin clubs can decide if club funds can be contributed to the SCNA scholarship winner(s).

YNs will be judged on their contributions to their local coin club, the SCNA and their accomplishments in school, religious institution or community activities.

The applicant must write a letter of self-nomination stating the reason(s) he/she would like to attend an ANA Summer Seminar. Also, the applicant must have at least 2 nominations with one being from a local coin club member or SCNA member who personally knows them. The other nomination should be from a school professional, religious institution or community leader who is involved with the nominee in one or more of these activities. Nominations should describe the applicant's contribution to the group. Any questions about the nominating procedure should be directed to the SCNA Secretary.

Application blanks may be obtained by writing or e-mailing the SCNA Secretary, Pascal Brock, P.O. Box 693, Lugoff, SC 29078 or e-mail at pascalbrock@gmail.com.

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I give permission for the applicant to apply for the SCNA Scholarship and attend the ANA Summer Seminar in Colorado if awarded. The decision of the Scholarship Committee is final. I also give permission to use and publish photographic images of the scholarship winner. Winners are asked to write a report on his/her ANA Seminar experiences.

Signature of Parent/Legal Guardian

Signature of Applicant (YN)

Completed application, self-nomination letter, at least 2 additional nomination / recommendation documents, and any other supporting material for this application must be received by the SCNA Secretary by December 31:

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Collecting US Coin Types by Mint Engravers, Chronologically, Part One

by Arno Safran

U. S. Chief Engravers (in Chronological Order)

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William Kneass

Christian Gobrecht

James Barton Longacre

William Barber

Charles Edward Barber

George T. Morgan

John R. Sinnock

Gilroy Roberts

Frank Gasparro

Elizabeth Jones

John M. Mercanti

Source: Wikipedia at

https://www.coinfactswiki.com/wiki/Chief_Engravers_of_the_United_States_Mint

Editor's Note, This article, the first in a series of four, presents the coins created by the U. S. Chief Engravers. This position was filled via Presidential appointment, and was first authorized on April 2, 1792, when Congress established the mint. This article was initially published in the Augusta Coin Club's Newsletter in July 2021, and is reprinted here with the permission of the author.

The first official Chief Engraver of the United States Mint was Robert Scot, who emigrated from Edinburgh, Scotland to the United States in 1775. He was appointed Chief Engraver of the United States Mint in October of 1793 by President George Washington, and was best known for his creation of the Draped Bust design on the obverses of many of our early coinage. While even the most common dates of



**1798 Draped Bust Large cent
S-167, R1, graded VF-25**

our early coinage are very expensive, the 1798 Draped Bust cent, Variety S-167 is

perhaps the most common of the series which was first coined in 1796 and last struck in 1807. The reverses on Scot's half-cents and large cents featured a laurel wreath with the Legend UNITED STATES OF AMERICA surrounding it with the denomination placed in the center. The fraction 1/100 appeared at the very bottom of the reverse on the cent, and 1/200 on the half-cent, indicating how many of the given coin would equal the value of one dollar. For the earliest silver and gold coins, a slightly different



**An 1805 Draped Bust half-dollar, O-112,
R2 graded XF-45 by NGC**

variant of the Draped Bust figure of Liberty appeared on the obverse while the reverse featured a small scrawny eagle which was later replaced by a Heraldic eagle on a shield, with the E PLURIBUS UNUM motto shown across the eagle's neck. Shown here is an 1805 half-dollar featuring Scot's heraldic eagle design (No known pics of the engraver exist.)

