



THE
SCANNER

SOUTH CAROLINA NUMISMATIC ASSOCIATION

WWW.SC-NA.ORG

WWW.FACEBOOK.COM/SCNUMISMATICS

Volume 48-2, June 2020

THE SCANNER

THE OFFICIAL PUBLICATION OF THE
SOUTH CAROLINA NUMISMATIC ASSOCIATION
 VOLUME 48 No. 2, JUNE 2020

TABLE OF CONTENTS - JUNE 2020

SUBJECT	PAGE
SCNA Officer and Board Member list	3
President's Message, Bruce Getman	4
Editor's message, Steve Kuhl	5
Welcome New Members!	6
Membership Application	7
Club News - SCNA FUN Hat Trick!	10
Coin Show Calendar	13
<i>Article - Benvenuto - 2020 - US classic gold</i> By Dr. Mark Benvenuto	14
Call for nominations - Officers & Board	18
Call for nominations - Awards and Recognitions	19
<i>Article - Coincidental Propinquity Garners Serendipity</i> <i>A Guided Tour of the South Carolina Department of Archives and History, By Steve Kuhl</i>	20
Austin M. Sheheen Young Numismatist Scholarship - Rules & Application	30
<i>Article - Poem - The Branch Knights, By Greg Capps</i>	33
Letter from SCNA's YN Director, Will Gragg	37
<i>Article - A Bourse of Course, But SO MUCH MORE! ANA's Spectacular National Money Show® By Steve Kuhl</i>	39
Special SCNA Annual Convention Section - It's a Go!	55 - 64
<i>Article - Coin Show Etiquette, By Jay Chamberlain</i>	65
<i>Article - Tony's Talking Trade Tokens! By Steve Kuhl</i>	70
<i>Article - YN Corner: Folders and Books Build the Obsession, By Will Gragg</i>	78
<i>Article - WHAT'S THE DIFFERENCE? Examining Varieties, Errors and Numismatic Subtleties: 1864 Small & Large Motto US Two-Cents Coins, By Steve Kuhl</i>	82
SCNA Code of Ethics	88
Advertising Policy, Rates, and Deadlines	89
Advertiser Index	90
SCNA Member Club List	90
48th Annual SCNA Convention Map & General Information	92

SCNA OFFICERS

Bruce A. Getman

President

161 Providence Point Lane
Hartwell, GA 30643
706-436-9577
brucegetman@gmail.com

Steve Twitty

1st Vice President & Exhibits Chair

4079-H Augusta Highway
Gilbert, SC 29054
803-920-4125 Cell
steve@pqdollars.com

Anthony F. Chibbaro

2nd Vice President

P.O. Box 2166
Columbia, SC 29202
803-530-3668 Cell
chibbaro@mindspring.com

Pascal S. Brock

Secretary

P.O. Box 693
Lugoff, SC 29078
803-438-2866
pascalbrock@gmail.com

Robert Moon

Treasurer

104 Chipping Court
Greenwood, SC 29649
864-223-1895
robertmoon@aol.com

Bill Latour

Convention Bourse Chairman

7800 Rivers Ave. STE 1010
N Charleston, SC 29406
843-532-5089
lowcountrycoins1@bellsouth.net

Burnie Acuff - Governor (2020)

9 Monte Sano Dr
Hanahan SC 29410
843-553-9229 (Home)
843-452-5570 (Cell)
burnieacuff@hotmail.com

David A. Burzinski, Sr. - Governor (2021)

PO Box 375
Belton, SC 29627
864-293-8416
864-451-3707
bmwdave1964@yahoo.com

Samuel Norris, III - Governor (2020)

407 South C Street
Easley, SC 29640
864-269-0375 (Home)
864-855-2150 (Business)
samuel.norris@att.net

David Durham - Governor (2021)

6645 Deveaux Road
Sumter, SC 29154
803-499-7775 (Home)
803-468-3724
carolinacoin1@aol.com

Will Gragg - Governor (2020)

340 Gleneagle
Irmo, SC 29063-8432
803-315-6262
gator29063@aol.com

Steve Kuhl - Governor (2021)

PO Box 293
New Ellenton, SC 29809
803-645-1769
scnanewsletter@gmail.com

Randolph (Randy) Clark

Immediate Past President

8456 W. Saddlebrook Dr
N. Charleston, SC 29420
843-367-0141 cell
twobuckrandy@yahoo.com

David Durham

Historian

6645 Deveaux Road
Sumter, SC 29154
803-468-3724
carolinacoin1@aol.com

Will Gragg

YN Coordinator & Webmaster

340 Gleneagle Circle
Irmo, SC 29063-8432
803-315-6262
gator29063@aol.com
scna_webmaster@yahoo.com

Steve Kuhl

Scanner Editor

PO Box 293
New Ellenton, SC 29809
803-645-1769
scnanewsletter@gmail.com



From the President

Dear Friends,

Our hobby is important to our well-being. It gives us the satisfaction of discovery, the accumulation of historical and numismatic knowledge, and the fun and pride of owning coin collections. We attend our local club meetings and State conventions to enjoy the fellowship of like-minded collectors, we listen to esteemed numismatists imparting knowledge in their fields of expertise, we are afforded the current information / trends in the hobby, and most importantly we develop life-long friendships based on mutual admiration and respect.

I ask your help to make sense of what is now a reality in our state, country, and world as the COVID-19 virus has altered our routines. Politicians, reporters, and medical experts all have varying opinions. What are we to believe? We live in the greatest country on earth - what will be our "new normal"?

Imagine going to the next coin show. Will you have your temperature taken before entering? Must we stand six feet apart wearing a face mask? How do we pass coins back and forth? These are just some of the considerations we, as individuals and collectively as Club members and Show participants, must address. With or without a viable future vaccine many in our hobby are vulnerable and caution is the watchword. Hopefully this pandemic will conclude without a resurgence. We are fortunate to have several full-time dealers on the SCNA Executive Board of Directors. I will seek their input and guidance as we move forward as an organization to mitigate the affect COVID-19 has on our hobby and participants.

We need to support our SCNA member coin dealers. Those with free standing coin shops undoubtedly are feeling the effects of the "stay at home orders". Be creative! For example, contact coin dealers and do your transactions by telephone with deliveries via the United States Postal Service.

Our organization is fiscally strong and can survive misfortune. I ask the membership to be cautious and mentally protect yourself and family. We cannot foretell the future, but we can put our trust in Him. Please remember in prayer the health workers that expose themselves to serve the public needs, and those who are suffering from the virus. I await your comments, ideas, and observations. Thank you!

Until we meet again,

Bruce

Bruce Getman

"Life well spent is long."

Leonardo da Vinci (1452-1519)

Italian painter and designer



From the Editor

These are strange and difficult times. As Numismatists we and our hobby are affected with the cancellation of practically every coin show and club meeting since March 2020.

It is time to adjust how we engage in our hobby while we take personal actions to protect ourselves, our families, and our fellow citizens. With changes we can still enjoy, participate in, and share numismatics with others. For example, many Clubs now hold “virtual” meetings. Many museums have a presence online and ANA’s Money Museum is no exception (See June 2019 SScanner). We can still buy and sell coins online and in local coin shops by appointment, practicing appropriate social distancing of course! We can continue researching, learning, and reading about our hobby. So let’s all “Carry On!”

Shifting gears, I thank Mr. Cliff Mishler for acknowledging the growth of The SScanner as he did in his *Club News Roundup* column in the February 4, 2020 edition of the Numismatic News. It is my goal for The SScanner to become a publication people eagerly await and look forward to reading, so Cliff’s recognition is an indication we are headed in that direction!

I am especially thankful for a growing cadre of numismatists who willingly give their time and talents to research and write articles for publication! Another marker this periodical is becoming a premier journal! With gratitude I recognize the Contributors to this issue for their excellent work: Mark Benvenuto (*Can We Still Afford Classic U.S. Gold?*), Greg Capps (*The Branch Knights*), Jay Chamberlain (*Coin Show Etiquette*), and Will Gragg (*YN Corner - So You're Stuck at Home*). I am sure you will enjoy their contributions, and hope you will also enjoy the two articles in my continuing series *Numismatics In Our Neighborhood* (NION). One of these discusses a tour of the South Carolina Department of Archives and History, and the other the ANA’s National Money Show this past February. It was a rewarding experience and is a long article. You might want to savor this one over a couple of sittings!

I would like to recognize a new advertiser debuting in this issue: Brunk Auctions from Asheville, NC! By purchasing an ad in The SScanner they are helping to offset the cost of publication. Welcome and Thank You to all the folks at Brunk Auctions!

Finally, SCNA is still planning for our annual Convention at the end of October. The SCNA will reevaluate the COVID-19 pandemic status in mid to late-August and an updated status will be posted on www.sc-na.org. Let’s all do our best to minimize the virus and speed our return to a “new normal”.

With Kind Regards,

Steve Kuhl

MEMBERSHIP NEWS!

It is a pleasure to welcome the latest additions to our SCNA family! We welcome you and look forward to your active participation in this great organization! We trust your membership with SCNA will be a rewarding and educational experience for each of you

WELCOME NEW MEMBERS!

Honorary Life Member: Randy Clark (HLM #9)

Life Members:

*David A. Burzinski, Sr.
William "Bill" Graves*

*Frank J. Harris
Glenn Heimburger*

*James (Jim) W. Miller
Jim O'Bryant*

New Regular Members:

*Ken Atkins
John R Bremer
Gavin T. Bridges
Samuel Casey
Robert Bruce Castleberry
Casey Catron*

*Robert J. Catron
Richard A. Keyser
John T. Kolmar
Chris Miniman
Rob Moore
Cole P. Schuman*

*Bill Sewell
JT Shea
Raymond Stevens
Robert Taylor
James W. Toon*

Annual SCNA Dues, by Membership Type:

Individual (\$20) / Individual Paperless (\$15)

Family (\$35)

Dealer (\$20) / Dealer Paperless (\$10)

Youth (\$10) / Youth Paperless (\$1)

Life (\$250) / Senior Life* (60 and older) (\$150)*

**Eligible after 1 year of regular membership*

Grow your hobby by sponsoring a new member today!!!!

*Membership application is also available on
www.SC-NA.org!*

Address Changes/Corrections:

Return postage and re-mailing of the Scanner is cost prohibitive. Please send any address or name corrections to the SCNA Secretary: Pascal Brock, P. O. Box 693, Lugoff, SC, 29078 or pascalbrock@gmail.com.



APPLICATION FOR MEMBERSHIP
SOUTH CAROLINA NUMISMATIC ASSOCIATION

(Full name – please print or type): _____

Email Address: _____

Mailing Address: _____

City/State/Zip Code: _____

Phone Numbers: (C) _____ (H) _____

Birth Year (Adults) _____ Birth Date (if under 18): _____

Occupation: _____

Numismatic Specialties/Interests: _____

Local Club or Society Memberships: _____

ANA Membership Number (if applicable): _____

Type of Membership (Circle One): Individual (\$20) / Individual Paperless (\$15) / Family (\$35) / Dealer (\$20) / Dealer Paperless (\$10) / Youth (\$10) / Youth Paperless (\$1) / Life (\$250)/ Senior Life (60 and older) (\$150)

- Annual Dues include mailing of three periodical SCNA Journals unless paperless membership is selected. SCNA Journals will still be available and posted on www.sc-na.org.
- Youth memberships are for ages 17 and under. The youth membership fee is a one-time fee and covers the youth until they reach the age of 18.
- Family Membership includes up to four individuals residing at the same physical address. Additional Family Membership information required on the reverse.
- Life Membership (< 60/60 & older): \$250.00/\$150 (After one-year regular membership.)

I hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on www.sc-na.org).

_____/ _____
Signature Date

Signature of Proposer: _____ / SCNA No. _____

Send to SCNA Secretary, PO Box693, Lugoff, SC 29078

Date Received: _____ (SCNA Use)

SCNA Membership Number Assigned: _____ (SCNA Use)

Additional Family Membership Information:

Full Name (Please print or type): _____

Numismatic Specialties/Interests: _____

Local Club or Society Membership(s): _____

Birth Year (Adults) _____ Birth Date (if under 18): _____

Relationship to Primary Member: _____

I Hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on www.sc-na.org).

_____/_____

Signature

Date

SCNA Membership Number Assigned: _____ (SCNA Use)

.....
Full Name (Please print or type): _____

Numismatic Specialties/Interests: _____

Local Club or Society Membership(s): _____

Birth Year (Adults) _____ Birth Date (if under 18): _____

Relationship to Primary Member: _____

I Hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on www.sc-na.org).

_____/_____

Signature

Date

SCNA Membership Number Assigned: _____ (SCNA Use)

.....
Full Name (Please print or type): _____

Numismatic Specialties/Interests: _____

Local Club or Society Membership(s): _____

Birth Year (Adults) _____ Birth Date (if under 18): _____

Relationship to Primary Member: _____

I Hereby agree to abide by the SCNA Bylaws and Code of Ethics (posted on www.sc-na.org).

_____/_____

Signature

Date

SCNA Membership Number Assigned: _____ (SCNA Use)



Purveyor of Rare Coins and Currency

We Buy and Sell:

Rare Coins, Currency, and
Bullion

Gold and Silver Jewelry

Sterling Silver in all forms

Benefit from:

Former Grader for PCGS

Specialist in U.S. Gold

Fair, Honest, and Free Verbal
Appraisals

One of the Largest Coin
Dealerships in SC



*Stop by and
"Chat with Charlie!"*

With 40 Years of full-time Numismatic Experience,

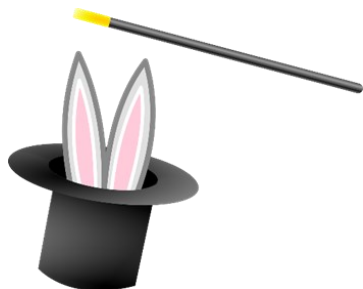
Let Our Experience Work For You!

1730 Savannah Hwy

Charleston, SC 29407

843.637.3304

www.charlestoncoins.com



SCNA MEMBERS' FUN HAT TRICK!

Congratulations to the three members of the SCNA who swept the Paper Money category at the 2020 Florida United Numismatists show's exhibit competition!



Mr. Robert Moon, SCNA Treasurer won first place for his display *First Notes: A selection of Serial Number 1 National Bank Notes from New York State*.



Mr. Dennis Schaflietzl won 2nd place with *Chattanooga Depression & Clearing House Scrip*.



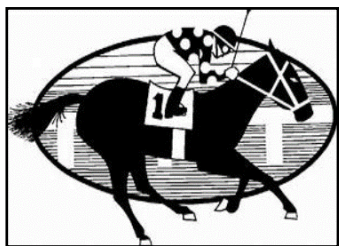
Mr. William "Mack" Martin sealed the "hat trick" when he earned third place with his exhibit on *Georgia's Civil War Currency, 1861-1865*. Mr. Martin also won third place in the One-Case Exhibit category for his display titled *A Lonely Vignette!*

All three of these gentlemen, as well as several other SCNA members also won awards at the ANA's National Money Show held this past February in Atlanta! For more on those accomplishments please see the ANA NMS article elsewhere in this edition of The Scanner!

A Hearty CONGRATULATIONS to all three winners for the well-deserved recognition they earned from FUN!

CLUB NEWS!

Camden Coin Club News



Due to the COVID-19 virus in Kershaw County and South Carolina, the Club made the decision to cancel the spring coin show for the health and safety of our visitors and dealers. We hope everyone understands that the Club thought this was the right decision for our guest, dealers and members many of whom have underlying health conditions. The Club has also canceled all scheduled meetings until further notice.

The Club has started preparing for the fall coin show on September 19, 2020 at the Camden Recreation Department, 1042 West DeKalb Street, Camden, SC 29078. The show will be open from 9 am until 3 pm with an hourly door prize drawing held for registered guest who are present at the time of the drawing. Admission and parking are free for the show. A full Bourse of 35+ dealer tables is expected. Since the fall 2019 show the Club has made two donations of \$250 each to Kershaw County Charities from the show proceeds. Hope to see everyone at our fall coin show!

Please check sc-na.org for the information about our fall show. Any updates or additional information will be posted on that site. For more information about the Camden Coin Club email camdencoinclub@gmail.com or call 803-438-2866.

Midlands Coin Club News



The Midlands Coin Club held elections in February and there are new officers for the club: President: Tony Chibbaro; Secretary: Will Gragg; Treasurer: Dave Cashin; and three board members: Ralph Ford, Erik Parsons and Andy Shaw. The Membership chair is

Craig Nodine. They all look forward to a productive year once they get past this health crisis. The club encourages its members to be safe and take this time to get their collections in order, read some numismatic material, buy online and enjoy your hobby (or find something new to collect) during these times of isolation. We will be back and it will be fun again!

Carolina Equity Investments and Numismatics

David W. Durham, President

Member: ANA, SCNA, NCNA, BRNA, GNA, FUN, SPMC



Rare Coins and Currency

South Carolina National Currency

Southern State Obsolete Notes

Coin and Currency Appraisals



"Always Buying – Will Travel"

Carolinacoin1@aol.com

803-468-3724

UPCOMING COIN SHOWS

Month	Dates	Shows	Location
NOTICE: At the time of publication, many Clubs have suspended their shows due to Government directives associated with the COVID-19 Pandemic. Readers are encouraged to contact the Host Club to determine if a listed show is still being held or if it has been cancelled or postponed.			
JUN	18-20	Carolina Coin & Stamp Show Concord, NC	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Bill Brewer 704-775-4672
JUL	9-11	Summer FUN Show, Orlando FL	Orange County Convention Center - West Concourse 9800 International Drive in Hall WE1, Orlando, Florida 32819 http://www.funtopics.com/summer-fun.html
Jul - Aug	7/31 - 8/2	Low Country Summer Coin Show (SCNA MEMBER CLUB)	Exchange Park Fairgrounds, 9860 Hwy 78, Ladson, SC 29456 Dealers contact Richard Smith Imangie@aol.com or (843) 797-1245 www.lowcountrycoinclub.com
Aug	4-8	ANA's 2020 World's Fair of Money®	1000 Fort Duquesne Blvd, Pittsburgh, PA 15222 https://www.money.org/worldsfairofmoney email convention@money.org.
AUG	8-9	Iredell-Statesville Annual Coin Show	Statesville Civic Center 300 South Center Street, Statesville, North Carolina 28677 Contact: Bill Brewer 704-450-1639
AUG	21-23	Blue Ridge Numismatic Association Annual Convention	Dalton Convention Center 2211 Dug Gap Battle Road, Dalton, Georgia 30720 Contact: Jake Hall 865-607-9645 http://brna.org/convention/
SEP	12	Stephen James CSRA Coin Club Aiken SC (SCNA MEMBER CLUB)	Gym at South Aiken Presbyterian Church 1711 Whiskey Rd, Aiken, SC 29803 Pat James: 803-979-3150 or aikencoinshow@gmail.com www.sjcsracc.org or www.aikencoinclub.org
SEP	19	Camden Coin Club, Camden SC (SCNA MEMBER CLUB)	Camden Recreation Department 1042 West DeKalb Street, Camden SC 29020 (Hwy. #1 South in Camden, SC) http://www.coinshows.com/camden-ccc.html camdencoinclub@gmail.com
OCT	2-4	NCNA Annual Coin Show & Convention	Cabarrus Arena & Events Center 4751 Highway 49 North, Concord, North Carolina 28025 Contact: Perry Siegel (704) 992-2707 http://ncnaonline.org/convention.php
OCT	10	PeeDee Coin Club Coin Show (SCNA MEMBER CLUB)	Southeastern Institute of Manufacturing & Technology (SIMT) Building 1951 Pisgah Road, Florence, SC 29502 Contact: Pat Patton, Bourse Chair, 803-403-5607 or 843-413-9373
OCT	24	Sumter Coin Club Coin Show (SCNA MEMBER CLUB)	Bethesda Church of God Fellowship Hall, 2730 Broad St. Sumter, SC (next to Honda dealership) Contact: Glen Heimburger at 803-316-3899
Oct - Nov	10/30 - 11/1	South Carolina Numismatic Asso. 48th Annual Convention Greenville SC	TD Convention Center 1 Exposition Drive, Greenville, SC 29607 Bourse Chairman Bill Latour, Phone: 843-532-5089; Lowcountrycoins1@bellsouth.net

**The SScanner is always looking for numismatic articles about coins, paper money, tokens, elongated coins, medals, exonomia, etc.
Please e-mail submissions to the SScanner Editor at scanewsletter.com.**

Can We Still Afford Classic U.S. Gold?

