



***THE
SCANNER***

**THE ANA AWARD-WINNING PUBLICATION FROM
THE SOUTH CAROLINA
NUMISMATIC ASSOCIATION**

VOLUME 49, No. 2, JUNE 2021

THE SCANNER
 THE OFFICIAL PUBLICATION OF THE
SOUTH CAROLINA NUMISMATIC ASSOCIATION
 VOLUME 49 No. 2, JUNE 2021

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From the Editor

Hello Readers! I am SO EXCITED! After a bleak 2020 and a long Spring 2021, we seem to finally be returning to a more normal way of life. No masks! No social distancing! We can gather again! We can sing! We can take vacations! Life is Good! And this issue of The SScanner celebrates the many wonderful aspects of numismatics we all love— coins, currency, tokens, medals, and a road trip! This issue also marks the debut of a new feature entitled *Numismatists Read!* that reviews and recommends interesting numismatic books. I have contemplated this series for quite a while, and I hope you enjoy the article. More importantly, I hope the article spurs you to provide your recommendations for publication!

This issue is full of articles and I am thankful for the contributions of Dr. Tony Chibbaro for his continuing series on collecting Tokens, Mr. Will Gragg for his article on collecting Canadian cents, and Mr. Chuck Goergen for his article on the Norse-American Medal. The SScanner is always open to publishing submitted articles (within constraints, of course), so if you have knowledge to share, please send it in to be considered for a future issue of The SScanner, as Tony, Will and Chuck did!

I was fortunate to take a road trip that culminated in this issue's Centerpiece Article. The trip was to Dahlonega, Georgia to meet Mr. Steve Nolte and learn about the Dahlonega Mint and the Dahlonega Gold Museum. This was a wonderful trip and resulted in the latest story in my Numismatics In Our Neighborhood (NIONSM) series of articles: *The Dahlonega Mint and the Dahlonega Gold Museum*. (In parallel, I developed a presentation on this topic, with much more information than the space in this magazine would allow. Please contact me if your club is interested in hearing the presentation.) I am thankful for Steve's time and energy as he guided me and my wife Crissy through the museum and Dahlonega! Thanks also to Crissy for taking the photos used in the article!

A clear sign of the pandemic easing is the number of coin shows planned across the state. The Midlands, Camden, Low Country, Augusta, Greenwood & Parker, Sumter, and Pee Dee clubs are ALL planning shows later this year. In fact, every weekend in October, 2021 contains a local show, beginning with the North Carolina State show in Charlotte and culminating in SCNA's 49th annual Convention October 29 – 31. The SCNA convention will be full of dealers and we'll have "Super Saturday!" with three educational seminars, a Boy Scout Merit Badge clinic, and the YN Carnival! See the special 13-page Convention section in this issue for more information on the many events and perks of the Convention, and be sure to make plans to attend!

Remember to check out The SScanner's online version at www.SC-NA.org to view the magazine in full color, and to enlarge the images for a close look! I hope you enjoy this issue as much as I did preparing it. And as always, feel free to drop me a line! Kind Regards to you!

Steve Kuhl

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From the President

Dear Fellow SCNA Members,

By now most of us have had our COVID shots and most of our Great Country is well on its way to recovery. Also, happy to see how our clubs have improvised and adapted to the pandemic to keep club meetings and shows operating. Local Coin Clubs and shows should be almost back in full swing and we all should be enjoying our great hobby again soon! The pandemic has educated us in the art of "ZOOM" meetings, and I think we can use them to support our hobby and Clubs throughout South Carolina. The SCNA officers and board have successfully held several meetings this way.

If you have not checked out our website lately, please do at www.SC-NA.org. Our webmaster has added many items. Under SCNA history we added a list of all Past Presidents and the year(s) they served, now we have collected pictures of them and will be adding them soon! Also, please check out the Club finder section and make sure we have all your local club information correct. This should help you to build membership.

SCNA Bourse Chair Bill Latour reports we have a near sell out convention but there are a few tables remaining. We are not sure at this time what COVID controls we will be required to keep in place, but Bill has been keeping in touch with SCDHEC to make sure we comply. Please make plans to attend on Oct 29-31, 2021.

We are again planning educational programs for all to enjoy and there is a complete list of the "Super Saturday!" events elsewhere in this issue, as well as on our website, so look for these and come learn more from these great speakers. Don't forget about the "Road Trip" program the SCNA offers to member clubs.

The Exhibit competition will return this year, so plan your exhibit and compete for the prizes or just exhibit for fun. YN's are encouraged to participate and compete for the Convention Dollar Prizes and gain recognition toward an SCNA Scholarship or ANA Scholarship. If you are interested there is an application in this SCanner or contact Steve Twitty, exhibit chair. Let me also remind you of our 50th Anniversary Token Obverse contest, you can read the details in another section of this SCanner. Please be aware your entry must be received by September 30, 2021!

My main job is to make the SCNA a better organization. I continue to travel to and participate in local club meetings across the state, and I am constantly learning different ways our many club conduct meetings. Hopefully, I can learn and pass on some great ideas. I need everyone to pass on any great ideas you may have as to how to improve club meeting and shows. Please contact me with any ideas you may have.

Good Luck and Happy Hunting!

Randy Clark

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TWOBUCKRANDY@YAHOO.COM.

MEMBERSHIP NEWS!

It is a pleasure to welcome the latest additions to our SCNA family! We welcome you and look forward to your active participation in this great organization! We trust your membership with SCNA will be a rewarding and educational experience for each of you for many years to come!

WELCOME NEW MEMBERS!

Life Members

Robert Correia

Doug Rayner

Jimmy Widner

Andrew Miller

Members

Ethan W. Blackmon

Garry M. Naples

William J. Singleton

Jeffery S. Cooper

Susan Nolte

Robert Taylor

Amanda Mull

David Oakes

John R. Whitfield

Annual SCNA Dues, by Membership Type:

Individual (\$20) / Individual Paperless (\$15)

Family (\$35) / Youth (\$1)

Dealer (\$20) / Dealer Paperless (\$10)

Life (\$250) / Senior Life* (60 & older) (\$150)*

**Eligible after 1 year of regular membership*

Grow our hobby—sponsor a new member today!!!!

Considering “going green” via paperless membership!

Membership application is in this Scanner and online at www.SC-NA.org!

Address Changes/Corrections:

Return postage & re-mailing of the Scanner is costly.

Please send any address or name corrections to the SCNA Secretary, Pascal Brock, at pascalbrock@gmail.com.



Numismatists Read!

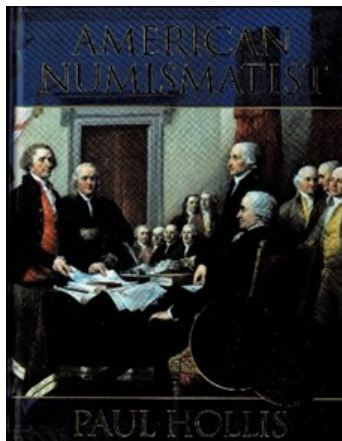
By Steve Kuhl

Dear Readers, this is a column I have been thinking about for well over a year, and I am finally taking the plunge, so to speak. I hope this concept garners your interest, because the column can not be sustained without your input. How many times have you heard the phrase “buy the book before you buy the coin”? Often, I’m sure! If you adhere to this mantra, then you probably have a healthy numismatic library. I find that I buy numismatic books based on my current area of collecting research and interest, and I have come across some fascinating finds.

For example, when I was researching an article on notes issued by the Bank of the State of South Carolina (1812 – 1865), I found a book published by the University of South Carolina on the history of the bank. The book was published in 1970 in celebration of SC’s tricentennial. Besides being captivating, the travels the book made was also interesting: I bought it from a seller in London, England for under \$10, shipping included. The book had come from the Drake Memorial Library at the State University of New York at Brockport, where it had been checked out a total of 3 times, once in 1975, once in 1976, and finally in 1987, after which it was withdrawn and sold.

Back to the purpose of this column: I feel there is interest among the Readers of the SCanner to share a snippet on what numismatic books they are currently reading or which they highly recommend be read. Here are two books I recently finished and found very entertaining, and a third book I plan to read soon. All three of these focus on the overall numismatic history of the United States and are in large format (pages are full 8.5” x 11”):

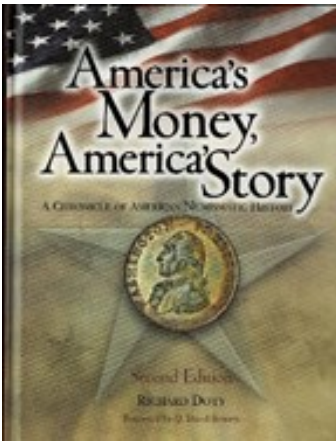
***American Nummatist*, By Paul Hollis, PBH Publishing, First Edition, 2011**



Split into 18 well thought-out chapters, this book covers American coinage from the Colonial era to modern-day National Park quarters and the 2009 Lincoln cents. In addition to the many numismatic items illustrated in the book, it is also liberally sprinkled with very interesting historical photographs that really enhance the subjects at hand. This was a smooth easy read – Mr. Hollis seamlessly interwove America’s numismatic history with America’s social, economic, and political history! It was a very enjoyable read, and I was surprised at how quickly I devoured the 180-pages!

Continued

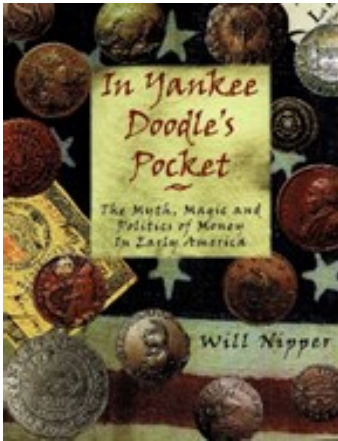
America's Money, America's Story, A Chronicle of American Numismatic History,
By Richard Doty, Whitman Publishing, Second Edition, 2008



This 213-page full-color book is chock full of numismatic items that illustrate America's history! It was so interesting that I read everything in it, even the Forward and the Prologue (which covered what was used as money before the 13 Colonies). Besides the beautiful images, the book highlighted items unfamiliar to me that piqued my interest, such as the South Carolina "Elephant" tokens, and notes from the Republic of Texas. It also has a comprehensive index that allows me to use this entertaining narrative as a reference book, and it has an extensive Recommended Reading list that is a great "pointer" for in-depth research.

Next on my reading docket is this book:

In Yankee Doodle's Pocket, The Myth, Magic and Politics of Money in Early America,
By Will Nipper, Bowman Publishing, Sixth Edition, 2008



Since I have not read it yet, I can't provide insight to its contents, but I can tell you why I want to read it. It is a tome – 568 pages of historical and numismatic detail. Leafing through this book gives one an immediate sense of the incredible detail that it contains! The book also has 12 Appendices on specialized topics, such as Wood's Rosa Americana Coin Types and Attribution guides such as one for Privately Issued Constellatio Nova Coppers. This book also has an extensive index, research sources, and end notes. I feel sure this will also become a valued reference book for me!

So there you have it – three recommended readings! I hope this article has piqued YOUR interest to share a little write-up of your numismatic favorites! Please be respectful of the work put in by the Authors of the books you discuss, and avail yourself of Fair Use, but be sure to observe any copyrights!

Recommendations should identify the book's Title, Author, Publisher, Edition, and provide a couple of sentences on why you liked the book / why you recommend others read it. Submit your recommendations to scnnewsletter@gmail.com, with "book recommendation" in the subject line. Also be sure to include your contact information! I look forward to seeing what YOU are reading!

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SCNA NEWS!



Cumberledge Named ANACS Representative for Southeast US

In April 2021 it was announced that SCNA member Mr. Rusty Cumberledge has become the new regional representative for the ANACS coin grading and certification service. Rusty assists collectors with the submission of their coins via completion of the paperwork detailing the coin and the services desired, and then he ships the coins to ANACS for processing. He has begun attending shows, most recently in Augusta, GA, and he plans to attend as many shows in the region as possible. (See ad in this issue with information on contacting Rusty)

CALL FOR NOMINATIONS!

2021 Nominations are now being accepted for

The Memorial Robert W. Ross III Award for SCNA's Young Numismatist of the Year!

Eligibility Requirements:

Nominee must be no more than 18 years of age and must hold current membership in the SCNA and a local coin club.

Nominee must have demonstrated numismatic achievements, which must be described in written form and submitted as part of the nomination.

Nominations must be submitted by SCNA Member Clubs and received by August 17, 2021.

Send nominations to:

Pascal Brock, SCNA Secretary, P. O. Box 693, Lugoff, SC 29078

SCNA NEWS!

“Largest in State”

COIN SHOW



South Carolina
Numismatic Association
49th Convention & Show

October 29-31, 2021

10 AM – 6 PM Friday & Saturday
10 AM – 3 PM Sunday

Greenville Convention Center
1 Exposition Drive, Greenville, SC

FREE Admission & Parking

- Coins, Currency, Tokens, Medals
- US and World
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- BSA Scouting Merit Badge Program (Sat. 10 AM)
- Young Numismatist Coin Carnival for kids
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- US Mint, Federal Reserve Museum (Atlanta)*

**Tentative pending Federal budget*



Over 175 tables!

Bourse Info: e-mail:
lowcountrycoins1@bellsouth.net

Merit Badge Info: e-mail:
scna_websmaster@yahoo.com

Visit www.SC-NA.org for more details

SCNA NEWS!

CALL FOR OFFICER NOMINATIONS!



To comply with the South Carolina Numismatic Association Bylaws, SCNA President Randy Clark hereby calls for nominations of SCNA Officers and Board Members for the following positions and terms.

- **Officers for 2022 term: (One-year term)**

- President
- First Vice-President
- Second Vice-President

Nominees for President or First Vice President must have completed at least 3 years as a SCNA member or have served at least one term as a President, Bourse Chair, Secretary or Treasurer.

Nominees for Second Vice President must have completed at least 1 year as a SCNA member.

- **Board Members (3 positions) – Two Year Term – 2022 - 2023**

NOTE: A candidate must be a member in good standing for at least twelve months in order to be considered for nomination to the Executive Board.

Any Member or Member Club in good standing may submit nomination: Those nominated must:

- Meet Officer / Board Member requirements stated above
- Be experienced in some area of numismatics
- Be willing to actively serve if elected.

**The nominating period closes August 17, 2021.
All nominations must be received by this date.**

Send nominations and a brief resume of the nominee's numismatic activities and service to:

**Pascal Brock
SCNA Secretary
P. O. Box 693
Lugoff, SC 29078**

SCNA NEWS!

CALL FOR AWARD NOMINATIONS!



On behalf of the SCNA's Officers, Board Members, and General Membership, President Randy Clark calls for nominations for the following recognitions:

- **Most Outstanding Numismatist**

The most Outstanding Numismatist Award is presented to an individual SCNA member who has contributed to the hobby in some remarkable way.

- **Young Numismatist (YN) of the Year**

YN nominees must be: less than 18 years of age as of the submission deadline; a member of a local club; and a member of the SCNA. Their achievements should be in a numismatic field and described in a written format. A picture of the YN is desired, but is not required.

- **Most Outstanding Coin Club of the Year**

The Most Outstanding Coin Club of the Year Award is presented to a SCNA Member Club that provides exceptional activities for its members.

Any member of the SCNA in good standing may make nominations for these awards. Please send nominations to:

**Pascal Brock
SCNA Secretary
P. O. Box 693
Lugoff, SC 29078**

Nominations must be accompanied by a letter of nomination signed by a member of SCNA, along with documentation supporting the nomination. Nominations must be received by August 17, 2021.

SCNA NEWS!



ANNOUNCEMENT!

SCNA's 50th Anniversary Commemorative Coin Contest!

This contest is being held to select a design for the Obverse of SCNA's 50th anniversary commemorative coin!