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In 1800, Johann Matthias Reich (known as John Reich) a talented engraver from the southern German state of Bavaria, arrived in the United States. Thomas Jefferson was made aware of his talent as early as 1801 but it wasn't until 1807 during Jefferson's second term as third president of our nation that he asked Reich to serve as Assistant Engraver to Robert Scot who was supposedly suffering from eye trouble. (No pictures of Reich are known to exist.) Some historians



Set of 1810 US coinage (excluding the two gold issues): the half-cent, cent and half-dollar. Designed by Assistant Engraver John Reich

believe this was a political appointment as Jefferson belonged to the Democratic-Republican Party which believed in states-rights, as opposed to the Federalist Party of Washington and John Adams who considered the central government as having full authority in governance. As a result, Reich's function as an assistant engraver turned out to be anything but political, since he was ordered to redesign all ten of our coinage denominations! Reich produced magnificent coin designs which primarily featured a Classic Head version of Miss Liberty on the obverses of both copper denominations and a Capped Bust figure of Miss Liberty on the silver and gold ones. The reverses of the copper, silver, and gold issues maintained similar if not exact replicas of the wreath without a bow near the bottom and with the fractions removed. On the silver coinage



the Heraldic eagle was replaced by a spread eagle with the wings curved downwards and a smaller shield in the center, whereas on the reverse of the gold denomination the wings spread upwards. The motto E PLURIBUS UNUM is arched above on both.

An 1807 Capped Bust \$5.00 half-eagle graded AU-58 by NGC

Due to the War of 1812, a copper planchet shortage resulted in no 1815 cents being struck. In 1816 the Classic Head cent was replaced by the Coronet Liberty Head cent (sometimes referred to as the Matron Head cent). Despite extensive research by numismatic scholars Robert Julian and others, the jury is still out as to whether it



An 1816 Coronet cent, N-2, R1 graded MS-64 by NGC

was John Reich or Robert Scot who designed the new large cent type. In January 1816 a fire broke out at the Philadelphia Mint. Before the fire, however, 2,820,982 Coronet cents dated 1816 were released in December of 1815. These cents are the only US coins with a date of 1816.

Unfortunately, Assistant Chief Mint Engraver John Reich never received what he considered to be his fair due. Despite redesigning all the copper, silver and gold coins that were put into circulation during his tenure (1807-17) he never received an increase to his \$600 annual salary. Nor did he receive respect from his superior Robert Scot, and in 1817 Reich resigned his appointed position. He never served as the U.S. Chief Engraver.



In 1823, Robert Scot passed away and William Kneass (left) was appointed our second chief engraver. During his tenure (1824-1835) he made subtle changes to the Classic Head half-cent when it resurfaced in 1825 after a suspension of 24 years. In 1828, a newly designed close-collar device was inserted into the screw press in order for each denomination to retain its specific assigned diameter. The dime was followed by the resumption of the



1831 Bust set: half-dime, dime, quarter, & half-dollar, designed by William Kneass

half-disme in 1829. In 1831, William Kneass reduced the size of the quarter from 27mm to 23.4 mm, the same as today. He also slightly reshaped the Capped Bust visage of Liberty and on the reverse of the quarter he removed the motto E PLURABUS UNUM from above the spread eagle. However, this design element was retained on the other three denominations, as seen to the left.

Continued




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The third official Chief Mint Director of the US was Christian Gobrecht (right), but his appointment to that position did not actually occur until 1840 despite the fact that as early as 1823 - shortly after Robert Scot died - Gobrecht was asked to fulfill Scot's duties. Despite his excellent capabilities, he was passed over in 1824 when William Kneass was assigned the second Chief Engraver's position. When Kneass suffered a stroke in 1835, Gobrecht was once again asked to serve, this time as Assistant



An 1836 Gobrecht dollar, graded AU-58 by NGC, designed by Christian Gobrecht

Engraver taking on such tasks as making small adjustments to the Coronet large-cent. Gobrecht's greatest achievement was in creating the magnificent Liberty Seated dollar based on the sketches made the previous year by renowned painters Thomas Sully and Titian Peale.

During the next four years, Gobrecht's dollar design would be placed on all our silver coinage in slightly altered ways, unfortunately diminishing the beauty of Gobrecht's original design, with design changes appearing in the very same year.