By Mark Benvenuto

No matter what our collecting tastes are, it's safe to say all of us have some desire for gold! Call it lust, or be a bit more on the tame side, and call it a collector's love for the noble metal. Whatever we call it though, all of us would probably like to have some classic United States gold in our collections. But in the past year gold metal has been floating at or above \$1,500 per ounce on world metals markets. So, just how do we manage to snag any gold at all without squeezing our wallets as flat as a well-emptied toothpaste tube?



The Coronet \$5 half eagles: The United States Mint produced \$5 gold pieces almost from Day One, but those earliest pieces sometimes cost as much as the proverbial king's ransom. By the time the Coronet (or Liberty) Head design first graced the denomination, in 1839, the mintages had picked up enough that the common dates in the series might not be painfully expensive. This series spanned decades, from 1839 all the way up to 1908, and saw issues from five different Mints. As well, in this swath of time these gold pieces saw some issues that we can consider quite common today, as well as many that were extremely low.

First, we need something of a definition or baseline for "common." There are several years prior to the 1860's during which the main Mint in Philadelphia saw mintage totals in six figures. But anything this old may very well have met the melting pot, perhaps around the time hostilities broke out at Fort Sumter. And absolutely all the issues of the branch Mints in Charlotte and Dahlonega were small enough that they are rare today. Actually, it wasn't until 1880 that the seven-figure mark was broken in this series; but it was broken in a big way. According to the standard reference books, in 1880 there were 3,166,400 of these little gold gems produced in Philly, another 1,348,900 minted with the 'S' mark of the City by the Bay, and even 51,017 chipped in from the folks at Carson City.





Bust of Yale Alumni Bela Lyon Pratt, Dec. 11, 1867 – May 17, 1917, Designed and Engraved the Indian head quarter eagle and half eagle coins.

Photo credit: Yale University Art Gallery [Public domain]

And so, two of those numbers are high enough that we can now make a stab at that definition and the cost of a common \$5 half eagle. So, to be common, let's stick with one million pieces or more. And that price? How about \$500 for an MS-60 example?

Let's do a bit of math as we digest this price tag. For any of us hoping we can land a classic \$5 gold piece for something like \$20 or \$50, well, dare to dream. There is 0.24187 ounces of gold in each of these coins, meaning there is \$362.80 worth of gold in them when gold metal trades at \$1,500 per ounce. So, the difference of about \$140 – the premium – isn't really all that high. After all, we are talking about a classic piece of U.S. gold that is closing in on 150 years old, and that is still in mint state condition.

If \$500 still seems like a lot, think of it in terms of time and savings. If we could save that amount in four months, it's now down to tucking aside \$125 a month, or about \$35 per week. We can probably do that. And assuming the price of gold doesn't jump in the near future, that means we might land a trio of these classic half eagles in one year.

An Indian Head \$5 half eagle? Without a doubt, the Coronet Head half eagles lay claim to the longest stretch of years, in terms of production for one design of these gold pieces. But the argument may never end about which design is the more beautiful, the Coronet Head or the Indian Head. The latter is the design work of Mr. Bela Lyon Pratt, and remains a favorite among collectors today not only because of the imagery, but because the entire design is incuse, meaning the field of the coin is always higher than any of the design elements. Curiously, the only thing that sticks up above that high field is the mint mark, since those were punched into each die in the traditional manner.

The Indian Head design ran from 1908 only to 1916, then saw a last hurrah in 1929. In those years, only twice did the mintages run into the millions. Those would be the 1909-D, with a bit over 3.4 million to its tally, and





the 1911-S, with just over 1.4 million. To be fair, the 1911 and the 1913 came close to that million-coin mark, but didn't quite make it.

As far as price tags and common dates among the Indian Head half eagles, it is probably no surprise that the 1909-D rings in at about \$500 for an example in MS-60. The price tag is the same as the common dates among its earlier Coronet Head counterparts. The somewhat bitter surprise is

that the 1911-S is quite a bit more costly as an MS-60 coin, although it can be had for a bit more than \$500 as an AU-50 piece. The much sweeter surprise is that several of the dates with significantly lower mintages still cost only as much as that most common date. It seems there might be a couple of sleepers within this series of glittering gold.

A good start: Classic United States gold is eagerly collected by some, and probably longed for by many more of us in the collecting community. The general belief has often been that all such gold is expensive – but we have just seen some exceptions to that rule. Based on the numbers we just figured, in terms of saving our own present-day dollars to buy a couple of these older ones, it looks like we might be able to score a pair of classic half eagles in eight months. That could be a point to stop and admire what we have, or could be the start point for a much more in-depth collection. Good luck to any and all of us who want to get started collecting some classic United States gold!

Coin images courtesy of <https://www.ngccoin.com>



Editor's Note: Mark Benvenuto is a chemistry professor by day, who has enjoyed collecting U.S. coins since his dad got him started on it back in the 1960's. He also collects world coins and currency, with an emphasis on Germany, since he was stationed in Mannheim in the 1980's, when it was West Germany. He also enjoys collecting art medals, as well as ancient coins of Rome and Parthia. Mark is a frequent contributor to The SCanner!



DONALD MASSEY

va_nugget@msn.com

(757) 538-9055

SCNA LIFE
MEMBER 154



**DONALD MASSEY
COINS & STAMPS**

RARE COINS
CURRENCY
CONFEDERATE
OBSOLETE NOTES
TOKENS US & FOREIGN

CALL FOR OFFICER NOMINATIONS!

To comply with the South Carolina Numismatic Association Bylaws, SCNA President Bruce Getman hereby calls for nominations of SCNA Officers and Board Members for the following positions and terms.

Officers for 2021 term: (One-year term)

President

First Vice-President

Second Vice-President

Nominees for President or First Vice President must have completed at least 3 years as a SCNA member or have served at least one term as a President, Bourse Chair, Secretary or Treasurer.

Nominees for Second Vice President must have completed at least 1 year as a SCNA member.

Board Members (3 positions) – 2 Year Term – 2021 - 2022

Candidates must be a SCNA member in good standing for at least twelve months in order to be considered for nomination to the Executive Board.

Any Member or Member Clubs in good standing may submit nominations. Those nominated must:

Meet Officer / Board Member requirements stated above;

Be experienced in some area of numismatics;

Be willing to actively serve if elected.

**The nominating period closes August 14, 2020.
All nominations must be received by this date.**

Send nominations and a brief resume of the nominee's numismatic activities and service to:

Pascal Brock

SCNA Secretary

P. O. Box 693

Lugoff, SC 29078



CALL FOR AWARD NOMINATIONS!

On behalf of the SCNA's Officers, Board Members, and General Membership, President Bruce Getman calls for nominations for the following recognitions:

Most Outstanding Numismatist

The most Outstanding Numismatist Award is presented to an individual SCNA member who has contributed to the hobby in some remarkable way.

Young Numismatist (YN) of the Year

YN nominees must be: less than 18 years of age as of the submission deadline; a member of a local club; and a member of the SCNA. Their achievements should be in a numismatic field and described in a written format. A picture of the YN is desired, but is not required.

Most Outstanding Coin Club of the Year

The Most Outstanding Coin Club of the Year Award is presented to a SCNA Member Club that provides exceptional activities for its members.

Any member of the SCNA in good standing may make nominations for these awards. Please send nominations to:



**Pascal Brock
SCNA Secretary
P. O. Box 693
Lugoff, SC 29078**



Nominations must be accompanied by a letter of nomination signed by a member of SCNA along with documentation supporting the nomination. Nominations must be received by August 14, 2020.

Coincidental Propinquity Earns Serendipity



NION: Numismatics In Our NeighborhoodSM
Exploration of Numismatics at Regional and Local Levels

A Guided Tour of the South Carolina Department of Archives and History

© 2020 By Stephen Kuhl

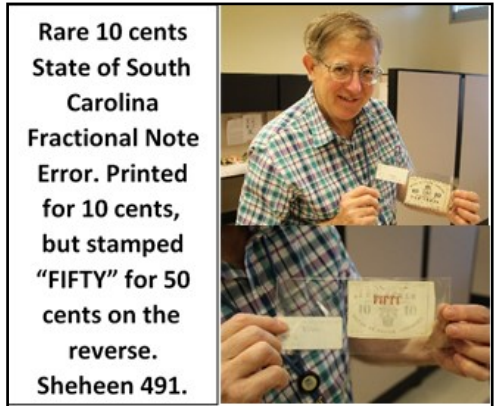
Note: This article continues the Author's Numismatics In Our Neighborhood (NION)SM series, which explores the abundant local and regional numismatic history of America.

What's up with the title, you might ask? A coincidence, a fateful meeting, and an adventure in time is what it's all about! This is a story of an unexpected numismatic adventure, brought about by a chance meeting, a hopeful question, and a couple of welcome responses! Join me as I share with you the numismatic education I received after an unexpected acquaintance was made!

This story began on a partly sunny late-October 2018 Saturday in Spartanburg,

South Carolina where the annual SCNA convention was being held. The bourse was busy, as typical, but I happened to notice a single table that seemed to be especially "buzzing" every time I went by. It wasn't the usual coin dealer set up. On the table was a binder and several small boxes, some old wrapping paper, and no coins. Nothing flashy, actually fairly non-descript. Behind the table was a bespectacled gentlemen who was overtly fervent about the topic he was discussing with his visitors!

I waited in the wings until his table was almost empty, and when the opportunity arose I introduced myself to Mr. Patrick McCawley, the South Carolina Department of Archives and History's (SC DAH's) Supervisor of Archives Accessions and Records. Pat had brought several small boxes of obsolete South Carolina and Confederate currency from the Archives to sell, and sell they did - like hot cakes! Now some of you may already know the story of the discovery in 1961 of a cache of obsolete bank notes in the basement of the SC Capital building. I won't go into detail on this other than to make note of two key items: 1) these notes were obtained because the SC government had demonetized the notes and, in 1880, instituted an 18-month buy back period where they redeemed the notes for 50 cents on the dollar; 2) due to political infighting, charges of malfeasance, and subsequent investigations, these notes were kept rather than destroyed as mandated. And today we SC numismatists benefit from that squabbling!



A team of volunteers led by Dr. Jack Meyer (see sidebar on this very accomplished gentleman) painstakingly sorted, curated, and catalogued these notes over many years. In 1991 the SC State Legislature passed a Proviso that allowed for the sale of excess notes via public auction, the first which occurred in 2006. Additional sales were codified in 2008 as long as specific criteria were met, such as the mandate for sale proceeds go to support operation of the SC DAH. Subsequent auctions were held in 2011 and 2016. Pat also began attending select coin shows such as the SCNA Convention to provide the public with an opportunity to directly purchase some of these obsoletes.

Dr. Jack Meyer

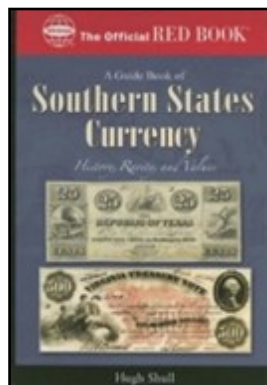
- Retired Master Sergeant, U. S. Air Force
- Retired University of South Carolina History Professor
- Conservator for the SC Confederate Relic Room and Military Museum.
- Conservator with the SC State Museum



Now for the “coincidental propinquity” - fast forward to the 2019 SCNA Convention. Pat McCawley is in attendance, and as he set up his table a gentleman eagerly perused each box of notes as soon as Pat placed them on the table. I walk up to say “Hello!” to Pat and to his customer (whom I had met for the first time 20 minutes prior on the bourse floor where we had a pleasant chat)

South Carolina’s very own Mr. Hugh Shull, Numismatist and Author of *A Guide Book of Southern States Currency*. Over the next 30 minutes or so I was treated to an excellent information exchange between these two currency historians. Taking advantage of the opportunity, I asked Pat if I could visit the Archives to learn more, since I was writing a series of articles on local numismatic history. Pat graciously agreed, and Hugh commented he would like to attend. So the deal was sealed and Pat gave Hugh and I a personal tour of the SC DAH about a month later! That WAS a bright sunny day!

At the SC DAH Pat greeted us in the very smartly styled lobby then took us for a tour of the conservation laboratory and walked us through the process used by Dr. Meyer and his team as they re-humidified, unfolded, cleaned, dried, and pressed each note. Pat explained how these notes are very dry, and have to be humidified for up to 3 hours before they can be unfolded and cleaned. To say this process was tedious is a serious understatement. Paraphrasing a comment attributed to Dr. Meyer, it was “90% sheer boredom and 10% sheer excitement!”



Both Hugh and I appreciated learning about the curation process, as well as the huge amount of work that went into restoring these notes so that they could be made available for public purchase! But better was yet to come. Over the years as the cache was slowly catalogued, the SC DAH developed registries of the notes.

Continued

These registries contain samples of each note found, including varieties. The SC DAH has two copies that they continue to update as the cataloguing process wraps up. Several years ago they provided “basic” registries to The State Museum, The Charleston Museum, The Confederate Relic Room, and the Aiken County Museum. This



Rehumidification Tub (L); Table Top Press (R)

is a continual process of discovery and the recent finds have been primarily Confederate notes, but they have also found some very rare and even previously unknown notes as we will discuss in a few moments. Pat is shown here walking Hugh through the current registry.



Pat guided us through a detailed review of the



updated registry. Note that he typically brings a registry with him to the SCNA convention so there is at least one annual opportunity to view this collection. What follows are descriptions of just a very few of the many highlights in the registry!



One of my favorites is the over-stamped civil war fractional currency. Here is a 15 cents note. The over-stamp ink is a vibrant yellow rather than the typical red-colored ink. These are not as rare as what follows, but they are rarer than the typical red ink over-stamp variety. Next is this uncut sheet of “Roosters” Civil war emergency fractional currency denominated 25 cents. Individual notes are plentiful; uncut sheers are very rare.

These notes were printed on the back of unused bond coupons for the Louisville, Cincinnati & Charleston Rail Road Company.

Rarer yet is a one dollar note catalogued as Sheheen 523 of which only 4 or 5 are estimated to exist. This is the original 1813 design which was used from 1813 until the early 1830s. The date of issue is not legible, but based on the signatures on the note (A. Henry, Cashier; C. J. Colcock, President) this note could only have been issued between 1830 - 1832 when their respective tenures overlapped.





Next was a real treat for us - another super rare \$1 Note catalogued as Sheheen 538. This note was thought to exist as Proof only. An issued example had not been found until now! This note is dated 1 January 1850 and has serial number 44, implying more of these notes

were issued. Based on the signature set (Fisher, Cashier and Goodwyn, President) this note was issued by the Columbia branch of the bank. Also shown here are Pat and Hugh researching this note in Austin Sheheen's book *South Carolina Obsolete Notes and Scrip* – just goes to show having the book is an invaluable resource, even for highly qualified numismatists! I found this next item fascinating! This



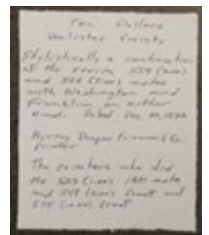
contemporary counterfeit of the \$2 note issued by the Bank of the State of South Carolina (BSofSC) is catalogued as Sheheen 551. This counterfeit is rare and collectible because the real note (Sheheen 550) is thought to only exist as a Proof. It is believed

only 5 to 15 of this counterfeit note exist, so getting your hands on one won't be easy or cheap.

We now enter "rarified air" here, ladies and gentlemen! This \$10 note (Sheheen 576, Bowers W-SC-80-010-G330) is listed in both books as unique. This was issued by the Columbia Branch of the Bank of the State of South Carolina. Robert H. Goodwyn was Cashier from 1838 until partway through 1841, when he became President. The President's signature on this note is of D.J. McCord, whose tenure was 1837 – 1841. This note is dated 9 January 1841, so this is one of the later notes signed by McCord.



Now we are going to the OUTER LIMITS! Shown below is an unlisted variety of a BSofSC \$10 note. The accompanying handwritten note from Dr. Meyer shown to the right states: Ten Dollars, Unlisted Variety. Stylistically a continuation of the series 559 (\$2.00) and 566 (\$5.00) notes with Washington and Franklin in



either end. Dated Dec. 29, 1822.

Murray, Draper Fairman & Co. Printer. These are the Printers who did the 523 (\$1.00) 1831 note and 549 (\$2.00) Proof and 525 (\$10.00) Proof.

Continued

LEAPHART Supply

Glenn and Kathy Leaphart

PO BOX 5186
West Columbia, SC 29171
803-422-8494



Leaphartsupply.com
facebook.com/leaphartsupply
skleaphart@yahoo.com

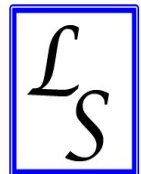
Credit Cards Welcome!

VISIT US AT THE BARNYARD FLEA MARKET

US HIGHWAY 1, WEST COLUMBIA SC

TABLES F8 & F9

SATURDAYS ONLY





These next two notes are common, but there is something really cool about them. These \$50 and \$100 BSofSC notes are both dated January 1 1860 (guessing New Year's Day was NOT a holiday back then...); both have serial number 7; and both have the same signature pair – Waring and Furman from the main (Charleston) branch of the bank. Given this information, and knowing that these notes were typically printed as a 4-note sheet consisting of two \$20s, one \$50 and one \$100, it is a good bet that these two notes came from the same sheet! Con-

sidering they were issued, circulated, redeemed, and now have been brought back together – well that is quite a journey over 160 years, and like I said, that's really cool!

Occasionally notes were turned in later. Shown here is a letter from the South Carolina State Hospital, dated September 6, 1930, turning in “Confederate States of America” notes. Notice this set contains Confederate, Bank of the State of SC, and the Commercial Bank of Columbia notes.



If you are asking yourself how you can purchase some of these notes for your collection, there are a few options. You can buy them at a show that the SC DAH participates in such as the SCNA convention. A limited selection of notes can be bought at the SC DAH gift shop. Perhaps, just perhaps, there will be another auction that brings some of the newest discoveries to market!



McCawley & Shull hold 1674 Articles of Agreement signed and sealed by 7 of the 8 Lord Proprietors of the Carolina Colony.

After our numismatic tour ended Pat surprised us with a Grand Finale! Unexpectedly he took us to the Archive vaults to show us several key documents from South Carolina's history. This treat was almost beyond description, and both Hugh and I are grateful to Patrick for sharing these treasures (literally invaluable items). Knowing the rarity of these documents, and the interest in general history that most Numismatists have, I am happy to include them in this article!