- The design on the Reverse of the coin will be the SCNA logo
- Contestants must be SCNA Members in good standing
- Maximum of 5 entries per member
- All entries must be related to a South Carolina theme
- Entries must include the dates 1972-2022 in the design
- All entries must be round
- The following electronic formats are accepted: JPG, .PDF, .TIFF, .EPS or .PNG. **High resolution images are preferred, please.**
- Names of contestants will be kept in confidence until the SCNA Executive Board announces the winning entry.
- The winning design will be revealed in February 2022 via The Scanner, and SCNA's website and Facebook page.
- The winning entry will receive \$200.00 in Convention Gift Certificates to be used at the 2022 SCNA annual convention.
- Send submissions to **Randy Clark: 8456 W Saddlebrook Dr., N Charleston, SC 29420** or e-mail at twobuckrandy@yahoo.com

Entries must be received by September 30, 2021

50th Anniversary coins will be approximately 39.1mm/1.5394in (size of "Ike" Dollars) and are expected to be available by the 2022 SCNA Convention.

Three coins are planned: One in a 1oz .999 Silver; one in Bronze; one in Wood. All coins will look the same. 50 of each (Silver/Bronze) will be slabbed and numbered. First five sets of coins will be auctioned as sets. Other certified groups and uncertified units will be offered for sale. Obviously, wooden examples will not be numbered or offered certified.

Depending on the price of silver at the time of order, there will be no less than 100 of each coin and no more than 200 metal coins (silver and bronze).

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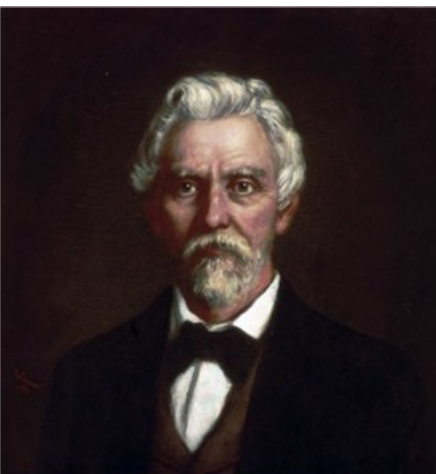
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What Is A Token? – Maverick Tokens

by Tony Chibbaro

The purpose of this column is to help educate new collectors as well as those who are simply curious about tokens - to explain what tokens are, how they were used, and when they were issued. My desire is to help those seeking this information, to stimulate their interest in collecting tokens, and to invite them to participate in what I believe is one of the most enjoyable and intriguing specialties in the field of numismatics.

In my last article I illustrated an "average" trade token, i.e. one that identified the name of the issuer, his line of business, and his location (both city and state). This month I am going to talk about tokens which do not show all of this information on them. Specifically, this column will be about "maverick" tokens. New collectors to our hobby will see this term frequently in our publication as well as on eBay and in the newsletters of other organizations, and may not fully understand what it means. Also, several columns printed on a monthly or quarterly basis in various token collecting publications are totally dedi-



Samuel Augustus Maverick

Pictured in this 1873 painting
by Carl G. von Iwonski at
The Witte Museum in San
Antonio, Texas

Photo: Courtesy of the Witte
Museum, San Antonio, Texas and
[https://texashighways.com/
culture/history/before-there-were-
mavericks-there-was-texas-legend-
sam-maverick](https://texashighways.com/culture/history/before-there-were-mavericks-there-was-texas-legend-sam-maverick)

cated to the subject of maverick tokens and this fact alone should alert the new collector that they are important aspect of the hobby.

Basically a maverick token is one in which the full city-state location of the issuing business does not appear on the token. The peculiar nomenclature is taken from the old Wild West term "maverick" as it pertained to unbranded cattle, and is derived from the last name of Samuel A. Maverick (1803-1870), a native of Pendleton, South Carolina who moved to Texas in the 1830s. Maverick participated in the Texas Revolution, became a rancher and politician, and served two years as the mayor of San Antonio. His name came to be synonymous with unbranded cattle because he lacked interest in cattle raising and refused to brand his calves. Soon, his name was being used to identify any unbranded cow encountered in any herd, regardless of whether it was owned by Maverick or not.

I don't know who first started applying this term to tokens which lack a city and/or state location. I've been collecting for almost 35 years and I have never seen any mention of anyone taking credit for being the first to use the term in regards to a token. But somewhere along the way it happened and since then tens of thousands of maverick tokens have been pictured and listed in various publications in an attempt to identify where they were issued. And it is not a stretch of the imagination to suggest that hundreds of thousands of tokens have been issued over the years which do not have a location inscribed on them.

Before I illustrate a typical maverick token and get into a deeper discussion about it, I want to discuss why it is so important for a token, maverick or not, to be attributed to a particular location. Most collectors limit their collections to a certain geographical area, whether it is their hometown, home county, or home state. Therefore it is necessary to know not only who issued a particular token, but also where it was issued, in order for any collector to know whether it would be desirable for his or her collection. Even collectors who do not place geographical restrictions on their collections like to know where a particular token was utilized.



Maverick token issued by S.M. Ward for use at the Prospect Hill Store.

A typical maverick token appears in the illustration above. One side is inscribed "Good For 5 Cents in Mdse. at Prospect Hill Store" and the other side has the value and the business owner's name "S.M. Ward." When I first encountered this token I did not know exactly where it was used but I did have some inkling because I purchased it from a relic hunter who dug it up in South Carolina. Because he unearthed it in the state I was hoping that it was issued there also. I quickly consulted what resources I had at the time (much fewer and harder to work with than they are now) and was unable to pair the token with a location of issue. But within a few days I had used the information which appeared on the token to attribute it to a rice planter named Samuel Mortimer Ward and the Prospect Hill Plantation he owned in Georgetown County, South Carolina.

Continued

Attributing maverick tokens is much like detective work where one takes a clue or two and uses them to seek out more information. The clues I was working with in this case were: 1) I knew the token had been dug up near the coast of South Carolina, 2) the token itself gave the name of the store as Prospect Hill (which certainly sounded like a location), and 3) the name of the store's owner was probably S.M. Ward. This last bit of information was crucial to identifying the location as I knew that the Ward family was prominent in Georgetown County. A trip to the library and a perusal of the book *The History of Georgetown County, South Carolina* by George C. Rogers, Jr. solidified the attribution to the Prospect Hill Plantation there.



Prospect Hill Plantation, circa 1893

Photograph showing the front side of U. S. Highway 17 vicinity, Georgetown vicinity, Georgetown County, South Carolina. Historic American Buildings Survey HABS #SC-463-11, The Library of Congress, Washington, D. C

<http://memory.loc.gov/pnp/habshaer/sc/sc0500/sc0504/photos/150017pv.jpg>

Note: This home, now known as Arcadia Plantation was extensively added on to and is fully restored.

I was able to ascertain that Samuel Mortimer Ward (1858-1943) was the grandson of Joshua John Ward, an early Georgetown rice planter and one of the most prosperous men in the state prior to the onset of the Civil War. The Prospect Hill Plantation was passed down through the family to S.M. Ward, who also planted rice there. The tokens were used in the 1880s to pay the plantation workers, many of whom were ex-slaves. The workers were able to redeem them at the

general store on the plantation for groceries, clothing, and other needed goods. The original plantation house, built in 1794, still stands, although it is called "Arcadia" now. In 1819 it was the site of a visit by U.S. President James Monroe.

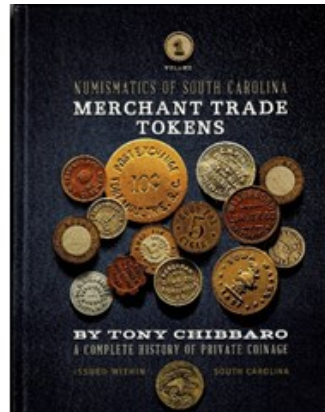
I was lucky with this token in that I was able to attribute it quickly to its place of origin. Many maverick tokens do not have so much information or clues with which to work. Some show just a business owner's name or only the name of the business. These are much harder to attribute and most longtime token collectors have dozens, if not hundreds, of unattributed maverick tokens sitting in a box somewhere still waiting for an attribution.



**Plantation workers in Georgetown County,
South Carolina, circa 1880.**

Many ex-slaves were employed at the same jobs that they had prior to the Civil War, notably rice planting. Some were paid with tokens instead of cash money and had to spend them at the general store on the plantation.

*Tony is the author of several books on South Carolina Tokens, including the recently released and definitive book on SC Tokens entitled *Numismatics of South Carolina Merchant Trade Tokens, A Complete History of Private Coinage*. Comments are welcome and can be sent to the author at chibbaro@mindspring.com.*



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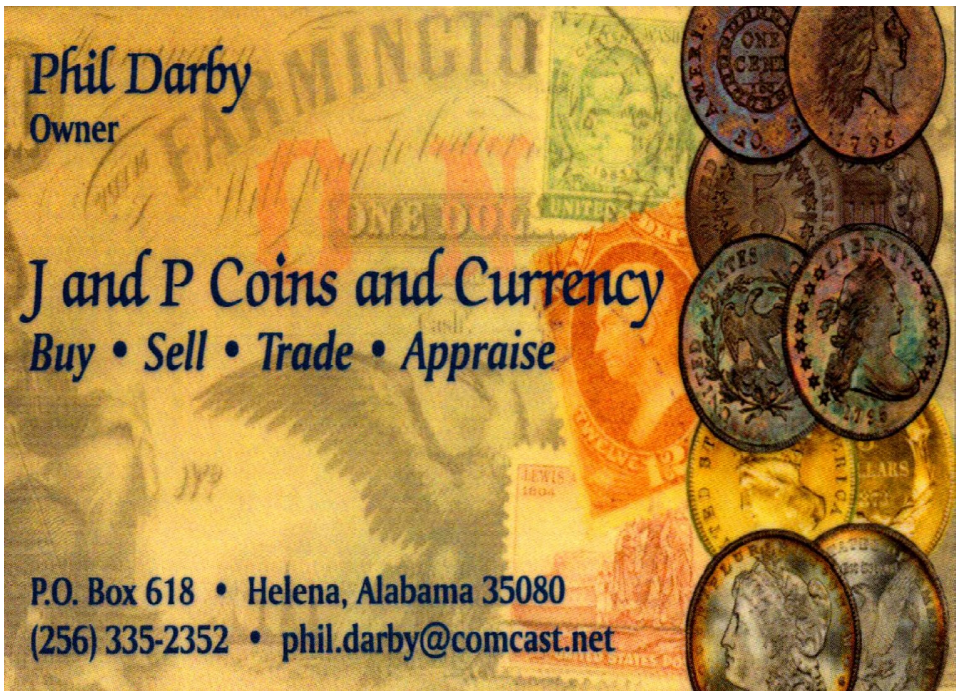
MEMBER CLUB NEWS!



Due to health concerns for our members, we are still meeting virtually and have had some very interesting programs From Tony (Pictorial Tokens) and Steve Kuhl (Merchant's Bank Notes, Cheraw) and look forward to many more. The club has not decided when to come back in person as we are checking

with our venue that hosts the meetings, Cayce Historical Museum. We will keep everyone updated. We are also sad to say we had to cancel our May show due to venue changes but excited to announce our fall show will go on! The Midlands Coin Club Fall show will be Oct 16th, 2021. The location is new this year and if things work out for upcoming shows as well. It will be held at the Columbia International University at 7435 Monticello Road, Columbia SC 29203 in the Bill Jones Building just on the right. So far we have had commitments from most of our regular dealers and expect a full house. We hope that everyone can join us to help promote this hobby after a long dry spell in the capital city.

Please check out our website at www.midlandscoinclub.com



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MEMBER CLUB NEWS!



The Stephen James CSRA Coin Club continues to Zoom broadcast their meetings but has also begun meeting in person again! 2021 has seen a series of stellar educational programs at this club, such as: Club member Mr. Garry Naples presented a program on "My Favorite Chicago World's Fair Elongates, which



included the interesting history of elongated coins and the background on the 1933 and 1934 Chicago World's Fair. Garry's collection is extensive and almost complete, and he is clearly an expert on this event and the associated elongated coins.



February brought us Dr. Tony Chibbaro and his program entitled, *A Numismatic Stroll Down Laurens Street*. Laurens Street is the main street in downtown Aiken, and Tony showed examples of tokens for local Aiken businesses circa 1918, as well as old photographs of Laurens Street. This presentation was full of Aiken commercial history of the times.

March brought Mr. Steve Kuhl and his presentation on *South Carolina Blue Ridge Rail Road Scrip*. (See Article on this subject in the October 2020 issue of The SCanner).



In April the Club was graced with the participation of Mr. Richard Jozefiak, the ANA Outreach Programs Coordinator. Richard, who also is a member of SCNA, gave a compelling program entitled *Counterfeit Coins in*

the Numismatic Market and Collector Impact. This presentation is a must-see if you want to understand the prevalence of counterfeit material in our hobby. It is a bit disconcerting, but Richard has some sound advice on how to reduce our risks.



Finally, May brought us Mr. Will Gragg, SCNA's Numismatist of the Year, for a wonderful program on *Collecting Courtesy Autograph Notes*. Will explained the difference between Autograph notes and Courtesy Autograph Notes, and then delved into a variety of notes and methods to collect / ways to assemble collections. This was very entertaining!



MEMBER CLUB NEWS!



The Augusta Coin Club held another successful coin show on May 14th and 15th, 2021. 40 dealers occupied 75 tables and provided a huge variety of items to select—from Ancients to modern day bullion, from currency to books and supplies. This show had it all! Attendance was very good and sales were brisk!

The club also continues holding in-person monthly club meetings at the Sunrise Grill, West Town Market Square, 3830 Washington Road, Martinez, GA 30907 on the 3rd Thursday. Meeting start at 7:00 pm and all are WELCOME.

Visit our website at <https://www.augustacoinclub.org/>



AUGUSTA COIN CLUB FALL 2021 COIN SHOW NOVEMBER 19th & 20th, 2021

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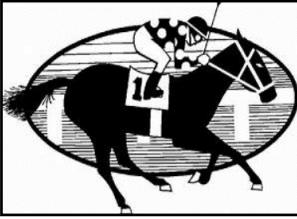
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MEMBER CLUB NEWS!



Camden Coin Club

The Club's fall coin show is still on schedule for September 18, 2021, and will be held at the usual location, Camden Recreation Department, 1042 West DeKalb Street, Camden, SC 29078. A final decision on the show will be made in late July or early August 2021. Please

check the SCNA show calendar at www.sc-na.org for the status of the show. Normal show hours are 9 am until 3 pm with an hourly door prize drawing held for registered guests who are present at the time of the drawing. Admission and parking are free for the show. Due to our limited Bourse space and the need for social distancing, the normal number of dealers on the Bourse floor may be restricted to about half of our normal dealers. Currently, social distancing and masks are required by a city ordinance in Camden. The Club reserves the right to limit the number of people on the Bourse floor during the show. Please check www.sc-na.org for information about our fall show. Updates or additional information will be posted on this site. Currently, the Club is not meeting but hopes to start back with regular meetings this summer.

For more information about the Camden Coin Club email us at camdenclub@gmail.com or call 803-438-2866.

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SCNA Life Member Club



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9am to 4pm

**** Free Admission ****

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Columbia, South Carolina 29203



NEW LOCATION!!!

www.MidlandsCoinClub.com

Directions to the show:

From I-20: It's easy to get to Columbia and CIU. Our campus is at 7435 Monticello Road (Exit 68 north on S.C. 215) only two miles off Interstate 20, one of three interstate highways that serve the Columbia area. <https://www.ciu.edu/maps-directions>

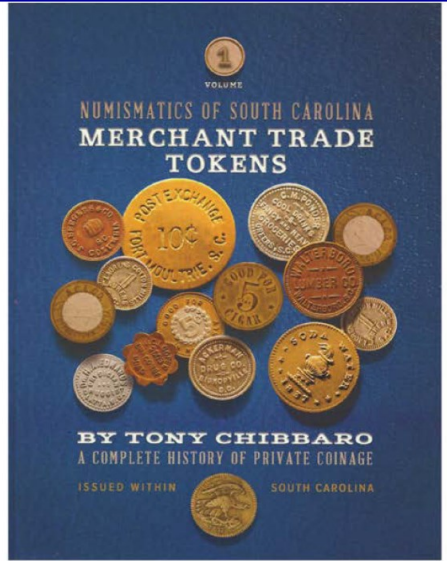
For more information call Andy Shaw, (803) 422-4821 or email: ams.325@hotmail.com

Newly Released!
South Carolina Merchant Trade Tokens
By SCNA's Dr. Tony Chibbaro

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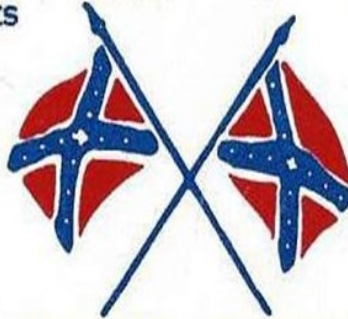


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Dealership)

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Door prize every 30
minutes!