1837 transition of Capped bust dimes and half-dimes with eagle on reverse to Liberty Seated with wreath on reverse

For those collectors who cherish transition years (years in which different designs were issued for the same denomination) 1837 and 1838 were "golden" (well silver). Shown here are three denominations – the half-dime, dime, and quarter, which all transitioned from the Capped Bust design to the Seated Liberty design!



Obverses of 1838 Capped Bust and Seated Liberty quarters

Continued

Notice that by 1838, the 13 stars once again appear around the Liberty Seated quarter but not on the dimes or half-dimes of 1837. In 1839, the half-dollar would receive the same changes and by 1840, the silver dollar would as well

By the time the 1840 dated silver dollars appeared, all of the Liberty Seated coin



denominations - with the exception of the half-dollar obverse - had been substantially altered—although not by Gobrecht (as in the example of the 1849 dollar shown.) In this year, Gobrecht would finally become the third Chief Engraver of the US Mint.

1849 Liberty Seated dollar, NGC AU-58

Despite the controversy some numismatic scholars have had regarding whether the Gobrecht dollar trials of 1838 and 1839 actually occurred in those years, and not as restrikes in the 1850s or 1860s, it appears that as early as 1838 the Mint was having difficulties striking the Soaring Eagle on the reverse of the Gobrecht dollar.



Robert Ball Hughes – a noted engraver whom had recently arrived from England - began making adjustments on Gobrecht’s obverse design. The thirteen stars - absent from the 1836 dollar and 1837 and 1838-O Liberty Seated dimes - were placed on the obverses of the 1838-P dime and quarters. Hughes also flattened out the facial and torso features of Miss Liberty on the half-dimes

and dimes. The slanted shield was made upright later that year. Most regrettably, the magnificent soaring eagle on the reverse of the 1836 dollar was replaced by John Reich’s spread-eagle that first saw the light of day in 1807. One of Gobrecht’s final enhancements occurred in 1843 with the large cent. Two varieties were issued, first, the Petite Head, followed by the Mature Head (examples shown here.)



1843 Braided Hair large cents varieties. Petite Head (l) and Mature Head (r)

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The three Gobrecht Liberty Head gold denomination types

The Petite Head also has two sub-varieties, the small and large letter reverses.

While it wasn't until 1840 that Gobrecht officially became mint director, one must remember that, during the period of Kneass' inability to function, Gobrecht was responsible for preparing new designs for our gold coinage. These were similar in style to his Braided Hair Mature Head copper coinage.

In 1838, after a hiatus of 34 years, the \$10.00 half-eagle was resurrected. This coin introduced Gobrecht's

new smaller, but thicker, Liberty Head design. The new coin's diameter was reduced from Robert Scot's 33mm Draped Bust design to 27mm, the same width as the Bust quarters struck from 1815 – 1828. These coins were followed by new half- and quarter-eagles in 1839 and 1840, respectively. The 1839 \$5.00 half-eagle replaced Kneass' Classic Head design first coined in 1834. In 1840, the Kneass' \$2.50 was replaced with Gobrecht's Liberty Head.

Continued

In 1844, after serving as Chief Engraver of the US Mint a little more than three years, Christian Gobrecht passed away at age 58. While he didn't create many new coinage designs, his design of the Liberty Seated silver coinage represented a historic artistic change from our early types. Upon the death of Gobrecht,



James Barton Longacre became the 4th Chief Mint Engraver and his tenure lasted almost twenty-five years. During that time frame, he produced more US coin types than any of his predecessors. His three most popular coin designs are the Flying Eagle small cent, which replaced the large cent in 1857, and the Indian Head cent which replaced the Flying Eagle cent in 1859. In the writer's opinion, his greatest numismatic

achievement came as early as 1850 when the first US gold double eagle coin was struck and placed into circulation. This classic design endured through 1907, which was a transitional year that saw the end of Gobrecht's design and issuance of the St. Gauden's Double Eagle.



NGC MS-63 1898-S Coronet Double Eagle

Series to be continued in the next issue of The Scanner!

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Will Gragg Wins 50th Anniversary Token Design Contest!