First, he showed us the oldest document in the Archives - Records of both the Secretary of the Province and Registrar of the Province from 1671. This document contains records of land sales, the Wills

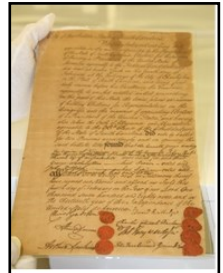
of two Lord Governors, many Probate actions and other miscellaneous business of the Colony in 1671. He then showed us a colonial document from 1674 (left) where the Lord Proprietor's documented their agreement to send essential supplies to the Carolina colony. This document is signed and sealed

Continued

by 7 of the 8 Lord Proprietors of the Carolina Colony, including Lord Albemarle, Lord Ashley (Cooper), Lord Colleton, Lord Berkeley, Lord Clarendon (familiar names to most South Carolinians, aren't they?) The seven men were in England when they signed. The 8th Lord Proprietor was in the Bahamas at the time. This document was officially recorded by John Locke, the famous English Philosopher who also was Secretary to Lord Ashley. Talk about historical significance!

But it gets even better! South Carolina's representatives (which included future Governors Edward Rutledge and Charles Pinckney) cast the following votes: 7 for George Washington; 6 for John Rutledge; and 1 for John Hancock. There wasn't a combined President / Vice President ticket back then, it was simpler – the candidate that received the most votes became President and the candidate with the second most votes became Vice-President. There were eight candidates and Washington was the clear winner from the start when he agreed to come out of retirement to run, so the real race came down to the office of Vice President.

John Rutledge had been Governor of South Carolina and was a national politician, having served as a delegate to the Stamp Act Congress as well as the Continental Congress. Since John Adams of Massachusetts became the first Vice President with 35 of 69 votes, followed by John Jay with a mere 10 votes, one can assume that South Carolina's vote was somewhat partisan and symbolic in that the delegates wanted one of their own as president. And by the way, Candidate John Rutledge was the older brother of Elector Edward Rutledge (who followed in the footsteps of his brother and became Governor of SC.) Clearly politics back then were not much different than today! Pat also showed us South Carolina's copy of the first 10 amendments to the U. S. Constitution – the Bill of Rights – and the letter from President Washington that transmitted it to the South Carolina government!



South Carolina's official ballot from the first Presidential election in the United States.

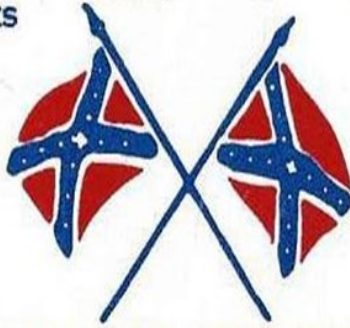
The final document Pat showed us was the original (actual) South Carolina Ordinance of Secession from December 1860. The Secession convention was held in Respecting the sacrifice on both sides of the conflict and lamenting the tragedy that unfolded following the signing of this document, its historical significance cannot be denied. To see and touch the actual document produced a wide range of emotions due to this significance – it was amazing, it was humbling, it brought a huge sense of sadness; it brought relief and confidence that our country had been able to heal those deep wounds to reunite as a great nation. Pat also showed us contemporary lithographs of the Ordinance that were given to the signers and other key people of the era. They are very collectible and very pricey. According to Pat, 200 lithograph copies of the Ordinance were authorized, although a few more than that (perhaps 205) are believed to have actually been made. These copies sell for between \$20,000 and \$40,000. This article would not have been possible without the graciousness of Patrick McCawley, and I am so very grateful to him for sharing his valuable time and his superior knowledge with me! I am also so very appreciative of Hugh Shull for guiding me and building my knowledge of South Carolina! I hope you have enjoyed seeing

BUY
CONFEDERATE NOTES
C.S.A. BONDS

SELL

APPRAISALS

OBSOLETE
U.S. NOTES



HUGH SHULL

P.O. BOX 2522
LEXINGTON, S.C. 29071

ANA-LM
SCNA-LM
PCDA

803-996-3660
FAX 803-996-4885

SPMC-LM
BRNA
FUN

"DEALER IN CONFEDERATE & OBSOLETE BANK NOTES"

the photographs and reading about the currency and historical documents held by the SC DAH! Garner this: this serendipitous journey was made possible through the coincidental propinquity of Hugh, Pat and myself in October 2019!

Authors Note: Patrick McCawley is the author of three books: *The Many Faces of Slavery* (with Alexis Jones Helsley); *Guide to Civil War Records* (CW records held by South Carolina Department of Archives and History); and *Artificial Limbs for Confederate Soldiers*. Dr. Jack Meyer has also written three books, two of which chronicle the contributions and experiences of South Carolina military personnel and organizations. The books are: *Last Called, First to Respond – The South Carolina State Guard in War and Peace*; *South Carolina in the Mexican War: A History of the Palmetto Regiment of Volunteers 1846 – 1917*; *An Annotated Bibliography of the Napoleonic Era, Recent Publications, 1945 – 1985*.

Sources, References, and Credits:

Original Photos by Stephen Kuhl

South Carolina Obsolete Notes and Scrip, by Austin Sheheen, 2003

Whitman Encyclopedia of Obsolete Paper Money, Volume 6, by Q. David Bowers



McCawley comparing a contemporary lithograph of the SC Ordinance of Secession to the actual document. Notice the spots of spilled ink on the lithograph – those spots have faded from the original document.

COIN & CURRENCY SHOW!!



Saturday
SEPTEMBER 12, 2020
9:00 am - 4:00 pm



COINS, TOKENS, and PAPER MONEY

*** BUY * SELL * TRADE ***

**IN THE GYM AT
SOUTH AIKEN PRESBYTERIAN CHURCH
1711 WHISKEY ROAD AIKEN, SC**

Between Security Federal Bank
and First Citizens Bank

Event Host: Stephen James CSRA Coin Club

CONTACT: Ms. Pat James: 803-979-3150

aikencoinshow@gmail.com

P.O. Box 11 New Ellenton, SC 29809

HIGHEST PRICES

PAID

**All Types of S.C.
Paper Wanted**

S. C. Colonial Notes

*** Obsoletes**

*** Nationals**

*** Proofs**

Austin M. Sheheen, Jr.

P. O. Box 428

Camden, South Carolina 29020



SCNA AUSTIN M. SHEHEEN, JR YOUNG NUMISMATIST SCHOLARSHIP

Applicants for the Austin M. Sheheeen, Jr. Young Numismatist (YN) Scholarship must be a member in good standing of the SCNA.

Applicants between the ages of 13 years and 17 years as of the date applications are due are eligible to participate.

SCNA will decide each year what amount and number of scholarships are to be offered the following year, conditioned upon fund availability for the scholarship. The local coin clubs can decide if club funds can be contributed to the SCNA scholarship winner(s).

YNs will be judged on their contributions to their local coin club, the SCNA and their accomplishments in school, religious institution or community activities.

The applicant must write a letter of self-nomination stating the reason(s) he/she would like to attend an ANA Summer Seminar. Also, the applicant must have at least 2 nominations with one being from a local coin club member or SCNA member who personally knows them. The other nomination should be from a school professional, religious institution or community leader who is involved with the nominee in one or more of these activities. Nominations should describe the applicant's contribution to the group. Any questions about the nominating procedure should be directed to the SCNA Secretary.

Applications may be obtained by writing or e-mailing the SCNA Secretary, Pascal Brock, P.O. Box 693, Lugoff, SC 29078 or e-mail at pascalbrock@gmail.com.

All completed applications and supporting documentation must be received by the SCNA Secretary by December 31st.

pascalbrock@gmail.com

SCNA AUSTIN M. SHEHEEN, JR.

YOUNG NUMISMATIST SCHOLARSHIP APPLICATION

Date _____

Name of Applicant (YN)

Name of Nominee if Different from Applicant

Address _____

City _____ State _____ Zip Code _____

Telephone Number _____

E-mail Address _____

Date of Birth _____

SCNA Membership Number _____

If Club Nomination, Club name

I give permission for the applicant to apply for the SCNA Scholarship and attend the ANA Summer Seminar in Colorado if awarded. The decision of the Scholarship Committee is final. I also give permission to use and publish photographic images of the scholarship winner. Winners are asked to write a report on his/her ANA Seminar experiences.

Signature of Parent/Legal Guardian

Signature of Applicant (YN)

Completed application, self-nomination letter, at least 2 additional nomination / recommendation documents, and any other supporting material for this application must be received by the SCNA Secretary by December 31: Pascal Brock , SCNA Secretary, P.O. Box 693, Lugoff, SC 29078

pascalbrock@gmail.com



Low Country
COINS



For 12 years running

South Carolina's Premier Coin Shops

We Pay More and Sell For Less

7800 Rivers Ave, Suite 1010
North Charleston, SC 29406
1-843-763-3463

Bill Latour 843-532-5089
Jason Sharon 843-364-2656

We are South Carolina's Professional Coin Grading Service (PCGS) and Numismatic Guarantee Corporation (NGC) authorized dealers.

NO ESTATE IS TOO LARGE OR TOO SMALL. WE ARE ABSOLUTELY CONFIDENT THAT OUR OFFER WILL EXCEED ALL OTHERS FOR YOUR ENTIRE COLLECTION.

Strongest buyers and sellers of U.S. and foreign coins and currency, gold, silver and platinum bullion coins and jewelry, confederate and obsolete currency, civil war and historical documents, military memorabilia and related antiquities.

We offer full appraisal services for your insurance or legal purposes.

Before you sell your coins, currency and collectibles to anyone please read our article "**How To Sell Your Coins Without Being Taken For A Ride**" on our website or ask for a free copy at our show tables or shops. This nationally recognized article is a must read before you sell your coins to anyone.

While you are there, please read our other article "Scrap Gold Secrets" and check out our inventory of over 20,000 coins and pieces of currency. All coins and currency are graded using the strictest of **American Numismatic Association grading standards by ANA certified advanced graders** and come with an unconditional no questions asked return policy in their original unaltered holders.

See y'all soon at **LOWCOUNTRYCOINS.COM**

The Branch Knights

by Greg Capps, NLG

*This task at hand is not for competin'
But a long due rebuttal to dear Mr. Heaton
When he penned the 'Treatise' our hobby was better
Now we could collect by that tiny letter
The poem of 'Barons' displayed his great wit
If only the subjects could be expanded a bit
His folly was that out of all thirteen pieces
All on the list were Philly releases
Also, for all of his words chosen proper
He made no mention of gold coins nor copper
An attempt we will make to fix Heaton's blunder
With branch mint examples listed hereunder
Our sixteenth President's portrait a winner
From San Fran with love bearing initials of Brenner
Then there's the bison from Denver by chance
Who somehow stays upright on a tripod stance
How 'bout the coin with very few known
Spent one hot day on Hallie's ice cream cone
That same value coin with renewed design
A wing on her head plus small 'D' would be fine
The short-lived silver at five per the dollar
Small cache with a 'double c' made those boys holler
From the Big Easy came this half buck
But everyone knows only twenty were struck
Those Rebs shouldn't take what doesn't belong to ya
Cranking out small gold made in Dahlonga
A first year Charlotte and now we are hopin'
That a flip to the reverse shows the wreath open
All of the others were listed in order
But what is with the new fancy of West Point quarters?*

Continued



Editor's Note: Greg Capps (left) provided the following insight on his motivation for writing this poem: I was playing around with a modern-day answer to A.G. Heaton's Treatise from 1893 in which he goes into detail about 'the silver barons' which are the classic American coin rarities in silver (all from the Philadelphia Mint, mind you). See Editor's note.

Editor's Note: *Augustus Goodyear Heaton (4/28/1844 – 10/11/1930) was the third president of the American Numismatic Association, governing from 1894 to 1899. In 1893 he published his famous Mint Marks A Treatise on the Coinage of the United States Branch Mints. Heaton's Treatise is commonly referred to as just "Mint Marks" and it revolutionized coin collecting by focusing on the rarity of coins issued by the branch mints. The Chicago Coin Club has HTML linkage to this publication at: <http://www.chicagocoinclub.org/lib/us/usbm/index.html>. Reference: https://en.wikipedia.org/wiki/A._G._Heaton*

Low Country 60th Anniversary Summer Coin Show!

1960



2020

Join Us
July 31 – August 2, 2020

FREE ADMISSION
FREE PARKING
GOOD FOOD

Exchange Park Fairgrounds
9860 Hwy 78
Ladson, SC 29456

Check us out on line
www.lowcountrycoinshows.com

Friday 12 PM – 6 PM
Saturday 9 AM – 6 PM
Sunday 10 AM – 3 PM

Follow on Facebook
Low Country Coin Club and
Twitter: @LowCCoinClub



**We are always looking for
quality consignments of
Coins, Bank Notes, Documents,
Maps and Firearms**

**BRUNK
AUCTIONS**



1811 Half Eagle
Realized \$19,680



Atocha Ingot
Realized \$43,200

Call Specialist Greg Capps Today!
Asheville, North Carolina • 828-254-6846
brunkauctions.com • NCAL 3095 • VAAL 2908001063

Bruce's World Coins

International Coins Currency & Medals

PO Box 213

Hartwell, GA 30643

PHONE: (706) 436-9577

BRUCEGETMAN@GMAIL.COM

MEMBER OF ANA, GNA, SCNA, BRNA



AUGUSTA COIN CLUB FALL 2020 COIN SHOW

NOVEMBER 20th & 21st, 2020

COLUMBIA COUNTY EXHIBITION CENTER

212 PARTNERSHIP DRIVE GROVETOWN, GA

**EXIT 190 ON I-20, GO SOUTH ONE BLOCK, TURN LEFT, GO
STRAIGHT TO EXHIBITION CENTER**

FREE ADMISSION FREE PARKING PUBLIC INVITED

**GOLD SILVER CURRENCY TOKENS JEWELRY
COLLECTIBLES MEDALS SUPPLIES EXONUMIA**

WWW.AUGUSTACOINCLUB.COM

From The YN Director

By Will Gragg

Although it is “Coin Season”, activity is slow due to the current health situation. It is important that we as

Americans help stop the spread of this virus. With this “down time”, I have tried to focus on coin collecting and the promotion of this great hobby.

While most shows are canceled right now, we are busy planning our big show in October. For the Kids Carnival, there will be new quizzes, cool games, great prizes and give-a-ways. We also have another raffle planned to help fund this program and the Austin M. Sheheen Scholarship for YN’s to attend the ANA Summer Seminar. It will be another \$20 Gold Double Eagle (certified) and raffle tickets will be \$10 again! We will also give away silver eagles to some other lucky ticket holders. We will announce on the SCNA website when the tickets become available and how to purchase some for yourself! There will be a limited number printed and sold, so get yours QUICKLY!

Speaking of the Sheheen scholarship, the SCNA Executive Board of Directors made changes and voted successfully to allow more than one YN to attend the ANA Summer Seminar, and a previous winner may fill out another application per year. These are not guaranteed, but it gives the Board of Directors’ flexibility should the need arise. The decision would be made by the Board in each case provided funding is available. This is GREAT news for YNs! Rules and application are on pages 30—31, and SC-NA.org

While show activities have been temporarily suspended, so have BSA and Scouting activities. I have spent this down time updating my Scouting program to include requirements for Trail Life and Girl Scouts! This means I can teach and reach more kids at one time! I can now help BSA Scouts, Girl Scouts and Trail Life kids earn their Coin Collecting badges with one program. Please get the word out and help me get kids to this program. I will be trying to make 2020 our largest class yet! Looking forward to better things ahead, hope to see you soon!

Will Gragg



PQ Dollars

Steve Twitty-Owner

803-920-4125

www.pqdollars.com

20+ years of Industry Experience

Buying and Selling **P**remium **Q**uality

Morgan and Peace Dollars and other US Type Coins

Strong Buyer of Quality PCGS and NGC Dollars

Serving National Customers at Local & National Shows

Auction Representation

Available for Home, Office, Safety Deposit Box Evaluations

Estate Appraisals and Collection Evaluations

**Authorized Submission Center for PCGS, NGC,
CAC, PCGS Currency & PMG.**

No Collection Too Large or Too Small!!!

Honesty and Integrity with Every Transaction



A Bourse of Course, But SO MUCH MORE!

ANA's Spectacular National Money Show[®]

© Stephen Kuhl

Note: This article continues the Author's original series Numismatics In Our Neighborhood (NION)SM which explores the abundant local and regional numismatic history of America.

The February edition of *The SScanner* had an article titled "Are Ya' Goin' to the Show?" It discussed a wonderful opportunity being presented to South Carolina's numismatists – The American Numismatic Association's National Money Show[®] (ANA NMS) being held in Atlanta, Georgia at the end of February 2020. The article touted special events and enticements to attend what was for us in South Carolina, essentially, a local show. Truly this was *Numismatics In Our NeighborhoodSM*!

Unbeknownst to most of us at the time, the ANA NMS turned out to be one of the last coin shows to be held in the first half of 2020 due to the protective measures instituted in response to the COVID-19 virus. Practically every coin show since that time—local, regional, national - has been cancelled. No one knows when shows will start being held again, but it is certain that future shows will look a lot different than what we are used to. Hopefully you were able to attend this event – it was superlative! The author was fortunate to spend five days there learning, researching, taking photos,

and planning for this article. What follows is an overview of the many activities that were offered. If you attended this show perhaps this article and the accompanying photos will bring back memories and a smile to your face. If you were not able to attend, then come along and attend vicariously, albeit a bit belatedly!

Some may wonder how I managed to spend five days at a three-day show. Good question! The two days prior to the opening of the show were spent at ANA's *Learn to Discern: Grading U.S. Coins* seminar, led by three preeminent numismatists: Mr. Rod Gillis, ANA's Education Director; well-known and respected numismatist and Author Mr. Bill Fivaz; and a very special guest – Mr. Ken Bressett, probably the best-known numismatic researcher and editor of our era! What a trio to learn from! Also

participating as a student was Mr. Richard Jozefiak, ANA's Outreach Program Coordinator, as well as 26 "students" from all over the country!



**PCGS SP67
"Discovery"
prototype Ike
Dollar.
1 of 3 known**



**Bill Fivaz (L) and
Ken Bressett (R)**

Continued



Bill Fivaz, Dennis Tucker, Brandon Hall

This was an excellent session that struck a great balance between slides / lecture and actual examination and grading of coins. Truth be told, most time was spent doing individual grading, discussing the grade choice with team members at your table (4 or 5 person teams), and then an open discussion with the Instructors. We handled some truly exceptional coins – rare and very

high grade – and that in and of itself was a wonderful experience! This seminar was not a “cake walk” by any means, they worked us hard and we were exhausted (but exhilarated) by the end of each day!

In the same educational vein, 11 Money Talk seminars were held during the show itself. These 30- to 45-minute presentations (with additional Q&A time) covered a gamut of topics from *Coin Collecting 101* to *Abraded Die Varieties: Overlooked Oddities*, and a whole lot in between. I wanted to attend all



the talks but I had to narrow it down if I was to spend any time on the bourse floor! The three sessions I attended were excellent!

First was *The Cherrypicking Scene in 2020* presented by Mr. Bill Fivaz and Mr. Dennis Tucker, Publisher of Whitman Publishing. They were supported by Mr. Brandon Hall, Associate Editor and Social Media Coordinator for Whitman Publishing. SPOILER ALERT! As I



**1968-S Kennedy half dollar (Proof)
Inverted Serif S Over Knob Tail S**

am sure you all know, Bill is the Author (along with the late J. T. Stanton) of the *Cherrypickers' Guide* Volumes I and II.

In addition to explaining what “cherrypicking” is and showing some examples to illustrate the points being made, this Money Talk provided a “heads up” on the big additions being made to the upcoming release of the sixth edition of Volume II of these guides. Approximately 200+ new coins and six new categories (such as Peg Leg Eisenhower dollars and U. S. / Philippine Coins 1903 – 1945) have been added.



