

South Carolina Numismatic Association



Convention Program

October 26-28, 2012

www.sc-na.org

www.facebook.com/SCNumismatics

40th Annual S.C.N.A. Convention

TD Convention Center (formerly Carolina First Center)
1 Exposition Dr.
Greenville, SC
October 26, 27, & 28, 2012

Schedule of Events

<u>Thursday, October 25, 2012</u>		<u>Location</u>
5:00 pm	Dealer Set-Up, Security Begins	Exhibit Hall 2
9:00 pm	Convention Area Closes	
<u>Friday, October 26, 2012</u>		
8:00 am	Convention Area Opens to Dealers	Exhibit Hall 2
10:00 am	Ribbon Cutting	Exhibit Hall 2
	Convention Area Opens to Public	
6:00 pm	Convention Area Closes to Public	
6:30 pm	Convention Area Closes to Everyone	
<u>Saturday, October 27, 2012</u>		
8:00 am	Convention Area Opens to Dealers	Exhibit Hall 2
8:30 am	SCNA Executive Board Meeting	Exhibit Hall 2 **
9:00 am	SCNA General Membership Meeting	Exhibit Hall 2 **
10:00 am	Convention Area Opens to Public	
12:00 pm	"The Tokens of Greenville, S.C." by Tony Chibbaro	Exhibit Hall 2 **
1:00 pm	SCNA Young Numismatist Program	Exhibit Hall 2 **
6:00 pm	Convention Area Closes to Public	
6:30 pm	Convention Area Closes to Everyone	
<u>Sunday, October 28, 2012</u>		
8:30 am	Awards Breakfast & Installation of Officer	Exhibit Hall 2 **
9:15 am	New Executive Board Meeting	Exhibit Hall 2 **
9:30 am	Convention Area Opens to Dealers	Exhibit Hall 2
10:00 am	Convention Area Opens to Public	
3:00 pm	Convention Area Closes to Public	
3:30 pm	Convention Area Closes to Everyone	
4:00 pm	Security Ends	

Exhibit Hall 2 ** -- see draped area in rear of Exhibit Hall 2

Walter J Husak Large Cents Poster

Silent Auction



This poster of the famed Walter J Husak Collection of Large Cents has been donated to the SCNA. We will be having a silent auction of this framed poster at the registration desk. The poster is 26 inches by 38 inches and contains high quality photos of the obverses of Sheldon numbers 1 through 295. The Husak Collection was auctioned by Heritage in 2008 and brought approximately \$10.7 million.

An advertisement for Tryon Gold & Coin. The background is a collage of various coins and pieces of jewelry. At the top center is a large, stylized gold logo that looks like a combination of 'T' and 'G'. Below the logo, the text reads "TRYON GOLD & COIN" in large, bold, purple letters, followed by "Buy, Sell or Trade" in red. Underneath, it says "Specializing in All Coins + Paper Money + Gold + Silver" and "Watch Sales & Repairs". There are two purple oval callouts: one on the left says "Full Service Coin Dealer" and one on the right says "We offer appraisals". In the center, there are two lines of text in yellow with black outlines: "ALWAYS BUYING!" and "ALWAYS SELLING!". At the bottom, the address "152 N. Trade Street + Tryon, NC 28782" is listed, followed by the phone number "828-859-5980" in red. Below the phone number, the hours "Monday-Friday 9-5 + Saturday 9-1" and the website "contact@tryongold.com" are provided. At the very bottom, there is a photograph of a pile of gold jewelry, including necklaces, bracelets, and earrings, along with some paper money.

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108 South Hamilton St

Dalton, GA 30720

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Table 219



The Haile Gold Mining Company 5¢ Token



This token was used circa 1900 in Kershaw County at the Haile Gold Mine. It is made of aluminum, a popular token-manufacturing material at the turn-of-the-century and measures 19.5 mm in diameter. It is listed in the *First Supplement to South Carolina Tokens* as catalog number 1820-A5 and carries the highest rarity rating of R10. Only two specimens are known in collectors' hands, the one pictured above and a badly-damaged specimen.

In 1827, Colonel Benjamin Haile, an early settler in the Kershaw area, discovered gold in one of the creek beds on his farm. He began to pan the placer deposits on his property on a regular basis, and did so for several years. In 1837, the first stamp mill was erected, and actual mining operations began in earnest. The mine continued to operate through the Civil War, as the Hailes had some sort of arrangement with the Confederacy to supply much needed gold and other minerals. Union General William T. Sherman destroyed the whole works during the closing days of the war.

The Haile family sold the mine in 1866 to James Eldridge who, in 1880, sold out to a New York syndicate. The new owners invested heavily in equipment and resumed operations on a large scale. In 1887, Dr. Adolph Thies was hired as foreman, and he soon perfected a process known as "barrel chlorination," which more easily extracted the gold from the ore. This process became the technical innovation of the day, so much so that Thomas Edison visited Thies to learn about it.