In recognition of SCNA's 2022 50th anniversary, the SCNA Executive Board of Directors sponsored a design contest for the obverse of a commemorative token. Fifteen designs were submitted and presented for blind evaluation by the Executive Board. Shown here is the winning design, which was created by Will Gragg.

With regard to his winning design, Will said: *I wanted to incorporate items to represent the Palmetto state that are easily recognizable. I wanted the main design elements to not be centered, and to “flow” to keep the overall design interesting to the viewer. The inset circle design/rim is representative of a window into our state. The crescent and Palmetto tree are elements present on the South Carolina state flag, and I wanted the palmetto tree in my design to fade behind the “window”. I added the unforgettable outline of our state with “50 Years” to acknowledge the SCNA’s long time commitment to SC. I added the dual date to show the year the SCNA was established and the medal date of 2022. “South Carolina Numismatic Assoc.” was added to the rim design along with 13 stars that represent the 13 original colonies, of which SC was one.*



Besides the honor of having his design on SCNA's 50th Anniversary token, he will also receive \$200 in Convention Gift Certificates!

These anniversary tokens will be produced in .999 fine silver, bronze, and wood. The metal tokens will be 39.1 mm in diameter (size of “Ike” Dollars). A limited number will be minted and offered for sale. Plans are to offer a number of certified and uncertified tokens (obviously, wooden examples will not be certified) and a number

of sets will be assembled and made available via auction. The tokens are expected to be available by the 2022 SCNA Annual Convention. Information providing specific quantities, pricing, and availability will be forthcoming via the SCNA website (www.sc-na.org) and *The SScanner*.



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From The YN Director

By Will Gragg

I am happy to report that in 2021 we had good participation during our two Young Numismatist programs! Last year, both the YN Coin Carnival and the Boy Scouts Merit badge clinic were cancelled because they were “hands-on” activities, and holding these events at the height of COVID was not prudent.

2021 brought a lower level of concern, but it did not alleviate our uncertainty – we weren’t sure if county, state, or CDC guidelines would allow us to operate “like normal” this year. We were on “pins and needles” waiting for “the other shoe to drop”. Fortunately, despite the metaphors, conditions remained stable and we were allowed to hold the events as planned. We made sure to have gloves, masks, and hand sanitizer available for the participants who wanted them.



This year’s YN Coin Carnival was in a new location near the front of the bourse floor, which was a MUCH better location, it made it easier for the kids to find and want to participate! And the accompanying adults knew right where their youths were, so it was less stress on them! Next year, to draw even more attention to the carnival we will add light or motion,

something that will further draw the eye of participants. Several dealers and collectors donated books, supplies, and coins for the YNs to earn for their accomplishments and learning. The most popular prize items this year were US Proof sets and red seal two-dollar bills.

Overall, participation was lower than normal due to the prevailing health concerns. We had about 42 kids run through the program in 2021, whereas normally we see around 100 participants over three days. But given all the uncertainty, I am extremely happy that so many youngsters were able to enjoy the fun games and earn so many cool numismatic rewards!

Continued

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The BSA Scouting Merit badge clinic had 23 YNs sign up, with 18 attending. While actual attendance is always lower than the RSVP number, this year was the second largest class we have ever had, and all 18 participants earned their Coin Collecting merit badge! Over the years I have noticed an interesting dynamic – often the Scout’s parents stay for the clinic, and this year was no exception. All told, we had 30 people participate in the clinic, and I think the adults learned as much as the scouts!

Mr. Sam Norris, a longtime SCNA member and current Executive Board member, assisted me with this year’s merit badge class. Mr. Bruce Getman, SCNA past President and current Executive Board member, donated additional vintage Boy Scout material like badges, medals, two classic original backpacks, Jamboree material, and Boy Scout guide books. I displayed these items and the Scouts and parents alike love looking at these items! Bruce also donated many foreign coins that I used as raffle / door prizes / awards during the class.