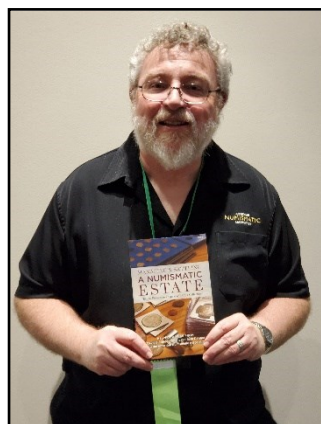
2015 Homestead National Monument Double Die (?) Reverse

The new coin varieties in this edition range from the early 1800s to present day. It was nice to see many more recent coins, coins that are inexpensive to obtain, and in some cases can be found in circulation! Shown here are two examples: a 1968-S proof Kennedy Half-Dollar with an inverted mintmark, and a 2015 Homestead National Monument Double Die (?) Reverse (DDR) variety. The question mark in the description of the latter coin is because Bill questions whether this coin is a true double die or if what can be seen results from tool marks on the die, a discussion similar to that of the 2004 Wisconsin “extra leaf” quarter varieties. This book is expected to be published later in 2020 and if the 2015 release of the sixth edition of Volume I is any indication, this release will be in high demand!

The second seminar I attended was presented by Rod Gillis on *Strategies to Dispose of Your Collection*, which is something each collector needs to address.

As Rod said, either you sell it before you pass away or it is sold by someone afterward, and in either case it should be a planned evolution – no numismatist wants to “saddle” a loved one with dispositioning a collection of which they don’t know the contents or value. Rod had many tips on how to prepare for selling a collection, such as the basics of having a detailed inventory to fairly complex strategies to convert the collection into different / more liquid assets. There are a lot of options available and Rod highlighted a book made available in 2019 from ANA on this topic: *Managing & Settling a Numismatic Estate* (that is what coin, currency, and token collections are). This

book was written by Beth Deisher, David S. Lande, and Bill Fivaz. Members of the audience received a free copy at the end of the session – what a super surprise!



**Rod Gillis with book
*Managing & Settling a
Numismatic Estate***



**Richard Jozefiak
with collection of
“unreal” coins!**

Many thanks to Rod Gillis!

The final Money Talk seminar I attended was hosted by Mr. Richard Jozefiak, ANA’s Outreach Program Coordinator. Richard’s session was on *Counterfeit Coins in the Numismatic Market & Collector Impact*, and it was a wealth of information! Richard to the time to distinct between Counterfeit; Altered; Copy; Fantasy; and Replica coins— definitional nuances we all will benefit from understanding! Shown on the next page is a Fantasy 1963 Silver Kennedy Half Dollar, made by Daniel Carr of the Moonlight Mint. My takeaway was that we numismatists need to devote more time learning about counterfeit, fake, or altered coins. It can only enhance what we learn about real coins and will better serve us in protecting our investments.

Continued



As Richard pointed out, much of the counterfeit coins originate from China due to lax or non-existent laws / regulations. And these fakes have progressed from cheap, easily identifiable cast counterfeits to sophisticated counterfeits which may actually “fool” a grading service. He educated us that this sophistication (and hence difficulty in recognizing the counterfeits) is due to a number of factors: 1) Metal Content: when the silver spot price pushed \$50 several years ago, much of the “junk silver” was bought by Chinese interests, so more recent counterfeits are of essentially the correct metallic composition. Note: There are small variations due to contaminants, but these are not

detectable without a mass spectrometer.

Classification	Manufacturing Method	Person Aimed to Defraud	Quality of Item	Third Party Slabbed Known
Type 1	Crude	Tourist	Poor	No
Type 2	Die struck, but weight, diameter, and/or material not correct	Beginning collector	Poor-Medium	No
Type 3	Die struck, correct weight, fineness, size, design	Advanced collector/ Investor	High-Very High	Yes, by all major grading services

detectable without a mass spectrometer.

2) Manufacturing: Apparently Chinese interests were able to purchase excess / obsolete coin minting equipment, including dies, that they were then able to either refurbish or reverse engineer in order to produce high quality “coins”; 3) Those lax / non-existent laws I mentioned – well apparently that extends to making plastic coin holders labeled with high-quality fake grading service labels. Richard pointed out

TYPE	COIN	SLAB	COMMENTS
TYPE 1	REAL	REAL	This is still the majority of slab coins being sold. “The real thing!”
TYPE 2	FAKE	REAL	Fake coin certified by a grading service. Major grading services will reimburse for their error. In market, and affecting confidence of buyers.
TYPE 3	REAL	FAKE	Coin tends to be very overgraded, slab will not pass close inspection. Seen more on E-Bay than at coin shows.
TYPE 4	FAKE	FAKE	Seen more on E-Bay (and similar services), also swap meets, etc. Price tends to be a lot lower than market.

that there are four combinations of coin and holder that can now be purchased (see Table) so as always, **Buyer Beware!**

Not to complicate matters, but one other point of which we should all be aware: Current U.S. law essentially disincentivizes investigation and prosecution of counterfeit collector coins. Why? The Justice Department interprets the value of the counterfeit as the denominational value, irrespective of the price paid for the coin. From that

of resources. Besides, the buyer chose to spend their money – it wasn't a "robbery"! And one more point - the law enforcement agency tasked with prosecuting counterfeiting is the Secret Service. This is a small agency that does not have sufficient field offices to effectively tackle the problem. Many thanks to Richard for this eye-opening presentation! We should all strive to learn more on this topic to better protect ourselves from fraud, since really WE, at the point of purchase, are the only line of defense.



**Comitia Americana Medal:
Gen. Nathanael Greene
Battle at Eutaw Springs, SC**

These three seminars were well worth the time spent, and it would have been awesome to attend all of them. Kudos are due to all the Money Talk presenters for giving their time and talent to educate their fellow numismatists, and to the ANA for coordinating to make these presentations available at the show!

The ANA also brought a remarkable selection of exhibits from ANA's *The Edward C. Rochette Money Museum* that offered the show's patrons an "up close" opportunity to view extremely rare coins, currency, and medals! Highlighted at this show were the following Exhibits, all of which deserve a bit of discussion. In coinage there were the following exhibits: The Most Famous U. S. Coins including the 1804 Draped

Bust Dollar, the 1913 Liberty Head Nickel, The First U. S. Dimes, 1943 & 1944 Lincoln Cents, and The Auraria Collection of Dahlonega Mint Gold. The ANA also brought some fascinating currency - a collection of Error Notes and a collection of Georgia Colonial Notes from the Radford Stearns Collection. Rounding out the museum Showcase was a display of "Comitia Americana" Medals – "Americas First Medals", many of which have a connection to South Carolina, such as the one shown above.

The 1804 Dollar in this collection is the Idler / Bebee specimen, Type 3. This coin was minted in the late-1850s and first appeared in the 1870s in the William K. Idler collection. Over the next 120 years this coin passed through 12 owners, and in 1985 it was purchased by Aubrey & Adeline Bebee for \$308,000. In 1991 the Bebee's graciously gifted this coin to the ANA's Money Museum! Those reading this article online will notice the image of the coin appears gold in color. This is due to the lighting at the show venue and those used in the exhibits, coupled with how the digital camera interpreted and converted the light into the image. This optical phenomenon can be seen in several photos and I apologize for the artificial discoloration.



Next up was the famous 1913 Liberty Head nickel of which only five specimens are known. The one brought to the show by the ANA is the

Continued

McDermott / Bebee specimen (you will notice as you continue reading that the Bebees were extremely generous to the ANA!) The early history of this coin is uncertain, but it is known that Mr. J. V. McDermott acquired the coin and owned it for many years. Following his death in 1966 the coin was auctioned and purchased by Mr. Bebee. The Bebees donated this coin to the ANA in 1989!



Stepping back in time almost 225 years was the next exhibit at the show – the First U. S. Dimes. Shown here are three certified examples: a PCGS MS64 1796 15-star dime (one star for each state in the Union at the time), the 1797 16-star dime (the 16th star added because Tennessee had been admitted to the Union) graded MS62 by PCGS, and a PCGS MS62+ 1797 13-star variety which

was minted later in 1797.

Government officials realized



that adding a star for each state on a coin, especially such a small one as the dime, would soon become problematic. In response they began to standardized designs across American coinage to just 13 stars – one for each of the original Colonies.



Most numismatists are familiar with the extremely rare 1943 bronze cent, but are you aware there are also very rare examples of 1944 steel cents? It makes sense (pun intended!) that if the wrong planchets were used in 1943 then the wrong planchets (in this case, steel) could be mistakenly used in 1944. Shown here is a photo of the 1943 bronze cent that was exhibited. This coin is graded by PCGS as MS63 Red. If you search the PCGS CoinFacts™ website for an image of this coin you will find their image is of this

exact coin! This display also contained a 1944 steel cent, graded AU58 by NGC as shown here! Wrapping up this exhibit were three coins (not shown) at the top of their class, one from each mint facility: a 1943 steel Cent graded by NGC as MS67+; a 1943-D steel Cent NGC MS68 and a 1943-S steel Cent also graded by NGC as MS68.

The final display of coins was The Auraria Collection of Dahlonega Mint Gold. Auraria was a small town southwest of Dahlonega, Georgia. Its name derives from the





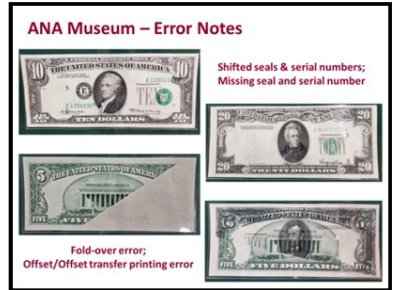
1861-D PCGS MS61 \$1

Image courtesy of PCGS CoinFacts™
 at <https://www.pcg.com/coinfacts>

Latin word for gold: aurum (abbreviated Au). This collection was assembled over the course of more than 21 years by Mr. Joe Gaines, with the help of Mr. Jack Hancock and Mr. Doug Winter. It contains 68 coins, including all major varieties issued by the Dahlonega mint. Notably half (34) of the coins are in Mint State and most of the remainder are Choice AU. Shown here (image courtesy of PCGS CoinFacts™) is the 1861-D, one of the first two coins pur-

chased for the collection. It is also the rarest of the Dahlonega one-dollar coins. In April 1861 forces from the Confederacy seized the Dahlonega mint and they minted this coin using the Mint's gold. It is estimated that between 1000 – 1500 coins were made. Notice the weak strike at "UN" of "UNITED" – this is a characteristic diagnostic for this coin.

In addition to coinage, the ANA brought interesting collections of currency. As an aficionado of all numismatic errors, I found the display of error notes to be especially fun! This collection was given to the ANA in 1988 by the very generous Aubrey and Adeline Bebee. Mr. Bebee began collecting currency in 1941 and by the time he and his wife gifted the collection to the ANA it contained more than 500 notes and uncut sheets, including many errors such as those displayed at the show. Some of the errors on display included: shifted or missing seals and serial numbers; fold-overs; offset transfers; and multiple denominations, as seen in these photos.



The second collection of currency was an extensive set of Georgia Colonial Notes from the Radford Stearns Collection, spanning the years 1755 – 1786. During the American Revolution, Georgia's continental currency (as well as many other state's) was denominated in either British Pounds Sterling or Spanish dollars, at a conversion rate of 5 shillings to 1 dollar. This assemblage contained 18 notes denominated in Spanish milled dollars and 15 notes denominated in Pounds, Shillings, and Pence.

One of my favorite places to visit is Tybee Island, Georgia, and I especially like climbing to the top of the lighthouse to enjoy the view. The original lighthouse was built in 1736, and at 90 feet tall it was the tallest in America at the time.

Continued



It was destroyed in a storm and a second was built in 1742 at a new location. In 1757 this building was almost entirely rebuilt. In 1773 a third version was built at a third location on the island. The current lighthouse (the fourth version) is built on the foundation of the 1773 lighthouse. Shown here is a Georgia Colonial Certificate for one Pound sterling dated May 6, 1769 that was issued to fund the 1773 rebuilding. The Certificate states the following: “*This Certificate of one Pound sterling, due*

from His Majesty’s Province of Georgia, for rebuilding the lighthouse on Tybee Island, shall pass current and be taken in all payments to the Treasurer of this Province until the first day of May, in the Year of our Lord One Thousand Seven Hundred and Seventy-two, and no longer. Dated the sixth day of May, Anno Domini 1769” In the lower right corner is an image of a lighthouse, and around the perimeter of the note are what appear to random letters and shapes, which one suspects is an attempted anti-counterfeiting device . How cool!

Moving from currency, we now transition to the “Comitia Americana” (“American Congress”) medal collection that was displayed. These medals were authorized by the United States Congress during the American Revolution to honor the bravery of leaders who fought for American independence. Several of them, as the one of Nathanael Green shown previously in this article, connect to South Carolina. Most notable are the three medals awarded for acts of heroism at the Battle of Cowpens, SC on January 17, 1781. According to the website Battlefields.org, “Cowpens was the most decisive American victory of the War for Independence.” Three men were honored for their bravery in this battle: Lt. Colonel William Washington (second cousin to George Washington) for aggressive calvary actions in the battle; Lt. Colonel John Eager Howard of Maryland for a hard-hitting counterattack; and Brigadier General Daniel Morgan, American Commander at the Battle of Cowpens for his brilliant and novel strategy. His deployment of successive lines of soldiers and calvary became known in military parlance as “defense in depth”, a term still commonly used today.



**Comitia Americana Medal
Lt. Colonel William Washington
Battle at Cowpens, SC**

Remember the title of this article? *A Bourse of Course, But SO MUCH MORE!* And so much more there was at this spectacular show! Moving from Museum exhibits, we now go to Collector exhibits! Twenty-five high-quality exhibits, ranging from one case to six or more, were present. The displays were grouped in six categories: History & Politics; Common Elements; The Arts; Science; Economics; and Geography. Since most of these displays were participating in a competition to win awards the

authors were not identified at the time. But in March 2020 the ANA published the winners and, consequently, I am able to give due recognition to most of the individuals, although some still remain anonymous.

I will point out that FIVE members of the SCNA won awards at this event! The SCNA winners were: Mr. Dennis Schafluetzel who won the Steven J. D'Ippolito Award For Excellence in Numismatic Exhibiting (i.e., Best of Show) and Mr. William "Mack" Martin who earned the overall second place D'Ippolito Award (i.e., runner-up Best in Show)! Congratulations to these two for receiving top honors! In addition to garnering the show's top two prizes, SCNA members won first place in three of the six competitive categories and second place in two! **What a superb job! Congratulations to All!**

In actuality, all of the authors deserve to be acknowledged – they clearly spent a tremendous amount of time, talent, and energy to make these interesting and educational display! There were so many exhibits that it simply is not possible in this article to provide the level of discussion each display deserves. Instead, I will identify and show an example (or two!) from each presentation. I hope this "whets your appetite" to not only view exhibits at future shows, but to participate by building and sharing a display for all to enjoy! Onward we go, in alphabetical order!

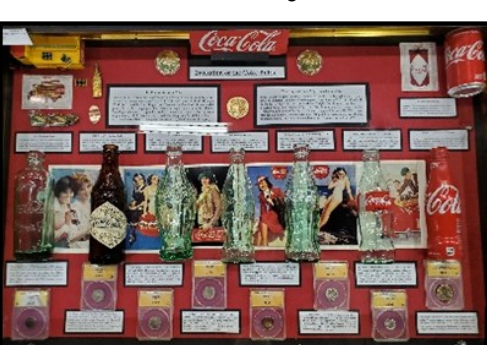
20TH CENTURY MAJOR TYPE COINS [SCNA Member Ms. Lavonda Proveaux; 2nd Place, Economics]:

This display showed every major type coin that was produced in the 20th century, even if the coin was initially minted in the 1880s, such as the Indian Head Cent, 1859 – 1909. I especially liked the Buffalo Nickel portion, which included background on the three Native American Chieftains after



which the James Earle Fraser's composite image on the coin was modeled.

A TASTE OF COLLECTING COCA-COLA [Mr. Jeffrey Rosina, Winner, People's Choice Award and 1st Place Common Elements]:



because I have had a life-long love for Coca Cola memorabilia. Apparently I was not alone, for this exhibit won the Radford Stearns Memorial Award for People's Choice! (I voted for it!) This display was extensive, partly due to the long history of the product but more so because the Coca Cola company was a prolific marketer of their product! It is noted that from its invention in 1886 until the early 1950s a glass or

Continued

bottle of coke cost a nickel. Shown on the previous page is a progression of bottle designs correlated with a coin of the era reflecting the price of the drink. And to the right is a selection of “good for” tokens in various compositions and shapes. These were issued by private entities. Note that as with any collectible, but especially with Coca Cola memorabilia, there are plenty of fakes, replicas, restrikes, and fantasy pieces in the market.

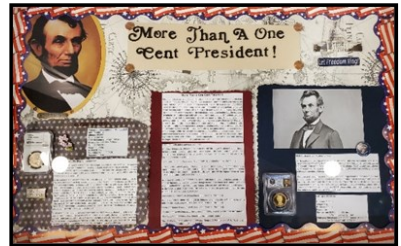


A UNIQUE COLLECTION OF GEORGIA HIGH-DOLLAR CERTIFICATES [SCNA Member Mr. Mack Martin, ANA NMS Best of Show Runner Up and 1st Place, History & Politics]: These very rare, very high value (\$20,000 and \$30,000) certificates were pretty amazing! Shown here is a 6% \$20,000 certificate from the John J Ford collection. Six of these notes were issued in 1864, and only two are known to exist.



This example is serial number 6 – the last one, issued on September 2, 1864

ABRAHAM LINCOLN - MORE THAN A ONE-CENT PRESIDENT! [Author Unknown]: This one-case display on President Abraham Lincoln was smartly laid out and quite eye-appealing! It is amazing how much information can be placed in one case, without appearing over-crowded!



BEETHOVEN: A MAN FOR ALL REASONS [Mr. Michael T. Shutterly, 3rd Place, The Arts]: This exhibit showed coins from 10 different countries, such as Germany, China, Paraguay, North Korea, and the Principality of Andorra (you'll have to go look that one up!), all honoring Ludwig von Beethoven. Shown here is the 1999 silver North Korean 250 Won coin featuring Beethoven. The coin contains almost 15 grams of .999 fine silver. Don't look to buy one – U.S. sanctions against North Korea now prohibit their import.



CHATTANOOGA DEPRESSION & CLEARING HOUSE SCRIPT [SCNA Member Mr. Dennis Schafluetzel, Winner, ANA NMS Best of Show and 1st Place in Geography]: I had previously seen this display at the SCNA Convention and it has won awards for the Author at SCNA's convention as well as at F.U. N. this



past January. Obviously the ANA judges viewed it as an excellent Exhibit too!



COLLECTING FOR FREE: SHELL OIL COMPANY'S PRESIDENTIAL MEDALS SET [Mr. Richard Jozefiak]: "Collect for Free!" said this exhibit that highlighted the 8-medal set Shell Oil issued as a premium. They were capitalizing on public interest resulting from the 1992 George H. W. Bush and William "Bill" Jefferson Clinton Presidential election. This set included Washington, Jefferson, Lincoln,

Theodore Roosevelt, Franklin D. Roosevelt, Truman, Eisenhower, and Kennedy. The obverse contained an image of the president and the reverse contained biographical information.

DOTTIE DOW AND HER ELONGATED HANDSHAKE COINS [Ms. Cindy Calhoun, 3rd Place, History & Politics]: Here, again, my education grew, for I did not know who Dottie Dow was! I learned from this exhibit that she was the founder and first President of The Elongated Collectors (TEC). Shown here is an image of one of her elongated coins from the ANA's 1970 World's Fair of Money.



ELONGATED SPLIT

PLANCHET [Author Unknown]: This one-case exhibit showed an elongated error coin, where a material defect in the planchet resulted in a split upon creation of the elongated coin. Shown here is a pair of errors from the 1941 Frontiers of Freedom event held in Dayton Ohio.