Drawing for a gold coin!

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Currency, Tokens, Supplies, Numismatic
curiosities and oddities.

Commemoratives, proof sets, mint sets, silver
eagles, and professionally graded coins.



The 1925 Norse-American Medal

By Chuck Goergen and Steve Kuhl

Note: This collaborative article resulted from a Show & Tell that Chuck presented to the Stephen James CSRA Coin Club of Aiken, SC. During this meeting, Chuck showed the group an example of this medal that he had recently obtained via an online auction.

Chuck told the group that that he has always enjoyed collecting commemoratives for several reasons, such as: they have small mintages and were not made for circulation;

in addition to “official mintages” being quite low, unsold coins were often returned to the mint for remelt so the number of existing specimens is typically even lower than the



1925 Norse Medal Large Format Silver Plated (Regular Strike) PCGS MS64

Image courtesy of PCGS at <https://www.pcgsc.com/coinfacts/coin/norse-medal-large-format-silvered/523083>

official issued number; and many exist in mint state condition because people saved them as special keepsakes. He noted that most commemorative coins are half-dollar varieties, but there are quarters, dollars, and some gold issuances.

Chuck stated that a commemorative curiosity he had been searching for was the 1925 Norse-American Medal. Since it is a medal it does not have a denomination and officially it is not a coin. However, this octagonally shaped medal was issued under congressional authorization and was produced at the Philadelphia mint. The story of this medal starts with some proud Scandinavians looking to celebrate the 100th anniversary of the 1825 voyage of the sailing ship *Restauration* that brought Norwegian immigrants to the United States.



United States Postage Stamp: Norse American Centennial, 1925 Issue, 2 cents, sloop *Restauration* constructed in Norway in 1801

https://commons.wikimedia.org/wiki/Category:Restauration_ship_1801#/media/File:Norse_American_Centennial_Sloop_1925_Issue_2c.jpg Public Domain

Continued

The effort to obtain a commemorative coin was spearheaded by the Honorable Ole Juulson Kvale, a Minnesota congressman and proud Norse-American. Kvale was a member of the Norse-American Centennial Commission as well as the United States House of Representatives, where he served on the Committee on Coinage, Weights, and Measures. His proposal for a commemorative Norse-American coin was not supported by the U. S. Treasury, and the request was denied. A Norse-America medal was then proposed, and legislation was passed by the U. S. House and Senate. On March 2, 1925, President Calvin Coolidge signed the legislation and production of the medal was authorized.



Ole Juulson Kvale, (Feb.6, 1869 – Sep. 11, 1929)
 Member of the U.S. House of Representatives from Minnesota's 7th district
By Harris Kamp; Ewing - Library of Congress, Public Domain.
<https://commons.wikimedia.org/w/index.php?round=11593329>

These medals were minted at the Philadelphia mint, but their production was paid by private funding sources. While federal statutes allowed that “medals of a national character” could be struck at the Philadelphia Mint, Section 52 of the Coinage Act of 1873 did not allow Mint staff to make the dies for the medals. This required the Norse-American Centennial Commission to seek a private sculptor to make the dies. They initially approached Gutzon Borglum (Mount Rushmore) but he was occupied at the time with the carving of the monument at Stone Mountain, Georgia. Ultimately, the Committee reached agreement with James Earle Fraser (most famous numismatically for the Buffalo nickel) to sculpt the design. Fraser received a commission of \$1500 for this work.

The obverse of the medal depicts a romanticized image of an imposing and formidable



Viking warrior chieftain with shield and drawn sword disembarking from his long boat. While historically inaccurate, it is intended to depict a landing on Vinland around 1000 A.D.

1925 Medal Norse American, Matte Gold (Proof) PCGS PF67

Image courtesy of PCGS at <https://www.pcgsc.com/coinfacts/coin/1925-medal-norse-american-matte-gold/9452>

The dates of 1825 and 1925 and NORSE AMERICAN CENTENNIAL are inscribed on the obverse. The reverse of the medal shows a Viking long ship at sail and the inscriptions AUTHORIZED BY CONGRESS OF THE UNITED STATES OF AMERICA and OPUS FRASER and A.D. 1000.

There are four main types of these medals: A silver medal minted on both thin and thick planchets, a gold medal, and a large-format bronze medal that has three layers of silver plating on it. The silver medals are 29mm across, 1.6mm (thin) or 2 mm (thick) in depth, and made of 90% silver, 10% copper. The gold medal is 24mm across and is composed of 90% gold, 10% copper. The large format (67mm wide) bronze medal with silver plating was also produced. According to PCGS, in addition to these medals there were related items including a copper die, a brass pattern, and a brass die trial on an oversized planchet. Unfortunately, images of these items were not found.

Specifications:
Large Format Silver Plate

Category: Silver Commemoratives (1892-1954)

Mint: Philadelphia

Mintage: 60

Designer: James Earle Fraser

Composition: Triple Silver-Plated Bronze

Fineness: 0.90

Weight: 159.0g

Diameter: 67mm

Edge: Plain

Specifications:
Silver (Thin / Thick)

Category: Silver Commemoratives (1892-1954)

Mint: Philadelphia

Mintage: 6,000 / 33,750

Designer: James Earle Fraser

Composition: Silver

Fineness: 0.90

Weight: 12.40g / 19.57g

AGW: 0.3588 oz./ 0.5663 oz

Diameter: 29 mm

Edge: Plain

Specifications:
Gold

Category: Gold Commemoratives (1903-1926)

Mint: Philadelphia

Mintage: 53

Designer: James Earle Fraser

Composition: Gold

Fineness: 0.90

Weight: 15.60g

AGW: 0.4510 oz.

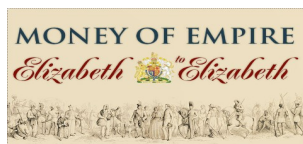
Diameter: 24 mm

Edge: Reeded

Continued

ANA'S MONEY MUSEUM VIRTUAL EXHIBITS

The ANA's Virtual Exhibits webpage has 16 popular displays from the Edward C. Rochette Money Museum available online to enthusiasts around the country and world. Learn about the museum's spectacular rarities, explore a range of subjects, and expand your collecting knowledge and interests. These virtual exhibits have high



The cost to produce the medals was: 30 cents each for the thin silver, 45 cents for the thick silver, and \$10.14 for the gold. In turn they were sold for \$1.25 (silver thin, estimated); \$1.75 (silver thick) and \$20 (gold). They were sold by mail order; none were sold at the celebrations or in person. It is unclear how many of the estimated 60 bronze large-format silver-plated medals were sold; it is estimated that approximately 30 were given away.

During the Show & Tell, Chuck mentioned that he had recently participated in an online auction of ancient coins, and in the listings was a subcategory of US coins containing several Morgan dollars from the New Orleans mint and two examples of the 1925 Norse American Medal. All of the coins were graded and encapsulated by PCGS. Not wanting to lose the opportunity for obtaining the medal, he placed the minimum bid on both of them (as well as on the Morgan dollars). To his surprise, he won every item he bid on, at the minimum bid! It appears that US coins were not of much interest in this auction!

The two medals he obtained were of the Silver – Thick Planchet variety. Both were graded by PCGS, one as MS64, the other as MS63.

While the Norse-American medal is not a coin and is not legal tender, it is a great item to have in a collection. Due to its similarity to a coin and the fact that it was authorized by Congress, it is often collected as part of the U.S. commemorative coin series. Some medals were used as pocket pieces or worn in mountings, and subsequently they may display damage or wear. The silver ones can be purchased for less than \$100 up to \$500, and the silver-plated one for between \$500 and \$3,500. The gold specimen has sold for as high as \$40,000. Seen here is a chart showing the April 2021 estimated value of these medals by condition / grade, as ascertained by NGC and PCGS, as well as the graded population percentages:

1925 NORSE-AMERICAN MEDAL, ESTIMATED VALUES, BY GRADING SERVICE AND CONDITION, APRIL 2021																	
ITEM	Service / Grade	XF30	XF45	53	55	58	60	61	62	63	64	65	66	67	Graded Population	Graded Population Percentage	
SILVER - THIN 8,000 Minted	NGC								295	350	550	900			434	18%	
	PCGS	167	180	200	220	265	290	300	325	425	575	1200	9500		551		
SILVER - THICK 33,750 Minted	NGC						180	190	200	275	325	580	1300	5500	1106	7%	
	PCGS	142	150	160	165	175	200	225	250	300	375	720	1350	13500	1355		
GOLD 53 (100 minted, 47 returned to mint for remelt)	NGC						12000				21500	25000	32500	43000	48500	17	72%
	PCGS	10000	11500	12500	13000	14000	15000	15500	16250	17000	21000	28000	35000	45000		21	
BRONZE Large format Silver Plated 60 Minted	NGC	No Estimated Values Provided													1	8%	
	PCGS									7500	11000	13500	20000				4
ITEM	Service / Grade	XF30	XF45	53	55	58	60	61	62	63	64	65	66	67	Graded Population	Graded Population Percentage	

Sources / References:

- Original specifications & valuation graphics by Steve Kuhl
- Wikipedia Norse American Article https://en.wikipedia.org/wiki/Norse-American_medal
- Image of 1925 US Postal Stamp: [https://commons.wikimedia.org/wiki/Category:Restauratio_\(ship,_1801\)#/media/File:Norse_American_Centennial_Sloop_1925_Issue-2c.jpg](https://commons.wikimedia.org/wiki/Category:Restauratio_(ship,_1801)#/media/File:Norse_American_Centennial_Sloop_1925_Issue-2c.jpg), Public Domain
- Image of 1925 Norse Medal Large Format Silver Plated (Regular Strike) PCGS MS64 courtesy of PCGS at <https://www.pcgs.com/coinfacts/coin/norse-medal-large-format-silvered/523083>
- Image of 1925 Medal Norse American, Matte Gold (Proof) PCGS PF67 courtesy of PCGS at <https://www.pcgs.com/coinfacts/coin/1925-medal-norse-american-matte-gold/9452>
- Image of Ole Juulson Kvale, By Harris & Ewing - Library of Congress, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=11593329>
- Pricing and Graded Population reports courtesy of PCGS at <https://www.pcgs.com/coinfacts> and NGC at <https://www.ngccoin.com/coin-explorer>

Chuck Goergen has been a coin collector since his youth but became serious in the 1990s. His main focus is on ancient coinage specializing on the Roman Republic era. He has been a member of the Stephen James-CSRA Coin Club for almost 20 years and currently serves as treasurer. He can be contacted at AikenAncients@gmail.com



You can only make money if you buy a product, whatever it is - maybe a currency, maybe wheat and maybe something else - at a relatively low price and sell it at a higher price than you buy it at. There's no other way to make money.

Milton Friedman, Economist, 1912—2006

Milton Friedman. (n.d.). AZQuotes.com. Retrieved June 05, 2021, from AZQuotes.com Web site: https://www.azquotes.com/author/5181-Milton_Friedman

WHAT'S THE DIFFERENCE?

Examining Varieties, Errors and Numismatic Subtleties

The 1935-D Wide and Narrow \$1 Silver Certificates

By Stephen Kuhl

The fourth edition of *A Guide Book of United States Paper Money* indicates that the United States Bureau of Engraving and Printing (BEP) printed 4,656,968,000 (almost 4.7 billion) of these notes, between June of 1949 and January 1953. There are four varieties of this note (Friedberg number F-1613): Wide and Narrow Regular notes and Wide and Narrow Star notes.

On first blush one may assume that the wide and narrow may have to do with the margin around the printed area. And this is on target, sort of. The terms “wide” and “narrow” are counter-intuitive, they actually do not refer to the size of the margin (the unprinted area on the edge of the note.). What they do refer to is the amount of printed green border area above “The United States of America” at the top of the note’s reverse and also below the “One Dollar” at the bottom of the reverse.

Why does this variation exist? The BEP was experimenting with the size of the unprinted gap between vertically adjacent notes on the 12-note sheets in an attempt to reduce the number of cutting errors. To achieve this, they reduced the vertical printed area of the note by 3 millimeters. Shown on the next page is a side-by-side comparison of the wide and narrow varieties of the \$1 1935-D Silver Certificate.

There are two diagnostics which help Numismatists easily identify the wide and narrow varieties. First is the back plate number, located below and to the right of the denomination “ONE” in the center of the note: Notes with a back plate number of 5015 or less are the earlier printings and are the wide border variety. Back Plate numbers of 5017 and above are the narrow border variety.

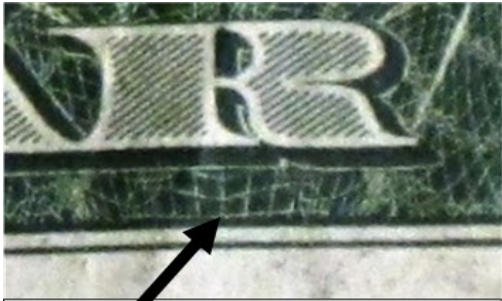
The second diagnostic is a quantitative device – if one looks closely at the green border below “One Dollar” one will observe rows of Trapeziums (quadrilaterals with no parallel sides.) These are most often referred to as “almost squares” - “almost” as in they are four sided and “almost square”. In the wide border variety, there are clearly two rows of Trapeziums as in the lower picture on the next page.

As for value, since billions of these notes were printed, in circulated condition they are worth little more than face value. In uncirculated condition they are worth more, but it really is a buyer’s market.

And the market for this note is also esoteric, where the block plate combinations and the serial numbers may drive prices a bit, but only for the very specialized collectors of these notes, not for the average collector.



The wide border on the left has twice the printed green space at the top and bottom of the note as compared to the narrow border (again, “border” refers to the green printed area, not to the unprinted margin of the note.)
Image courtesy of <https://www.cointalk.com/threads/1935d-1-silver-certificates-wide-vs-narrow-what.190285>



**“almost squares”
diagnostic of the 1935-
D \$1 SC wide border
variety**
Image courtesy of
<http://coinedformoney.blogspot.com/2011/08/1935-d-wide-1-silver-certificate.html>



By Will Gragg
SCNA YN Director

Collecting Canadian Cents

I hope this issue meets you with a smile knowing that life will most certainly return to normal soon. I have seen many clubs moving back towards in-person meetings and a lot of coin shows back in business. It is a slow transition, but safety must be our first priority.

Want something fun to collect, easy to complete and not expensive? Try collecting small cents from our neighbors to the North, Canada!

The first Canadian cent was minted in 1858 and had a diameter of 1 inch and a weight of $\frac{1}{100}$ pound. Similar to America, until 1858 Canadians relied on foreign coinage for their commercial needs from British coinage, bank and commercial tokens, U.S. currency and Spanish milled dollars. Again like early American coinage, the large cents of 1858–1920 were significantly bigger than modern one-cent coins and even slightly larger than the modern 25¢ piece. The coin was reduced to its current size to match the American one cent coin.

The obverse of all Canadian coins depicts the reigning monarch (King or Queen) at the time of issue. Images shown below are courtesy of coinsandcanada.com.

1920 – 1936 depicted King George V on the obverse and a simple reverse that read “Canada – One Cent” and the date of issue.



1937 – 1952 depicted King George VI on the obverse but changed the reverse design to the famed maple twig with leaves.