During the twenty-one year period from 1887 to 1908, the mine did very well. Besides several large buildings that housed machinery for the mining operations, there was a large office building, a company store, a post office, and a boarding house, all of which covered an area of 1800 acres. It was during this time that tokens were issued.



**Dr. Adolph Thies, Sr.,
Circa ~ 1904.**



A pre-1908 photo showing shaft workings, hoister building and rock crusher plant.

In 1904, Dr. Thies retired and his son, "Captain" Ernest Thies, took control of daily operations. On August 10, 1908, the huge boiler that provided power for all of the mining equipment exploded. The force of the explosion ruined several buildings, killed "Captain" Thies and another employee, and injured several other workers. The physical and emotional devastation was so great that the mine did not reopen for several years.



Southeast view of the stamp mill plant made a few days after the boiler explosion - August 1908.

Several companies have attempted to work the mine since then. Most have had limited success. The mine was most recently reopened by the Piedmont Mining Company in 1984. The first gold from the reopened mine was poured in April, 1985. The mine was again closed down in the late 1990s but exploratory shafts are again being dug.

Dealer Directory

A & C Gold & Diamonds (Craig Burgess)	515
A & O Currency (Amanda Sheheen)	208
A & P Coins (Adrian O'Quinn)	405
Ameri-World Coins (Darrell Kreis)	204
ANACS (ANA Certification Service)	617
Arrowood, Gary M.	201
Bales, Steve	111
Bill's Rare Coins (Bill Thornton)	505
Black Mountain Coins (Dan Lewis)	318
Blue Ridge Numismatic Assn. (BRNA)	Ex. Row
Boggs, Norman	301
Chibbaro, Tony	105
Ciociola, Barry	413
Coin Carolina (Alan Groseclose)	116
Coin Shop, The (Mickey Smith)	414
Collectors' Corner (Ed Donnal)	313
Confederate Mining Co.	Ex. Row
Currency Unlimited (Don Fisher)	101
Dalton Gold & Silver Exchange (Grant Campbell)	219
Darby, Phil	315
Decker's Coins & Currency	212
E & M Coins & Currency (Ernie Parrish)	113
Ephesus Numismatics (Tom Wood)	108
Eye of the Coin (Byron Bond)	308
Fine, Eddie & Carolyn	300
First Gold (Gold Panning Exhibit)	Ex. Row
Fouts, David M.	514
Garrett, Manning	619
Getman, Bruce	501
Gilbert Coin Exchange (Steve Twitty)	418
Gold Rush Gallery (Al Adams)	200
Gray, Charles	410
Greene, R.G.	510
Gus's Coin Vault (Gus Demetriades)	513
Hallmark Rare Coins (David Hall)	305
Harris, Sandy	317
Herakles Numismatics (Perry Siegel)	210
Hopkins, Dale	311

Dealer Directory

ICG (Independent Coin Grading Company)	509
Jim's Rare Coins (Jim O'Bryant)	605
Johnson, David	516
K & B Coins (Bill Lane)	310
L & M Coins (Mike Samaskeawicz)	216
Lamb, Phillip	615
Leaphart Supply	606
Low Country Coins	400
Massey, Donald	110
Mastriani, William	600
Mike's Rare Coins & Errors (Mike Maino)	508
Miller, Alan	114
Myrtle Beach Coin Exchange (David Quante)	500
NC Numismatic Properties (Josh Bobbitt)	517
Neely, Brad	415
Piedmont Rare Coins (Scott Standafer)	504
Plaza Coins & Knives (Jud Martin)	209
Pruitt, Gene	309
Quality Products (Mike Olle, Jr.)	106
Rainbow Coins (Will Jordan)	205
Rare Coins of Raleigh (John Yancho)	304
Rowan Collectible Coins	409
S & S Coins (Jim Shook)	401
S & S Sourcing (Sandi Morgan & Stuart Weisner)	115
Sharp, Patricia	613
Shipley, Randy	319
Smith, Bill	100
Southeastern Investment (Danny Freeman)	511
Southern Coin (Bill Hodges)	609
Southern Precious Metals Exchange	601
Teaparty, J.J. (Scott Sparks)	215
Thompson, Mark G.	314
Tiso, G.R.	408
Troup, Craig	604
Tryon Gold & Coin (Richard McDowell)	404
Wellston Gold Exchange (Robert Rodriguez)	211
Wise Owl Enterprises (James R. Woods)	411
Woody, Ken	518
Young Numismatists Table (Arthur Darr)	Ex. Row

PGP America—Learn to Pan Gold

Our presentation to you is the original art of gold panning based on our 29 years of mining and training. Our techniques extend back to 1852 and are still honored to this day. Developed over many un-engineered years, certainly became an art form. Today many competitions exist trying to prove the best and fastest way to pan. Our goal is to teach the basic skills of panning for gold. Most of all we make learning fun. We will speak and present brochures of many things historically to see in North and South Carolina including the Reed Gold Mine State Historic Site. (If people acquire gold fever we hope so!!!)