FELINE PAPER MONEY TYPE SET [Mr. Simcha Laib Kuritzky, ANA NMS Best of Show 2nd Runner

Up and 1st Place Science]: Many countries have issued currency with images of felines on it, and this display captured a "Type set" showing some examples from around the world. Here is an interesting example of a note from the Straits Settlement (another region to investigate!) featuring the Tiger – the largest of all the felines.



Continued

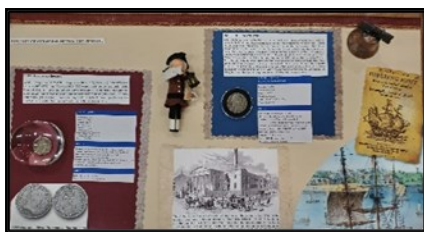


GEORGIA NATIONAL BANK NOTES [Author Unknown]: This collection featured more than 40 national bank notes from across the State of Georgia including both large size and small size notes. Shown here are a large size \$10 note and a small size \$20 note from the National Bank of Moultrie GA, Charter 7565.

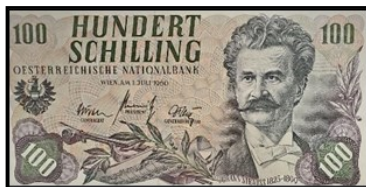
HISTORY OF COLONIAL MONEY [Author Unknown]: This was a very comprehensive 6-case display

that covered everything from wampum, to commodity money (such as beaver pelts), to coins and currency

HONORING MUSIC THROUGH A WORLD OF PAPER MONEY [Mr. Gary J. Dobbins, 2nd Place, Common Elements]: This display



featured a selection of currency from around the globe that has music as the central design motif. Mozart, Strauss, and Hayden are a few of the composers honored in these notes. Shown here from the display is an Austrian 100 Schilling note featuring Johann Strauss.



HOW MONEY DIES – HUNGARY'S PENGÓ [Mr. Michael T. Shutterly, 3rd Place, Economics]: This display was completely intriguing. How money Dies? I had never really thought about this topic, but this display brought it “front and center”! This exhibit traced the history of Hungary’s Pengó from being one of the strongest world currencies prior to World War II, to non-existence 15 months after the war due to hyperinflation following the war’s end. Shown here is the rare blue and more common brown versions of the 100,000 Pengó note, currently catalogued as Pick 120 (previously catalogued as Pick 121).



ISRAEL'S TWO-DECADE LONG ROAD TO STANDARDIZED GOLD COINAGE [Mr. Simcha Laib Kuritzky, 1st Place, Economics]: Given geo-political conditions in 1948 when Israel was formed, one would think a 20-year journey to having gold coinage was reasonable. This display traced a 21-year transition that ultimately produced gold coinage. Show here is the Obverse of the 1962 100 Lirat Gold Coin containing the State of Israel’s coat of arms. The reverse (not shown) contains an oblique profile of Dr. Chaim Weizmann, the first president of Israel.

THE LEGACY OF CHARLESTON SLAVE BADGE MAKERS [SCNA Member Mr. Don Geddes, 1st Place, The Arts]: This display showed seven examples of these badges and included the exhaustive investigative research that was performed to determine the rarity of each.



NEW ZEALAND SONG BIRDS [Mr. Halbert Carmichael, 3rd Place, Common Elements]: This two-case display featured

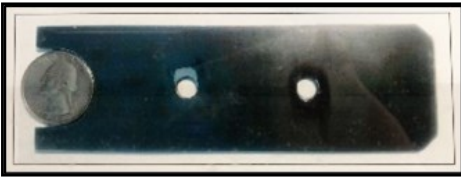


bronze, silver, Nordic gold and copper-nickel coins showing the birds of New Zealand paired with pictures of the birds.

“NOBODY’S PERFECT!” – COLLECTING

SOUTH CAROLINA STATEHOOD QUARTER ERRORS

[SCNA Member Mr. Robert Moon, 2nd Place, Science]: As the name implies, this display contained a wide variety of error



types, all on the 2000 South Carolina State Quarter.

Shown here is a very ugly “multi-struck on end of feeder finger” error. I LOVE IT!!



OFFICIAL ALASKA STATEHOOD MEDALS, 1959 & 2009 [Mr. Richard Jozefiak, 3rd Place, Geography]:



This was another one-case display that gave a lot of information. Shown here is the original 1959 medal in bronze (left), the re-

verse design in silver (center); note that both the 1959 and 2009 medals retain the same design; although the 2009 medal has a slight design change of the date.



THE HEH AMULET [Mr. Simcha Laib Kuritzky, 2nd Place, The Arts]: This exhibit traces the evolution of the Hebrew amulet, the biblical origin being the Judaic prohibition against saying the name of God, and instead using a

specific symbol or the phrase “The Name”. This custom remains today, but there are variations on the amulet, such as to induce fertility. Shown here is a Danish 16 skilling coin from 1644 (catalog number KM136.1).

Continued



THE ROARING LION OF MEGIDDO [Mr. Simcha Laib Kuritzky, 2nd Place, Geography]: As the name indicates, this display focused on coinage containing images of The Lion of Megiddo. This symbol has its origin in ancient history (reference Genesis 49:9). This display shows examples of all the official issues of the Israeli government

containing this image – coins, currency, medals, stamps etc..., as well as semi-official issues. Shown here is a collection of the coinage.

THE START OF A NEW COLLECTIBLE - THE INNOVATION OF THE FIRST ELONGATED SOUVENIR COINS AT THE 1893 COLUMBIAN EXPOSITION IN CHICAGO

[Mr. Richard Jozefiak, 3rd Place, Science: This exhibit paid homage to a new area of numismatics “invented” in 1893! Thanks in part to Dottie Dow and The Elongated Collectors it continues today. Shown here are three elongates, one on an 1891 Liberty Nickel, one on an 1891 Seated Liberty Dime, and the third on an unknown coin.



VIENNA PHILHARMONIC BULLION COINS

[Author Unknown]: This display featured a wide variety of silver and gold bullion coins honoring the long history of the Viennese Philharmonic Orchestra. Included in the display were after



-market colorized alterations of some of the coins. Shown here are 1 oz and ½ ounce gold coins and a colorized silver version.



VIVE LE FRANC! [Mr. Michael T. Shutterly, 2nd Place, History & Politics]: Another extensive display, this one traced the entire 641-year history of the French Franc, from the first coin minted in 1360 (shown here) to pay ransom to the English for the release of French King John II, to the “Final Franc” of 2001 (after which France adopted the Euro). An excellent display!



WORLD FAIR & EXPOSITION HANDKERCHIEFS, 1904 – 1926

[Author Unknown]: This last exhibit is indirectly related to numismatics. But it was at the show and, at least for me, it showed the tangential relationship numismatics has with so many other areas. This two-case display contained fragile handkerchiefs from these early 20th century expositions.

Well now! That was a whole lot of information wasn't it, hopefully not too much! Notice the amazing diversity of these exhibits? See the common threads intertwined among them, such as elongated coins that crossed three categories of displays? I hope each reader has found one or two exhibits that piqued their interest and makes them want to learn more about them! That certainly is the point of this article – to share knowledge and stimulate interest, discussion, and learning. I know I learned a great deal on this journey, and I am thankful to have travelled the path.



The same diversity and excellence was clearly present throughout the show! A two-day Grading Seminar, 11 Money Talks, 8 spectacular ANA Money Museum displays, and 25 Collector displays! All this in addition to the excitement of being on the Bourse floor - on the hunt for new acquisitions, catching up with old friends, and making new ones! This was a fantastic show, well designed and conducted by the ANA staff and volunteers from the two host organizations - the Georgia Numismatic Association (GNA) and the Metropolitan Coin Club of Atlanta (MCCA). Congratulations and a Job Well Done Ladies and Gentlemen! I will remember my experiences at your show for a very long time!

Author's note: Many grateful thanks to Messrs. Ken Bressett, Bill Fivaz, Rod Gillis, Richard Jozefiak, and Dennis Tucker for not only imparting their wisdom, but giving so willingly of their time both during and after the show, and for providing copies of their material for use in this article. It was an honor to work with you gentlemen!

Continued



**Comitia Americana Medal
Brig. Gen. Daniel Morgan
Battle at Cowpens, SC**

Sources, References, Credits & Bonus Photos !

Original photographs taken by Stephen Kuhl.

Photos of Ken Bressett and of Bill Fivaz with Ken Bressett are courtesy of Ken Bressett.

As noted some coin images are courtesy of PCGS CoinFacts™.

Material from presentation *A Bourse of Course, But SO MUCH MORE! The ANA National Money Show®, Part I - Seminars and the ANA Money Museum and Part II – Collector Exhibits*, by Stephen Kuhl

Material from the following presentations were used with the permission of the authors:

- Learn to Discern: Grading U. S. Coins (Rod Gillis);
 - The Cherrypicking Scene in 2020 (Bill Fivaz and Dennis Tucker);
 - Strategies to Dispose of Your Collection* (Rod Gillis);
 - Counterfeit Coins in the Numismatic Market & Collector Impact* (Richard Jozefiak)
-

CALL FOR NOMINATIONS!

2020 Nominations are now being accepted for

The Memorial Robert W. Ross III Award for SCNA's YOUNG NUMISMATIST of the YEAR!

Eligibility Requirements:

Nominee must be no more than 18 years of age and must hold current membership in the SCNA and a local coin club.

Nominee must have demonstrated numismatic achievements, which must be described in written form and submitted as part of the nomination.

Nominations must be submitted by SCNA Member Clubs and received by August 14, 2020.

Send nominations to:

Pascal Brock, SCNA Secretary, P. O. Box 693, Lugoff, SC 29078

Special Section!

48th ANNUAL SCNA CONVENTION



Dear Fellow Numismatists,

I would like to take this opportunity to invite you to the SCNA's 48th Annual Convention at the Greenville Convention Center Conference Hall in Greenville, SC on October 30-Nov 1, 2020. Yes, as of this writing the SCNA is still planning on holding the convention! The SCNA will reevaluate the COVID-19 pandemic status in mid to late-August and weekly thereafter, and the status will be posted on www.sc-na.org.

There are no longer any stairs to climb or long walks from the parking lots as we have moved the show to the ground floor Conference Hall at the west end of the Greenville Convention Center! Public access will be via the circle drive entrance on Eisenhower Drive. Signs will be posted to guide you to the parking lots and into the Conference Hall.

This show is fully expected to be a sellout as over 170 tables are already confirmed. The US Mint, Federal Reserve Atlanta Museum, South Carolina Department of Archives & History are already onboard. We have brought in 10 new-to-the SCNA coin dealers and one pretty awesome Jewelry Dealer while keeping the total number of coin dealers unchanged.

I would like to point out that our convention is THE TOP numismatic event in South Carolina, with the absolute best Young Numismatist and Scouting programs in the State! The numismatic exhibit program is also unquestionably the BEST in the state. Word has it that there may be some very special Morgan Dollars on display, as well as the biennial return of the SCNA Counterfeit Coins & Currency Display. If Halloween doesn't scare THIS WILL!

Our SCNA board greatly appreciates your consideration and look forward to seeing you at the show! If you have any questions or recommendations concerning our show, please do not hesitate to contact me.

Many Thanks!

Bill Latour

SCNA Bourse Chairman

Phone: 843-532-5089

Lowcountrycoins1@bellsouth.net

Dealers set up: Thursday 10/29, 5–9 pm with drive-in access to the bourse floor.

Public Hours: 10:00 AM to 6:00 PM Fri and Sat, 10:00 AM to 3:00 PM Sunday

Early Birds: Thursday 5 PM, Fri-Sun 8AM

Special Section!

48th ANNUAL SCNA CONVENTION

CONVENTION VOLUNTEERS NEEDED!

SCNA extends its sincere appreciation to the volunteers who worked at the 2019 Convention!

Help is needed with these activities:

- Set up the show on Thursday 10/24
- Take down the show on Sunday 10/27 (**CRITICAL NEED!**)
- Work at the registration table
- Assist with the YN Program
- Run errands during the show



VOLUNTEER REWARDS!

- Give 3 hours during the weekend and get a free 1-year SCNA membership
- Give 6 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - An American Silver Eagle
 - Free entry in drawing for 1/10th oz. gold coin!
- Give 12 hours during the weekend and receive:
 - Free 1-year SCNA membership
 - TWO American Silver Eagles
 - TWO free entries in drawing for 1/10th oz. gold coin!

A list of support activities and times when help is needed is posted on the SC-NA.org website. Please review to see where YOU can help SCNA with the Convention!

To receive credit for hours served all volunteers MUST sign up via SCNA Executive Board Member Sam Norris.

Sam can be contacted at: 864-269-0375 (Home); 864-855-2150 (Work); samuel.norris@att.net

Special Section!

48th ANNUAL SCNA CONVENTION



**SCNA Celebrates 48 Years
Annual Coin Show & Convention**

**Greenville Convention Center
Conference Hall**
1 Exposition Dr., Greenville, SC

Oct. 30-Nov. 1, 2020

10AM-6PM Friday & Saturday
10AM-3PM Sunday

Scan 
for
INFO

OVER 160 TABLES!

FREE ADMISSION & PARKING

- o ANA COMPETITIVE & INFORMATIONAL EXHIBITS
- o US MINT & FEDERAL RESERVE ATLANTA MUSEUM*
- o SC Dept of ARCHIVES & HISTORY
- o BECHTLER MINT MUSEUM
- o U.S. & WORLD COINS & CURRENCY
- o ERROR COINS
- o TOKENS & MEDALS
- o OLD & NEW JEWELRY
- o GOLD PANNING
- o ANACS & ICG GRADING
- OPINIONS & SUBMISSIONS

FREE

**Educational Seminars
For ALL AGES
Scouting Merit Badge
& YN Programs**

*Tentative pending Federal Budget



South Carolina Numismatic Association

www.sc-na.org www.facebook.com/scnumismatics

Special Section!
48th ANNUAL SCNA CONVENTION

EXHIBIT APPLICATION

**SOUTH CAROLINA NUMISMATIC ASSOCIATION
CONVENTION- 10/30/2020 – 11/1/2020**

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____

Title of Exhibit _____

Category (Check One) _____ **US Coins** _____ **US Paper Money**
 _____ **Foreign** _____ **Exonumia** (Tokens, Medals, etc.)

Circle One: **Competitive Jr** or **Competitive Sr.** or **Non- Competitive**

Junior Exhibitor's must be 18 years or younger on **October 30, 2020**

Birth Date (for Juniors Only) _____

Parents / guardians must sign below to authorize Juniors Exhibitors to Exhibit.

NOTE: There is a four (4) case maximum per exhibitor unless previously authorized by the Exhibits Chairman.

Number of cases _____ Are you bringing you own cases? Yes/No

I agree that SCNA, its Officers and Members will NOT be liable for any theft or damages to any material placed on display. Exhibitors must be a member in good standing of the SCNA.

Exhibitors Signature _____

Exhibitors SCNA Membership # _____ Date _____

Parent or Guardian Signature & Date _____

**Return application no later than October 15, 2020 by USPS
or Email to:**

Steve Twitty
4079-H Augusta Highway, Gilbert, SC 29054
steve@pqdollars.com

Special Section!
48th ANNUAL SCNA CONVENTION

SCNA CONVENTION
SENIOR EXHIBIT PROGRAM

First Prize is a 1/4th ounce Gold piece

Second & Third Prizes are 1/10th ounce Gold pieces

Show cases provided if needed. Exhibitors must complete an application and it must be received by **October 15, 2020**.

Rules & application are available in
The SCanner, online at SC-NA.org, and via e-mail.

For more information contact Exhibit Chair Steve Twitty at
803-920-4125 / steve@pqdollars.com

Attention SCNA Member Clubs!

***We want you to come and enjoy
SCNA's Annual Convention!!***

The SCNA will reimburse your club up to \$300.00 for rental of a car / van to bring your club members to the convention!



Requirements of this program are simple:

1) Club must be a member of SCNA; 2) Member Club is more than 100 miles from the Convention location as demonstrated via Google Maps; 3) At least 4 members of the Club must attend; 4) Upon arrival the group is to notify a SCNA Officer or Board Member to register their attendance; 5) A copy of the vehicle rental receipt is to be provided to the SCNA.

Special Section!

48th ANNUAL SCNA CONVENTION

YN COIN CARNIVAL!!

This year's YN program at the SCNA Annual Convention will be the YN Coin Carnival that everyone enjoyed last year, with new quizzes, cool games, great prizes and give-a-ways!

Volunteers are needed – Please help! Volunteering

requires very little coin knowledge or physical activity, and everyone is welcome! The YN Coin Carnival is an easy walk-through self-assisted program that provides games for YNs and quizzes that allow them to earn points for prizes. The carnival is open the entire time the bourse floor is open to the public.

Duties of the volunteers:

- ◆ Give the YN an answer/score sheet.
- ◆ Instruct the YN to start at number 1 and work their way through the carnival of games and quizzes. Instruct the YN to record the number of points they earn for each game or quiz.
- ◆ Once the YN has completed the quizzes and games, they bring the answer/score sheet to the volunteer. You add up the points and allow the YN to pick from the prize bin based on their score.

That is pretty much it! The largest need for volunteers is Saturday, especially at 10 a.m. when the YN Director is teaching the BSA Scout clinic. E-mail him at SCNA_Webmaster@yahoo.com to volunteer!

Also, we are always looking for give-a-way items and prizes for the YNs. Coins, currency, supplies, books, etc. are appreciated!



Special Section!

48th ANNUAL SCNA CONVENTION

CALLING ALL YOUNG NUMISMATISTS!



The South Carolina Numismatic Association will hold its annual Convention at the Greenville Convention Center in Greenville, SC
October 30 – November 1, 2020

YNs are encouraged to enter the Exhibits Competition!

YN 1st Place winner receives \$100 in Gift Certificates for use at the show.

YN 2nd Place winner receives \$70 in Gift Certificates for use at the show.

YN 3rd Place winner receives \$50 in Gift Certificates for use at the show.

YN Honorable Mention winners receive \$20 in Show Gift Certificates.

The SCNA will provide locking display cases for each Exhibitor.

YNs can set up their exhibits Saturday Morning. Their exhibits will be judged during the YN Program. The winners will be announced at the end of the YN Program. All winners will receive their gift certificates to spend at the Convention after the YN program.

Parents do not need to spend the night, but if they desire to accompany their YN and stay either Friday or Saturday night, **SCNA now has a travel incentive!** Families can receive reimbursement up to \$125.00 for lodging if their child is exhibiting at the convention. Please contact either exhibit co-chair for questions/rules regarding this travel incentive.

Exhibit Applications & Rules are available: in The Scanner; online at the SCNA website (www.sc-na.org); or via e-mail to either Steve Twitty, Convention Exhibit Chair or Will Gragg, the SCNA YN Director.

Return application no later than October 14, 2019 by USPS or Email to:

Steve Twitty: steve@pqdollars.com

Will Gragg: scna_webmaster@yahoo.com

All YN exhibitors must be members of the SCNA.

Special Section!
48th ANNUAL SCNA CONVENTION

**ATTENTION
DEALERS!**



**PROMOTE
YOUR BUSINESS
IN SCNA's JOURNAL,**

THE SCANNER!