1953 – 2012 depicts Queen Elizabeth II with the same Maple Twig reverse, but because of her long reign (1952 to present) four different obverses were used. The first design was used from 1953 to 1963 and featured a young Queen Elizabeth shown in an unadorned and simple profile view: The first update occurred in 1965 and showed the Queen in a more regal and formal manner:



Continued

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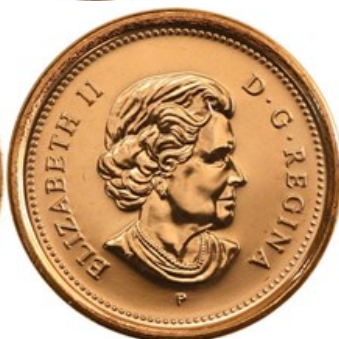
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The second update occurred in 1990 and featured a mature Queen Elizabeth (she had been on the throne of the United Kingdom for 38 years at this time):



The final update was released in 2003 and ran until the coin was discontinued in 2012: special obverse was used in 1967 to celebrate the centennial of Canada's 1867 confederation, when the colonies of Canada, Nova Scotia, and New Brunswick formed the Dominion of Canada. This design featured a rock dove (all the coins of 1967 featured an animal, and this is a neat type set to collect). This issue was the only time between 1937 and 2012 in

which the maple leaf design was not used.

Like most coins struck since ancient times, generally Canadian cents have a round smooth edge.



But not always – the cents minted from 1982 to 1996 are twelve-sided! This design change was to help visually-impaired people to recognize the coin.

In 1997 (again, following America's lead) the Canadians switched the coins metallic composition from copper to a copper-plated zinc coin. This change, however, introduced

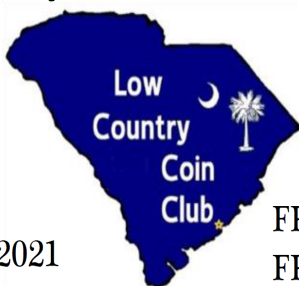


manufacturing difficulties and the 12-sided design was abandoned. Canada made another commemorative cent in 1992, this time to recognize Canada's 125th Anniversary. This coin contained the double 1867 – 1992 on the reverse.

In 2002, Canada issued another double-date coin, this time to recognize Queen Elizabeth II's 50th anniversary as Monarch:

Continued

Low Country Summer Coin Show



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July 30 – August 1, 2021

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Ladson, SC 29456

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www.charlestoncoins.com

Again like the United States, the production costs of the Canadian cent exceeded the value of the coin and there was a long-running debate about stopping it's production. In mid-2010 a study on the use of the coin was launched, and in December 2010 it was recommended that the cent be removed from circulation. Unlike America, which has endlessly engaged in this debate, in early 2012 the Canadian government announce they would no longer produce the Canadian cent, and cash transactions began being rounded to the nearest



5¢. In addition to the various designs that were used for these coins, there are some varieties that can be found. You are encouraged to research and find these for your collection: The 1947 "Maple Leaf" variety; The "No Shoulder Strap" obverses (according to the Saskatoon Coin Club, die polishing resulted in a variant in 1953-1955 Canadian cents where the shoulder strap of the Queen's dress cannot be easily seen. This is referred to as the "No Shoulder Fold". They have an excellent website on Canadian cent varieties and errors listed in the credits section of this article); The 1965 "bead" and "five" varieties; and the 1985 "blunt or pointed five" variety. *Continued*



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Most of these variations are affordable, only a few of the shoulder strap varieties can be hard to find and consequently expensive. All in all, the collector should be able to obtain examples of most varieties

As for storage of your collection, there are several options available. All of these can be purchased on the internet via the manufacturer, Amazon, eBay, and other sources. Both Whitman and Warman's offers a cardboard push in style of folder that we are all familiar with:

The Gardmaster company offers a unique sliding view folder that allows you to view both sides of the coins!

Wrapping this up, the best thing about this series is that you can complete the collection without a lot of cost. These

coins can be found on-line, in coin shops and at shows. There is nothing more satisfying than a complete collection! While I didn't start my complete collection until I was over 40 years old, I still found it inexpensive and fun!

I would invite you to give me your feedback. Every article I write is from MY point of view. I cover topics I feel would be of interest to Young Numismatists and I try to remember what it was like when I first started to collect. I am no spring chicken and the times certainly have changed, so I am asking for your advice and your perspective about collecting in today's world. What are your interests? What are your challenges? What would you like to see me talk about here? I welcome your input and I want to write about what interests you, so shoot me a line at

SCNA_Webmaster@yahoo.com. Have fun collecting those Canadian cents!

Credits:

Coin Photos Courtesy of coinsandcanada.com at <https://www.coinsandcanada.com/>

Gardmaster Album courtesy of eBay at [https://www.ebay.com/itm/333272414029?](https://www.ebay.com/itm/333272414029?hash=item4d9895774d:g:jPMAAOSw6tFgeb~s)

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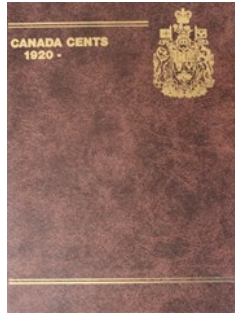
Whitman Album courtesy of Whitman Publishing at <https://whitman.com/canadian-small-cents-1-1920-1988/>

Warman's Album courtesy of Amazon at <https://www.amazon.com/Canadian-Cents-1920-2012-Collectors-Folder/dp/144023261X> and eBay at [https://www.ebay.com/itm/333181955797?](https://www.ebay.com/itm/333181955797?mkevt=1&mkcid=1&mkrid=711-53200-19255-0&campid=5338722076&toolid=10001)

mkevt=1&mkcid=1&mkrid=711-53200-19255-0&campid=5338722076&toolid=10001

Saskatoon Coin Club article on Canadian Cent varieties and errors: [http://](http://www.saskatooncoinclub.ca/articles/03c_1_cent_varieties.html#1953)

www.saskatooncoinclub.ca/articles/03c_1_cent_varieties.html#1953



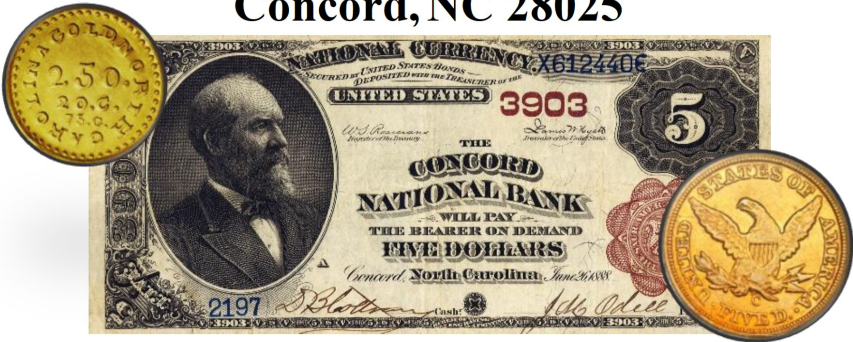
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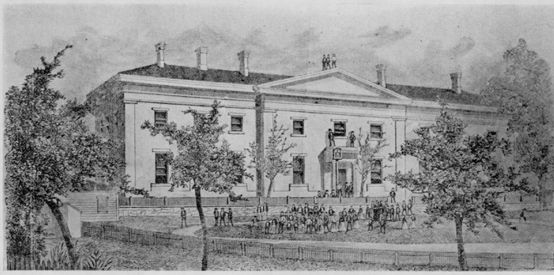




NION: Numismatics In Our NeighborhoodSM



Exploration of Numismatics at Regional and Local Levels



THE UNITED STATES BRANCH MINT AT DAHLONEGA, ERECTED 1837
Mint was in operation from 1838 to February, 1861. Building donated to Georgia for educational purposes, April 30, 1871.
Destroyed by fire, December 30, 1878.

The US Branch Mint at Dahlonega, Georgia.

Library of Congress, Prints & Photographs Division, LC-USZ62-76289

Photo courtesy of georgiahistory.com at <https://georgiahistory.com/marker-monday-findley-ridge>

The Dahlonega Mint and the Dahlonega Gold Museum

© 2021 Stephen Kuhl

Original Photos © Clarissa Kuhl

This article continues the Author's Numismatics In Our Neighborhood (NION)SM series, which explores the abundant local and regional numismatic history of America.

The southeastern United States is steeped in numismatic history, and South Carolina's numismatists are geographically situated to many interesting locations associated with this history. Seventy-five miles directly west of Anderson, SC (as the crow flies) is one such place. The town of Dahlonega, Georgia made numismatic history when a branch of the US Mint was established in this frontier gold-mining town in 1838! Fortunately, the opportunity to step back in time more than 190 years still exists in Dahlonega – gold mines are still in operation, the “bones” of the mint building remain, and the 1836 Lumpkin County courthouse is now home to the Dahlonega Gold Museum. Come, let's visit this “rich” history!

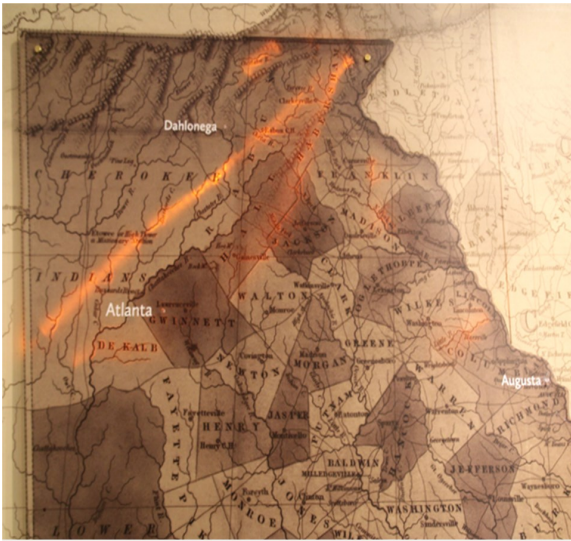


1838-D \$5 (Regular Strike), PCGS MS63

Courtesy PCGS at <https://www.pcg.com/coinfacts/coin/1838-d-5/8178>

Two major activities were concurrently happening in north Georgia in the 1830s – the gold rush, which included creation of a branch mint, and systematic removal of the Native Americans that were living in the area. These two events did not occur in a vacuum – they

were extremely interdependent. To help understand these interdependencies, what follows is a discussion that addresses each topic in turn, along the timeline of 1828 to 1838. Following that discussion is the subsequent history of the branch mint from initial



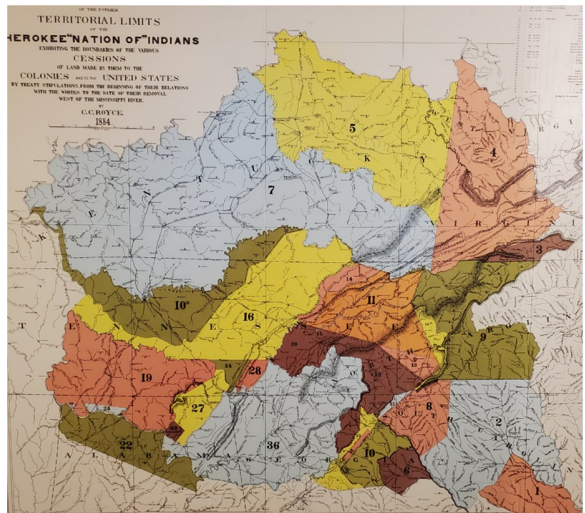
Map of gold veins in northern Georgia

production in 1838 to cessation of operations in 1861, and then an introduction to the Dahlonega Gold Museum.

Dahlonega was the site of the first major gold rush in the United States. While gold had also been discovered in western North Carolina, that discovery did not result in the huge influx of miners that Dahlonega experienced from 1828 – 1830. It is estimated that by 1830 there were 10,000 miners removing \$5 million of gold a year!

Readers familiar with this period in US history will likely recall that the 1830s was a period when the US Government forcibly relocated Native Americans who had lived in the southeast for centuries. This followed the 1830 passage of the Indian Removal Act, which allowed for relocation of the Native Americans to lands west of the Mississippi River ostensibly in return for financial and material assistance. The Cherokees were the primary tribe in the area, and their ancestral land ranged across a broad swath of the southeast, including much of Kentucky, Virginia, Tennessee, western North Carolina, western South Carolina, north Georgia, and northeast Alabama.

Gold deposits are found in this part of the country in a series of three bands which run roughly southwest to northeast. The gold found at Dahlonega was part of a 200-mile-long and 10-mile-wide band running from NE Alabama to western North Carolina, square in the heart of the Cherokee homeland. In their quest for riches, the Georgia politicians of the era (as well as the miners) wanted immediate access to the area. But the United States Supreme



The Cherokee Ancestral lands spanned areas of Kentucky, Virginia, Tennessee, North Carolina, South Carolina, Georgia, and Alabama



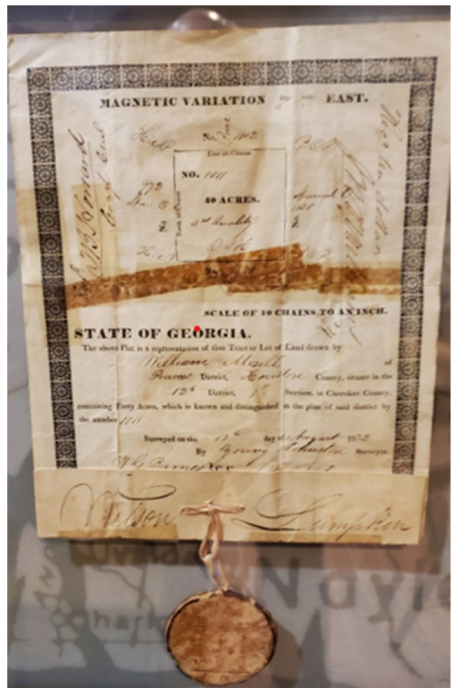
Court, in their 1832 Worcester v. Georgia ruling, held that the Cherokees were a sovereign nation and the Federal government was the only authority that could negotiate with the Cherokee to entice them to leave their homeland. President Andrew Jackson essentially ignored this ruling, and allowed the State of Georgia to initiate a lottery to distribute the Cherokee's land. Over 133,000 people registered to win one of 35,000 40-acre plots across northern Georgia. Winning claimants were required to occupy the land within two years of the Cherokee tribe being relocated, however, by 1835 few of the tribal members had moved west.

Dahlonega was literally a wild, almost lawless frontier town. To get a sense of

Georgia Land Lottery Map - Thirty-five thousand 40-acre parcels were distributed; 133,00 people register to win the right to purchase lots.

how rough it was, here are some quotes (unattributed) from residents at the time: *"...Thieves, gamblers, and murderers – quarrelsome, drunken, and malicious – forming altogether a lawless, ungovernable community" and "I have never before been amongst such a complete set of lawless beings. I do really believe, that for a man to be thought of as honest there, would be a disadvantage to him, or at least he would be set down for a fool and treated accordingly."* Some white settlers became bandits and formed "pony clubs" which terrorized the Cherokee settlements, stealing livestock and household items, and burning houses.

Up to 1834 most of the gold mined in the US was shipped to Europe because the European's 15.8 to 1 silver to gold ratio was more favorable than the US ratio of 15:1.



Deed for Lot 1011. 40 Acres. Won by William Misell, signed by Governor Wilson Lumpkin

To promote the newfound gold staying in the US, the ratio was officially changed to 16:1. In 1835 the US Congress passed legislation authorizing establishment of three branch mints – Charlotte NC, Dahlonega, GA and New Orleans, Louisiana. Charlotte and Dahlonega were tasked to mint coins from the locally mined gold, but New Orleans was tasked with minting both gold and silver, because of the large amount of these metals coming into the US from



Historical marker for the Calhoun Gold Mine, Dahlonega GA

Photo courtesy of waymarking.com at

<https://www.waymarking.com/gallery/image.aspx?F=1&guid=45e58cf1-303c-4321-8353-fa2def9c7ecf&gid=3>

Mexico and Central and South-America. It is worth mentioning that South Carolina's John C. Calhoun, the US vice president at the time, was instrumental in the passage of this legislation. He also owned land in the Dahlonega area, and the Calhoun Gold Mine became one of the most successful.