PGP America is an official North Carolina registered 501(C)3 corporation existing to address the needs created by North Carolina budget cuts over the past ten years. When Reed Gold Mine ceased off-site educational presentations, we continued educational historical presentations by starting "Educational outreach programs". Over the last 14 years we have performed this service at the ANA, Florida United Numismatists, Air National Guard, Vacation Bible Schools, and schools up to 60 miles away from our base. Our goal in these times of economic stress are to provide scholarships for students attending college for the sciences. Our present target is the University of North Carolina at Charlotte.

ERROR COINS

If you are buying or selling errors stop by Table 508

Mike's Rare Coins & Errors

PO Box 7659
New Bedford, MA 02742

508-994-5545

CONFEDERATE MINING COMPANY

In 1995 the Confederate Mining Company applied for a lease on Federal land to mine for Gold. After many years of study and huge amounts of paperwork, the company finally got the lease and mining rights. C.M.C. became the first to ever, East of the Mississippi, mine Gold on Federal land. In 2010, C.M.C. was the only legal operating Gold mine in the state of S.C.



The Candy Branch Mine, where the company is focusing their work currently, is located where Abbeville, McCormick and Greenwood counties meet and is the latest in another large deposit of gold. The discovery was made in the early 1990's by T.L.G. a professional prospector and treasure hunter. A placer deposit with an estimate of 12,000 ounces exists. Since then, gold bearing veins with great potential have been discovered on the site. According to the history of the area and the large amount of gold found on the surface, the mine lies in the gold-bearing belt on a large tract of land yet to be explored. The Candy Branch Mine, owned and operated by the Confederate Mining Company, has the potential to become one of the state's largest producers of gold.

In 2010, the founders of C.M.C. decided to take some of the gold and strike a coin. At first it was an experiment, just for fun. The dies were cut by hand. The Obverse Die had the Palmetto Palm which is the South Carolina state tree and bore the letters "S.C." The Palmetto Tree design was similar to early South Carolina Militia buttons of the early 1800's. The Reverse Die was designed with a simple CMC stacked, the date 2010, and a small "c" mint mark representing the town of Cowpens, SC.

The striking of the coins is as primitive as it gets. The blank is hammered out of melted Gold from the Mine and placed between the two dies. A holding hammer is placed on top of the dies and struck with a larger hammer. The 2010 Coins were an instant success! The company decided to limit the gold coins to only 104 per year. The company also decided to change the die design each year. The 2011 coins have a different Palmetto design similar to the SC dispensary bottles of the 1800's. The Reverse has crossed picks with the letters "CMC". It also has 2011 in Roman numerals and the mint mark, a small "c" below the picks. The Gold Coins are minted in 10, 20, and 30 gram sizes. The low mintage of only 104 will make CMC Gold Coins some of the rarest coins ever minted!

The Confederate Mining Company also produces coins in silver, silver alloy, brass and copper, as well as copper bars and lead rounds. The bars and rounds all vary in weight and are hand cast. Each copper bar and lead round is marked with the CMC logo. Today and years from now CMC Coins and bars will be very rare and highly collectable! For more information, visit their website at www.confederateminings.com.



America Goes For Broke

Exhibit History

South Carolina Numismatic Association, Inc
40th Annual convention, TD Convention Center
October 26-28, 2012.
America Goes for Broke- Allegorical Currency
Paintings by Claude Buckley, written by
Rachel Haynie, on Amazon.com
Featured on CBS, Columbia Evening News
NBC New York Evening News
HGTV: Selling New York
Best of the Best Interior Magazine Dec-2008
Columbia Living Magazine, March-2012
Artist Tapps Art Center, Columbia, SC 2011-2012
Arc Exhibition to Benefit Child Abuse - 2012
Anastasia and Friends - 2010-2011
The White Gallery Sullivan's Island, SC-2011
The Gibbes Museum, Charleston, SC-2011
Frame of Mind, Columbia, SC-2010
The Cloisters, Kiawah Island, SC-2009
ASID Broadway Galla Benefit, NY-2008
Kershaw County Fine Arts Center, SC-2008

About the Artist

Claude Buckley paints for himself, and also accepts art commissions. He is the first American citizen to have painted the King of Spain. Other portraits include the Honorable G. Thomas Cooper, South Carolina Circuit Court of Appeals, the Milliken & Company Board of Directors, CEO's and Presidents of Fortune 500 corporations, New York Times Art Critic Hilton Kramer, his Uncles, James L. and William F. Buckley, Jr., as well as other public figures and celebrities. His art and murals hangs internationally in private residences, corporate headquarters and public spaces. These include in the United States Court of Appeals of Washington, DC, and the headquarters of Milliken and Company, in SC. Mr. Roger Milliken, CEO of Milliken & Company Textile Mills, Mr. and Mrs. James L. Ferguson, former CEO of General Foods are among his collectors.

Contact the artist through his website:

www.claudebuckley.com

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TABLE 300

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Tables F8 & F9

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TABLE 606