ADVERTISING RATES

(B&W PRINTED COPY; COLOR WEB VERSION)

HALF PAGE - \$100 PER YEAR

FULL PAGE - \$150 PER YEAR

(3 ISSUES PER YEAR)

ISSUE SUBMITTAL DEADLINES:

FEBRUARY: DECEMBER 15TH

JUNE: APRIL 1ST

OCTOBER: AUGUST 1st

SEND CHECK MADE OUT TO "SCNA" TO:

STEVE KUHL

EDITOR, THE SCANNER

PO BOX 293

NEW ELLENTON, SC 29809

SEND AD COPY TO:

SCNANEWSLETTER@GMAIL.COM

2020 SCNA CONVENTION Dealer Directory

Table:

103	ANA President: Colonel Steve Ellsworth	104	Dalton Gold & Silver Exchange (Grant & Sandra Campbell)
104	SCNA President: Bruce Getman	258	David Johnson Coins (David Johnson)
144	FUN President: Bob Hurst	263	Donald Massey Coins (Donald & Shirley Massey, Vernon Vallance)
211	SCNA Bourse Chairman: Bill Latour	343	Double 55 Coins & Jewelry (Keith & Wendy Turner)
Dealers:		347	Empire Gold & Silver (Wesley Mull)
400	A-Coin & Stamp (Marty Rowland)	344	Endowment Coin\$ (Bo Whitley)
245	AJB Currency (John R. Bremer, Richard Keyser)	219	Ephesus Numismatics (Tom Wood, Paul Landsberg, Kimberly Jackson)
333	Alabama Coin & Silver (Charles & Rebecca Cataldo)	221	Eye of The Coin (Byron Bond)
254	Ameri-World Coins (Darril Kreiss, Andrew Reiber)	409	Federal Reserve Atlanta Museum
102A	America Midwest Numismatics (Jim Pietz)	313	Fleetwood Coins (Steven & Connie Nix)
410	ANA (Albert Englehardt)	356	Fort O' Rare Coins (Jim & Ping Miller)
135	ANACS Grading Services (Matt Adams)	215	G&G Coins (Gene & Glenda Pruitt, David Burzinski)
307	A Piece of Time (Stephen Shepherd)	106	G. R. Tiso Numismatics (G.R. Tiso)
310	Augusta Coin Exchange (John Rusinko, Mike Peterson)	100	Gilbert Coin Exchange & PQ Dollars (Steve Twitty, Lisa Daniels)
120	Barbershop Coins & Supplies (Wayne, Eric & Patricia Williamson)	240	Glenn Heimberger (Glenn & Linda Heimberger)
235	Baylanding Coins (Rusty Williams, Karl Reidel)	420	Gold Panning
200	Bill Smith Rare Coins (Bill Smith/Ron Moor)	414	Grove Woods Collectibles (Phillip Mangrum)
133	Bill's Rare Coins (Bill & Mark Thornton)	302	Gus's Coin Vault (Gus & Vanessa)
144	Bob Hurst (Bob & Dreama Hurst)	149	Hallmark Rare Coins (David & Jacob Hall)
103	Butternut Coins (Col. Steve Ellsworth)	116	Hooter's Collectibles (Harry L Hoots)
247	Carolina Collector Coins (Arnold & Chris Miniman)	108	ICG Grading Services (Amanda & Ryan Barnhardt)
306	Carolina Gold & Coin (Bill Brooks)	132	Island Point Collectibles (Steve & Belinda Weber)
204	Carolina Numismatics (David & Stefanie Durham)	130	Jim's Coins (Jim O'Bryant, Claudette Ryall)
351	Cashin Coins (David & Margareta Cashin)	230	John Heffler Coins (John Heffler)
249	Charleston Coin Exchange (Charlie & Jan Vaganis)	243	John Kraljevich American (John Kraljevich)
137	Charlotte Coin Consortium (Charles Katzenstein, Brad Neely)	129	J&P Coins & Currency (Phil Darby, Hunter Wunch)
222	Coin Junction (Raymond Pesaturo)	242	K&R Rare Coins (Rodney Levingston)
124	Coins Make Cents (Casey & Rob Catron)	349	Larry Lucree Numismatics (Larry Lucree)
340	Coins of The Bible (Wayne & Barbara Damron)	109	Leaphart Supply (Kathy & Glenn Leaphart)
218	Corbitt's Coins (Corbett Chandler, Al Adams)	238	Legal Tender Coin & Currency (Paul Schupp & Carol Petrillo)
246	Courthouse Coins (Dr. David Fouts)	304	Locke's Rare Coins (Richard Locke)
353	Crabtree Coins (Jim & Ann Crabtree)	211	Lowcountry Coins (Bill & April Latour, John Placko)
308	D&L Coins (Donny & Leola Dyer)	146	Mark Thompson Coins & Currency (Mark & Victoria Thompson)
		125	Miele Jewelry (Scott & Lisa, Paul & Lisa Miele)
		119	Mike Lynch & Associates (Mike Lynch)
		117	Mike's Rare Coins & Errors (Mike Maino)
		256	NC Numismatic Properties (Josh Bobbitt)
		412	Paper Money Depot (Robert & Lauren Calderman)
		404	Pierre Fricke (Pierre & Joyce Fricke)
		143	Quality Products (Mike Olle Jr)
		251	Rare Coins of Raleigh (Doc Yancho, Brian DeBartolo)
		311	Roger McKinney Coins (Roger McKinney)
		139	Roswell Gold, Silver & Coins (Rob Moore, Gary Arrowood, Dave Orshowitz)
		136	R&B Numismatics (William & Mary Graves)
		316	RMC Currency (Roddie W. & Mary Jane B. Cook)
		309	S&S Archives & History (Kevin McCawley)
		203	S&S Coins (Jim, Pat & Pat Shook)
		413	Society of Paper Money Collectors (Robert Moon, Robert Calderman)
		207	Southeastern Investment & The Coin Shop (Danny Freeman, Mickey Smith, Charles Gray)
		118	Southern Precious Metals Exchange (Bruce & Becky Paulhamus, Robert Taylor)
		338	Stevenson Rare Coins (Les Stevenson)
		328	Storage Zone (Estefania Nava, Cynthia Garcia, James McKinney)
		336	Tampa Coin (Gerry Archibald, Andy Pappacoda)
		115	Terry C Maxwell Coins & Jewelry (Terry Maxwell)
		224	The Black Lion Group (Jesse Ross)
		141	The Collectors' Corner (Edgar Donald & Eddie DeLoache)
		312	TIPICO Coin (Alex Pancheco & Nathan Upton)
		261	Tony Chibbaro Tokens (Tony Chibbaro)
		317	Uncommon Cents (Steve Nolte)
		128	U.S. Coppers (Doug Otica)
		416	U.S. Mint
		425	U.S. Military Veterans
		411	Whitehouse Coins (Bob & John Whitehouse)
		427	William Mastriani Coins (William Mastriani)
		358	World Coin & Currency (Bill Orne, Rusty Cumberlandge)

Special Section!

48th ANNUAL SCNA CONVENTION



SCNA Super Saturday

October 31, 2020

Greenville Convention Center



BSA Scouting Coin Collecting Merit Badge Clinic

10:00 AM to 12:00 PM – Will Gragg

Kick back and enjoy a crash course on basic coin history, manufacture, type and collecting for beginners. Scouts will receive all materials needed to complete this clinic and will qualify for their badge (Blue Cards available). These scouts will leave with supplies, coins and knowledge to begin their journey. Door prizes given out and awards for right answers! Parents are encouraged to listen in and enjoy as well.

To ensure adequate materials and supplies, registration is required before the event. Send E-mail to: scna_webmaster@yahoo.com for more details and to register. **Seating is limited.**



STORAGE ZONE SELF STORAGE AND BUSINESS CENTERS

The Place for all your Storage Needs!

With 2 Locations in Greenville SC area, we have what you are looking for! Self-Storage, Car, Boat, RV Parking and Climate Control units. All at a rate you can afford!

Donaldson Center Storage Zone
108 N Old Standing Springs RD

864-236-9080 (Self Storage, Car, Boat & RV Parking)

Lowndes Hill Storage Zone
15 Watson Aviation Rd

864-242-0640 (Self Storage, Climate Control & Parking)

Simple, Clean, and Secure Self Storage
Fast and Friendly Service

www.mystoragezone.com

Coin Show Etiquette

By Jay Chamberlain

Editor's Note: The following article (edited) was written and submitted to the SCNA for publication by Mr. Jay Chamberlain. Mr. Chamberlain received approval to share and publish the etiquette

tips shown below from the ANA and Ms. Charmy Harker. The SCNA is grateful to Mr. Chamberlain for sharing his article for our publication, and to the ANA and Ms. Harker for their contributions to this publication. Original Coin Show scene photos by Steve Kuhl.



Coin shows are one of several ways to procure that new addition to your collection. Many times, the bourse floor is a hustle and bustle of activity. Although you may think this is a social event, this is how the dealer makes his livelihood. Put yourself in the dealer's shoes for a moment. You have a large selection of inventory to offer potential customers, your hard-earned money is involved, and it's quite an investment. This is why security is top-notch at many coin show venues.

You can help make the dealer feel comfortable when you are at their table. Talking to several dealers throughout the years, there are some main concerns that I hear repeated. The first one I hear often is the dealer loses line-of-sight of his coin. Keep your bags, purses, briefcases, notebooks and other items away from the top of the table. Dealers, and security personnel know that a common trick among the unscrupulous is to palm the coin, and drop it into a bag or other item, especially if that item is on the floor between your feet. This is a red flag, and you will be watched. I have seen this happen twice in the last year, and both times the visitor was caught and ejected out of the coin show, along with being embarrassed and having to contend with law enforcement. It is best to keep bags and purses to a minimum, and keep your hands free of objects. This makes the dealer feel comfortable.



Dealer Steve Twitty (PQ Dollars) showing a coin to Patron Wes Mull

Another area of concern is a customer who places their items on top of the cases, such as price guides, briefcases, food, drinks, etc..., blocking the view of other customers, not to mention the hazard of spilling a drink on the inventory! An observation that I've heard from plenty of dealers is as soon as they open the case the customer reaches right in to grab the coin! Do not do this. Reach into the case ONLY if the dealer has given you the go-ahead. Along the same line, many dealers will have boxes of coins for your perusal. Do your best to keep the

coins in the order you found them, and do not take a coin out of a box and bring the coin down into your lap out of the sight of the dealer. Have your loupe, checklist, and other material ready, and keep the coin above the display cases.

Continued



Glenn Sanders
inspecting coins at the
Upstate Coin Show,
Spartanburg SC

Another helpful tidbit is if you're lucky enough to "cherry-pick" a variety or an unattributed coin, do not brag about it in front of the dealer or the other customers. Just complete the transaction and walk away knowing that you have a great new addition to your own collection. Coin shows have been around for many years, and etiquette at a coin show is really just common sense, however it's always good to be reminded, so everyone can have an enjoyable experience.

The American Numismatic Association holds two shows each year, the National Money Show in the Spring, and the World's Fair of Money in the Fall. Reprinted with permission from the

ANA, they have at times published some "Do's and Don'ts" in their Convention Guide:

- Don't interrupt a dealer and customer who are talking or in the middle of a transaction.
- Don't ask to see the coins being discussed or inquire about their prices.
- Don't block customer access to a dealer's table.
- Do spend some time learning before you buy.
- Don't search a dealer's entire inventory for the best pieces, then expect him to sell you the coins at wholesale prices.
- Do allow the dealer to make a reasonable profit.
- Don't try to negotiate when a dealer's price is fair. Ask for a discount only if you truly believe a piece is overpriced.
- Do ask permission to show a coin to another collector or dealer for a second opinion.
- Don't buy a coin on the first day of the show, then try to return it on the last day because you found something else.



Charmy Harker (aka The Penny Lady®) is a dealer who specializes in copper coins and is the current president of Women In Numismatics (WIN). She has an article on her website titled *Coin Show Etiquette*. She highlights several helpful suggestions:

Before The Show:

- Bring cash with you.
- Organize your reference material and notes ahead of time.
- Make a list of dealers and their table numbers that you want to visit.

At the Dealers Table:

- Don't step between or behind a dealers table.
- Let the dealer know what your interests are.
- Handle the coins properly.



Steve Nix of Fleetwood Coins,
Waynesboro GA, discussing
coins with Patron David Chism.

- Don't interrupt a dealer if they're involved with another customer.
- Don't ask to see the coins currently being shown to another customer.
- Don't photograph the coins without permission from that dealer.
- Keep that dealers' coins on top of the case.
- Don't criticize a coin if you don't like it.
- Keep track of your young children.

I would also like to add that if the price is fair, don't negotiate. Numismatics is one of the few business models I know of where profit margins are frequently in the single digits. Keeping all these hints and suggestions in mind for your next coin show visit will help make it an enjoyable experience for everyone involved. Happy collecting!



Numismatic Bio for Mr. Jay Chamberlain: Jay Chamberlain is a FUN Board Member and co-editor of their Quarterly publication FUNTopics. He has been active in the hobby for over 25 years, enjoys collecting early-to-mid 20th Century coins, along with British and South American coinage. He is the current president of the Fort Myers Coin Club, and frequently puts on Power-Point presentations at his home club and at the Venice Coin Club .

Numismatic Bio for Ms. Parker: Charmy is a member of numerous specialty coin clubs and currently serves as President of Women in Numismatics (WIN). From 2013-2019, Charmy served as Chair of the ANA's Dealer Relations Committee which provided the ANA Board with feedback and recommendations on improving the ANA's National Money and World's Fair of Money Shows for dealers. She has written several articles for coin publications and forums and regularly publishes a photo travel-blog about her experiences as a dealer at coin shows. Charmy was the first recipient of the Central States Society's inaugural Q. David Bowers Award for lifetime achievement by a numismatic professional. She also received the ANA's prestigious Elvira Clain-Stefanelli Memorial Award and the ANA's Presidential Award. Charmy's numismatic exhibit, "Penny Potpourri – a Collection of Penny Creations," won top honors, including Best of Show and People's Choice awards at numerous coin shows throughout 2013-2014. She may be reached via: The Penny Lady®, P.O. Box 61987, Irvine, CA 92602, (949) 632-0414 or e-mail at charmym@ThePennyLady.com



ERROR COINS



Specializing in Errors, Varieties

No "S" Proof Sets

Late Date & B.U. Proof Singles

20th Century Type



IF YOU ARE BUYING ERRORS, WE HAVE ONE OF THE
LARGEST INVENTORIES OF QUALITY ERRORS IN THE U.S.
IF YOU HAVE ERRORS TO SELL, PLEASE STOP BY AND SEE US

MIKE'S RARE COINS & ERRORS

P.O. BOX 7659

NEW BEDFORD, MA 02742

PHONE: (508) 994-5545

Specializing in Errors, Varieties & Modern U.S. Coinage



CAMDEN COIN CLUB

Member of American Numismatic Association, Life Club of the South Carolina Numismatic Association, and the Blue Ridge Numismatic Association

2020 Spring Coin Show

Saturday September 19, 2020

**Camden Recreation Department
Hwy. #1 South in Camden, SC**

From 9am until 3pm

Hourly door prizes from 10 am to 2 pm

Visit www.sc-na.org for more information on coin collecting and our show

Contact The Camden Coin Club at
camdenclub@gmail.com

Spring Coin Show scheduled for March 20, 2021

Tony's Talking Trade Tokens!

Where is Standard Hill, SC?

By Stephen Kuhl

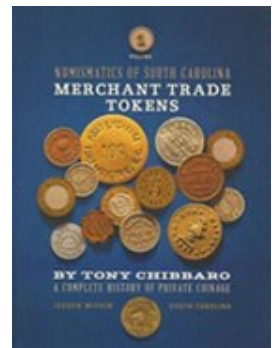
Sometimes insight comes unexpectedly. A word or phrase catches your ear and makes you say “oh, I never thought of that!” Or a smell captures your attention and triggers a new idea; or something you see grasps your “mind’s eye” and your perception is forever changed! This happened to me last October at the 2019 SCNA Annual Convention when I attended Dr. Tony Chibbaro’s presentation *Collecting Trade Tokens for Fun & Profit*.



As a historical numismatic researcher, one of the activities I look forward to at each SCNA Convention are the educational seminars because they are always informative and well done. The 2019 SCNA Convention carried on this tradition of excellence with three seminars (catch one if you ever have the opportunity): Mr.

Wayne Damron presented *Coins of the Bible*; Mr. Robert Moon presented *Collecting National Bank Notes*, and Dr. Chibbaro presented his seminar on tokens. About halfway through his slide show Tony uttered a phrase which my mind immediately latched on to, an epiphany (in the non-Divine context) so to speak. He was covering the many reasons why he likes to collect tokens when he pointed out that with tokens there are no grading mistakes (either the token is good looking or it is ugly, but you certainly don’t have to worry about wear or luster or other concerns traditional for coins) and there is no need to have them slabbed! That information really “spoke” to me and led me to writing this article on the information Tony provided at the 2019 SCNA Convention.

As background, Tony started collecting tokens in 1985 with his purchase of a Beaumont Manufacturing Company (Spartanburg, SC) store token. His interest and passion for tokens quickly blossomed and five years later in 1990 he published *South Carolina Tokens*. This book was subsequently followed up with three supplements issued in 1994, 1999, and 2004 respectively. And now some **EXCITING NEWS!** Tony just published a brand-new book that documents his 30+ years of research on South Carolina tokens: ***Numismatics of South Carolina Merchant Trade Tokens – A Complete History of Private Coinage Issued within South Carolina***. This hardback, 777-page long book lists 3,200 tokens and contains over 3,500 full-color photographs!



Tony characterized this book to me as “part token catalog, part history book, part encyclopedia.” As I perused my personal copy of the book I agree! I am awed by the information it contains! So much so that I leave the book on my desk so it is available to peruse and learn South Carolina via Trade Tokens! Tony’s hard work and attention to detail really shone through, his book is absolutely terrific! (ordering information is available at the end of this article) .



Fundamental to collecting tokens is to ascertain the Who, What, When, Why and How of token collecting. Some of these questions are general in nature, such as Why tokens were issued (to facilitate commerce) while other questions are token-specific. Let’s start with some general facts:

Usually tokens are made of non-precious metals such as brass or aluminum, although there are examples of tokens made from silver;



They are always issued by non-governmental organizations (they are not “money”);

Tokens are analogous to coupons or merchandise checks (as determined by the Courts in several cases) and they can only be redeemed by the issuer - it is illegal to issue a token that is redeemable “everywhere”;

Most Store tokens were issued between 1900 – 1945, and the practice essentially ceased following World War II;

The side of the token listing the Issuer information is normally considered the Obverse, and the side with the denomination / value is considered the reverse.

The cost to manufacture tokens ranged from 1¢ to 5¢, depending on metal, size, design, and quantity ordered.

Many industries used tokens extensively, such as lumber and cotton mills, dairies, bakeries, and saloons. Tony provided many photos and backgrounds for each of these industries. Here are some highlights and takeaways from his presentation.

Cotton and the textile industry were huge in South Carolina, and most of the mills used tokens for their workers to use at the Company Store. Tony showed five cotton mill tokens, all from the Greenville SC area, such as the Crosswell Company Woodside Mill.



Continued

In the early- to mid-1900s South Carolina's low country was flush with pine forests, and this begat a boom in lumber companies. Because of the nature of the business the workmen were usually housed in camps in the woods, and they used the tokens they received as pay to purchase goods from the camp commissary. Seen here is a token from the Walterboro Lumber Company.



According to Tony, "back in the day" practically every small town had a drug store and a grocery or general store. He said nearly every drug store used tokens, especially at their soda fountains. Here are several examples:

Bakeries were an industry that used tokens in a different manner – theirs were not "give-away" tokens (ala coupons) as used by most merchants. Instead, bakeries used theirs as "discount tokens"- one could purchase twenty-five 5 cents tokens for one dollar – i.e., for 4 cents each, which was a 20% discount off the face value of the token. Since bread cost 5 cents per loaf back then, using these discount tokens got you a loaf of bread for four cents! It was good for the bakeries because it brought the cash in "up-front" before goods were exchanged. One might also surmise that many tokens were lost or never redeemed and in these cases it was pure profit for the bakery (other than the cost of the token itself).