Construction of the Dahlonega mint was started in 1835 and was supervised by Rev. Ignatius A. Few. Few was an attorney, farmer, minister, and the first President of what is now Emory University. Because of his other interests, Few spent little time in Dahlonega actually supervising the building of the mint. Coupled with the award of a "lowest bid" construction contract, structurally inadequate design, poor material choices and limited material availability (remember it was the frontier), the building was plagued with a host of issues (e.g. the roof was installed three times; the arches

supporting the first floor were replaced due to sagging floors). Problems were not limited to the building. The equipment used to mint the coins was also beset with problems, such as the rollers on the planchet roller were too

Tenure	Superintendent
1838–1841	Joseph Singleton
1841–1843	Paul Rossignol
1843–1849	James Fairlie Cooper
1849–1853	Anderson Redding
1853–1860	Julius Patton
1860–1861	George Kellogg

Superintendents of the Dahlonega Mint, 1838 - 1861

soft, coining dies often cracked, engines were not fit for purpose, etc. These were just a few of the issues experienced building and readying the mint for operation. It is a testament to perseverance that the mint actually went into operation in 1838.



The Trail of Tears National Historic Trail.
 Image Courtesy of the U. S. National Park Service at <https://www.nps.gov/trte/planyourvisit/maps.htm>

Gold deposits mined from 1828 – 1838 were very shallow, allowing for “easy” retrieval by placer mining – panning in stream beds and shallow digging, typically 1 to 4 feet deep. But as the mint went operational in 1838 these deposits were becoming exhausted, meaning vein mining was needed to extract the gold. But the Cherokee settlements were still in place, which denied miners access to the veins. In response,

President Martin Van Buren deployed Federal troops to forcibly remove the remaining Cherokees. Approximately 50,000 Natives were relocated from 1832 – 1838, and tens of thousands died during this transition, known as the “Trail of Tears” Finally, on April 21, 1838 the first coins were minted at Dahlonega – 80 half-eagles. The mint operated from 1838 until its closure in 1861 at the start of the Civil War. During this period the US Government minted 1,380,376 coins with a face value of \$6,108,237. Some may consider this very lackluster performance, certainly Mint officials in Washington and Philadelphia felt thus, but remember the context – where and when the mint was built - and perhaps the performance could be viewed more charitably.

Although the US Government minted 1,380,376 coins at Dahlonega, they were not the only government to mint coins at this facility! The Confederate States of America (CSA) seized the mint in April 1861 and minted a small number of half-eagles (estimates range from 500 – 2000) which are indistinguishable from the Federal strikes, and an estimated 1000 – 1500 1861 dollar coins. The Federal government



Five Coin Type set of Dahlonega Mint Gold Coins

did not mint dollars in 1861, so all that exist today were minted by the Confederacy. Note that per the 1st quarter 1861 Federal report, the mint held \$17,000 in



1861-D \$5 (Regular Strike), PCGS MS63

Courtesy PCGS at <https://www.pcgsc.com/coinfacts/coin/1861-d-5/8290>



1861-D \$1 (Regular Strike), PCGS MS64+
Notice the very weak strike

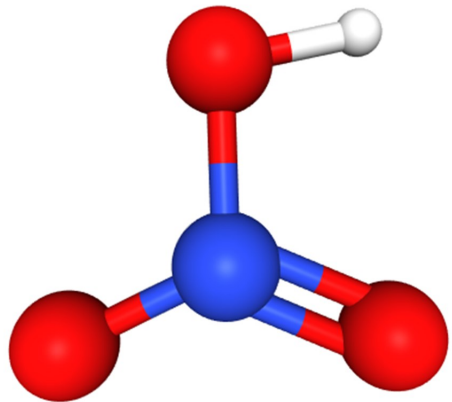
Courtesy PCGS at <https://www.pcgsc.com/coinfacts/coin/1861-d-g-1/7559>

coins and \$10,000 in bullion, two-thirds of which was silver. It is unclear whether the Federals retained these items or if they were seized by the Confederacy.

On May 14, 1861 the Confederate Congress voted to shut down the Dahlonega mint, and they converted it to an Assay office. The holdings of the mint were transferred to other purposes and locations throughout the Confederate States. The Assay Office did little business through the course of the war. One highlight was in late summer 1862, when the CSA brought a substantial

amount of bullion to the facility to be cast into ingots. 17 gold bars, 196 silver bars, and 3 mixed gold & silver were produced. The most valuable asset held by the mint was the nitric acid used to refine the gold. Nitric acid is critical for the manufacture of high explosive, so this material was in high demand and was of great importance to the Confederate Army.

Following the war, the US government tried to sell the mint building. In 1870 they received one bid of \$1,525, which they declined. In 1871 the building was transferred to the Trustees of the North Georgia Agricultural College, which was subsequently founded in 1873. The building burned to its foundation in 1878, and a new building was built on the foundation. The building is now called Price Memorial Hall (after William P. Price, Founder of the School) and is the Administration building for the University of North Georgia.



Molecular Model of Nitric Acid, HNO₃



Complete 60 Coin set of Dahlonega Mint Gold Coins, including coins minted by the Government of the Confederates States of America

Denomination	Years Minted	Mintage	Value
\$1.00	1849 - 1860	74,195	\$74,195
\$2.50	1839 - 1857; 1859	197,850	\$494,625
\$3.00	1854	1,120	\$3,360
\$5.00	1838 - 1861	1,107,211	\$5,536,057
TOTALS:		1,380,376	\$6,108,237

Table of coins minted at the Dahlonega Mint from 1838 to 1861



Price Memorial Hall, University of North Georgia, Dahlonega GA.
Built of foundation of Dahlonega Branch Mint, 1878.
The steeple is gilded in gold from Lumpkin County, Georgia.

Remnants of the original building are still visible in the basement and first floor of the current building. In celebration of the school's 100th anniversary in 1973, the steeple of this building was gilded with gold leaf. The gold came from Lumpkin County, GA, of which Dahlonega is the County Seat. Remarkably, the entire roof was leafed with

only 14 ounces of gold, at a cost of \$62,000. The steeple has been re-gilded twice since – in 1999 and most recently in 2019 (at a cost of \$400,000!)

While one cannot visit the actual mint building, since it burned in 1878, one can visit the

Dahlonega Gold Museum housed in the former Lumpkin County courthouse that was built in 1836, 375 yards to the north-east of the mint building. This is the oldest standing



Glimpses of the original Dahlonega Mint building can be seen inside the University of North Georgia's Price Memorial Hall.

courthouse in Georgia. It was built with bricks made with clay from nearby Cane Creek, and the bricks contain flecks of gold.



Visiting this museum is well worth the trip! Inside are extensive, well-curated displays and artifacts detailing the history of north Georgia, Dahlonega, the gold rush, miner's lives, the mint, and the courthouse itself. The displays are

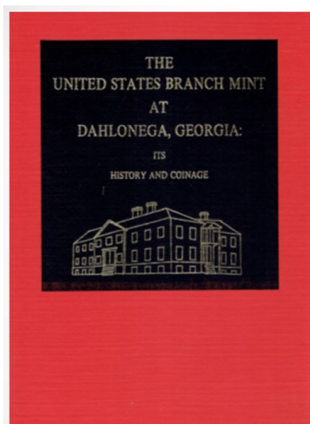
interesting and well put together, and they reach a pinnacle with a complete collection of Dahlonega gold coins, including the 1861 \$1, the 1854 \$3 (mintage of 1,120), and the 1861 \$5! They also have an extensive collection of very rare forms of natural gold – nugget, wire, spun, octahedron crystal, and quartz matrix.

The atmosphere at the museum is relaxed, and the staff and volunteers are very friendly and helpful. Visitors are welcome to take their time browsing the museum. They also have a well-appointed gift shop which has many interesting items (including gold), and one can pick up a copy of the wonderful book *The Neighborhood Mint:*

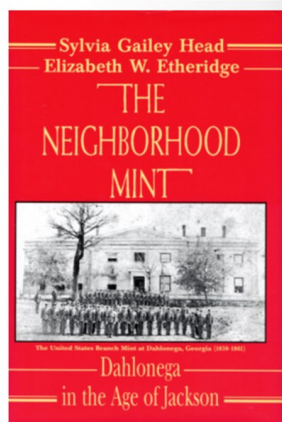
Dahlonega in the Age of Jackson, by Sylvia Gailey Head and Elizabeth W. Etheridge.

This is an excellent, easy to read book which vividly portrays the physical difficulties and political infighting associated with establishment of the Dahlonega Mint. For those that want an exact accounting of the mint's operation, everything from gold de-

posits, coinage, material inventories, die marriages, staffing, etc... then look for C. M. Birdsall's book, *The United States Branch Mint At Dahlonega, Georgia: Its History and Coinage*. (Dr. Birdsall also has a parallel book on the Charlotte, NC Mint)



By C.M. Birdsall.
Also wrote equivalent book
on the Charlotte Branch Mint



Very good "read". Available
at the Dahlonega Gold
Museum and online.

Two good books on the Dahlonega Branch Mint

Dahlonega Gold Museum

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Last film viewing is at 4 p.m. daily



Visiting the museum is an excellent day trip from much of South Carolina, Georgia, North Carolina, and Tennessee. Also, the town of Dahlonega is charming in its setting on a historic public

square in the foothills of the mountains. The square is full of interesting shops and is easily walkable. Want to go? The Dahlonega Gold Museum is located at #1 Public Square, Dahlonega GA, 30533. They can be contacted at 706-864-2257 or visit their website at <https://gastateparks.org/DahlonegaGoldMuseum>

Author's acknowledgement: Special thanks are due to Mr. Steve Nolte, Owner of Uncommon Cents of Dahlonega, GA! Steve also is Vice President of the Board of Directors for the Friends of the Dahlonega Gold Museum, and is a Docent who helps care for the museum and exhibits, and conducts tours for visitors. Many thanks, Steve, for your time to tour us through the museum and for sharing your extensive knowledge on Dahlonega, gold and the museum! We are grateful!



Author Steve Kuhl (l) and Friends of the Dahlonega Museum Vice President Steve Nolte (r) at the Dahlonega Gold Museum in Georgia

References:

Photos of Dahlonega and exhibits in the Dahlonega Gold Museum by Clarissa "Crissy" Kuhl

Statistical tables by Steve Kuhl

The Neighborhood Mint: Dahlonega in the Age of Jackson, by Sylvia Gailey Head and Elizabeth W. Etheridge.

The United States Branch Mint At Dahlonega, Georgia: Its History and Coinage, by C. M. Birdsall.

Drawing of The US Branch Mint at Dahlonega, Georgia. Library of Congress, Prints & Photographs Division, LC-USZ62-76289 Photo courtesy of georgiahistory.com at <https://georgiahistory.com/marker-monday-findley-ridge>

Historical marker for the Calhoun Gold Mine, Dahlonega GA Photo courtesy of way-marking.com at <https://www.waymarking.com/gallery/image.aspx?f=1&guid=d5e58cf1-303c-4321-8353-fa2def9c7ecd&gid=3>

1838-D \$5 (Regular Strike), PCGS MS63 Courtesy PCGS at <https://www.pcgs.com/coinfacts/coin/1838-d-5/8178>

Map—The Trail of Tears National Historic Trail., Image Courtesy of the U. S. National Park Service at <https://www.nps.gov/trte/planyourvisit/maps.htm>

1861-D \$1 (Regular Strike), PCGS MS64+. Courtesy PCGS at <https://www.pcgs.com/coinfacts/coin/1861-d-g-1/7559>

1861-D \$5 (Regular Strike), PCGS MS63

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WHAT'S THE DIFFERENCE?

Examining Varieties, Errors and Numismatic Subtleties

Identical \$4 State of South Carolina Notes (Almost!)

By Stephen Kuhl

This article continues a planned periodic series that seeks to examine and understand the subtle differences that make some varieties of coins more collectible and valuable than other versions.



The two notes shown here were issued by the Columbia, SC branch of the Bank of the State of South Carolina in 1862. They were purchased from the South Carolina Department of Archives and History at the October 2019 South Carolina Numismatic Association's annual convention and coin show. As can be seen, each note is Series A with serial number 77 and matching signatures (J. L. Clark, Cashier 1862 – 1865; John Fisher, President 1862 – 1865). The only difference is the hand-written dates on these notes. The top bill is dated 9 January 1862 and the bottom is dated 1 June 1862. It is curious as to why there are two such notes. Some thoughts on this will be shared at the end of the article.

But first, like many obsolete notes, the imagery on them had important contemporaneous significance, but has lost much of its relevance in today's world. Sure, we know these as Fort Moultrie notes, but what else is symbolized or connotated? Can you recognize the two gentlemen, or are their images lost to history for you, as they are for me?

Thankfully, reference material remains available and some sleuthing often provides interesting results. I will comment that I have found, contrary to popular opinion, not *everything* is available on the internet! Often I turn to books to obtain the information because sometimes that is the only source available.

Back to the design: Yes, we have Fort Moultrie. Yes, we have Crosslet 4s inside medallions. Yes, we have a big red FOUR. But what about the gentlemen in the portraits? Hazard a guess as to who they are and why they are honored on this note? Here is a hint: On the left is Robert Hayne; On the right is Langdon Cheves.

Ring any bells yet? Not for me! I had to investigate to understand the influences these men had, not only on the state of South Carolina but on a young United States of America. Here, then, is a thumbnail sketch of these two men, containing a number of interesting facts, any one of which is worthy of specific research:

Robert Hayne, 1791 – 1839: Lawyer; Soldier; Politician

- Married Frances Pickney, daughter of four-term SC Governor Charles Pickney
- Captain during the War of 1812; Major General in the SC State Militia.
- Member of the SC Legislature from 1814 – 1818
- South Carolina Attorney General from 1818 – 1822
- U.S. Senator from SC from 1823 – 1832
- Chairman of the Nullification Convention, 1832
- Governor of SC from 1832 – 1834
- Mayor of Charleston, SC from 1836 - 1837
- President of the Louisville, Cincinnati, and Charleston Rail Road, 1836 - 1840

Langdon Cheves, 1776 – 1857: Lawyer; Politician, Banker, Statesman

- South Carolina Attorney General from 1808 – 1810
- U.S. Congressman from SC, 1810 – 1815, Speaker of U.S. House 1814 - 1815
- Chief Commissioner of Claims for the Treaty of Ghent (which settled the War of 1812)
- Chairman of the Board for the Second United States Bank 1819 – 1822.
(Irony: As the Speaker of the U.S. House of Representatives he led the legislative defeat of the re-chartering of the First Bank of the United States.)
- Retired from public life in 1822.

Continued

Back to the question of why do we have two \$4 Fort Moultrie bills of the same series, with the same serial number and signatures? This question was a point of discussion in November 2019 between Mr. Patrick McCawley (South Carolina Department of Archives and History) and Mr. Hugh Shull, (renowned numismatist from South Carolina) and me (the comparative novice!)

The consensus reached was it seems reasonable that the hand-numbering of the notes began anew each day. This is to say it appears that every day a limited number of bills were signed, starting with serial number “1”, rather than continuing the numbering from the previous day. (Apparently it was felt that having a specific date was sufficient delineation between legitimate notes?) This seems to make sense – this way they didn’t have to remember where they left off the count the day before, and they didn’t have to go find those notes in the vault to verify their recollection! Reinforcing this perspective is the fact that three-digit serial numbers are rarely found on these notes. What are your thoughts?



Louisville, Cincinnati & Charleston Rail Road Company \$1000 Remainder note, Sheheen 650

Courtesy of Heritage Auctions at currency.ha.com/itm/obsolete-banknotes/charleston-sc-louisville-cincinnati-and-charleston-rail-road-company-1000-sheheen-650-remainder/a/3541-18660.s?ic4=ListView-Thumbnail-071515

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49th ANNUAL SCNA CONVENTION & SHOW

Letter from the SCNA Bourse Chair

Dear Fellow Numismatists,

I would like to take this opportunity to invite you to the SCNA's 49th Annual Convention at the Greenville Convention Center (GCC) Conference Hall in Greenville, SC on October 29 - 31, 2021. There are no longer any stairs to climb or long walks from the parking lots, as the show is once again being held on the ground floor Conference Hall at the west end of the Greenville Convention Center. Public access to the show will be via the circle drive entrance on Eisenhower Drive. Signs will be posted to guide you.