SCNA member and show volunteer Ms. Kim Andrysczyk volunteered practically all day on Saturday helping to make the show a success for all attending. Kim is heavily involved in Home Schooling in SC and social media promotion. She saw value in our program and was so very giving of her time and talent! We plan to work together this year to bring more awareness of our programs being held during our 50th Anniversary Convention and Coin Show in October 2022!

I personally want to thank Kim, Bruce, and Sam for their help during our convention this year. Their participation made a huge difference to our Young Numismatists, and the SCNA would be poorer without their efforts. Thank you Sam, Bruce, and Kim for your help in making these events fun, interesting, and educational for our Young Numismatists!





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- Annual Dues include mailing of three periodical SCNA Journals unless paperless membership is selected. SCNA Journals will still be available and posted on www.sc-na.org.

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A Member must agree to comply with the following standards of conduct:

To support and be governed by the By-Laws of the Association and by any other rules, policies, charters, regulations or other governance-related instruments as may be adopted from time to time by the Executive Board.

To conduct his/her self so as to bring no reproach or discredit to the SCNA, or impair the prestige of its membership.

To conduct all numismatic dealings in a just, fair and moral manner and to make no false statements as to the condition of a numismatic item (altered, counterfeit, or otherwise) or in any other matter.

To neither buy, sell, trade, give or receive numismatic items of which the ownership is unclear or suspect.

To abide by all local, state and federal and to laws; to assist cognizant authorities, if requested, in their investigation of alleged violation of any local, state, or federal law.

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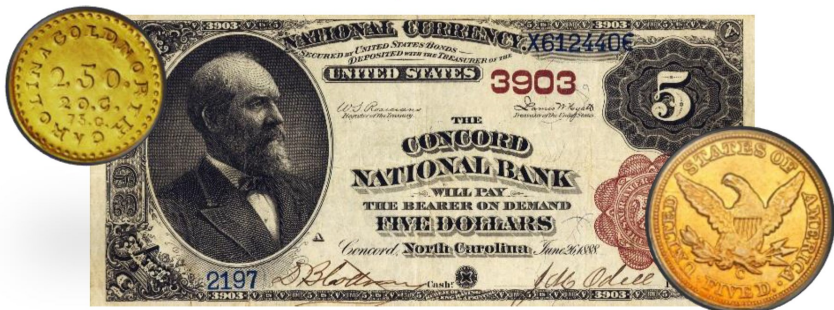
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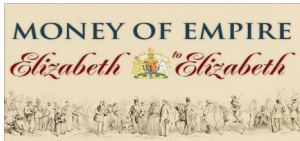
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<p align="center">AUGUSTA COIN CLUB Shelby Plooster, President Meets 3rd Thursday monthly at 7 PM Sunrise Grill 3830 Washington Rd. Augusta, GA 30907 Contact Glenn Sanders, 803-663-6557 www.augustacoinclub.org / augustacoinclub@gmail.com</p>	<p align="center">MYRTLE BEACH COIN CLUB* Rick Ciano, President, 843-742-5280 Meets monthly on 1st & 3rd Tuesdays@ 6:30 PM Moose Lodge #1959, 479 Burcalce Rd, Myrtle Beach, SC Rick Ciano-macv42@gmail.com</p>
<p align="center">CAMDEN COIN CLUB* Bill Blake, President Meets 2nd & 4th Tuesdays each month 7:00 PM The Mercantile, 1110 Broad Street, Camden, SC 29020 camdencoinclub@gmail.com</p>	<p align="center">PARKER COIN CLUB* Mike Kell, President Meets each Thurs. 7:15 PM, Doors open at 6:30 pm Taylors Recreation Center, 200 W. Main Street, Taylors, SC 29687 Mike Kell: 864-270-0559 / aandm496@yahoo.com Secretary & Treasurer: David Williams, 828-446-7022 gileshokie2000@yahoo.com www.parkercoinclub.org</p>
<p align="center">CHEROKEE COUNTY COIN CLUB Meets 3rd Tuesday each month, 6 PM - 7:30 PM 131 Daisy Lane, Blacksburg, SC 29702 (The Pillow Shop) Donnita Earls (Secretary) EarlsBraniff@AOL.com (864) 415 - 5142 P. O. Box 620, Grover, NC 28073</p>	<p align="center">PEE DEE AREA COIN CLUB Ronnie Westbrook, President 843-616-4824 Meets 2nd & 5th Monday monthly, 7 PM Western Sizzlin Steakhouse 2688 David McLeod Blvd, Florence, SC 29501 www.peedeearcainclub.com</p>
<p align="center">GREENVILLE COIN CLUB* Sam Norris, President Meets each Tuesday at 7:15 PM; Doors open at 6:00 PM Recreation bldg behind Salem United Methodist Church 2700 White Horse Road Greenville, SC www.greenvillecoinclub.club 864-293-8416 (Dave Burzinski)</p>	<p align="center">STEPHEN JAMES CSRA COIN CLUB JJ Engel, President Meets 1st Thursday monthly at 6:45 PM South Aiken Presbyterian Church 1711 Whiskey Rd., Aiken, SC 29803 Jim Mullaney, Secretary, PO Box 11, New Ellenton, SC 29809 www.aikencoinclub.org sjcsracoinclub@gmail.com</p>
<p align="center">LOW COUNTRY COIN CLUB* Lowell Knouff, President; 843-302-6210 Meets 1st and 3rd Wednesdays each month, 7:30 PM Felix C. Davis Community Center (4800 Park Circle) North Charleston, SC 29405 John Plako IV, Secretary P. O. Box 62248 N. Charleston, SC 29419</p>	<p align="center">SUMTER COIN CLUB Meets 3rd Tue of month at 7pm Patriot Park Pavilion, Patriot Park 380 General Drive, Sumter, SC Glenn Heimburger – 803-316-3899 David Durham 803-468-3724</p>