Tony also said that Dairy tokens worked much in the same manner as bakery tokens, but with yet another twist! Because milk and milk products were delivered early in the morning before people awoke, the customers would leave their tokens on the porch or front steps for the milkman. Many of the tokens were redeemable for a particular product, and in this case the tokens essentially also served as an order form (I would like a pound of butter and a quart of milk please!) When asked by an audience member what prevented the tokens from getting stolen, his response was pretty straight-forward: the tokens were only redeemable by the customers of the specific dairy, and in small town America the delivery man knew his customers personally. Stolen tokens were hard to convert to cash.



The next category of tokens might be categorized by some as “vice” tokens – tokens issued by saloons, billiard parlors, and cigar stores. Tony shared some very interesting history with respect to saloons: First, the use of the word “saloon” on a token was unusual – he only knows of one token from South Carolina with this word on it. Instead, the word “café” or the euphemism “blind tiger” was used in place of “saloon”. The Dispensary act of 1893 outlawed saloons and drove their services “underground”. The Act was repealed in 1907.



The following category of tokens presented were the Cannery tokens used in the seafood industry along South Carolina’s coast. Typically, these businesses did not have a commissary or company store for the workers to redeem tokens, instead the tokens were used as a “pay chit”. For example, workers would receive one token for each bushel of oysters they shucked, and at the end of the day they would redeem the tokens for cash.



Two popular token types that many numismatists are familiar with are the bottling company tokens (used as an incentive to get people to return the empty bottles) and transportation tokens. Tony pointed out that Duke Power operated a bus line in Greenville, SC and South Carolina Electric and Gas operated one in



Columbia, SC .

Some non-typical industries also issued tokens that were redeemable for goods and services by the public. Examples include cornmeal / flour companies, brick manufacturers, and even a gold mine!



DISCOVERED BY BENJAMIN HAILE IN 1827, THE HAILE GOLD MINE WAS ONE OF THE FIRST OPERATING GOLD MINES IN THE U.S. LOCATED NEAR KERSHAW, SC. MINE HAS OPERATED ON AND OFF (ESTIMATED A CUMULATIVE 50 – 70 YEARS) SINCE DISCOVERY AND IS IN OPERATION NOW.

Continued



Because of the wide array of companies and industries that issued and used trade tokens, collecting options are virtually limitless. For example, collections can focus on a given industry, a particular town or location (or even “lost towns” which no longer exist), the Military, metal type, token shape, or even “cross-collecting” – obtaining tokens which cross multiple areas of interest. For example, shown here is a token from the United States Navy Disciplinary Barracks (i.e., JAIL!) that was located on Port Royal Island, South Carolina. This one token might be of interest to someone who collects Military tokens, or Prison Tokens, or Port Royal tokens, or simply South Carolina tokens.

As for the “profit” part of the presentation Tony shared several examples of the collecting success he has recently had. He reinforced that if you do your due diligence to learn about tokens you can be successful financially, and even then, sometimes you simply have to “trust your gut” and take a chance. He then proceeded to show several tokens he purchased that returned a tidy profit.



Tony also provided insight that token collecting is not entirely risk-free, and he stressed the following points (which also applies to traditional coin collecting):

- Very few counterfeits, but there are some replicas and fantasy pieces
- Hoard Dispersals can reduce rarity (and value)
- Mistaking a token’s age or rarity can be a costly mistake
- Paying too much (so do your research!)

Places he suggested for learning about tokens included: Token collectors, local coin clubs, State numismatic organizations, National organizations like ANA, the Token and Medal Society (TAMS) and the National Token Collectors Association (NTCA), as well as learning online and from books.

As for where to find and buy tokens, Tony suggested going to obvious places such as coin shows and shops, flea markets, antique malls, Estate sales and of course other collectors. Two other suggestions he made were not as obvious: checking with the families of the Issuers of the tokens and asking Relic Hunters.



Although trade tokens are a relatively recent numismatic item, there remains a lot to be discovered – previously unknown tokens surface; rarities are discovered, or mysteries remain to be solved. In fact, this article will end with a mystery and a challenge to the Reader.

Shown here is a token issued by “H. F. Dargan, Standard Hill S. C.”. At the end of the seminar Tony relayed the story of the lost town of Standard Hill, South Carolina. Ac-

According to him, Dargan was an industrialist in Florence, SC and the town of Pamplico, SC (in southeastern Florence County) was founded by the Dargan family. However, the location of Standard Hill has been lost. Tony felt it reasonable that it would be in or near Florence / Florence County but his research has failed to identify the location. It remains a mystery!



And the mystery leads to a challenge and a potential reward! In the October seminar **Tony told the audience that he would give a gold coin to the first person able to conclusively establish where Standard Hill South Carolina is or was!** At the time of writing this article (mid-April 2020) Tony confirmed the offer still stands – Standard Hill has not been located. So, for those so inclined, get to researching and good luck with the hunt! And while you are at it, pick up some tokens along the way to add to your collection!

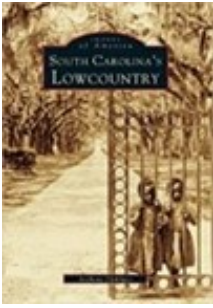


Author’s Note: I am grateful to Tony for sharing his slide deck with me so that this article could be illustrated with some of the many wonderful tokens he discussed with us at the seminar!

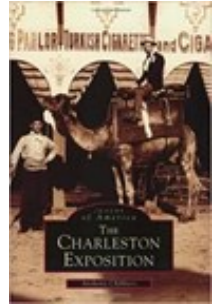
Numismatic Biography: Dr. Tony Chibbaro is a nationally renowned numismatist specializing in tokens, medals and exonomia. He is a member of several numismatic clubs in the Georgia-Carolina area, serving as an officer in many of them. He is currently President of

three numismatic organizations - the National Token Collectors Association (NTCA), the Carolina Token Society (CARTS), and the Midlands Coin Club in Columbia SC. Dr. Chibbaro is also Second Vice President of the South Carolina Numismatic Association (SCNA), having also served this organization in several other capacities such as President, and for many years as Bourse Chairman of their annual convention.

Continued



In addition to his books on South Carolina tokens mentioned in this article, he has authored two historical books – *Images of America – South Carolina's Lowcountry*, which uses a rare collection of stereoviews to present a journey through the Lowcountry's past; and *Images of America – The Charleston Exposition* (officially the *South Carolina Interstate and West Indian Exposition*).



This was the only World's Fair held on South Carolina soil (held from December 1901 to May 1902).

National Token Collectors Association: Tony Chibbaro, President <https://tokencollectors.org/>

Carolina Token Society: Tony Chibbaro, President; Lamar Bland, Treasurer, 22 Sunrise Place, Durham, NC 27705, blandl@elon.edu

Ordering Information for *Numismatics of South Carolina Merchant Trade Tokens – A Complete History of*

Private Coinage Issued within South Carolina

Direct from Tony Chibbaro: PO Box 2166, Columbia, SC 29202, 803-530-3668, chibbaro@mindspring.com.

Check the Advertiser's Index at the back of the Scanner to locate Tony's ad about this book.

eBay Search for: new South Carolina token book

eBay link: <https://www.ebay.com/itm/NEW-TOKEN-BOOK-MERCHANT-TRADE-TOKENS-OF-SOUTH-CAROLINA-by-Tony-Chibbaro/372981806240?hash=item56d772b4a0:g:ymAAAOSwKmVeZ43Y>



Where is Standard Hill, South Carolina?

Newly Released!

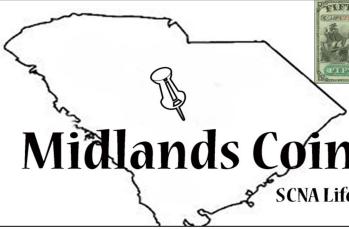
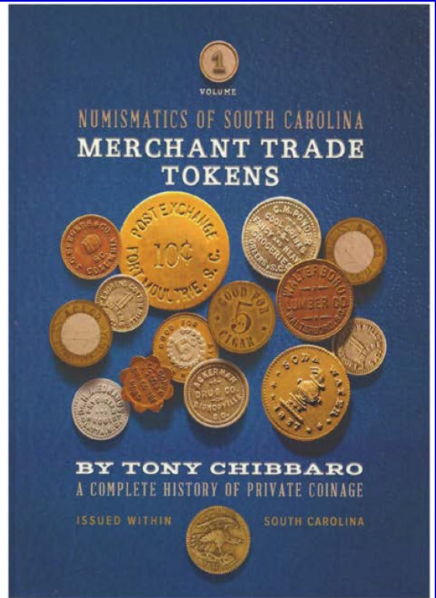
South Carolina Merchant Trade Tokens

By SCNA's Dr. Tony Chibbaro

NEW SOUTH CAROLINA TOKEN BOOK

- 30 Years Worth of Research
- 777 Pages
- 8½ x 11 inches
- Hardback, sewn-in binding
- 3200 Tokens listed
- Over 3500 full-color photographs
- Full of historical information on issuers
- Extensive index
- Part token catalog, part history book, part encyclopedia
- \$85.00 postpaid
- Personal check, money order, or PayPal

Tony Chibbaro
 PO Box 2166
 Columbia, SC 29202
 803-530-3668
chibbaro@mindspring.com



Midlands Coin Club

SCNA Life Member Club

Coin, Currency & Collectibles Show
Saturday, November 7, 2020
9am to 4pm
**** Free Admission ****

Coins, Currency, Tokens, Medals, Gold & Silver, buying and selling all types.
 25+ dealers, hourly door prizes....Something here for everyone.

Check us out on Facebook



AMERICAN LEGION HALL
 200 Pickens Street (At the corner of Pickens & Whaley)
 Columbia, South Carolina



There will be a Boy Scout Merit Badge Program starting at 10:00 AM.
 E-mail gator29063@aol.com for details or to sign up.

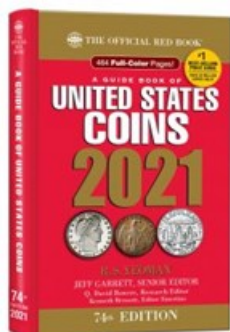


For more information call Andy Shaw at 803-422-4821 or e-mail: ams.325@hotmail.com
www.MidlandsCoinClub.com

Folders and Books Build the Obsession!

So, you are stuck at home due to quarantine? Here is a suggestion - time to better organize your collection or start a new one!

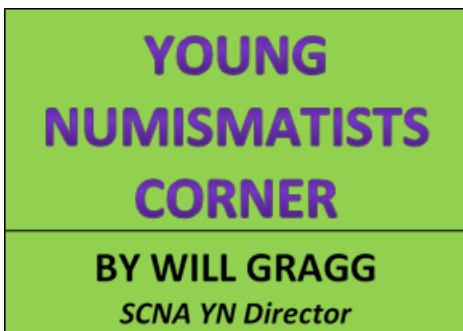
In the past I have written about what coins may be best for young collectors. Today I will give some advice, not about coins but knowledge and collecting in general. My advice is based on real experience and a true love for the hobby that has stuck with me for over 45 years.



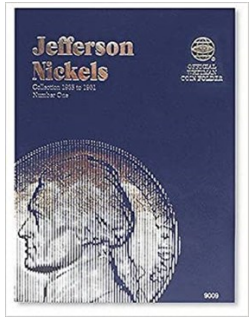
Ever heard the advice “Buy the book first”? That may be because there is some real truth to that in many ways. Most numismatic books contain a lot of information you will need to know in order to make an informed purchase, such as what to collect, how to identify coins, and how to protect them. In my years of collecting I’ve found that the book often drives to collecting. Example: I purchased a “cool” looking Charleston SC medal at an auction during our club meeting. The look appealed

to me (beautiful medal) and it was silver. During my research on this medal I discovered many more by the same maker. They were also very beautiful! He made 60 medals in total and I now have all but 6. The book fueled my passion and collecting and I am very happy because of it.

When I say “book” I also mean more than one type. Type one would consist of reference books like the annual Red Book, Black Book (currency) or any other specialized books by category. There are books on medals, hard times tokens, civil war tokens, US Mint Medals and even more specialized to include only tokens from SC or South Carolina Paper Money.



The list of specialty books continues to grow! To me these become a source of knowledge and a “WISH” list for items I would like to add to my collection. The “book” category includes publications like Numismatic News, World Coin News, Banknote Reporter and others that are issued weekly or monthly. Often, these present news related to what is happening now, what is about to be released, and what the future may hold for the hobby. Books, in some form or fashion, are vital to your collecting journey and present you with “the best thing since sliced bread” - knowledge.



The other “book” I would like to mention, can also be called a folder or album. These are often used to house a collection. Like many other coin collecting supplies, these come in a variety of options and levels of protection for your collection. These are fantastic as they hold your collection so it is not scattered, display your coins, and offer a quick glance at what you need to complete a full set. Most young collectors start with Whit-

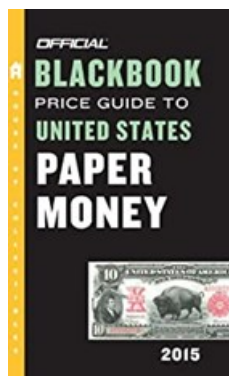


man folders because they are very affordable. These are simple cardboard folders that you can press coins into. There is very little protection for the coins, but it keeps them all together and offers a quick way to admire your collection. I started with Whitman folders and was able to fill some of them completely almost exclusively from circulation finds! The Jefferson Nickel folders are pretty easy and inexpensive to complete. I recommend this strategy. As you get older and you want to upgrade your folders, you can move to the Dansco-style albums that offer a little more protection for your coins. These are set up more like a book, have slots to place your coins in but have a clear plastic covering on both sides. This allows you to see both sides of the coin and provides some protection on both sides. These albums are heavier and sit nicely on a book shelf. It provides a very nice way to present your coins. I upgraded to these as I got older and got a job. I simply moved my coins from the Whitman folders over to the Dansco Albums.

man folders because they are very affordable. These are simple cardboard folders that you can press coins into. There is very little protection for the coins, but it keeps them all together and offers a quick way to admire your collection. I started with Whitman folders and was able to fill some of them completely almost exclusively from circulation finds! The Jefferson Nickel folders are pretty easy and inexpensive to complete. I recommend this strategy. As you get older and you want to upgrade your folders, you can move to the Dansco-style albums that offer a little more protection for your coins. These are set up more like a book, have slots to place your coins in but have a clear plastic covering on both sides. This allows you to see both sides of the coin and provides some protection on both sides. These albums are heavier and sit nicely on a book shelf. It provides a very nice way to present your coins. I upgraded to these as I got older and got a job. I simply moved my coins from the Whitman folders over to the Dansco Albums.

These albums are not overly expensive, but Whitman folders can be found for less than \$4, whereas Dansco albums are in excess of \$20 each. My advice, start with Whitman folders. Since most of us are confined to staying home right now, a lot of these supplies can be purchased online and shipped right to your door! Another option is to re-use folders that other collectors have emptied as they moved to other storage devices. Practically every coin club has members with unused Whitman folders, and many times the cost is minimal, if anything at all.

Both types of these books will help fuel your collecting and offer knowledge and protection for your collection. Remember “Buy the Book” first – knowledge is power, and it is a great way to get started on this wonderful journey of collecting. I believe so strongly in this path that I give away Whitman folders during my YN Program at our convention every year! I recommend you come to the show and participate in my program. I will give you folders, coins and other goodies for free and help start or further your journey! Happy Collecting!



Support Young Numismatists!

**Buy a raffle ticket for \$10
for your chance to
win a beautiful
Certified Double Eagle!**



*Sample Image -
actual coin may vary*

Only 500 tickets will be sold!

**There also will be five “consolation” drawings
where the prize is an American Silver Eagle!**

**Contact any SCNA Board Member to obtain your tickets
(See SScanner or SC-NA.org for contact information)**



Purveyor of Rare Coins and Currency

We Buy and Sell:

Rare Coins, Currency, and Bullion
Gold and Silver Jewelry
Sterling Silver in all forms



*Stop by and
"Chat with Charlie!"*

Benefit from:

Former Grader for PCGS
Specialist in U.S. Gold
Fair, Honest, and Free Verbal
Appraisals
One of the Largest Coin
Dealerships in SC

**With 40 Years of full-time Numismatic Experience,
Let Our Experience Work For You!**

**1730 Savannah Hwy
Charleston, SC 29407**

843.637.3304

www.charlestoncoins.com

WHAT'S THE DIFFERENCE?

Examining Varieties, Errors and Numismatic Subtleties

1864 Small & Large Motto US Two-Cents Coins

By Stephen Kuhl

Author's Note: This article is one of a planned periodic series that seeks to examine and understand the subtle differences that make some varieties of coins more collectible and valuable than other versions.



1864 US Two-Cent SMALL Motto, BN, PCGS MS66BN

Courtesy of PCGS CoinFacts

An area of numismatics I have always been interested in are the “odd” denomination coins used in the past but not seen today. Coins like the half-cent, three cents (both silver and nickel varieties), the 20-cents coin, and of course the two-cents piece.

In April of 1864 the US Congress passed legislation which changed the weight and composition of the one-

cent coin, This Act, signed by President Lincoln, also allowed for the introduction of a new denomination – the two cents piece.

According to well-known numismatic author Richard Giedroyc writing in PCGS CoinFacts¹, the first official consideration for a two-cent piece occurred in 1806, but was quickly discarded when it was shown that common bronze clothing buttons of the day could be used to easily counterfeit the proposed two-cent coin. (Imagine that!) Mr. Giedroyc went on to say that another attempt was made in 1836, which resulted in pattern coins being minted, but again because of counterfeiting concerns the attempt was ended. Finally, in 1863 Secretary of the Treasury Salmon P. Chase championed the idea through Congress and legislation was passed on April 22, 1864.

Designed by James B. Longacre, this 23 mm diameter bronze coin is of the same composition as the cent (95% copper, 5% tin and zinc) and was minted for circulation for only nine years - from 1864 to 1872 (a proof-only coin was minted in 1873, but it was not intended for circulation). This coin was the first US coin issued with the motto “*In God We Trust*”, and this motto is the source of an interesting variety of the coin.

Of particular interest to collectors is the 1864 “small motto” variety of this coin. According to *A Guide Book of United States Coins, 2020* (aka “The Redbook”) 19,822,500 two-cent coins were minted in 1864. A small subset of these coins (no numerical estimate is provided, although it is commonly believed there are several thousand) were of the



**1864 US Two-Cent LARGE Motto, BN,
PCGS MS67BN**

Courtesy of PCGS CoinFacts

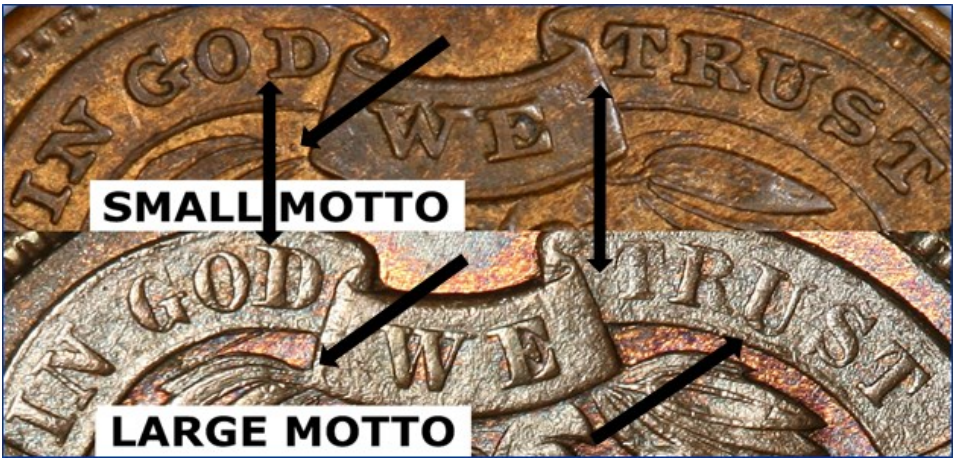
small motto variety, reflecting the design of the pattern coins produced in 1863. The design was changed to use larger letters in the motto shortly after production began, and the vast majority of the 1864 coins are of the large motto variety. The large letters remained in use for the rest of this series.