Yes, the SCNA is holding the convention. Yes, there will likely be some form of Covid Controls in use. As it stands today, temperature checks and face masks/shields will be required just like last year. The use of wrist bands and signing in to a covid tracing log are not currently planned. The SCNA will reevaluate the Covid-19 pandemic status in August and weekly thereafter with updated status posted on www.sc-na.org. If you hadn't already heard, the SCNA 2020 Covid Controls were adopted by the GCC and approved by SC DHEC for all events. In the meantime, maintain your social distancing, get your vaccines, and follow all state and federal guidance regarding the pandemic.

This show is fully expected to be a sellout as over 170 tables are already confirmed. The US Mint, Federal Reserve Atlanta Museum, South Carolina Department of Archives & History have been formally invited. Exhibits and seminars are back! YN and Scouting Programs are back! We have brought in 5 new-to-the SCNA dealers while keeping the total number of dealers the same.

I would like to point out that our convention is THE TOP numismatic event in South Carolina. We have the absolute best Young Numismatist program and Scouting Numismatics Merit Badge program in the state, hosting upwards of 50 YNs and dozens of scouts on Saturday. The numismatic exhibit program is unquestionably the BEST in the state.

Our SCNA board greatly appreciates your consideration and look forward to seeing you at the show! If you have any questions or recommendations concerning our show, please do not hesitate to contact me.

Many Thanks! We look forward to seeing all of you in October

Bill Latour

SCNA Bourse Chairman
Phone: 843-532-5089;
Lowcountrycoins1@bellsouth.net

**Dealers set up: Thursday Oct 29th (5-9 pm)
with drive-in access to the bourse floor.
Public Hours: 10 AM to 6 PM Fri and Sat
10 AM to 3 PM Sunday
Early Birds: Thursday 5 PM, Fri-Sun 8 AM**

49th ANNUAL SCNA CONVENTION & SHOW



49th Annual SCNA Convention Schedule of Events



Thursday, October 28, 2021

5 pm Dealer Set-Up, Security Begins. Conference Hall- Level 1

9 pm Convention Area Closes to all.

Friday, October 29, 2021

8 am Convention Area Opens to Dealers. Conference Hall- Level 1

10 am Ribbon Cutting Conference Hall Level 1 Convention Area Opens to Public

10 am YN Program begins and continues all weekend. Conference Hall- Level 1

6 pm Convention Area Closes to Public

6:30 pm Convention Area Closes to Everyone

Saturday, October 30, 2021

8 am Convention Area Opens to Dealers. Conference Hall- Level 1

9 am SCNA Executive Board Meeting. Conference Hall- Level 1

9:30 am SCNA General Membership Meeting. Conference Hall- Level 1

10 am Convention Area Opens to Public

10 am SCNA Young Numismatist Program Continues all weekend. Conference Hall Level 1

10 am – 12 pm: Scouting Coin Collection Merit Badge Clinic, Conference Hall- Level 1

10 am - 11 am Coins of the Bible, Presented by Wayne Damron, Room 104 A&B

11:30 am – 12:30 pm Deciphering the Code – Counterstamped Stone Mountain Half Dollar of the Harvest Campaign, Presented by Charles Rogers, Room 104 A&B

1 pm – 2 pm The Great Bait and Switch – The Story of South Carolina's 1872 Blue Ridge Rail Road Bond Scrip, Steve Kuhl, Room 104 A&B

6 pm Convention Area Closes to Public

6:30 pm Convention Area Closes to Everyone

Sunday, October 31, 2021

8:30 am Awards Breakfast & Installation of Officers. Conference Hall- Level 1

9:30 am New Executive Board Meeting Conference Hall- Level 1

9:30 am Convention Area Opens to Dealers. Conference Hall- Level 1

10 am Convention Area Opens to Public

10 am SCNA Young Numismatist Program continues. Conference Hall- Level 1 continues

3 pm Convention Area Closes to Public

3:30 pm Convention Area Closes to Everyone



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October issue: August 1st

SEND CHECK PAYABLE TO "SCNA" TO THE EDITOR AT:

Steve Kuhl

PO Box 293

New Ellenton, SC 29809

**FOR MORE INFORMATION OR TO SUBMIT AD COPY, CONTACT
STEVE AT: SCNANEWSLETTER@GMAIL.COM OR 803-645-1769**

2021 SCNA CONVENTION

Dealer Directory

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Table:

- 104 ☆ Outgoing ANA President: Colonel Steve Ellsworth
 - Front ☆ SCNA President: Randy Clark
 - 145 ☆ FUN President: Bob Hurst
 - 104 ☆ BRNA President: Grant Campbell
 - 211 ☆ SCNA Bourse Chairman: Bill Latour
- Dealers:
- 224 A&C Gold & Diamonds (Craig & Penny Burgess)
 - 354 A-Coin & Stamp (Marty Rowland, Jim Fitzgerald)
 - 333 Alabama Coin & Silver (Charles, Rebecca & Winter Caraldo)
 - 326 ☆ American Diggers
 - 315 ☆ ANA (Albert Englehardt)
 - 130 ANACS Grading Services (Jim Neely)
 - 256 ☆ Augusta Coin Exchange (John Rusinko, Mike Peterson)
 - 238 A Piece of Time (Stephen Shepherd)
 - 122 Barbershop Coins & Supplies (Wayne, Eric & Patricia Williamson)
 - 147 ☆ Bill Smith Rare Coins (Bill Smith/Ron Mirr)
 - 250 Bill's Rare Coins (Bill & Mark Thornton)
 - 145 ☆ Bob Hurst (Bob & Dreama Hurst)
 - 346 Bob Picking Coins (Bob Picking)
 - 104 ☆ Butternut Coins (Col Steve Ellsworth)
 - 311 Carolina Collector Coins (Arnold & Chris Miniman)
 - 248 Carolina Gold & Coin (Bill Brooks)
 - 253 Carolina Numismatics (David & Stefanie Durham)
 - 309 Cashin Coins (David & Margaret Cashin)
 - 215 Charleston Coin Exchange (Charlie & Jan Vaganis)
 - 141 ☆ Charlotte Coin Consortium (Charles Katzenstein)
 - 244 ☆ Chesapeake Coin & Currency (Alan & Jane Miller)
 - 218 Coin Junction (Raymond Pesaturo)
 - 402 Coins Make Cents (Casey & Rob Carron)
 - 335 ☆ Coins of The Bible (Wayne, Barbara & Steve Damron)
 - 137 Corbett's Coins (Corbett Chandler, Al Adams)
 - 249 Courthouse Coins (Dr. David Fouts)
 - 206 Daiton Gold & Silver Exchange (Grant & Sandra Campbell)

- 203 ☆ NC Numismatic Properties (Josh Bobbitt)
- 409 Old Paper Money (Chris Grater)
- 341 Paper Money Depot (Robert & Lauren Calderman)
- 220 Pierre Fricke (Pierre & Joyce Fricke)
- 142 ☆ Premier Currency (Brad Nealy)
- 316 ☆ Quality Products (Mike Olie Jr)
- 318 ☆ Rare Coins of Raleigh (Doc Yanchio, Brian DeBartolo)
- 205 ☆ Robinson's Coin Town (Mark & Victoria Thompson)
- 134 ☆ Roswell Gold, Silver & Coins (Rob Moore, Gary Arrowood, Dave Orshowitz)
- 138 R&B Numismatics (William & Mary Graves)
- 243 RMC Currency (Roddie & Mary Jane Cook)
- 339 ☆ SC Archives & History (Patrick McCawley)
- 258 ☆ S&S Coins (Jim, Pat & Kevin Shook)
- 340 ☆ Society of Paper Money Collectors (Robert Moon, Robert Calderman)
- 208 ☆ Southeastern Investment (Danny Freeman)
- 120 Southern Precious Metals Exchange (Bruce & Becky Paulhamus, Robert Taylor)
- 139 Stevenson Rare Coins (Les Stevenson)
- 332 ☆ Stone Mountain Half Dollars (Charles Rogers & James McKimney)
- 328 ☆ Storage Zone (Estefania Nava, Cynthia Garcia, James McKimney)
- 128 Tampa Coin (Gerry Archibald, Andy Pappacoda)
- 210 ☆ Tarheel Coins (Charles Gray)
- 117 ☆ Terry C Maxwell Coins & Jewelry (Terry)
- 313 The Black Lion Group (Jesse Ross)
- 209 ☆ The Coin Shop (Mickey Smith)
- 143 ☆ The Collectors' Corner (Edgar Donald & Eddie DeLoache, Joe Thompson)
- 265 ☆ Tony Chibbaro Tokens (Tony Chibbaro)
- 349 Uncommon Cents (Steve & Susan Nolte)
- 413 ☆ U.S. Mint
- 355 ☆ Veterans, (VFW, American Legion)
- 319 Walker Coins (John & Cindy Heffler)
- 347 Whitehouse Coins (Bob & John Whitehouse)
- 421 ☆ William Mastriani
- 422 ☆ World Coin & Currency (Bill Orme, Rusty Cumberlandge)

- 401 Dan's Coins (Dan Hazzer)
- 317 David Oakes Coins (David Oakes)
- 262 ☆ Donald Massey Coins (Donald & Shirley Massey, Vernon Vallance)
- 344 Double 55 Coins & Jewelry (Keith & Wendy Turner)
- 239 Empire Gold & Silver (Wesley & Amanda Mull, Wesley Turner)
- 410 Endowment Coins (Bo Whiteley)
- 305 Ephesus Numismatics (Tom Wood, Paul Landsberg)
- 222 Eye of The Coin (Byron Bond)
- 419 ☆ Federal Reserve Atlanta Museum
- 261 Fleetwood Coins (Steven & Connie Nix)
- 230 Florida Coin Exchange (Stephen Hart, Brandy Ankney)
- 301 Fort O' Rare Coins (Jim & Ping Miller)
- 200 ☆ G&G Coins (Gene & Glenda Pruitt, David Burzinski)
- 100 Gilbert Coin Exchange & PQ Dollars (Steve Twitty, Lisa Daniels)
- 246 Glenn Heimberger (Glenn & Linda)
- 232 ☆ Gold Panning
- 343 Grove Woods Collectibles (Phillip Mangrum)
- 353 Gus's Coin Vault (Gus & Vanessa)
- 252 ☆ Hallmark Rare Coins (David & Jacob Hall)
- 348 Herakles Numismatics (Perry Siegel)
- 417 Holt Rareities (Brad Holt, Bradyn Holt, Andrew Williams-King, Steve Wasel)
- 118 ☆ Hooper's Collectibles (Harry L Hoops)
- 133 Island Point Collectibles (Steve Weber, Mike Ciofielotti)
- 108 ☆ Independent Coin Grading (Randy Campbell)
- 232 Intero Coins & Jewelry (John Smit)
- 351 J&F Collectibles (Frank & Janice Pugliese)
- 131 Jim's Coins (Jim O'Bryant, Claudette Ryal)
- 109 JJ Teaparty Inc (Scott D Sparks, Dr. Gene Gress)
- 135 ☆ J&P Coins & Currency (Phil Darby, Hunter Wunch)
- 217 K&R Rare Coins (Rodney Livingston)
- 241 ☆ Larry Lucre Numismatics (Larry Lucre, Angie Davis)
- 111 ☆ Leaphart Supply (Kathy & Glenn)
- 307 Legal Tender Coin & Currency (Paul Schlupp & Carol Petrillo)
- 236 Locke's Rare Coins (Richard Locke)
- 216 ☆ Lowcountry Coins (Bill & April Latour, John Placko, Burnie Acuff)
- 324 MineLab Metal Detectors
- 119 Mike's Rare Coins & Errors (Mike Maino)

49th ANNUAL SCNA CONVENTION & SHOW

South Carolina Numismatic Association's

Super Saturday!

October 30th, 2021



THE FOLLOWING SPECIAL SEMINARS WILL BE GIVEN!

10 AM to 11AM

Coins of the Bible, Presented by Wayne Damron



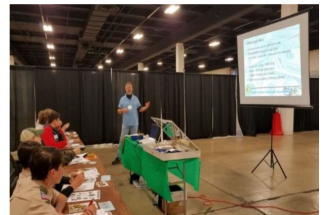
Wayne Damron will be making his presentation on "Coins of the Bible". Over 20,000 people have attended Wayne's presentations over the past 25 years and there have been numerous articles written about Wayne and his presentations during the same time period. Mark your calendar and bring a friend.

10 AM to 12 PM

BSA Scouting Coin Collecting Merit Badge Clinic Presented by Will Gragg



Kick back and enjoy a crash course on basic coin history, manufacture, type and collecting. **This course will satisfy requirements for BSA, Trail Life scouts and some requirements for the Girl Scout "Fun with Money" Patch.** Scouts will receive all materials needed to complete this clinic and will qualify for their badge (Blue Cards available). Scouts will leave with supplies, coins, and knowledge to begin their journey! Door prizes and awards for right answers! Parents are encouraged to enjoy as well! ***All Scouts must pre-register.*** E-mail scna_webmaster@yahoo.com for more details and to register. **Seating is limited.**



49th ANNUAL SCNA CONVENTION & SHOW

11:30 AM to 12:30 PM

Deciphering the Code – Counterstamped Stone Mountain Half Dollar of the Harvest Campaign

Presented by Charles Rogers

Charlie set out to write an article for a coin magazine . It turned into the



book *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar*. *More than you wanted to know, yet not enough*. Enjoy learning about this well-documented but little-known group of interesting coins!

1 PM to 2 PM

The Great Bait and Switch – The Story of South Carolina’s 1872 Blue Ridge Rail Road Bond Scrip

Presented by Steve Kuhl



Steve will share the interesting story of how South Carolina relieved itself of \$4M of debt (\$86M in 2021 dollars!) through a series of legislative maneuvers and court cases. This tale highlights the extreme corruption that was rampant in the “Reconstruction” era. As the tale unfolds, he will highlight each note, and a complete set of this scrip will be displayed!

**Super Saturday seminars will be held Saturday, October 30th,
2021 at the Greenville Convention Center, Greenville, SC**

49th ANNUAL SCNA CONVENTION & SHOW

CONVENTION VOLUNTEERS NEEDED!

SCNA extends its sincere appreciation to the volunteers who worked at the 2019 Convention!

Help is needed with these activities:

- Show Set Up on Thursday 10/28
- Show Take Down on Sunday 10/31 **(CRITICAL NEED!)**
- Work at the registration table
- Assist with the YN Program
- Run errands during the show



VOLUNTEER REWARDS!

- Give 3 hours during the weekend and get a free 1-year SCNA membership
- Give 6 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - An American Silver Eagle
 - Free entry in drawing for 1/10th oz. gold coin!
- Give 12 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - TWO American Silver Eagles
 - TWO free entries in drawing for 1/10th oz. gold coin!

A list of support activities and times when help is needed is posted on the SC-NA.org website. Please review to see where YOU can help SCNA with the Convention!

To receive credit for hours served all volunteers MUST sign up via SCNA Executive Board Member Sam Norris. Sam can be contacted at: 864-269-0375 (Home); 864-855-2150 (Work); samuel.norris@att.net

49th ANNUAL SCNA CONVENTION & SHOW

Attention SCNA Member Clubs!

***We want you to come and enjoy
SCNA's Annual Convention!!***

The SCNA will reimburse your club up to \$300.00 for rental of a car / van to bring your club members to the convention!



Requirements of this program are simple:

1) Club must be a member of SCNA; 2) Member Club is more than 100 miles from the Convention location as demonstrated via Google Maps; 3) At least 6 members of the Club must attend; 4) Upon arrival the group is to notify a SCNA Officer or Board Member to register their attendance; 5) A copy of the vehicle rental receipt is to be provided to the SCNA.