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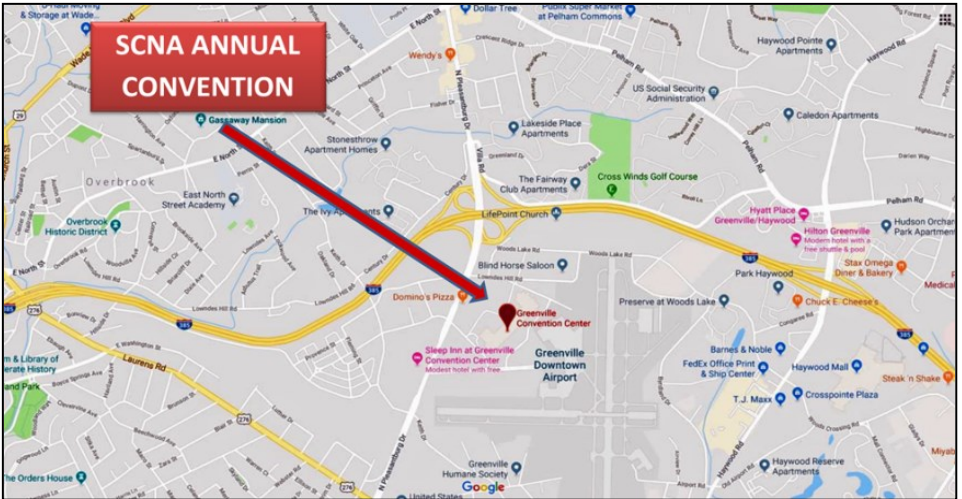


50th Annual SCNA Convention

Greenville Convention Center

Exposition Drive Greenville, SC 29607

Friday, October 28, 2022 10am– 6pm
Saturday, October 29, 2022 10am– 6pm
Sunday, October 30, 2022 10am– 3pm



The SCNA Young Numismatist Program will be held on
Saturday, October 29th, 2022

This free event gives youth an opportunity to meet fellow collectors, learn about numismatics, build their collection, and enjoy the hobby we all love!



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