It is noted that after a mintage of 13,640,000 coins in 1865, production of this coin dropped drastically due to the coin not being popular with the public. 1866 through 1868 saw approximately 3 million minted each year; 1869's mintage was 1,546,500; 1870 was half that, at 861,250; 1871 was 721,250; and finally, in 1872 only 65,000 coins were produced.

So how can you tell if you have a small motto or large motto 1862 two-cent piece? Fortunately, there are several key diagnostics that can be used to identify the small motto variety. However, the motto is an area of high wear on this coin that can make it difficult to evaluate for these diagnostics. Luckily, there are five things to look for, and since in mid-grade condition and above some or all of the motto is legible, one of these should be successful!

Shown on the next page are images of the small and large motto varieties. While it may look obvious to the reader that the large motto contains larger / taller letters, this is not necessarily the case when one is viewing an actual coin, unless there are coins with both mottos available for comparison. Especially since the size of the ribbon was increased relative to the size of the letters. Lacking comparison coins, the following diagnostics will aid in identification of motto type.

Continued



Comparison of 1864 US Two-Cent Small and Large Mottos Coin Images courtesy of PCGS CoinFacts

- On the small motto the first “T” in the word “Trust” is very close to the crease in the ribbon; there is approximately 1 mm of space between the crease and the “T” in the large motto.
- Also, in viewing the word “Trust” on the small motto the entire word is uniformly spaced above the bottom of the ribbon, while on the large motto variety “Trust” is not uniformly spaced, to the point where the bottom of the ‘U’ is almost touching the ribbon
- The letters “O” and “D” in the word “God” on the small motto are widely-spaced; On the large motto the base of the “D” almost touches the “O”.
- The letter “O” in the word “God” on the small motto is very clearly round (circular), but in the large motto the “O” is an oval.
- The last diagnostic does not relate to the lettering of the motto, but rather to the banner itself. To the left of the forward portion of the banner (containing the word “WE”) is a horizontal leaf with a dot to the right of the stem base. On the small motto the leaf stem and dot are clearly visible; on the large motto the ribbon size increased and it covers the base of the leaf, so the stem and dot are not visible. (see right).



Close examination shows other minor design differences between the two varieties, such as the orientation of the “G” in “God” and the sharpness of the serifs, but the five items mentioned above are the key diagnostics, which is especially important if the coin being examined is worn.

As is typical, the rarity of the variety drives the value of the coin. Shown below is a comparison of price estimates of the varieties from NGC and PCGS at the time this article was written (July 2019). As can be seen, prices increase as the grade improves, and as the coin’s coloration changed from brown to red-brown to red. In reviewing the data presented here, notice that:

- Even at a G-4 condition the small motto variety is valued at more than \$200 by both grading services. In contrast, the 1864 large motto variety is considered substantially less expensive / valuable.
- Scarcity increases as the coin transitions from brown to red-brown to red, and is very scarce in the higher red mint state
- Neither grading service listed values for small motto coins above the grade of MS-66.
- PCGS says a Poor-1 brown small motto coin is worth an estimated \$60. However, at this condition the author suspects the motto would be completely illegible, making identification / diagnosis very difficult, if not impossible.

1864 SMALL MOTTO TWO-CENT PRICE ESTIMATE COMPARISON																	
Color	Service / Grade	G	VG	F	VF	XF	50	53	55	58	60	61	62	63	64	65	66
BROWN	NGC	240	305	435	625	785	1080	1100	1180	1250	1450	1500	1580	1830	2100	2800	6250
	PCGS	225	300	425	650	800	1100	1125	1150	1250	1300	1325	1350	1550	1800	2750	6000
RED - BROWN	NGC											1680	1900	2325	2700	4650	7275
	PCGS									1425	1475	1600	2000	2250	3500	8000	
RED	NGC													3750	5625	22000	82500
	PCGS													3250	5850	17500	

1864 LARGE MOTTO TWO-CENT PRICE ESTIMATE COMPARISON																		
Color	Service / Grade	G	VG	F	VF	XF	50	53	55	58	60	61	62	63	64	65	66	67
BROWN	NGC	16	20	24	33	51	81	84	88	110	120	120	165	195	305	500	1200	7750
	PCGS	19	23	26	35	55	80	90	95	105	120	122	140	185	240	400	1150	9000
RED - BROWN	NGC										120	135	190	240	385	700	1600	8250
	PCGS										135	145	160	235	300	525	1400	8500
RED	NGC											195	290	420	715	1380	4150	24500
	PCGS										125	135	225	375	550	1150	2250	25000

Given that the small motto coin gets expensive as the grade increases, it is imperative for prospective buyers to know they are truly getting the grade they are paying for, especially if they are buying “raw” coins. To aid in this, an excellent resource is PCGS’ CoinFacts™ application, where one can research coins and see examples of the varying grades. Shown below, courtesy of PCGS, is a snapshot of the 1864 two-cent coin in grades MS-60 to MS67.

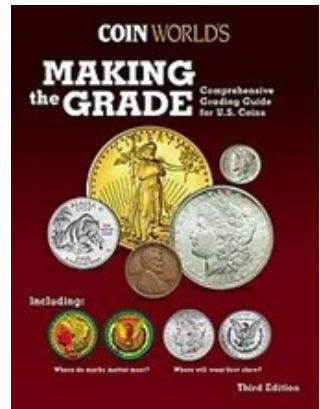
Continued



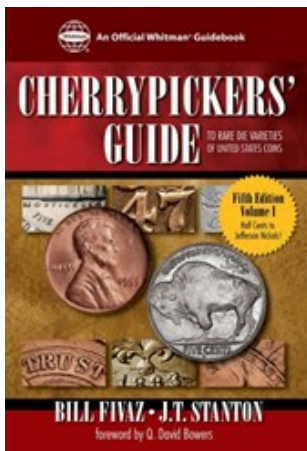
1864 US Two-Cents Graded MS60—MS67 Courtesy of PCGS CoinFacts

Another good reference for grading coins is Beth Deisher's book *Making The Grade*. In addition to showing the high design points (areas susceptible to wear), the book shows this coin in 24 stages of wear, from Fair-2 to MS-66 Red. The third edition of this book is currently available, whereas the author has the 2008 edition.

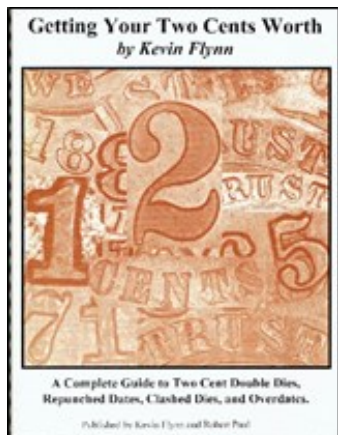
Finally, while the "run of the mill" large motto 1864 two-cent coin is inexpensive, there are several error varieties of this coin which are valuable and worth pursuing. Referring to Bill Fivaz's and J. T. Stanton's *Cherrypickers' Guide to Rare Die Varieties of United States Coins*, Volume 1, Fifth Edition (2009), there are four varieties of the 1864 large motto identified that are worth looking for [the Fivaz-Stanton reference number is in brackets]:



- 1864 Large Motto, Doubled Die Obverse [FS-02-1864-1101 (001)]
- Two varieties of 1864 Large Motto re-punched dates [FS-02-1864-1301 (001.5) and FS-02-1864-1302 (001.7)]
- 1864 Large Motto, Reverse field clashed die – clashed with the obverse die of an Indian Head Cent. This is very rare! [FS-02-1864-1901 (001.8)]



In addition to *The Cherrypickers' Guide* two other references are useful for reviewing an expanded selection of varieties of this coin:



- Kevin Flynn and Robert Paul's book: *Getting Your Two Cents Worth: A Complete Guide to Two Cent Doubled Dies, Repunched Dates, Clashed Dies, and Overdates*. (Author's Note: I found several used copies of this book available for sale on Amazon.com. I bought one; it is a mighty comprehensive book!)
- Frank Leone's book: *Longacre's Two-Cent Piece 1864 Attribution Guide*. (Authors Note: This book may be out of print and only available in the used market. The author was unable to find a copy for sale on the internet.)

So, as Sam McCloud (the 1970s television Cowboy Cop working in New York City played by Dennis Weaver – yeah, I just took a bunch of you down memory lane, didn't I?) used to say, “*there ya go!*” – historical background, technical numismatic information, market research, and additional resources – all helping to explain the design and value differences between the small and large motto 1864 two-cents coins! That's What's the Difference!

¹ <https://www.pcg.com/coinfacts/category/two-cent-1864-1873/670>

ANA'S MONEY MUSEUM VIRTUAL EXHIBITS

The ANA's Virtual Exhibits webpage has 16 popular displays from the Edward C. Rochette Money Museum available online to enthusiasts around the country and world. Learn about the museum's spectacular rarities, explore a range of subjects, and expand your collecting knowledge and interests. These virtual exhibits have high resolution images and detailed information! Visit them at:

<https://www.money.org/money-museum/virtual-exhibits>





Numismatics depends on the integrity of both Buyers and Sellers. A loss of trust results in lost business and the degradation of the reputation of our hobby. That is why the SCNA has an approved Code of Ethics which governs the conduct of SCNA Members. For your reference, here is the SCNA Code of Ethics.

SCNA CODE OF ETHICS

A Member must agree to comply with the following standards of conduct:

To support and be governed by the By-Laws of the Association and by any other rules, policies, charters, regulations or other governance-related instruments as may be adopted from time to time by the Executive Board.

To conduct his/her self so as to bring no reproach or discredit to the SCNA, or impair the prestige of its membership.

To conduct all numismatic dealings in a just, fair and moral manner and to make no false statements as to the condition of a numismatic item (altered, counterfeit, or otherwise) or in any other matter.

To neither buy, sell, trade, give or receive numismatic items of which the ownership is unclear or suspect.

To abide by all local, state and federal and to laws; to assist cognizant authorities, if requested, in their investigation of alleged violation of any local, state, or federal law.

Confirmed violation of this Code, as determined by the SCNA Ethics Review Process, will be grounds for disciplinary action of the SCNA Member, as defined in the SCNA By Laws.

ADVERTISING

What better way to promote your business than to advertise while supporting a worthwhile, non-profit organization? Since its inception in 1973, the SCNA has been promoting and furthering the cause of numismatics in the Southeast. The goal of any business is to maintain serious, repeat customers. We are proud to be a destination for serious collectors. Collectors and dealers who are serious about being informed about happenings in the state and the country in relation to coin collecting come here. They visit this site and subscribe to the SScanner journal. Now you can support this organization that benefits the numismatic community while reaching an audience filled with serious-minded individuals.

POLICY

The policy is that an advertisement will run for three (3) issues. The only changes for these issues will be to change the telephone number, address or e-mail address. Advertisements are important to us in order to defray the costs of producing and mailing The *SScanner*. The SCNA and the advertising dealers would appreciate your mentioning to them that you have seen their ad in this journal. The SCNA reserves the right to refuse any requested advertisement should the proposed ad be determined, at the sole discretion of the Editor, non-compliant with SCNA rules or standards.

RATES FOR REGULAR SCNA JOURNAL

(Black & White image in printed copy of The SScanner)

(3 ISSUES PER YEAR)

HALF PAGE: \$100 PER YEAR / FULL PAGE: \$150 PER YEAR

CONTACT INFORMATION

Steve Kuhl, SScanner Editor
PO Box 293
New Ellenton, SC 29809
scnanewsletter@gmail.com
803-645-1769

DEADLINES FOR SUBMITTALS

<i>Issue:</i>	<i>Deadline:</i>
February	December 15th
June	April 1st
October	August 1st

Items received after these dates are not guaranteed to be printed in the next issue.

SCNA MEMBER CLUBS (*Denotes Life Member Club)

<p style="text-align: center;">ANDERSON AREA COIN CLUB</p> <p>Mark O'Tuel , President; 706-376-8741 Meets 2nd Monday 7:00 PM Jo Brown Center (behind Old McCants Middle School) 101 S. Fant St., Anderson, SC 29624 Contact : Linda Rogers Secretary rogers5122@sbcglobal.net</p>	<p style="text-align: center;">MIDLANDS COIN CLUB*</p> <p>Tony Chibbaro, President; chibbaro@mindspring.com Meets 2nd Thursdays, 7:00 PM Clubhouse 324 Geneagle Cir. Irmo, SC 29063 Bill Malinowski, Secretary PO Box 8212, Columbia, SC 29202 www.midlandscoinclub.com</p>
<p style="text-align: center;">AUGUSTA COIN CLUB</p> <p>Steve Nix, President Meets 3rd Thursday monthly at 7 PM Sunrise Grill 3830 Washington Rd. Augusta, GA 30907 Contact Glenn Sanders, 803-663-6557 www.augustacoinclub.org fleetwoodcoins@hotmail.com</p>	<p style="text-align: center;">MYRTLE BEACH COIN CLUB*</p> <p>Rick Ciano, President, 843-742-5280 Meets monthly on 1st & 3rd Tuesdays@ 6:30 PM Moose Lodge #1959, 479 Burcale Rd, Myrtle Beach, SC Rick Ciano-macv42@gmail.com</p>
<p style="text-align: center;">CAMDEN COIN CLUB*</p> <p>Bill Blake, President Meets 2nd & 4th Tuesdays each month 7:00 PM The Mercantile, 1110 Broad Street, Camden, SC 29020 camdencoinclub@gmail.com</p>	<p style="text-align: center;">PARKER COIN CLUB*</p> <p>Mike D' Hooore, President Meets each Thurs. 7:15 PM Senior Action Center 50 Directors Drive, Greenville, SC 29615 Secretary/Treasurer Von Pheanis8/5/2019 vpheanis@yahoo.com www.parkercoinclub.org</p>
<p style="text-align: center;">CAROLINA COIN CLUB OF SUMTER</p> <p>Meets 3rd Tue of month at 7pm Sumter Recreation Center, 155 Haynsworth St. Sumter, SC 29150 Contact: Ken Lyles 803-775-8840 David Durham 803-468-3724</p>	<p style="text-align: center;">PEE DEE AREA COIN CLUB</p> <p>Ronnie Westbrook 2018 President Meets 2nd & 5th Monday monthly, 7 PM Shoney's Restaurant, Hwy 52 Florence, SC 29501 www.peedeearecoinclub.com</p>
<p style="text-align: center;">GREENVILLE COIN CLUB*</p> <p>Sam Norris, President Meets each Tuesday at 7:15 PM; Doors open at 6:00 PM Recreation bldg behind Salem United Methodist Church 2700 White Horse Road Greenville, SC www.greenvillecoinclub.club 864-293-8416 (Dave Burzinski)</p>	<p style="text-align: center;">STEPHEN JAMES CSRA COIN CLUB</p> <p>JJ Engel, President Meets 1st Thursday monthly at 6:45 PM Aiken County Library Chesterfield St., Aiken, SC 29801 Jim Mullaney, Secretary, PO Box 11, New Ellenton, SC 29809 www.aikencoinclub.org sjscraecoinclub@gmail.com</p>
<p style="text-align: center;">LOW COUNTRY COIN CLUB*</p> <p>Lowell Knouff, President; 843-302-6210 Meets 1st and 3rd Wednesdays each month, 7:30 PM Felix C. Davis Community Center (Park Circle) North Charleston, SC 29405 John Plako IV, Secretary P. O. Box 62248 N. Charleston, SC 29419</p>	<div style="border: 2px solid red; padding: 5px; background-color: yellow;"> <p style="text-align: center; font-weight: bold; color: red;">At the time of publication, many Clubs have suspending their meetings due to Government directives associated with the COVID-19 Pandemic. Readers are encouraged to contact their Clubs to determine if meetings have resumed.</p> </div> <div style="text-align: right; margin-top: 10px;">  </div>

ADVERTISER INDEX

NUMISMATIC DEALERS		NUMISMATIC SHOWS	
Dealer	Page	Club	Page
Bruce's World Coins	36	Augusta	36
Brunk Auctions	35	Camden	69
Carolina Equity Investments and Numismatics	12	Low Country	60
Charleston Coin Exchange	9, 81	Midlands	77
Chibbaro, Tony	77	SCNA Annual Convention	57
Gilbert Coin and Collectible Exchange	91	Stephen James CSRA (Aiken)	28
Leaphart Supply	24		
Low Country Coins	32		
Massey, Donald Coins & Stamps	17		
Mike's Error Coins	68		
PQ Dollars	38		
Sheheen, Austin	29		
Shull, Hugh	27		
Storage Zone	64		



Gilbert Coin and Collectible Exchange

4079-H Augusta Highway
Gilbert, SC 29054

Store Hours: Monday-Saturday 10am-5pm

Or by appointment

803-892-4307

steve@pqdollars.com

Steve Twitty, Owner: 803-920-4125

www.gilbertcoins.com

Located in Beautiful Lexington County, South Carolina

Authorized Submission Center for PCGS, NGC, CAC, PCGS Currency and PMG

The Hometown Coin and Collectible Shop

Buying and Selling a variety of Collectibles including but not limited to:

US and Foreign Coin and Paper Money Collections

Gold and Silver Bullion Investments

Sterling and Vintage Costume Jewelry

Vintage Coca Cola Memorabilia

Vintage Mercantile Advertising Items

Vintage Gas and Oil Advertising Signs

Marx Tin Toys from early 1900's

Baseball Memorabilia



Not sure if we buy it? Bring it in!!!!



48th Annual SCNA Convention

Greenville Convention Center

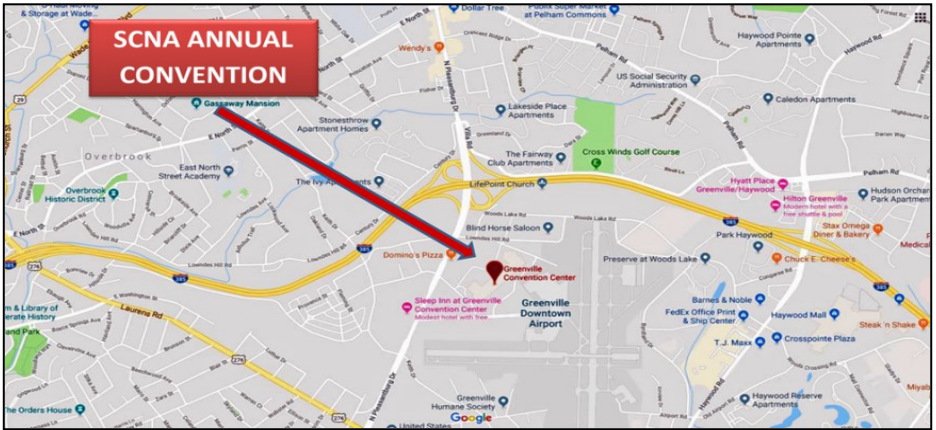
(Formerly the TD Convention Center)

Exposition Drive Greenville, SC 29607

Friday, October 30, 2020 10am– 6pm

Saturday, October 31, 2020 10am– 6pm

Sunday, November 1, 2020 10am– 3pm



The SCNA Young Numismatist Program will be held on
Saturday, October 31th.

This free event gives youth an opportunity to meet fellow collectors, learn about numismatics, build their collection, and enjoy the hobby we all love.



www.sc-na.org