Support Young Numismatists!

**Buy a raffle ticket for \$10
for your chance to
win this beautiful
NGC MS63 1908 No Motto
St. Gauden's Double Eagle!**



Only 500 tickets will be sold!

**There also will be five "consolation" drawings
where the prize is an American Silver Eagle!**

**Contact any SCNA Board Member for your tickets
(See SScanner or SC-NA.org for contact information)**

49th ANNUAL SCNA CONVENTION & SHOW

EXHIBIT APPLICATION

SOUTH CAROLINA NUMISMATIC ASSOCIATION CONVENTION- 10/29/2021 – 10/31/2021

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____

Title of Exhibit _____

Category (Check One) _____ **US Coins** _____ **US Paper Money**
 _____ **Foreign** _____ **Exonumia** (Tokens, Medals, etc.)

Circle One: **Competitive Jr** **Competitive Sr.** **Non- Competitive**

Junior Exhibitor's must be 18 years or younger on **October 29, 2021**

Birth Date (for Juniors Only) _____

Parents / guardians must sign below to authorize Juniors Exhibitors to Exhibit.

NOTE: There is a four (4) case maximum per exhibitor unless previously authorized by the Exhibits Chairman.

Number of cases _____ Are you bringing you own cases? Yes/No

I agree that SCNA, its Officers and Members will NOT be liable for any theft or damages to any material placed on display. Exhibitors must be a member in good standing of the SCNA.

Exhibitors Signature _____

Exhibitors SCNA Membership # _____ Date _____

Parent or Guardian Signature &Date _____

**Return application no later than October 15, 2021 by USPS
or email to:**

**Steve Twitty
4079-H Augusta Highway, Gilbert, SC 29054
steve@pqdollars.com**

49th ANNUAL SCNA CONVENTION & SHOW

YOUNG NUMISMATIST CARNIVAL!!



This year's YN program at the SCNA Annual Convention will be the YN Coin Carnival that everyone enjoyed last year, with new quizzes, cool games, great prizes and give-a-ways!

Volunteers are needed – Please help! Volunteering requires very little coin knowledge or physical activity, and everyone is welcome! The YN Coin Carnival is an easy walk-through self-assisted program that provides games for YNs and quizzes that allow them to earn points for prizes. The carnival is open the entire time the bourse floor is open to the public.

Duties of the volunteers:

- Give the YN an answer/score sheet.
- Instruct the YN to start at number 1 and work their way through the carnival of games and quizzes. Instruct the YN to record the number of points they earn for each game or quiz.
- Once the YN has completed the quizzes and games, they bring the answer/score sheet to the volunteer. You add up the points and allow the YN to pick from the prize bin based on their score.

That is pretty much it! The largest need for volunteers is Saturday, especially at 10 a.m. when the YN Director is teaching the BSA Scout clinic. E-mail him at SCNA_Webmaster@yahoo.com to volunteer!

Also, we are always looking for give-a-way items and prizes for the YNs. Coins, currency, supplies, books, etc. are appreciated!

49th ANNUAL SCNA CONVENTION & SHOW

"Largest in State"

COIN SHOW



South Carolina
Numismatic Association
49th Convention & Show

October 29-31, 2021

10 AM – 6 PM Friday & Saturday
10 AM – 3 PM Sunday

Greenville Convention Center
1 Exposition Drive, Greenville, SC

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- Coins, Currency, Tokens, Medals
- US and World
- Coin Books & Supplies
- Old & New Jewelry
- Competitive & Informational Exhibits
- Super Saturday – 3 Educational Seminars!
- BSA Scouting Merit Badge Program (Sat. 10 AM)
- Young Numismatist Coin Carnival for kids
- Third Party Grading Services on site
- SC Department of Archives and History
- US Mint, Federal Reserve Museum (Atlanta)*

**Tentative pending Federal budget*



Over 175 tables!

Bourse Info: e-mail:
lowcountrycoins1@bellsouth.net

Merit Badge Info: e-mail:
scna_websmaster@yahoo.com

Visit www.SC-NA.org for more details




Greetings Fellow Numismatists!

My name is Rusty Cumberledge and I am the new Southeast Regional Representative for ANACS!

Let me help you submit your coins for grading and certification by ANACS!

I set up at many local coin shows, covering South Carolina, Georgia, Eastern Tennessee and Northern Florida.

I look forward to serving you and your grading and certification needs!

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	Phone 800-888-1861 customerservice@anacs.com
	P.O. Box 6000 Englewood, Colorado 80155

**Contact me at 706-951-1316
or rustedrocky@gmail.com**

49th ANNUAL SCNA CONVENTION & SHOW

CALLING ALL SCNA YOUNG NUMISMATISTS!

The South Carolina Numismatic Association will hold its annual Convention at the Greenville Convention Center in Greenville, SC
October 29 - 31, 2021.

YNs are encouraged to enter the Exhibits Competition!

YN 1st Place winner receives \$100 in Gift Certificates for use at the show.

YN 2nd Place winner receives \$70 in Gift Certificates for use at the show.

YN 3rd Place winner receives \$50 in Gift Certificates for use at the show.

YN Honorable Mention winners receive \$20 in Show Gift Certificates.

YNs can set up their exhibits Saturday morning. Their exhibits will be judged during the YN Program. Winners will be announced at the end of the YN Program.

All winners will receive their gift certificates to spend at the Convention after the YN program. **The SCNA will provide locking display cases for each Exhibitor.**

Parents do not need to spend the night, but if they desire to accompany their YN and stay either Friday or Saturday night, **SCNA now has a travel incentive!**

Families can receive reimbursement up to \$125.00 for lodging if their child is exhibiting at the convention. Please contact either exhibit co-chair for questions/rules regarding this travel incentive.

Exhibit Applications & Rules are available: in The SCanner; online at the SCNA website (www.sc-na.org); or via e-mail to the Exhibits Chair.

Return application no later than October 15, 2021 by USPS or Email to:



Steve Twitty
4079-H Augusta Highway
Gilbert, SC 29054
steve@pqdollars.com



All YN exhibitors must be members of the SCNA.

Questions can be directed to the SCNA Exhibits Chair Steve Twitty

SCNA 2021 CONVENTION SENIOR EXHIBIT PROGRAM

First Prize: Quarter Ounce (1/4) Gold Piece

Second and Third Prizes: One Tenth Ounce (1/10) Gold Pieces

Show cases provided if needed. Exhibitors must complete an application and it must be received by October 15, 2021.

Rules & application are available in The SScanner, online at SC-NA.org, and via e-mail.

For more information contact Exhibit Chair Steve Twitty at:

Steve Twitty
4079-H Augusta Highway
Gilbert, SC 29054
steve@pqdollars.com

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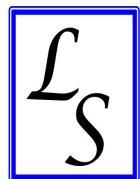
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TABLES F8 & F9

SATURDAYS ONLY





From the Beautiful Sea!

By Stephen Kuhl

Author's Note: This article on coins containing images of marine life was inspired by a presentation Mr. Jerry Lipsky gave the Stephen James Central Savannah River Area Coin Club (Aiken, SC) in late 2018. Mr. Lipsky graciously agreed to allow the use of his presentation materi-

al to contribute to this article, and for this the Author is sincerely grateful! A little research quickly showed how extensive images of marine life are on numismatic items, especially on modern issues. This makes it a wonderfully flexible subject area in which to develop a myriad of beautiful, well-crafted type sets for your collection –such as species, issuing authority, metal type, or time period!

Many numismatists collect coins whose theme fits within a genre. For example, I know an orthopedic surgeon who collects (among other things) coins with images of hands (his specialty). Another collector I know focuses on symbols associated with the musical arts. Until viewing Jerry's presentation, I had not given much thought to how often symbols of marine life are placed on coins. As it turns out, there is a huge amount of numismatic collectibles in this area. This article focuses on the abundant, colorful, and vibrant images of marine life that have been gracing world coinage from the earliest of times, continuing right up to today!

You may recall, from studying history when you were in school, that ancient

Ancient Cultures with Aquatic Symbols on their Coins

Byzantine	Chinese	Grecian	Indian
Malaysian	Roman	Sri-Lankan	Thai

cultures tended to live in settlements near bodies of water. Lakes and rivers provided a source of food and building materials, and rivers were the main form of travel and navigation. – the “roads” of ancient times! Even today the number of people living at the water's edge continues to increase (as does land prices!). So it seems a natural human connection for coinage to reflect symbols of sea creatures. Interestingly, many religions (most notably Christianity) also uses marine symbols. The popularity of collecting coinage with marine life has grown and continues to grow, both from a collector standpoint and from the number and variety of products being minted.

Continued

Let's start with the earliest coins. Images of marine life appear on Chinese coins approximately 3000 years ago! Greek culture honored the gift of marine life as early as 600 BC. As can be seen in the sidebar, a vast array of cultures used similar representations.



Zhou Dynasty, 1,046 - 771 BC, AE Fish Money
 Listed on vcoins at https://www.vcoins.com/en/stores/ken_domey/52/product/zhou_dynasty_1046_771_bc_ae_fish_money/995112

Since ancient coins were hand-made hammered coins, they can often be artistically crude or physically unattractive by today's standards. And while this cannot be categorically denied for coins with marine images, it is very intriguing to find well-made ancient coins in the shape of the actual species! Seen above are ancient examples of Chinese money made in the shape of fish. In their culture the fish has been symbolized to represent abundance, wealth, success, and perseverance. And as mentioned, many other cultures used this symbolism, as can be seen in these examples to the right.

Similarly, and not surprisingly given the mix of Malay, Chinese, Indian and European cultures, 18th century Malaysian money included coinage in the shape of fish. These items were made of tin, which is extremely malleable. Given this, there is a wide variety of Malaysian items from this era shaped to represent animal life. But beware - unfortunately counterfeit items are abundant.



(Old Malay Kingdom) Tin Solid Fish (Ikan) Money/Token 18th Century
 Courtesy of eBay at <https://www.ebay.com/itm/Old-Malay-Kingdom-Tin-Solid-Fish-Ikan-Money-Token-18th-Century-RRR-03-254898702540>



A Silver Litra from Syracuse circa 460BCE
 Courtesy of Classical Numismatic Group



Cockle Shell on a Silver Litra of Taras struck in the 460s / 470s BCE
 Courtesy of Classical Numismatic Group



A Silver Stater from Aegina, circa 400 BCE - 500 BCE
 Courtesy of Classical Numismatic Group



An electrum 1/8-stater from Cylicus circa 450-550BCE showing two dolphins surrounding a tunny ("tuna") fish.
 Courtesy of Classical Numismatic Group

Continued



DONALD MASSEY
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MEMBER 154



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COINS & STAMPS**

RARE COINS
CURRENCY
CONFEDERATE
OBSOLETE NOTES
TOKENS US & FOREIGN

Moving from the ancient world to contemporary times, approximately 60 countries have produced coins with images of sea life on them! The number keeps growing, given the popularity of the motif, coupled with the surge in bullion investing. Some modern mintages are issued for circulation, while others are issued specifically focused on the collector market and do not circulate monetarily. Shown here is a mixture of circulation strikes and “collector editions”.



1942 IRELAND SILVER FLORIN (2 SHILLING) - NSC M565
 Courtesy of Numista at <https://www.numista.com/catalogue/coins/21127.html>



1969 Proof Cyprus 3 Mills KM# 23, Featuring a Flying Fish
 Courtesy of Numista at <https://www.numista.com/catalogue/coins/21127.html>



1983 Cuban 5 Pesos World Fisheries Conference, 5 pesos, Silver
 Courtesy of Numista at <https://www.numista.com/catalogue/coins/21127.html>



Reverse of 1975 Papua New Guinea 2 Tones
 Courtesy of Numista at <https://www.numista.com/catalogue/coins/21127.html>

Sharks seem to be very popular, and many countries produced items with this motif, such as: Chile / Easter Island (Hammerhead sharks); Palau (Gray Reef Shark); Australia (Tiger, Hammerhead, Great White sharks); Canada (Canadian Great White shark).



1974 Bahamian One Dollar Silver Proof Cent Coin
 Courtesy Numista at <https://www.numista.com/catalogue/coins/21127.html>



2007 Easter Island Pascua, 200 Pesos, Bi-Metal Hammerhead Shark
 Courtesy of Numista at <https://www.numista.com/in.php?pn=lot&cid=41537&lot=786>



Fiji Sixpence
 Courtesy of Numista at <https://www.numista.com/catalogue/coins/21127.html>



2009 Bahamian One Cent Coin
 Courtesy Central Bank of the Bahamas at <https://www.centralbankbahamas.com/bank-coins>

Many of the modern coins take advantage of technical advances in minting to create unique and interesting specimens. For example, in 2012 Niue issued a two-dollar coin featuring the great white shark. What makes this coin unique? It has been “bitten” by a shark! They also issued an innovative “3D” image of a mako shark. Coins are minted for Niue by New Zealand.



Niue – 2012 GREAT WHITE SHARK 1 Oz Silver Proof Coin
 Courtesy of eBay: <https://www.ebay.com/itm/Niue-GREAT-WHITE-SHARK-1-Oz-Silver-Proof-Coin-2012-18640126678>

As in Ancient times, turtles and octopus are also common themes on contemporary coins. In fact, starting in 2010 Niue began issuing a silver round collector set featuring the Hawksbill Turtle. Niue has been mentioned frequently in this article, so a few words about this country. Niue is tiny and most



Location and National Flag of the South Pacific Country of Niue
https://commons.wikimedia.org/wiki/File:Niue_in_the_pacific_ocean_location_map.png and
https://commons.wikimedia.org/wiki/File:Flag_of_Niue.png

people have never heard of it. Even if you have not, you have probably gathered by now that Niue is very active in numismatics, especially in the area of coins Not Issued For Circulation (NIFC). They do this for the money (pun intended) – for the revenue it generates, and quite frankly I believe they enjoy issuing these interesting, beautiful, and technically-advanced coins.

They also issue coinage for circulation, and Ron Drzewucki wrote an interesting article on the three major styles of Niue coinage entitled “*Niue: A Numismatic Hotspot*”.

This article was published in Coinweek™ on May 26, 2016. and is available at <https://coinweek.com/world-coins/niue-numismatic-hotspot/>

Niue

- One of the world's largest coral islands, ~ 100 sq. mi.
- Independence gained in 1974
- Part of British Commonwealth
- GDP: ~\$25M USD (2016)
- Inhabitants: ~1600
- Not Issued For Circulation coinage is a major source of income

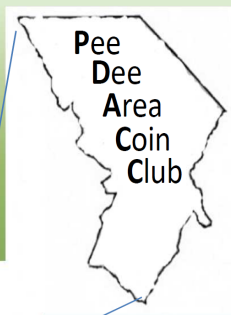
<https://en.wikipedia.org/wiki/Niue>

Continued

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WWW.PeeDeeAreaCoinClub.com

More Info : Pat Patton, Bourse Chair, 803-403-5607 or 843-413-9373

Several American coins also feature images of marine life, such as Salmon featured on the 2007 Washington State Quarter and the 2008 Alaska State Quarter. Lesser-known examples include dolphins on the 1915-S Panama-Pacific one-dollar coin; Poseidon riding a whale on the 1935 Hudson (NY) 150th anniversary commemorative half-dollar; and the basket of fish on the reverse of the 2014 Native American dollar.



2007 Washington State Quarter, PCGS MS66 and Highly Toned 2008 Alaska State Quarter, PCGS MS66
 Courtesy of PCGSCoinFacts at <https://www.pcgsc.com/coinfacts/coin/2007-q-25c-washington/29032> and <https://www.pcgsc.com/coinfacts/coin/2008-q-25c-alaska/29046>



Gold Commemorative, 1915-S G\$1 Panama-Pacific, PCGS MS67+
 Courtesy of PCGSCoinFacts at <https://www.pcgsc.com/coinfacts/coin/1915-s-g-1-panama-pacific/7449>

Silver Commemorative, 1935 50C Hudson, PCGS MS67+
 Courtesy of PCGSCoinFacts at <https://www.pcgsc.com/coinfacts/coin/1935-50c-hudson/9312>

Continued



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All in all this is a very interesting area of numismatics – as I researched I found more and more items that I wanted to include in this article, so much so that I finally realized I simply had to stop looking or I would never finish the article! This is definitely a fun area of numismatics, and it can also be the subject of serious numismatic research and evaluation. I do believe I will indulge my interest a bit more, as I hope you do too!

Happy fishing everyone!

References:

- Ocean Life on Coinage, By Jerry Lipsky, 2018
- Sidebars by Steve Kuhl
- 2014 British Virgin Islands Turquoise Seahorse Titanium Coin, Courtesy of eBay at <https://www.ebay.com/itm/201409078769>
- <https://en.wikipedia.org/wiki/Niue>
- NGC Ancients: Sea Creatures on Greek Coins By Numismatic Guaranty Corporation, Published by NGC on NGCCoins.com on July 11, 2017 at <https://www.ngccoin.com/news/article/6033/ancient-coins/> and by Coinweek™, July 18, 2017, at <https://coinweek.com/ancient-coins/ngc-ancients-sea-creatures-greek-coins/>
- Author's note: Reference the images of ancient coins in the NGC article published by NGCcoins.com and by Coinweek™: In NGC's Coinweek™ article they attribute the coin images as courtesy of Classical Numismatic Group (CNG), an online shop and auction site located at <https://www.cngcoins.com>. However, they do not attribute the images in the NGCCoins.com article published a week earlier. This "disconnect", coupled with the Author's unfamiliarity with CNG, prompted a visit to the CNG website. Their website is an excellent place to visit for those interested in ancient coins!
- Niue: A Numismatic Hotspot, Ron Drzewucki, Coinweek™, May 26, 2016. <https://coinweek.com/world-coins/niue-numismatic-hotspot/>
- <http://www.pcgscoinfacts.com> Zhou Dynasty, 1,046 - 771 BC, AE Fish Money, listed on vcoins at https://www.vcoins.com/en/stores/ken_dorney/52/product/zhou_dynasty_1046__771_bc_ae_fish_money/995112
- Some ancient silver and gold coin images courtesy of Classical Numismatic Group (CNG) at <https://www.cngcoins.com/>
- 2014 British Virgin Islands Turquoise Seahorse Titanium Coin <https://www.ebay.com/itm/201409078769>
- Reverse of 1975 Papua New Guinea 2 Toea, courtesy of Numista at <https://en.numista.com/catalogue/pieces3362.html>
- Niue Flag: https://commons.wikimedia.org/wiki/File:Flag_of_Niue.svg
- Map - Location of Niue: [https://commons.wikimedia.org/wiki/File:Niue_on_the_globe_\(Polynesia_centered\).svg](https://commons.wikimedia.org/wiki/File:Niue_on_the_globe_(Polynesia_centered).svg)
- Statehood Quarters Courtesy of PCGSCoinFacts at <https://www.pcgsc.com/coinfacts/coin/2007-p-25c-washington/39032> and <https://www.pcgsc.com/coinfacts/coin/2008-p-25c-alaska/39046>
- 2014 British Virgin Islands Turquoise Seahorse Titanium Coin <https://www.ebay.com/itm/201409078769>



Jerry Lipsky has lived most of his life near or on the ocean – from growing up on the coast of southern Florida to serving our Country for many years as an Officer in the United States Navy, to residing in Aiken, SC (only two hours from the coast), and most recently moving back to his old “stomping grounds” in the Florida Keys. His background has driven Jerry’s interest in coins containing marine symbols, an interest which he shared with the Stephen James CSRA Club (Aiken, SC) when he gave a presentation on “Ocean Life on Coinage”.



CAMDEN COIN CLUB

Life Club of the South Carolina Numismatic Association and the Blue Ridge Numismatic Association

2021 Fall Coin Show

Saturday September 18, 2021

**Camden Recreation Department
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**From 9am until 3pm
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Visit www.sc-na.org for more information on coin collecting and our show. Currently the city of Camden has a mask ordinance and social distancing will be required in the show. Also the Club may limit number of people on the Bourse floor at one time for your safety.

Contact The Camden Coin Club at camdencoinclub@gmail.com

UPCOMING COIN SHOWS

NOTICE: Many Clubs have suspended their shows due to Government directives associated with the COVID-19 Pandemic. With the exception of the SCNA Convention, SCNA provides no oversight and has no responsibility for the implementation or adequacy of COVID requirements or controls for shows announced in this journal. Readers should contact Host Clubs to determine if a listed show is still being held and, if so, what COVID controls are being applied.

Month	Dates	Shows	Location
Jun	18 - 20	Raleigh Money Expo - Raleigh Coin Club	NC State Fairgrounds - Exposition Center 1025 Blue Ridge Road, Raleigh, NC 27607 Paul Landsberg, 919-247-1982
Jul	8 - 10	Summer FUN Show 2021	Orange County Convention Center 9800 International Drive, Orlando, Florida 32819 http://www.funtopics.com/summer-fun.html#ConventionInfo
Jul 30	Aug 1	Low Country Coin Show (SCNA MEMBER CLUB)	Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC 29456 Dealers contact Richard Smith Imangie@aol.com or (843) 797-1245 www.lowcountrycoinclub.com
Aug	14 - 15	25th Annual - Iredell-Statesville Coin Club - Annual Coin Show	Statesville Civic Center, 300 South Center Street, Statesville, NC 28677 Bill Brewer, 704-450-1639
Aug	20 - 22	62nd BRNA Annual Convention	DALTON CONVENTION CENTER, DALTON, GA I-75 EXIT 333 (follow signs) 2211 Dug Gap Battle Road, Dalton, Georgia 30720 Bourse Chairman: Jake Hall; cell phone 865-607-9645
Aug	27 - 29	51st Annual Upstate South Carolina Coin Show (SCNA MEMBER CLUBS)	Spartanburg Memorial Auditorium 385 North Church Street, Spartanburg, SC 29304 WWW.UPSTATESCOINSHOW.COM/ WWW.CROWDPLEASER.COM
SEP	18	Camden Coin Club, Camden SC (SCNA MEMBER CLUB)	Camden Recreation Department 1042 West DeKalb Street, Camden SC 29020 (Hwy. #1 South in Camden, SC) http://www.coinshows.com/camden-ccc.html camdencoinclub@gmail.com
Oct	1 - 3	NCNA Annual Convention & Coin Show	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Perry Siegel, (704) 488-4787; herakles@herakles-inc.com
Oct	9	PEE DEE Coin Club Show (SCNA MEMBER CLUB)	SIMT Building Florence-Darlington Technical College 1951 Pisgah Road, Florence, South Carolina 29501 Contact: Pat Patton, 803-403-5607 or 843-413-9373 http://peedeearcoinclub.com/
Oct	16	Midlands Coin Club (SCNA MEMBER CLUB)	NEW LOCATION!! Columbia International University, Bill Jones Building (first building on right) 7435 Monticello Road. Columbia, South Carolina 29203 www.MidlandsCoinClub.com Andy Shaw, (803) 422-4821 or email: ams.325@hotmail.com
Oct	23	Carolina Coin Club of Sumter, SC (SCNA MEMBER CLUB)	Bethesda Church of God - Fellowship Hall 2730 Broad Street, Sumter, South Carolina 29150 Contact: Glen Heimburger, 803.316.3899
Oct	29 - 31	SC Numismatic Association 49th Annual Convention	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; Lowcountrycoins1@bellsouth.net
Nov	12 - 14	Tennessee State Numismatic Society	Camp Jordan Arena 323 Camp Jordan Pkwy. East Ridge, Tennessee 37412 Contact: Bob Hurst 321-427-6474; http://tsns.org/home/
Nov	19 - 20	Augusta Coin Club Show (SCNA MEMBER CLUB)	New Columbia county Exhibition Center 212 Partnership dr., Grovetown GA 30813 Bourse Chairman David Chism @ 706-541-4143 or dchism@comcast.net; augustacoinclub.org



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- If you choose the paperless option please include you email address so we can notify you when Scanner is on line.

- Annual Dues include mailing of three periodical SCNA Journals unless paperless membership is selected. SCNA Journals will still be available and posted on www.sc-na.org.

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Signature Date

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Numismatics depends on the integrity of both Buyers and Sellers. A loss of trust results in lost business and the degradation of the reputation of our hobby. That is why the SCNA has an approved Code of Ethics which governs the conduct of SCNA Members. For your reference, here is the SCNA Code of Ethics.

SCNA CODE OF ETHICS

A Member must agree to comply with the following standards of conduct:

To support and be governed by the By-Laws of the Association and by any other rules, policies, charters, regulations or other governance-related instruments as may be adopted from time to time by the Executive Board.

To conduct his/her self so as to bring no reproach or discredit to the SCNA, or impair the prestige of its membership.

To conduct all numismatic dealings in a just, fair and moral manner and to make no false statements as to the condition of a numismatic item (altered, counterfeit, or otherwise) or in any other matter.

To neither buy, sell, trade, give or receive numismatic items of which the ownership is unclear or suspect.

To abide by all local, state and federal and to laws; to assist cognizant authorities, if requested, in their investigation of alleged violation of any local, state, or federal law.

Confirmed violation of this Code, as determined by the SCNA Ethics Review Process, will be grounds for disciplinary action of the SCNA Member, as defined in the SCNA By Laws.

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The policy is that an advertisement will run for three (3) issues. The only changes for these issues will be to change the telephone number, address or e-mail address. Advertisements are important to us in order to defray the costs of producing and mailing *The SCanner*. The SCNA and the advertising dealers would appreciate your mentioning to them that you have seen their ad in this journal. The SCNA reserves the right to refuse any requested advertisement should the proposed ad be determined, at the sole discretion of the Editor, non-compliant with SCNA rules or standards.

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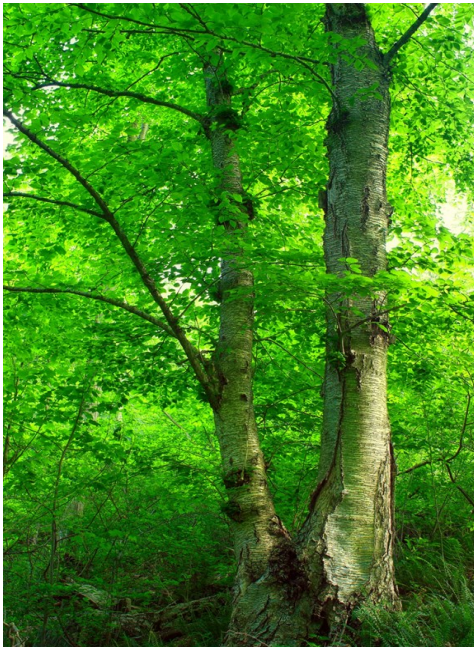
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April 1st

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<p style="text-align: center;">AUGUSTA COIN CLUB</p> <p>Steve Nix, President Meets 3rd Thursday monthly at 7 PM Sunrise Grill 3830 Washington Rd. Augusta, GA 30907 Contact Glenn Sanders, 803-663-6557 www.augustacoinclub.org fleetwoodcoins@hotmail.com</p>	<p style="text-align: center;">MYRTLE BEACH COIN CLUB*</p> <p>Rick Ciano, President, 843-742-5280 Meets monthly on 1st & 3rd Tuesdays @ 6:30 PM Moose Lodge #1959, 479 Burcale Rd, Myrtle Beach, SC Rick Ciano-macv42@gmail.com</p>
<p style="text-align: center;">CAMDEN COIN CLUB*</p> <p>Bill Blake, President Meets 2nd & 4th Tuesdays each month 7:00 PM The Mercantile, 1110 Broad Street, Camden, SC 29020 camdencoinclub@gmail.com</p>	<p style="text-align: center;">PARKER COIN CLUB*</p> <p>Mike D' Hoorre, President Meets each Thurs. 7:15 PM Senior Action Center 50 Directors Drive, Greenville, SC 29615 Secretary/Treasurer Von Pheanis8/5/2019 vphanis@yahoo.com www.parkercoinclub.org</p>
<p style="text-align: center;">CAROLINA COIN CLUB OF SUMTER</p> <p>Meets 3rd Tue of month at 7pm Patriot Park Pavilion, Patriot Park 380 General Drive, Sumter, SC Contact: Ken Lyles 803-775-8840 David Durham 803-468-3724</p>	<p style="text-align: center;">PEE DEE AREA COIN CLUB</p> <p>Ronnie Westbrook, President 843-616-4824 Meets 2nd & 5th Monday monthly, 7 PM Western Sizzlin Steakhouse 2688 David McLeod Blvd, Florence, SC 29501 www.peedeearecoinclub.com</p>
<p style="text-align: center;">GREENVILLE COIN CLUB*</p> <p>Sam Norris, President Meets each Tuesday at 7:15 PM; Doors open at 6:00 PM Recreation bldg behind Salem United Methodist Church 2700 White Horse Road Greenville, SC www.greenvillecoinclub.club 864-293-8416 (Dave Burzinski)</p>	<p style="text-align: center;">STEPHEN JAMES CSRA COIN CLUB</p> <p>JJ Engel, President Meets 1st Thursday monthly at 6:45 PM South Aiken Presbyterian Church 1711 Whiskey Rd., Aiken, SC 29803 Jim Mullaney, Secretary, PO Box 11, New Ellenton, SC 29809 www.aikencoinclub.org sjcsracoinclub@gmail.com</p>
<p style="text-align: center;">LOW COUNTRY COIN CLUB*</p> <p>Lowell Knouff, President; 843-302-6210 Meets 1st and 3rd Wednesdays each month, 7:30 PM Felix C. Davis Community Center (4800 Park Circle) North Charleston, SC 29405 John Plako IV, Secretary P. O. Box 62248 N. Charleston, SC 29419</p>	<div style="border: 2px solid red; padding: 5px;"> <p style="color: red; font-weight: bold; font-size: small;">Many Clubs have suspended their physical meetings due to Government directives associated with the COVID-19 Pandemic. Readers are encouraged to contact their Clubs to determine if meetings have resumed or if locations have changed.</p> </div> <div style="text-align: right; margin-top: 10px;">  </div>

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Baseball Memorabilia



Not sure if we buy it? Bring it in!!!!

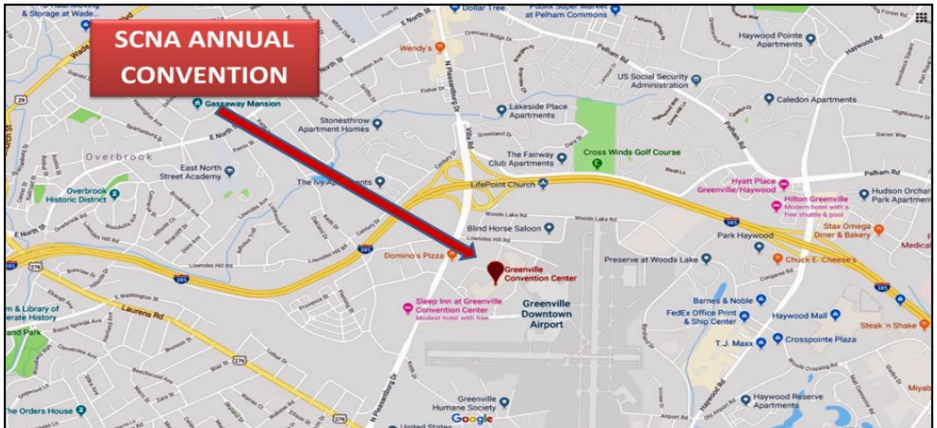


49th Annual SCNA Convention

Greenville Convention Center

Exposition Drive Greenville, SC 29607

Friday, October 29, 2021 10am– 6pm
Saturday, October 30, 2021 10am– 6pm
Sunday, October 31, 2021 10am– 3pm



The SCNA Young Numismatist Program will be held on
Saturday, October 30th, 2021

This free event gives youth an opportunity to meet fellow collectors, learn about numismatics, build their collection, and enjoy the hobby we all love!



WWW.SC-NA.ORG
www.facebook.com/SCNumismatics